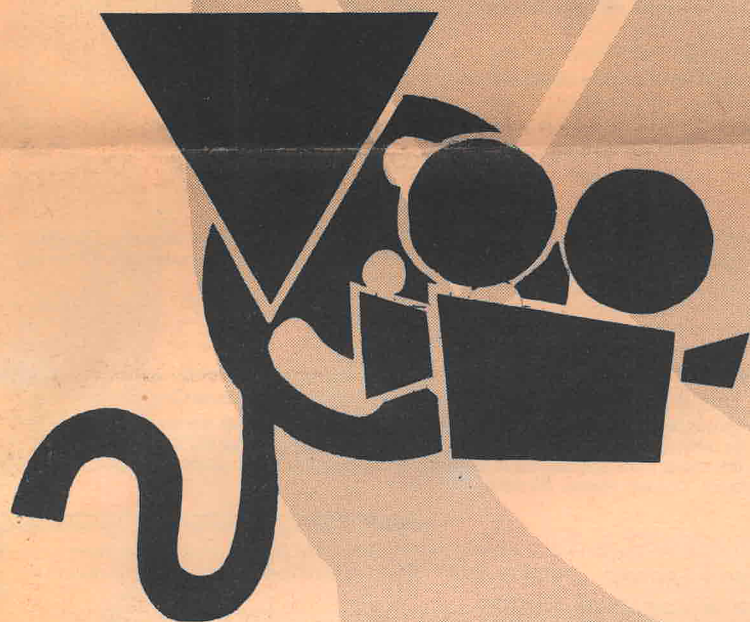
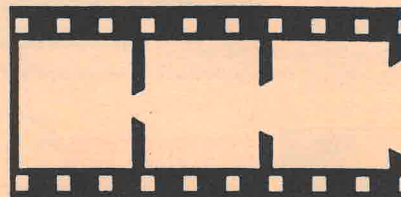


INCITEMENTS
DELIGHTMENTS
ENLIGHTENMENTS



"...I HAVE ALWAYS HOPED
THAT CINEMA COULD BE A
GREAT LIBERATION
MACHINE..." JAMES BROUGHTON

VANCOUVER'S SECOND ANNUAL
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AUGUST 2 TO 12, 1990

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GALA EVENING AT THE RIDGE THEATRE • 3131 ARBUTUS STREET, VANCOUVER • AUGUST 2, 1990
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TIME	THURSDAY AUGUST 2	FRIDAY AUGUST 3	SATURDAY AUGUST 4	SUNDAY AUGUST 5	MONDAY AUGUST 6
7:00pm	GALA SCREENING AT THE RIDGE COMMON THREADS: STORIES FROM THE QUILT	A CORPS PERDU (STRAIGHT FOR THE HEART)	PEKING OPERA BLUES	TRACK 2	OLIVIA
9:30pm	GALA SCREENING AT THE RIDGE LE JUPON ROUGE	MIXED SHORTS PROGRAMME #1	SORTIE 234 LE COEUR DECOUVERT	MEN'S SHORT PROGRAMME	LA TRAVESTIE
MIDNIGHT	GALA SCREENING AT THE RIDGE MEN IN LOVE	MEAT MARKET DAYS OF GREEK GODS			

A CORPS PERDU (Straight for the Heart)

With A CORPS PERDU, Swiss born Québec filmmaker Léa Pool has created a brooding emotional film about a ménage à trois (2 men, 1 woman) in the throes of a break-up. Despite its tense emotionalism, the film manages to communicate an almost upbeat feeling to its audience. The story evolves around Pierre, who has been shaken from his complacency by the violent events he has witnessed as a photographer in war torn Central America. When he returns home, the couple he has lived with for the past ten years leaves him. In order to come to terms with his feelings of betrayal and abandonment, Pierre undertakes an ambitious assignment: a photo essay of Montréal, a Montréal no one else has seen. As his grip on reality slowly disintegrates, support is offered from an unlikely source; a deaf mute window washer whom he meets in a bar. Pierre finally seeks isolation in a country retreat, where he can follow his journey inward -- straight for the heart. A CORPS PERDU, which did very well at Cannes in 1989, is one of the strongest films to have come out of Canada in the past few years. Léa Pool's films are always very elegant, very European in look and sensibility. A CORPS PERDU REVEALS an unsuspected warmth of feeling that was not apparent in her previous film, ANNE TRISTER. *Canada/1989. Dir. Léa Pool. Colour. 92 mins. French with English subtitles.*

CHOPPER CHICKS IN ZOMBIETOWN

A B-movie spoof with a feminist edge. A gang of 8 Cycle Sluts, including a lesbian (who proclaims herself a "big, BAD BULLDYKE"), a hooker, a sex-crazed 'nymfomaniac' and an ex-homecoming queen head toward the town of ZARIA, where the death rate has skyrocketed. Creatures from the hidden mine on the outskirts of town are slowly advancing on the desert town; zombies created by the towns new undertaker ("I'm just mean"). Only the Cycle Sluts can save the seemingly doomed community. *USA/1990. Dir. Dan Hoskins. Colour. 87 mins.*

LE COEUR DECOUVERT

OUT ON SCREEN wishes to thank Société Radio-Canada Vancouver, CBUF-FM, for its sponsorship of LE COEUR DECOUVERT.

Screenwriter Michel Tremblay has been the dominant figure in Québec theatre since 1968. He is an accomplished novelist, translator and screenwriter. He was made a Chevalier de l'Ordre des Arts et des Lettres de France in 1984. Michel Tremblay writes almost exclusively about women and gay men in working class East End Montreal or genteel Outremont. LE COEUR DECOUVERT, adapted from the novel of the same name, tells the story of Jean-Marc, a disabused 39 year old teacher. Soon after ending a seven year relationship, he meets Mathieu, a 24 year old actor. They begin to date, and Jean-Marc becomes concerned with their age difference. He learns that Mathieu has a five year old son, Sébastien, from a marriage that ended when Mathieu came out. Jean-Marc has some difficult decisions to make; is he ready for a new relationship? Does he love Mathieu? Does he want to help raise a child? *Canada/1989. Dir. Jean-Yves LaForce. Colour, 16mm. 106 mins. In French only, NO SUBTITLES.*

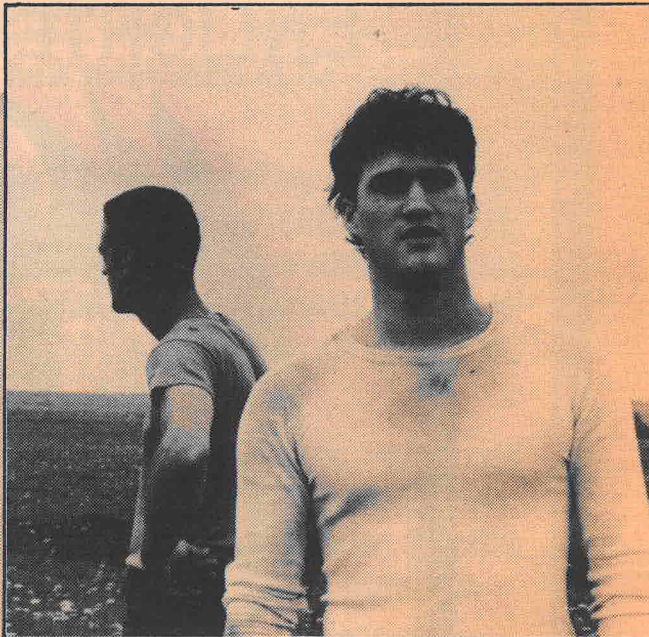
**preceded by
SORTIE 234**

Renaud loves Frank who loves Lucy. Puccini's Tosca floats above roadside diners. *Canada/1988. Dir. Michel Langlois. Colour. 21 mins. IN FRENCH WITH NO SUBTITLES*

FRIDAY AUGUST 3 7:00PM

FRIDAY AUGUST 10 MIDNIGHT

SATURDAY AUGUST 4 9:30PM



COMMON THREADS

JAMES BALDWIN: THE PRICE OF THE TICKET

THIS SCREENING IS SPONSORED BY YVON TREPANIER, JAMES JOHNSTONE, TONY SPEAKMAN AND MONTY ARCHER

A fascinating biography of the late, great, Afro-American writer James Baldwin, who wrote the classic 1955 gay novel GIOVANNI'S ROOM. Evocative period footage of Harlem in the 20's and Paris in the 50's illustrate Baldwin's growth from critic and essayist to novelist and civil rights spokesperson. Reminiscences by Baldwin's friends and former lovers, Lucien Happersberger and Bobby Short trace the evolution of a frail Harlem youth, driven by his domineering white-hating father into the Baptist ministry, to the penniless but happy expatriate learning to understand the country and people he left behind while learning his craft in Paris, Switzerland and Turkey. Although only passing references are made to his sexuality, the film does illustrate the need for political awareness and self-definition for all minority communities. *USA/1949 Dir. Karen Thorsen. Colour. 87 mins.*

JAMES BROUGHTON RETROSPECTIVE

OUT ON SCREEN is pleased to present a mini retrospective of the films of James Broughton. James Broughton is the doyen of west coast independent filmmakers. Along with his companion Joel Singer, Broughton has created a unique body of work celebrating the human body and certain aspects of gay culture. The six films presented; TESTAMENT, DEVOTIONS, EROGENY, HERMES BIRD, SONG OF THE GODBODY and THE GARDENER OF EDEN share the same gentle imagery, sly wit and use of poetry. Broughton is a noted poet in his own right. His body of work reminds us that certain ideals from the 60s counter-culture movement remain as valid today as they had been initially; guiltless eroticism, Zen and Jung inflected readings of the universe and a light-hearted anti-puritanism, which includes the celebration of the older male body. note: The film HERMES BIRD consists of a side view of a penis attaining full erection in 11 minutes. *USA/1970-81 Dir. James Broughton. Colour. 79 mins. Mr. Broughton and Mr. Singer will be on hand to present their films.*

LE JUPON ROUGE

An intricate tale of friendship, need and possessive jealousy. Manuela's loving companionship with Bacha is disrupted when a young woman, Claude, enters the scene. Bacha reacts strongly against the obvious sexual attraction between the two, wielding her wartime past like a weapon in this fiercely romantic drama of love and loyalty. *France/1987. Dir. Geneviève Lefebvre. 90 mins.*

LE JUPON ROUGE



COMMON THREADS: STORIES FROM THE QUILT

The August 10 screening of COMMON THREADS: STORIES FROM THE QUILT is sponsored by DR. D. LOBB, DR. L. MAGNE, DR. F. NORRIE and J. SHERIDAN, and is dedicated to all the participants and organizers of CELEBRATION 90, especially those living and dealing with AIDS.

OUT ON SCREEN is honoured to open its second year with the Vancouver premiere of COMMON THREADS: STORIES FROM THE QUILT, this year's Oscar winning documentary feature film. COMMON THREADS is the interwoven stories of 5 people memorialized in the Names Quilt project in Washington, D.C. A deeply moving, dignified film that mixes politics with simple human testimonials. Vancouverites will remember the quilt from two years ago at the Vancouver Art Gallery. It is appropriate that this film be shown during the Gay Games in our city, as one of the people profiled is the late Dr. Tom Waddell, founder of the Gay Games. The writer of these notes watched it early one morning and couldn't stop crying. *USA/1989 Dirs. Rob Epstein and Jeffrey Friedman. Colour. 75 mins. Mr. Epstein and Mr. Friedman will be on hand August 2 to present their film.*

DAYS OF GREEK GODS

This screening is sponsored by DR. PHIL SESTAK, and is dedicated to all the organizers and participants of CELEBRATION 90.

Life before Nautilus. 14 short 'naughty' films of Richard Fontaine, the spiritual father of gay erotic films. Besides DAYS OF GREEK GODS, the earliest known gay film to play theatrical engagements. Other titles are BROTHER LOVE, CELLMATES, IN THE FLESH and BEN HURRY. They exemplify three basic styles; the classic, posing strap film, the historical film with its sexually charged gladiators, and contemporary stories of male bonding. Sight gags and in jokes abound. For those who love corn with their porn. *USA/1949-68 Dir. Richard Fontaine. 79 mins*

preceded by

MEAT MARKET

OUT ON SCREEN is very pleased to present Greg Wilde's MEAT MARKET, which we saw at the UBC Student Film Festival this year. MEAT MARKET is high camp cartoon sensibility, with remarkably slick production values, and the sort of manic pacing very unusual for Vancouver. *Canada/1990 Dir. Greg Wilde. 15 mins. Mr. Wilde will be on hand to present his film.*

FUN DOWN THERE

This screening is sponsored by GRETCHEN GOODE: "for DOUG JAMES KNOTT, a wonderful friend who helped me to open up my senses to art, music and alternative culture. Your presence in my life has changed me forever, love Gretchen"

A low key sub-Jammusch film about Buddy, a young man from upstate New York, who arrives in New York City and is initiated into big city life. The film follows Buddy over the course of a week: he quarrels with his sister, has sex on a rooftop (he cries), gets a job as a dishwasher and falls in love with two men, Joe and Angelo. FUN DOWN THERE has an engaging "let's get a bunch of guys together and make a movie" air to it, that results in the extensive use of real time and seemingly improvised dead-pan humour. FUN DOWN THERE is director Roger Stigliano's first feature. *USA/1988. Dir. Roger Stigliano. Colour, 16mm. 89 mins.*

WEDNESDAY AUGUST 8 7:00PM

WEDNESDAY AUGUST 8 9:30PM

GALA SCREENING THURSDAY AUGUST 2 9:30PM

2ND SCREENING THURSDAY AUGUST 9 9:30

MEN IN LOVE

MEN IN LOVE is a well-intentioned feature that deals with death, grief, AIDS and personal empowerment. It does so in the lush surroundings of Maui, with a particularly attractive cast. MEN IN LOVE is the story of Stephen, who is grieving the recent loss of his lover Victor. He is deeply afraid of AIDS, and refuses to be tested. Victor had requested that his ashes be scattered on Maui in Hawaii, so Stephen travels there. On the island he meets a New Age community. He falls in love with a native Hawaiian gardener, Peter. The latter initiates Stephen into Tantra yoga and safe sex. Stephen eventually undergoes a spiritual crisis that leaves him strengthened and willing to assume full responsibility for his life and future. Producer/Writer Scott Catams has won three Emmy Award for his work on PBS. The director, Marc Huestis, has directed CHUCK SOLOMON: COMING OF AGE, the award winning AIDS documentary. *USA/1989 Dir. Marc Huestis. 35mm. 90mins. Richard Babson (Executive Director), George Hurd (Marketing Director) and Robert Butler (Publicity Director) will be present at the Thursday night Gala screening.*

MEN'S SHORT PROGRAMME

This screening is sponsored by DR. PHIL SESTAK, dedicated to all those participants of CELEBRATION 90 who are living with AIDS.

THE WIDTH OF A ROOM

A moody atmospheric piece of repressed desire and violence. *Canada/1989. Dir. David Tuff. 8 mins.*

Director will be on hand to present his film

BASHING

A very effective and sober essay on violence committed against gay men and lesbians in the USA. *USA. Dir. David Lambie.*

Director will be on hand to present his film.

NARCISSUS/NARCISSE

Canadian Norman McLaren's 59th and last film, Narcissus is a balletic study of the central classical myth to a certain gay sensibility. Although self indulgent in a fin-de-siècle way that is unusual for him, NARCISSUS/NARCISSE does confirm the status of Canada's internationally best known filmmaker. He was an intensely private man. *Canada/1983. Dir. Norman McLaren. Colour. 21 mins.*

NIGHT OUT

A man is bashed outside beach public toilets and then humiliated during a nightmare car ride, all unbeknownst to his live-in lover. *Australia/1990. Dir. Lawrence Johnston. 16mm. 46 mins.*

GALA SCREENING THURSDAY AUGUST 2 7:00PM

2ND SCREENING FRIDAY AUGUST 10 7:00PM

FRIDAY AUGUST 3 MIDNIGHT






TUESDAY AUGUST 7 9:30PM



JAMES BROUGHTON

GALA SCREENING THURSDAY AUGUST 2 MIDNIGHT

SUNDAY AUGUST 5 9:30PM

TUESDAY AUGUST 7	WEDNESDAY AUGUST 8	THURSDAY AUGUST 9	FRIDAY AUGUST 10	SATURDAY AUGUST 11	SUNDAY AUGUST 12
WOMEN'S SHORT PROGRAMME	JAMES BALDWIN: THE PRICE OF THE TICKET	OUT OF OUR TIME	COMMON THREADS: STORIES FROM THE QUILT	SALUT VICTOR!	MIXED SHORTS PROGRAMME #2
FUN DOWN THERE	JAMES BROUGHTON RETROSPECTIVE	LE JUPON ROUGE	WE SHALL NOT OVERCOME DEATH	TERENCE DAVIES TRILOGY	FESTIVAL FAVOURITE
			CHOPPER CHICKS IN ZOMBIETOWN		

MIXED SHORT PROGRAMME #1

ALFALFA
An illustrated alphabet of Gay cultural references from the creator of last year's BALLAD OF READING GAOL. *UK. Dir. Richard Kwieniewski. 12 mins*

SILENT PIONEERS!
The classic film about the universality of forming relationships, earning a living and finding a place in society. *USA/1985. Producer Lucy Winer. 16mm. 30 mins.*

NIGHT VISIONS
Marusia Bociurkiw's drama NIGHT VISIONS details the short space of time when two different lives collide: a Native Canadian mother fighting a custody battle and a lesbian photographer who has her erotic pictures seized by the police. A provocative treatment of racism and homophobia. *Canada/1989. Dir. Marusia Bociurkiw.*

MIXED SHORT PROGRAMME #2

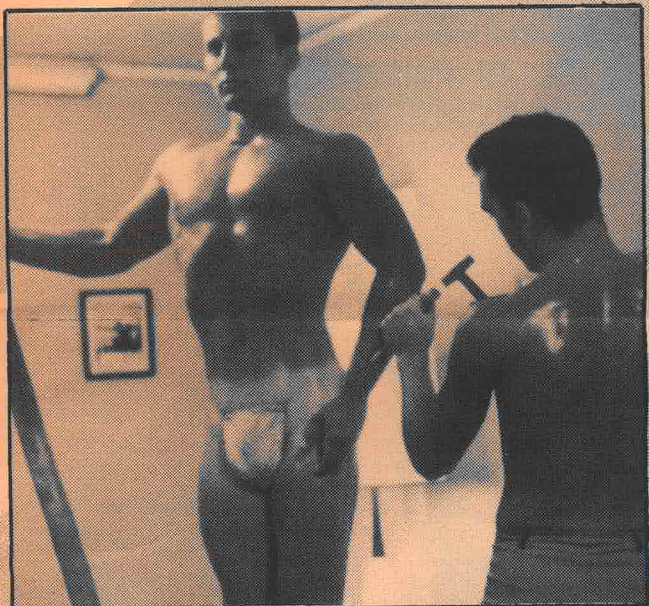
This programme is sponsored by The Pacific Foundation For The Advancement Of Minority Equality (PFAME)

LOOKING FOR LANGSTON
The life and work of black poet Langston Hughes in the 30s and 40s during the Harlem renaissance. Poetical texts by Essex Hemphill interact with dramatized sequences and archival material. In an age when homosexuality was considered a 'sin against the race', coming out was unimaginable. LOOKING FOR LANGSTON recreates a world previously hidden from history. *UK/1989. Dir. Isaac Julien. 16mm. 46 mins.*

FIREWORDS: NICOLE BROSSARD
One of three half hour films produced by the National Film Board of Canada on respected yet controversial Québec writers, NICOLE BROSSARD focuses on the avant-garde poet and leading figure of post-modern feminist writing in Québec. Through Nicole Brossard we enter an urban and mental landscape where women, no longer fragmented by patriarchy, are integrated, three-dimensional beings. "With feminism as with the hologram," Brossard explains, "we can re-create a complete woman starting with just one fragment of her true self." *Canada/1986. Dir. Dorothy Todd Hénaud. 16mm. 28 mins.*

CORPUSCULAIRE
An experimental film that deals with the semiotics of pornographic literature, cinema and the male body. *1989. Dir. Yves Lafontaine. Colour, 16mm. 10 mins. In French and English*

OLIVIA
Described as the only 1950s film to deal openly with lesbianism, OLIVIA tells the story of a teacher's love for one of her students at a French girls school. The script is remarkable for the unblinking, if sometimes furtive, passion of Miss Julie and Olivia, which, unusual for the films or books of the period, grows out of their genuine attraction for each other. OLIVIA was directed by Jacqueline Audry, whose film credits include GIGI (1949) and MITZOU (1956). Known for "sensitive observations of the sentiments of women," Audry lives up to her reputation in OLIVIA. Requisite of the 1950s films on homosexuality, OLIVIA ends with tragedy and condemnation of deviancy, but the film is successful in portraying a credible, and often steamy, relationship between the protagonists. The films star two celebrated French actresses of the period, Edwige Fenech and Simone Simon. An equivalent North American pairing would have been Bette Davis and Joan Crawford, minus the Gothic overtones. OLIVIA was released in the United States in 1954 under the more provocative title, "The Pit of Loneliness". *France/1951. Director Jacqueline Audry. B&W, 16mm, 88 mins.*



DAYS OF GREEK GODS

TERENCE DAVIES TRILOGY

This screening is dedicated to the memory of JAMES RAMSAY

Terence Davies is the UK born filmmaker who made the stunning STILL LIVES/DISTANT VOICES. In the trilogy, Davies paints a vivid picture of a Catholic childhood of a young boy who will grow up to be gay. *Great Britain/1976-83. Dir. Terence Davies. B&W, 16mm. 101mins.*

PART I: CHILDREN
We are introduced to the main character of the film, a Liverpool man named Robert Tucker. In a series of flashbacks, Tucker's difficult childhood (bullies at school, a sick and violent father at home) is described, showing how it has shaped his adult life. The film ends with a memory -- the death of his father.

PART II: MADONNA AND CHILD
Robert Tucker, now in his middle years, has become a dutiful son for whom religion and sexuality have become synonymous. The conflict between his Catholicism and his sexuality causes him overwhelming despair.

PART III: DEATH AND TRANSFIGURATION
A summing up of Tucker's life and his acceptance of his own mortality. Memory, time past and present merge into a single moment which puts Tucker's life, and the trilogy into a new perspective. His life is transfigured by the love between his mother and himself.

TRACK 2

Toronto, February 5, 1981. Toronto police raid four gay baths, arresting 286 men. Gay men and women take to the streets, and a gay/lesbian community is born. This is a thesis film that explores police and state homophobia on one hand, and the notion of community and solidarity of the victimized on the other. Although the film is 7 years old, the issues it raises are as current and pertinent as ever. A good, serious documentary in the classic Canadian tradition. *Canada/1983 Produced by Gordon Keith, Jack Lemmon and Harry Sutherland. Colour, 16mm, 83 mins.*

LA TRAVESTIE

A bizarre, downbeat tale of descent into madness. Nicole, sick of being exploited by men at work and in love, escapes her small town and unsatisfactory life by dressing as a man. Taking up with a Parisian prostitute, she falls into the role of pimp, acting increasingly like the men she despised. Eventually tragedy strikes and she moves on, absorbing new identities in a series of chameleon changes. Horribly compulsive. *France/1987. Dir. Yves Boisset.*



ORPHEUS AWAKENING

OUT OF OUR TIME

OUT OF OUR TIME is a fresh and delightful film that tells a small anecdotal tale of two generations of talented women struggling to find niches for themselves in the male-dominated world of publishing. It tells the stories of two circles of women artists in Chicago -- one in 1938 and one in 1988. They are bound together across the generations -- Jacquelyn writes arty pieces for VOGUE in the 30s, affronted that people only buy the magazine to look at the pictures, and her granddaughter, Val, writes book reviews and the calendar of events for an 80s feminist newspaper, but spends most of her days typesetting other people's material. Both women are trying to find publishers who will take them seriously. The film interweaves (somewhat hazily) the stories of these two eras, showing us the parallels in the choices, issues and struggles that both contemporary women and women of the past encounter. Shot in B&W on a small budget, OUT OF OUR TIME, despite some stiff acting, offers some of the most affecting lesbian characters (to be seen) on screen in recent years. *USA/1988. Directors Cassi Pacilio and L.M. Keys. B&W, 16mm. 70 mins.*

PEKING OPERA BLUES

Director Tsui Hark is one of the leading lights of Hong Kong cinema. PEKING OPERA BLUES is the central panel of a planned triptych about three cities at turning points in Chinese history. The year is 1913, and three young women, a gold digger, a teenager who wants to play in her father's Peking Opera troupe and a general's daughter who spies for the guerillas with whom she is in league, pursue their objectives in a candy coloured city torn by civil war. The film, which is quite hilarious by the way, has been included in the festival on the strength of the performance by one of the actresses Lin Ching-hsia. Miss Lin swaggers through the film in slicked-down hair, breeches and wing collars. *Hong Kong/ 1986. Director Tsui Hark. Colour, 104 mins. English subtitles.*

SALUT VICTOR!

THIS SCREENING IS DEDICATED TO THE MEMORY OF JAMES RAMSAY

Last year's festival favourite is back. "In SALUT VICTOR! Canadian filmmaker Claire Poirier has created a warm-hearted tale of two older gay men whose divergent life experiences could never have anticipated their late-in-life friendship. For Philippe, a quiet, distinguished gentleman, old age means frail health, loneliness and loss of freedom. Resigned to the infirmities of age, he moves to a comfortably situated home for the elderly to sit out his final years. His solitary vigil is almost immediately disrupted by another resident -- Victor, a handsome lion of a man whose spirit is undaunted by a withering of the flesh. For him, the wheelchair liberates, the male nurses delight, and an occasional surreptitious nip of cognac revitalizes. His gregarious, often irreverent familiarity ruffles Philippe's dignified reserve. Yet he gradually warms to Victor's generous charm and a tender friendship evolves, reviving laughter, dreams and secrets confided. Based on Edward O. Phillips' book, "Matthew and Chauncy", SALUT VICTOR! draws a sensitive and revealing portrait of friendship. While infused with a sense of humour and fantasy, this simply-told tale is all the more poignant for the realities it addresses -- the physical and emotional effects of age, the euphoria of past loves, the pain of difficult choices, loneliness, and ultimately, loss." -- Laura Thielen *Canada/1988. Dir. Anne Claire Poirier. Colour, 16mm, 83 mins.*

SATURDAY AUGUST 11 9:30PM

SUNDAY AUGUST 5 7:00PM

MONDAY AUGUST 6 9:30PM

WE SHALL NOT OVERCOME DEATH

A documentary film showing life in one of Hamburg's homes for seniors. Over the course of six months, Elfi Mikesch interviewed and filmed the inhabitants, concentrating on a female couple who are spending the rest of their lives together in a close and intimate relationship. Elfi Mikesch has made over ten films including co-directing SEDUCTION: THE CRUEL WOMAN. She has recently completed her latest film, MOROKIAN and is working with Monika Treut on a new documentary on contemporary female film directors. Mikesch is also regarded as one of the world's leading cinematographers, having photographed feature films for Monika Treut (THE VIRGIN MACHINE), Rosa von Praunheim (A VIRUS KNOWS NO MORALS) and Werner Schroeter (THE ROSEKING). *West Germany/1980. Dir. Elfi Mikesch. 16mm. 105 mins.*

WOMEN'S SHORT PROGRAMME

FLESH AND PAPER
Suniti Namjoshi is a well-established Indian lesbian writer and poet concerned with 'how language invents the world'. The film is a portrait of this exceptional woman born into an Indian Royal family and her experiences of love, ambition and inventing herself through writing. *Dir. Pratibha Parmar. 30 mins.*

HOUSES
A lesbian love story with a camp sensibility, the film is also about the filmmakers' own battles with breaking free from the traditional narrative and the bindings which tie is to patriarchal language. HOUSES is a "melodrama" which recounts the love story between two women. It is about learning to live one's own life, finding the love and hope in others and asserting one's power and will even when confronted with the all-powerful Father. *1990. Dirs. Jennifer Baum and Ken Anderlini. Colour. 24 mins.*

ORPHEUS AWAKENING
This film is the modern lesbian version of an ancient Greek myth. Orpheus is a drunken poet who is eventually forced to choose between love and the bottle. Every time she drinks, she goes to a pagan underworld where she is urged to shape up. *Canada/1990. Dir. Lorna Boschman. Colour. 13 mins.*

RELATIVELY SPEAKING
An offbeat portrait of a young woman who speaks to you about the evolution of her lesbian identity, her first relationship, homophobia and grief. The monologue is candid and often humorous, a ritual in itself as it weaves in and out of a ritual journey of a more mysterious nature. *1990. Director Harris Taylor. 14 mins.*

ONE WOMAN WAITING
There is a mysterious glance of surrealism in this poetic encounter between two women. A beautiful desert landscape is the setting for this calm and tranquil piece. *Colour. 5 mins.*

RESERVAAT
Two women meet in a park and dance. *Netherlands/1988. Dir. Clara van Gool. 9 mins.*

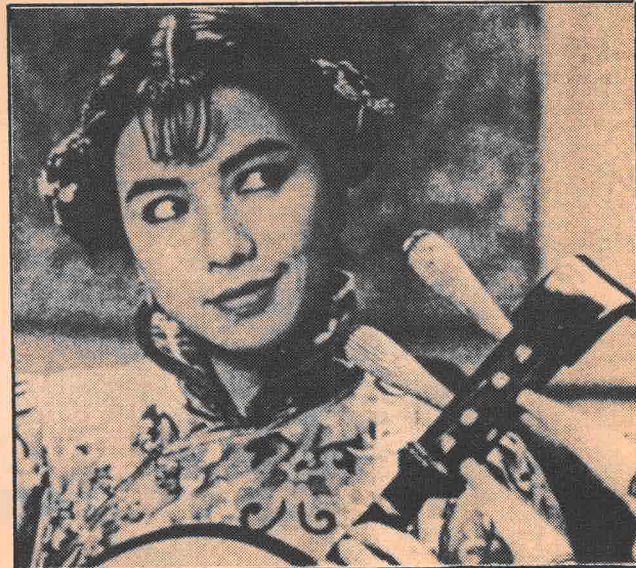


OLIVIA

THURSDAY AUGUST 9 7:00PM

SATURDAY AUGUST 4 7:00PM

SATURDAY AUGUST 11 7:00PM



PEKING OPERA BLUES

FRIDAY AUGUST 10 9:30PM

TUESDAY AUGUST 7 7:00PM

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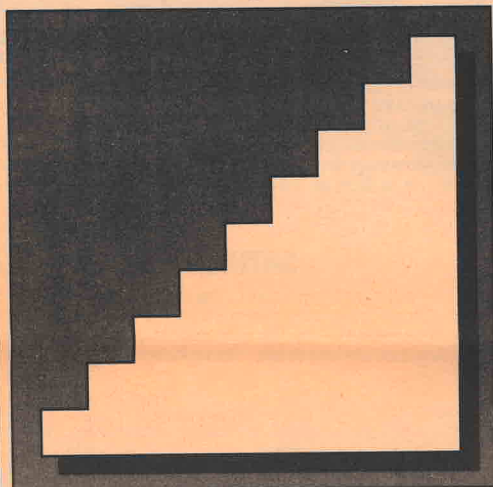
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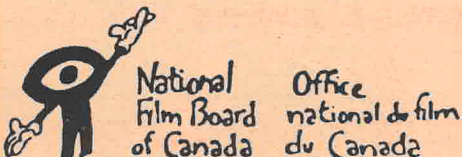


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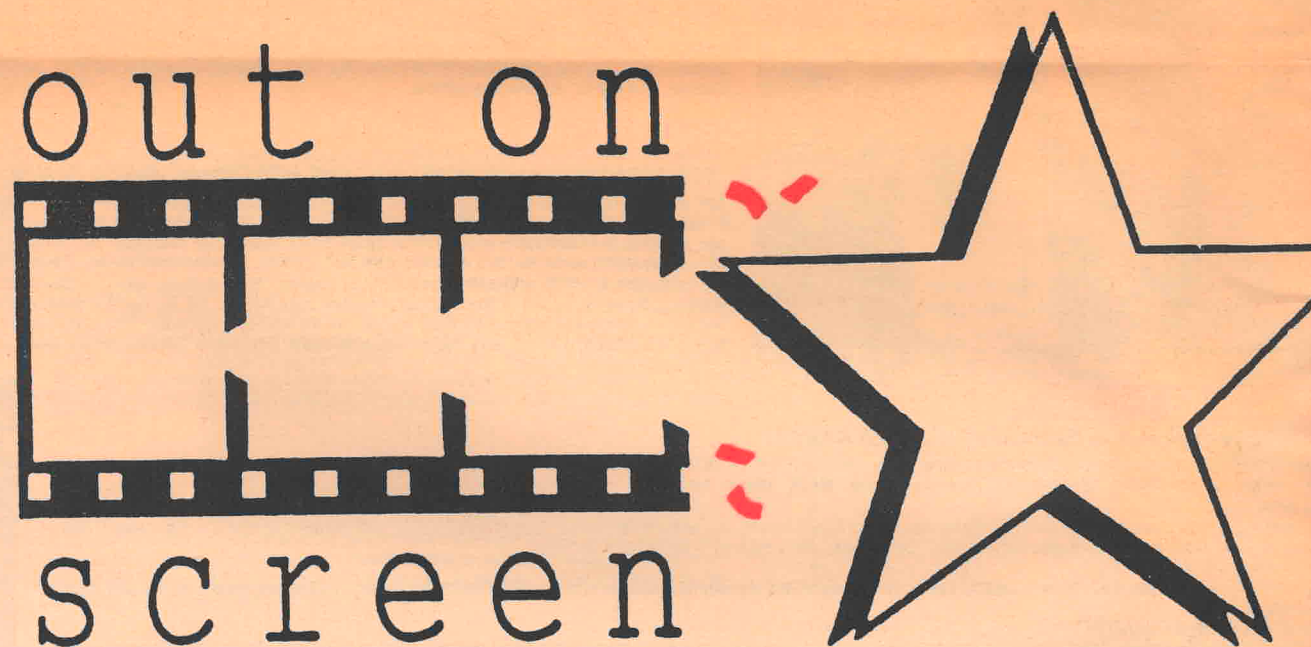


We are pleased to be back for a second year of movies. **OUT ON SCREEN** is bigger (and we hope better) this year, with over 40 titles. We continue to promote Canadian productions such as Léa Pool's **A CORPS PERDU/STRAIGHT FOR THE HEART**. We are especially pleased to be presenting three new local short features; **RELATIVELY SPEAKING**, **ORPHEUS AWAKENING** and **MEAT MARKET**. We have also brought back two films from last year; **THE WIDTH OF A ROOM** and **SALUT VICTOR!**. **OUT ON SCREEN** has programmed a Canadian classic, Norman McLaren's **NARCISSUS/NARCISSE**. Not, strictly speaking, a gay film, but one whose subject matter finds new relevance in the context of a gay/lesbian film festival.

Two new and exciting developments for us this year; opening night at the Ridge Theatre, and our first Oscar winning film, **COMMON THREADS: STORIES FROM THE QUILT**. Let alone that Vancouver audiences will be able to meet directors/producers/production members from **COMMON THREADS**, **MEN IN LOVE**, **BASHING**, the **JAMES BROUGHTON RETROSPECTIVE**, and all of our BC films.

The Board of Directors of the Vancouver **OUT ON SCREEN** Film Festival would like to thank the sponsors, both private and corporate, of our festival. Special thanks to Barbara Janes of the National Film Board of Canada, Pacific Division, and to Manon Corneau, of the Société Radio-Canada Vancouver.

Many, many heartfelt thanks to our volunteers, old and new, who have put in long hours of work (and meetings) to make **OUT ON SCREEN** a reality. We would also like to express our gratitude to the gay/lesbian community of Vancouver and the lower mainland. **OUT ON SCREEN** could not exist without the generous backing of our community. Finally, we would like to welcome all of the visitors to the Gay Games who have found their way to the Film Festival.



GALA EVENING AT THE RIDGE THEATRE 3131 ARBUTUS STREET
ALL REGULAR SCREENINGS AT THE PACIFIC CINEMATHEQUE 1131 HOWE STREET
(between Davie and Helmcken, one block west of Granville)

PRICES

COMMON THREADS: STORIES FROM THE QUILT 7:00PM AUGUST 2 \$10.00

(All proceeds to the **VANCOUVER PERSONS WITH AIDS SOCIETY**)

LE JUPON ROUGE 9:30PM AUGUST 2 \$7.00

(All Proceeds To **OUT ON SCREEN** Film Festival)

MEN IN LOVE MIDNIGHT AUGUST 2 \$5.00

Advance tickets for gala screenings available at Little Sister's Book and Art Emporium and Octopus Books

All regular screenings \$5.00 (no advance tickets)

Festival passes (limited number available) \$45.00 at Little Sister's Book and Art Emporium and Octopus books

50¢ annual **OUT ON SCREEN** membership required by the BC Film Classification Office.

PROGRAMME SUBJECT TO CHANGE WITHOUT NOTICE
FOR UPDATED PROGRAMME INFORMATION CALL 684-ARTS 9:30 - 5:30, MONDAY - SATURDAY