

FESTIVAL SCHEDULE

	Thursday 16	Friday 17	Saturday 18	Sunday 19	Monday 20	Tuesday 21	Wednesday 22	Thursday 23
12 – 5 pm			<div>Workshops @ The Roundhouse</div> <div>12³⁰</div>					
			<div>Taking a Chance on God</div> <div>p. 51</div> <div>EG(4) 5</div>	<div>The Falls</div> <div>p. 37</div> <div>EG(4) 5</div>				
		<div>Shahada</div> <div>p. 50</div> <div>IV 5</div>	<div>Austin Unbound</div> <div>p. 36</div> <div>IV CC 5</div>	<div>Lesbian Factory + POW!</div> <div>p. 44</div> <div>IV 5</div>				<div>Kiss Me</div> <div>p. 44</div> <div>IV CC 5</div>
6 – 7 pm							<div>Head of the Class w/ panel</div> <div>p. 28</div> <div>IV 6</div>	
	<div>Opening Gala Romeos</div> <div>p. 24</div> <div>EG(7) 7</div>	<div>North Sea, Texas</div> <div>p. 49</div> <div>EG(4) CC 7</div>	<div>Love Me Not</div> <div>p. 47</div> <div>EG(4) CC 7</div>	<div>The Green</div> <div>p. 41</div> <div>EG(4) 7</div>	<div>Tomboy</div> <div>p. 51</div> <div>VCT CC 7</div>	<div>The Green</div> <div>p. 41</div> <div>VCT 7</div>	<div>Invisible Men</div> <div>p. 41</div> <div>VCT CC 7</div>	<div>Centrepiece Gala Mia</div> <div>p. 24</div> <div>RIO CC 7</div>
		<div>Mosquita y Mari</div> <div>p. 48</div> <div>IV 7</div>	<div>Nate & Margaret</div> <div>p. 48</div> <div>IV 7</div>	<div>Joe + Belle</div> <div>p. 43</div> <div>IV CC 7</div>	<div>Spotlight Montreal Girl</div> <div>p. 25</div> <div>IV CC 7</div>	<div>Ballroom Rules</div> <div>p. 36</div> <div>IV 7</div>		<div>Romeos</div> <div>p. 24</div> <div>IV 7</div>
8 – 930 pm		<div>Leave It on the Floor</div> <div>p. 44</div> <div>EG(4) 930</div>	<div>So Hard to Forget</div> <div>p. 50</div> <div>EG(4) CC 930</div>	<div>Jobriath A.D.</div> <div>p. 43</div> <div>EG(4) 930</div>	<div>Wariazone</div> <div>p. 52</div> <div>VCT CC 930</div>	<div>Tomboy</div> <div>p. 51</div> <div>VCT CC 930</div>	<div>Gender Like It Is</div> <div>p. 40</div> <div>VCT 930</div>	<div>Mia (repeat)</div> <div>p. 24</div> <div>RIO CC 930</div>
		<div>Kiss Me</div> <div>p. 44</div> <div>IV CC 930</div>	<div>I Want Your Love</div> <div>p. 41</div> <div>IV 930</div>	<div>Shahada</div> <div>p. 50</div> <div>IV 930</div>	<div>Spotlight Revoir Julie</div> <div>p. 25</div> <div>IV CC 930</div>	<div>United in Anger</div> <div>p. 51</div> <div>IV 930</div>	<div>My Last Round</div> <div>p. 48</div> <div>IV CC 930</div>	<div>Jobriah A.D.</div> <div>p. 43</div> <div>IV 930</div>
	<div>Opening Gala Party @ Fortune Sound Club</div> <div>930</div>			<div>Fierce and Fabulous Under 25</div> <div>p. 28</div> <div>VCT 8</div>				<div>Centrepiece Gala Party @ Electric Owl</div> <div>930</div>
Later								

TABLE OF CONTENTS

Friday 24	Saturday 25	Sunday 26
	<p>p. 47 LuLu Sessions EG(3) 4</p>	
<p>p. 36 Angel RIO 5</p>		
<p>p. 49 North Sea, Texas EG(4) 5</p>	<p>p. 49 Positive Youth EG(4) 5</p>	<p>Audience Choice Repeat EG(4) 5</p>
	<p>p. 43 Joshua Tree 1951 EG(3) 6³⁰</p>	
<p>p. 50 Stock Characters RIO 7</p>	<p>p. 37 Difficult Love EG(4) 7</p>	<p>p. 25 Closing Gala Dirty Girl EG(7) 7</p>
<p>p. 43 Joshua Tree 1951 EG(4) 7</p>	<p>p. 47 Margaret & Evergon ECU 7</p>	
	<p>p. 40 Funeral Parade of Roses ECU 9</p>	
<p>p. 37 The Coast is Queer RIO 9³⁰</p>	<p>p. 49 Private Romeo EG(3) 9</p>	
<p>p. 48 Mosquita y Mari EG(4) 9³⁰</p>	<p>p. 40 From Coast to Coast is Queer EG(4) 9³⁰</p>	
	<p>Closing Gala Party @ Celebrities 9³⁰</p>	

12 – 5 pm

600 – 7 pm

8 – 930 pm

Later

TICKET INFO	2
POLITICIANS' WELCOME	6
WELCOME	7
ABOUT US	8
FUNDRAISING CAMPAIGN	12
REEL PATRONS	13
SPONSORS	15
FESTIVAL TEAM	22
OPENING & CENTREPIECE GALAS	24
CLOSING GALA & DIRECTOR'S SPOTLIGHT	25
UNDER 25 FOCUS & GALA	28
FOCUS	29
AWARDS & WORKSHOPS	34
FILM LISTINGS	36

THEATRES

- IV** = International Village
- EG** = Empire Granville (3,4,7)
- VCT** = Vancity Theatre
- RIO** = Rio Theatre
- ECU** = Emily Carr University

LEGEND

-  = ASL Interpretation
-  = Subtitled

TICKET INFORMATION

Single Film Ticket

\$11 General Admission

\$8 Student/Senior/Underemployed

Gala Film Ticket

Same price as a regular single ticket and includes Gala party admission.

Six Pack

\$60 General Admission

\$42 Student/Senior/Underemployed

Festival Super Pass

\$150 General Admission

\$125 Student/Senior/Underemployed

The Super Pass provides full access to all Festival screenings, Gala films, select parties and events.

Where to Purchase

Online at QueerFilmFestival.ca

Tickets available for purchase until 11:00 pm the day before the screening you plan to attend.

Payment: Visa and Mastercard

Little Sister's Book & Art Emporium

1238 Davie Street

Open daily from 10:00 am–11:00 pm.

Tickets available until 11:00 pm the day before the screening you plan to attend.

East Side Ticket Sales Day

July 21 from 2:00–5:00 pm

ONE DAY ONLY

Rhizome Café

317 East Broadway

Payment: Cash only

Come to get your tickets—stay to help Amber Dawn put together a unicorn jigsaw puzzle. Chance to win a prize!

Tickets at the Door

Tickets may be purchased, based on availability, at the theatre where the film is screening. The Box Office opens 30 minutes prior to the first screening of the day.

Payment: Cash only

Six Pack

A Six Pack is valid for six tickets to any regularly priced screening including the Galas. **Tickets must be booked online in advance.** Please note, Six Pack ticket choices are based on availability; book early to avoid disappointment. Does not include a \$5 membership.

Festival Super Pass

The Festival Super Pass gives you flexibility, front-of-line privileges and full access to all Festival screenings, Gala films, select parties and events.

Passholders must arrive at least 30 minutes in advance of each screening.

Passes are non-transferable and you may be required to show photo ID. All Festival Passes purchased online will be mailed out.

Please note: Passholders must pick up screening slips for the films they wish to see that evening at the Passholder Table. Only screening slips for films at that theatre are available. The Passholder Table is open 45 minutes before the first screening of the day.

Please note: a generous allotment of seating is reserved for Passholders at every screening; however, seating cannot be guaranteed. Seats are available on a first come, first served basis.

Memberships

The Vancouver Queer Film Festival presents films and videos that may not have been classified by the BC Film Classification Office. Under BC law, any person wishing to see these unclassified films must belong to the Vancouver Out On Screen Film and Video Society. Annual membership is open to anyone 18 or older and must be purchased at the Membership Table prior to your first screening or at QueerFilmFestival.ca at a cost of \$5. This year we are introducing a new Youth (non-voting) membership available to anyone under the age of 18 at a cost of \$2. This new membership tier will only allow minors into certain screenings. You may be required to show photo ID in order to purchase either of these memberships.

Revenue generated by memberships supports the Festival and Out in Schools. By purchasing a membership, you're making an investment in Out On Screen and in our community.

Please note: you must show your membership card at every screening! If you have forgotten your membership card, you must purchase another in order to be allowed into the theatre.

Will Call

Will Call opens 30 minutes prior to the first screening of the day. Tickets available at Will Call are for same day

screenings only. Please arrive at least 30 minutes in advance of the screening to collect your tickets. Only the person who purchased the tickets will be permitted to pick up the order. You must present valid photo ID and your credit card.

Refunds, Exchanges & Schedule Changes

We only offer refunds or exchanges if a screening is cancelled due to technical problems. Refunds or exchanges are otherwise not possible.

Watch Two Screenings in a Row!

All Passholders and patrons holding tickets for the next screening may stay in their seats. Please do not leave your seats before a Festival volunteer has had the opportunity to verify your ticket and screening slip.

Free iPhone App



Keep up with schedule and film information, find your way to the hot parties and play one-of-a-kind games on our Festival iPhone app. Brought to you by our friends at B'stro.

Let's Be Friends: Facebook and Twitter

"Like" the Vancouver Queer Film Festival fan page on Facebook or follow @queerfilmfest and #festies on Twitter. You'll find Festival pics, party listings and the latest news in queer cinema.



Making the Festival More Accessible

We have assessed our Festival theatres for accessibility of entrances, restrooms, parking and seating allotment for people who use wheelchairs and mobile scooters. If you have any questions about our accessibility initiatives, phone 604.844.1615. More information about venue accessibility is available online.


Companion Seating

Complimentary seating is available for companions and caretakers attending with people with disabilities. Make sure to pick up a ticket at the theatre Box Office of the screening you plan to attend.

Washrooms

We aim to use venues with washrooms that are physically accessible as well as accessible to individuals of all genders. We will place gender-neutral signs on washroom doors at all of our Festival venues.

American Sign Language

ASL interpretation will be available at a select number of screenings as indicated on the schedule. Fully subtitled films are noted with a .

Community Tickets

A limited number of complimentary tickets are available through local community groups for individuals who face financial obstacles. The program is generously supported by CCEC Credit Union.

Childcare Subsidies

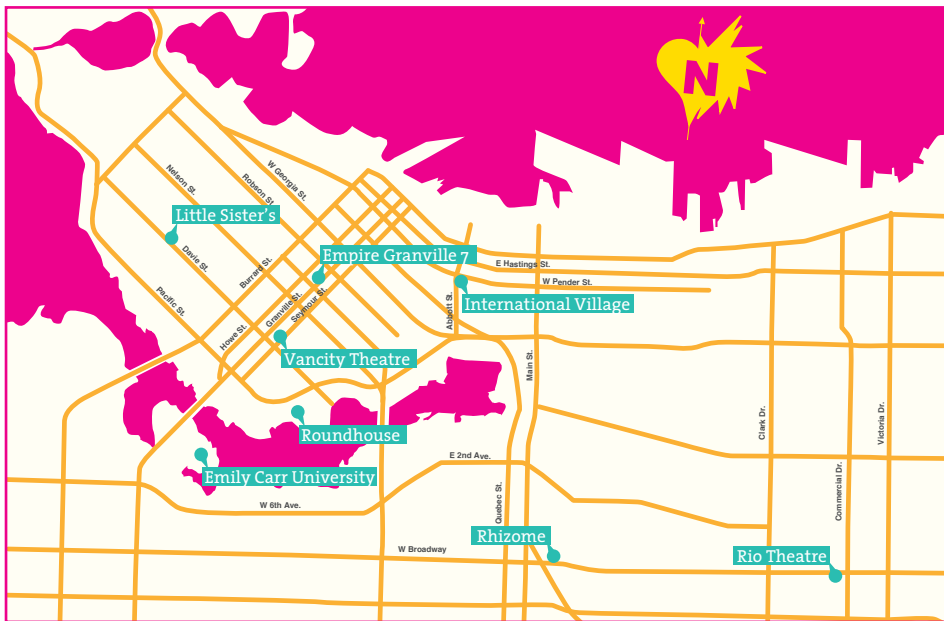
Upon request at the theatre Box Office childcare subsidies are available for all screenings. Parents or guardians will be given a maximum of \$10 per screening to assist with childcare costs. Subsidies are generously supported by barbara findlay, QC.

Courtesy Seating

Designated chairs are available for people who need to sit while waiting in line for entrance into the theatre. Please look for an Accessibility Volunteer.

For more accessibility info visit:

QueerFilmFestival.ca



Festival Theatres

Cineplex Odeon International Village

3rd floor, 88 West Pender Street (at Abbott)

Parking: underground parking includes accessible spots

Entrance: 3rd floor, access by elevator at street level and underground parking

Seating: six wheelchair spaces

(depending on size of chair)

Washrooms: accessible on 2nd floor

Emily Carr University of Art + Design

1400 Johnston Street (Granville Island)

Parking: two spots across the street, four more in the parkade

Entrance: 3rd floor, access by elevator at street level

Seating: four wheelchair spaces

Washrooms: fully accessible

Empire Granville 7 Cinemas

855 Granville Street

Parking: metered street parking on side streets only

Entrance: street level, access by elevator to theatre and washrooms

Seating: six wheelchair spaces at Galas; three wheelchair spaces at all other screenings

Washrooms: accessible on 2nd floor

Rio Theatre

1660 East Broadway

Parking: pay lots and metered parking nearby

Entrance: street level ramp

Seating: four wheelchair spaces

Washrooms: moderately accessible

Roundhouse Arts & Recreation Centre

181 Roundhouse Mews

Parking: underground pay parking is available (access off Drake Street)

Entrance: street level ramp

Seating: venue is wheelchair accessible

Washrooms: accessible on the main floor

Vancity Theatre and Atrium

1181 Seymour Street

Parking: metered street parking only

Entrance: street level ramp

Seating: two to four wheelchair spaces (depending on size)

Washrooms: fully accessible

Transit Information

Visit translink.ca

For information about handyDART services:

translink.ca/en/Rider-Info/Accessible-Transit or call 604.575.6600



A Message from the Premier

As Premier of the Province of British Columbia, I am very pleased to welcome everyone to the 24th Annual Vancouver Queer Film Festival.

Each year, the Festival presents an exciting opportunity for members of the community to celebrate artistic achievement in queer cinema. Thanks to the hard work of Out On Screen, volunteers and community partners, this festival showcases diversity in filmmaking and provides members of the community with the opportunity to discuss and explore queer expression through film. The Festival promises to be a memorable and stimulating experience for audiences and I do hope that everyone has a wonderful time.

It is a privilege to welcome a diverse group of local, national and international artists to Vancouver. Thank you to all the filmmakers for sharing your passion for cinema. To those of you who are visiting Vancouver for the Festival, I am especially pleased to extend my warmest welcome to you.

Congratulations to Drew Dennis and the team at Out On Screen on 24 years of organizing the Vancouver Queer Film Festival—with enthusiastic audiences and a committed group of volunteers, you have much to celebrate as one of the city's foremost summer festivals. I wish you continued success with your Out in Schools outreach program in the years ahead, as you use the medium of film to promote greater understanding and a safe and inclusive learning environment for students.

Enjoy the Festival!

Sincerely,

Christy Clark
Premier



A Message from the Mayor

On behalf of the citizens of Vancouver and my colleagues on City Council, I want to extend my warmest greetings to the 24th Annual Vancouver Queer Film Festival.

As Vancouver's film entertainment scene continues to expand, the important role of the Vancouver Queer Film Festival becomes more pronounced. Vancouver has long been proud of its diverse community, particularly the gay, lesbian, bisexual and transgender activists who have brought so much to our city's economic, social and cultural life. It is the unique character of our City that all our citizens can enjoy and participate in a large, diverse selection of cultural entertainment events. The Vancouver Queer Film Festival is truly a celebration that embraces and educates all citizens of our region. As Mayor, I would like to thank all the filmmakers and entertainers that contribute to the success of this festival.

Yours truly,

Gregor Robertson
Mayor



Drew Dennis, Executive Director

Are you a lover or a fighter? At Out On Screen, with the vision to celebrate and advance queer communities, we aim to embody both. Over the next eleven days, we invite you to be a “lover.” Embrace all that is good and beautiful and fabulous about your queer self. Soak up queer images, take heart in y/our stories, connect with others, meet new friends, flirt in the queues, dance like no one is watching—you get the idea. If you are like me, these eleven days stand out. Seize them!

Of course, our love is not as widely embraced by others, as we may like—hence, the “fighter” in this year’s theme. For many of us, our queer identity is synonymous with standing up, sometimes on a daily basis.

Recently, Out On Screen had to stand up and reaffirm our values as an organization. You see, our education program, Out in Schools, has been under attack by political activists who think that lessons about tolerance and diversity are not appropriate in BC high schools. Our Board of Directors responded, as did you with your donations, by establishing the We Won’t Be Bullied Fund (p. 8) to ensure that such attacks do not impact resources intended for our programs.

Not surprisingly, the more successful Out in Schools is at engaging high school students in discussions of homophobia and bullying, the more it becomes a target to those who dislike our communities. With our 25th anniversary on the horizon, it is paramount that we can ensure a (protected and) sustainable future for Out On Screen and its programs.

The next eleven days, then, can be both an opportunity for us to revel in our queerness and to recommit to making our queer communities safer and richer. What, or whom, do you choose to stand up for?



Amber Dawn, Director of Programming

Perhaps it was handsome swashbuckler Errol Flynn who first spoke the words, “I’m a lover, not a fighter,” on the big screen. The film was *Captain Blood* released in 1937, but since then this quote has been echoed by countless stars from Rodney Dangerfield (*Back to School*, 1986) to Uma Thurman (*Batman & Robin*, 1997).

I say, why separate the two? Isn’t it more compelling, more dynamic, more authentically human and much more queer to be both a lover and a fighter? In fact, the films of the 24th Annual Vancouver Queer Film Festival show lovers and fighters as being marvelously synonymous. Both are part of our queer experiences—in life and in film.

In our Festival documentaries, the fights are often palpable and the opponents are blatant. Susan Chen’s **Lesbian Factory** (p. 44) introduces us to a group of Filipino women migrant workers who fight against unjust labour practices—their struggles and victories unfold alongside their flirtatious relationships and new love. Jim Hubbard’s **United in Anger: A History of ACT UP** (p. 51) brings us to the mid-80s, when a group of activists come together to fight the epidemic, create change and care for one another. And Brendan Fay’s **Taking a Chance on God** (p. 51) illuminates Father John McNeill’s lifelong love for his faith and for his beloved partner Charlie, despite being expelled from his church because of disobedience to Vatican authorities.

Lover and fighter types also populate Festival dramas and romantic films. These protagonists encounter external opposition that call them into action. In Steven Williford’s **The Green** (p. 41) a gay school teacher is forced to confront false accusations and homophobia in the workplace—a battle that impacts his reputation and his relationship with his long-term spouse. Other films offer a more existential exploration of the fight to accept and love oneself. In Sabine Bernardi’s **Romeos** (p. 24) this tender task is taken up by Lukas, a 19-year-old trans man looking for community and intimacy in the gay scene. And in Aurora Guerrero’s **Mosquita y Mari** (p. 48), two teenage Chicana girls balance love for their cultural community with self-discovery during their senior year of high school in inner city LA.

May the lover and fighter in all of you be reflected, honoured and rightfully cheered on throughout our 11-day Festival.

Out On Screen

24 years ago a handful of community activists met in Daniel Collin's West End living room. San Francisco had just hosted the second gay games and this small group was excited about creating something cultural for Vancouver's version of the event in 1990. What came of these meetings was a "test version" of Vancouver's Gay and Lesbian Film Festival in 1989.

Founding Members included Chris Adkins, Keith Clarkson, Daniel Collins, Keith Cunningham, Mary Anne McEwen, Graham Peat, Louie Pohl, James Roberts, Robert Rothern, Katherine Sharp and Terry Tressler.

Seven versions later, it was the first in the world to adopt the word "queer" as the name changed to the Vancouver Queer Film Festival.

The organization was incorporated as the Vancouver Out On Screen Film and Video Society and has celebrated queer film every summer for 24 years. It is now the second largest film festival in the province.

For 11 days each August the festival invites you to experience the best in independent queer cinema and hosts performances, workshops, panel discussions and some awesome parties alongside these films.

The Key to Our Success is You!

What makes this organization so interesting, fun to belong to and culturally progressive?

You do.

Out On Screen is a community based organization that would not be able to do what it does without the generous financial support of its members, friends and allies. We are so very blessed to be the recipient of your volunteer time, donations, sponsorship and advertising dollars.

We Won't Be Bullied!

Out On Screen has experienced three major political attacks in its history. In 2002 the BC film classification board refused to allow the Queer Film Festival to screen "Little Sisters Vs. Big Brother". This was a documentary about the struggles that Little Sisters Bookstore in Vancouver experienced with Canada Customs. There was a great deal of publicity and a huge public outcry from our constituents with good results.

The second came in 2006 from Real Women in Canada, and the third began in September of 2011 from a politically motivated group called Culture Guard. They specifically aimed at one of our programs, Out in Schools. Each one of these events has cost our organization significant resources, enormous time and temporarily took our focus away from our mission.

The We Won't Be Bullied Fund was established by the Board late last year as a financial reserve to support Out On Screen in its efforts to address & mitigate external attacks which temporarily demand our immediate attention. The fund can be drawn upon to address communications and public relations activities related to the crises, lost staff time, loss of sponsorship, loss of government funding and legal advice. The fund is kept separate

from our general operating funds and is specifically earmarked for external crisis situations.

Thank you to every person who responded to our request for help. Thank you for allowing us to respond from a place of stability - to stand firm in our values and our mission, knowing that you were behind us, knowing that we could manage this crises too.

As adults, we have more choices around when and how we reply to being bullied. Sometimes, our choices come down to two paths - crawl away and lick our wounds or stand up proudly and say "this is wrong and we don't have to take it."

If you would like to contribute to the We Won't Be Bullied fund to assist Out On Screen to weather this storm and any future political attacks, please visit the donations table in the lobby or visit our website.

The David Holtzman Diversicorn Fund

One of this queer community's greatest lovers and fighters died suddenly in April while on vacation in Palm Springs. He had just finished a week long court case, wherein he courageously faced the lawyers hired by his attackers in a gay bashing that he and his partner, Peter Regier, experienced two summers ago. David Holtzman served as Out On Screen's Director of Operations and Human Resources and his exit has left a huge hole in our lives and in our organization.

David's warmth and humour was key to our successful volunteer program. His intelligence, passion and experience made him a true leader in the queer community. His networking capacity, social skills and genuine interest in others made him uniquely loved and respected throughout this city and into the broader world. We miss him.

David's personal values and Out On Screen's mission were well matched. The David Holtzman Diversicorn Fund has been established to honour his work and his memory and is specifically designed to support the anti-bullying work of Out in Schools.

If you knew and loved David as we did, or merely share his beliefs about community engagement, queer pride and treating others magnificently, your donation to this fund would be most welcome and well spent.

bank withdrawal can spread your gift out over time and makes it easier and more convenient to support Out On Screen in an impactful way. Please feel free to indicate your intentions on our festival donations form or visit the donations table in the lobby to make arrangements.

Out in Schools

Bullying in schools is a hot topic these days. Out On Screen runs a program in secondary schools aimed at addressing homophobic bullying. Out in Schools brings independent, queer film (often produced by youth) into high schools throughout the province to initiate discussions with students about homophobia, bullying and how to make schools safer.

Schools and school boards do not have the funding to pay what it costs to run this program. Only one quarter of the school boards in British Columbia have policies about the topic of homophobic bullying and none have the dollars to do anything about it.

Your donated dollars create the programming, pay the presenters and get the message out to kids who suffer, to kids who bully and to kids who too often watch from the sidelines rather than speaking up when homophobic bullying occurs.

If making BC schools safe for queer and questioning youth is a mission that you can relate to, please consider supporting Out in Schools by visiting us in the lobby or online.

Monthly Giving

Out On Screen welcomes monthly giving to all of these programs, funds and more. Monthly giving on your credit card or through automatic

FESTIVAL TEAM

Staff

Drew Dennis, Executive Director
Amber Dawn, Director of Programming
Paul Crosby, Director of Partnerships & Marketing
Ross Johnstone, Director of Youth Education
Leslie Thompson, Director of Individual Giving
Neil Scott, Festival Manager
Jen Sung, Youth Outreach Coordinator
Shawn Earle, Youth Program Liaison
Quinn Peters, Special Events Producer
Brandy Trudeau, Operations Assistant
Jo Shin, Marketing Coordinator
Ben Wells, Advertising Coordinator
Crystal Sikma, Programming Coordinator
Rick Clark, Designer
Carey Erickson, Development Assistant
Sarah Khan, Assistant Editor
Janelle Wong-Moon, Box Office Coordinator
Jamie Rokovetsky, Technical Coordinator
Paul Ternes, Technical Assistant
Mindy Abramowitz, Bookkeeper
Judy Chern, Arts Intern

Board of Directors

James Ong, Chair
Penny Blesch, Board Liaison
Andre Valezquez, Treasurer
Catherine Wong, Secretary
Melinda Johnston, Development Liaison
Gwen Haworth

Dwayne Launt
Lori MacIntosh
Dean Malone
Steve Mulligan
Cynthia Woodward
Su Yon Sohn

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Amy Fox
Rika and Naoko Moorhouse

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Jose Ignacio Correa
Gisele da Silva
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romham padraig gallacher
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Sandra Mudd
AJ Murray
Randy Randall

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Gerry Kasten
Kathy Scott

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Nik McKay
Jillian Wedel

Volunteer Facilitators

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Lindsey Fraser
Alipasha Larijani
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James Goodman
Dave Shortt

Special Thanks

Brigitte Slaughter
Kameron Flores
Anna Vander Munnik
Minna Schendlinger
PoChu AuYeung at Vancouver International Film Festival
Christian Sida-Valenzuela at Vancouver Latin American Film Festival
Dorothy Woodend and Kenji Maeda at DOXA
Viviane Gosselin at Museum of Vancouver
Margaret Chisolm at Culinary Capers
The gang at Friends For Life
Laurie LaMarche

Our neighbours at Canadian Centre for Policy Alternatives
Roy Marsh at Morrow Marsh & Co
Sherri Maunsell
The gang at Qmunity
Anna Nobile
Peter Regier
Jeff Sadowsky
The gang at the Vancouver International Fringe Festival



photo credit: ED Blackwell

Back row, left to right: Rick Clark, Brandy Trudeau, Neil Scott, Ross Johnstone. Middle Row, left to right: Jen Sung, Paul Crosby, Drew Dennis, Carey Erickson, Shawn Earle. Front row, left to right: Amber Dawn, Crystal Sikma, Leslie Thompson, Sarah Khan.

Brand Marketing Agency



B'stro is one of Vancouver's premiere interactive branding, web and advertising agencies. B'stro creates engaging campaigns for clients ranging from global brands to leading public health organizations to innovative non-profits. Visit bstro.com.

Public Relations Agency



Nixey Communications is a communications, public relations and reputation management agency, known for delivering attention-grabbing work for progressive and sustainably minded organizations. They have a strict no-working-with-jerks policy, and operate a lovely little website at nixey.ca.

Community Partners

AIDS Vancouver
Amnesty International
BOLD Fest
CampOUT
Catherine White Holman Wellness Centre
DOXA
Friends for Life
Gab Youth Services
Health Initiative for Men
LOVE
Mabel League

OUR Spaces
Out On Campus SFU
Pinoy Pride
Positive Living BC
Powell Street Festival Society
Pride UBC
Prism
Pull Focus Film School
Queer Arts Festival
QMUNITY
Rainbow Refugee Committee
Rainbow Concert Band

Richmond International Film & Media Arts Festival
Salaam
Trikone
Vancouver Frontrunners
Vancouver Gay Volleyball Association
Vancouver Jewish Film Festival
Vancouver Latin American Film Festival
Women in Film & Television Vancouver
YouthCO



Everyone wins when you play the lotto!

Invest in the future when you purchase a lotto ticket for \$10. All proceeds go to support Out in Schools.

Don't miss out on the opportunity to win amazing prizes! Look for tickets being sold throughout the Festival. The draw for the lotto takes place during the Closing Gala Party on August 26.

PAUL DETAILS!!!

Left to right: Alipasha Larijani, Lori MacIntosh, Steve Mulligan, Yogi Omar, Su Yon Sohn, Mark Gilbert, Ellen Tran,
James Ong **Not pictured:** Dwayne Launt, Melinda Johnston, Catherine Wong



OPENING GALA

Romeos ★

Thu | Aug 16 | 7:00 | EG (7)

Thu | Aug 23 | 7:00 | IV

Fueled by vim and promise, Lukas moves to Cologne, Germany—leaving behind his small hometown where he was raised as a girl. He soon discovers that being a 19-year-old trans man in the big city is full of new challenges. On campus, Lukas is assigned to a female dormitory. His best friend—Ine, a lesbian—is slowly withdrawing her faithful support. And in the cisgender gay scene, he struggles to “pass” amongst a group of particularly macho young men. Just when navigating day-to-day life seems complex enough, Lukas takes an interest in Fabio—the hottest and cockiest of his new gay friends.

Writer/director Sabine Bernardi’s **Romeos** is considered a “dramedy” because the romantic plot twists and turns aren’t so far from a theatrical farce or Hollywood rom-com. The plot is unquestionably moved forward by the question of “who will hook up with whom?” However, the gravity of the film lies in the deep-reaching exploration of identity, desire and relationships. Bernardi prudently moves Lukas, Fabio and Ine well beyond stereotypes or shortsighted character sketches. Not one scene in the film passes without capturing both the strength and vulnerability of these refreshingly authentic characters. The result of Bernardi’s careful efforts is a portrait of a queer community that is learning, loving and moving ever forward.

WINNER

Best Feature Film Award, Rainbow Honolulu, 2011

Romeos | Sabine Bernardi | Germany | 2011 | 94 min | German with English subtitles, and English



CENTREPIECE GALA

Mia ★

Thu | Aug 23 | 7:00 | RIO

Thu | Aug 23 | 9:30 | RIO

Canadian premiere
Director in attendance

Last year our Festival programming experienced a first—we featured three feature dramas with trans women characters played by trans women actresses (*Open*, *Paulista* and *Gun Hill Road*). In line with this gradual, yet growing trend in transgender talent seen in international cinema, we are thrilled to present **Mia** as our Centrepiece Gala. **Mia** premiered—and won the Premio Maguey competition—at the Guadalajara International Film Festival, where Director of Programming, Amber Dawn, had the opportunity to meet director Javier Van de Couter and actress Camila Sosa Villada. “She is one of the best theatrical actresses of my generation,” Van de Couter boasts about his leading lady.

Demure and kindly Alé makes her home in Villa Rosa, a queer shantytown on the outskirts of Buenos Aires; she makes her living collecting recyclables. While rummaging through trash, she finds the diary-sized suicide note of a woman named Mia. Compelled by Mia’s story, Alé becomes determined to find Mia’s eight-year-old daughter and return the diary—an endeavour that takes her unexpectedly into the home and hearts of the grieving family. **Mia** is about the capacity to love, to heal and to be a part of a chosen family.

WINNER

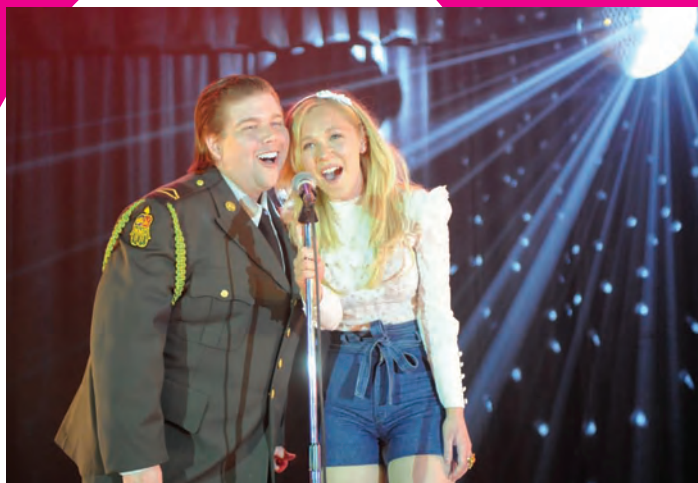
Premio Maguey, Guadalajara International Film Festival, 2012

Mia | Javier Van de Couter | Argentina | 2012 | 105 min | Spanish with English subtitles



After-party at Fortune Sound Club

After-party at The Electric Owl, 928 Main Street



CLOSING GALA

Dirty Girl

Sun | Aug 26 | 7:00 | EG (7)

Under the direction of Amber Dawn and the dedicated team of programming volunteers, Hollywood comedies are rarely considered for Gala films. Over the past four years, our Galas have included opera-documentary hybrids (*Fig Trees*), Italian and Greek tragedies (*Sea Purple* and *Strella*) and Peruvian ghost stories (*Undertow*). But as Charlie Chaplin wisely said, “A day without laughter is a day wasted.” The irresistible humour of **Dirty Girl** will make our Closing Gala a day well spent.

Growing up gay in Oklahoma, filmmaker Abe Sylvia fondly remembers the promiscuous female classmates that lit up his small-town high school. “I’ve always had a fascination with iconoclastic women,” Sylvia told *Collider.com* in an interview. “What I love about them is that they don’t seem afraid of the world.” Loosely based on Sylvia’s own teen years, **Dirty Girl** is set in small-town Oklahoma in 1987, where the school’s “dirty girl,” Danielle, befriends the gay outcast, Clarke. Theirs is a quirky yet close friendship that just might get them through high school intact. Together, the pair flee classmates’ taunts and their menacing parents and hit the open highway—on a road trip that takes them beyond the Oklahoma state line towards a journey of self-discovery, acceptance and 80s tunes blaring on the car stereo. Co-stars Mary Steenburgen, Dwight Yoakam, William H Macy and Milla Jovovich offer outstanding comic performances and celebrity appeal.

Dirty Girl | Abe Sylvia | USA | 2011 | 90 min



DIRECTOR'S SPOTLIGHT

Jeanne Cr peau

Mon | Aug 20 | 7:00 & 9:30 | IV

Jeanne Cr peau has spent the past 25 years making films that are a far and refreshing cry from commercial cinema. Spanning media genres and techniques—including video installation, animation, documentary and feature dramas—Cr peau’s eclectic work has gained acclaim at the National Gallery of Canada, the New York MoMa and film festivals around the world. Notably, Cr peau was the first openly lesbian filmmaker from Quebec, and one of the first Canadian women artists to explore queer themes in film. We warmly welcome Jeanne Cr peau as our 7th Annual Spotlight Director!

La fille de Montr al

Ariane lives in Montreal’s colourful Plateau in the very same apartment she lived in as an art student. After 25 years of tenancy, she receives an eviction notice. The move necessitates a trip down memory lane, as Ariane packs or purges memorabilia dating back to the days of floppy discs and lam  blazers. Her nostalgia is set against the backdrop of a changing neighbourhood, where rents have skyrocketed, mid-century theatres are being demolished and Boulevard Saint Laurent is under construction.

La fille de Montr al (A Montreal Girl) | 2011 | 92 min | French with English subtitles

Revoir Julie

Canadian film buff Thomas Waugh called Cr peau’s debut feature “a quintessential Montr al lesbian film.” Julie and Juliette reunite after 15 years—an unexpected visit that evokes singing, drinking and long-awaited amour.

Revoir Julie (See Julie Again) | 1998 | 92 min | English and French with English subtitles

INTERMISSION DISCUSSION

Jeanne Cr peau is joined by Aerlyn Weissman for a Q&A during the Spotlight double-feature intermission.



After-party at Celebrities, 1022 Davie Street





Fierce, Fabulous and Under 25

Head of the Class

Wed | Aug 22 | 6:00 | IV

Young talent burns bright. The **Fierce, Fabulous and Under 25** Focus shows off the rising stars you should be sure to check out at the Festival.

Starting with some East Van realness, **Stock Characters: A Cooking Show** (p. 50) is a documentary about a troupe of local youth who write and stage their own play. Representing more West Coast style, youth from Vancouver and Victoria speak out about being HIV+ in **Positive Youth** (p. 49). In East Los Angeles, Yolanda (aka Mosquita) and Mari are two questioning high school seniors exploring friendship and love in the coming-of-age drama **Mosquita y Mari** (p. 48). And in Germany, 19-year-old college freshman is coming out as trans and gay in **Romeos** (p. 24).

Look for the star symbol to find out which films are classified for all-ages.

How does film work to convey the queer experience in our classrooms? **Head of the Class** is an opportunity for parents, educators, youth and the public to see films that Out in Schools screens to student across BC.

As provinces across Canada implement anti-bullying legislation, who's taking the lead to ensure that LGBT issues are included in policy and curricula? How can student-run Gay Straight Alliances play a role?

Panelists include: Patti Bacchus; Chair of the Vancouver School Board. Debra Sutherland; Counselor and GSA Sponsor at Burnaby North Secondary. Susan Harman; President of PFLAG Vancouver, and others. Moderated by Out in Schools Director of Education, Ross Johnstone.

To set the stage for the discussion, we're thrilled to present the following slate of youth-driven short films, including the winners of this year's Rise Against Homophobia National Youth Short Video Contest.

Flyers | Laura Terruso | USA | 2011 | 4 min
I Don't Want to Go Back Alone | Daniel Ribeiro | Brazil | 2011 | 17 min | Portuguese with English subtitles
The Queen | Christina Choe | USA | 2009 | 7 min
Only Fags Listen To Pop Music | Shane Reader | Canada | 2011 | 6 min
Change | Melissa Osborne, Jeff McCutcheon | USA | 2010 | 25 min
Rise Against Homophobia National Youth Short Video Contest Winners | various artists | Canada | 2012

Film Running Time: 65 min



Fierce and Fabulous Party

Sun | Aug 19 | 8:00-11:00 pm
 Vancity Theatre | 1181 Seymour Street

Shine a light on your inner fierceness! Vancouver has its own fabulous and under 25 crowd after all. The Fierce and Fabulous party is free, for queers and allies under 25 only. The night begins in the movie theatre with a selection of fabulous short films, including the 2012 Rise Against Homophobia National Youth Short Video Contest winners!

The fierceness moves into the lounge for the legendary annual open-mic cabaret. Bring your poems, your drag costume or any short live act you'd like to share. It's your turn to shine brightly.

This is a no-alcohol youth event.



New Genderqueer Cinema

First, let's define genderqueer as a positive umbrella term for gender identities other than cisgender man and woman. Next, let's celebrate—it's the second annual **New Genderqueer Cinema Focus!**

Genderqueer identities are multifarious and so are these 16 dynamic films. Highlights include Céline Sciamma's multi-award winning (million dollar budget) pre-pubescent coming-of-age drama **Tomboy**. Trans actress Camila Sosa Villada delivers a breathtaking lead performance in **Mia**. Eliza Greenwood's **Austin Unbound** is the first documentary about a man who is deaf and trans. And Associate Programmer, Amy Fox, presents a slate of short experimental films by trans women and genderqueer directors in **Gender Like It Is** (p. 40).

Ain't I a Woman, p. 40

Angel, p. 36

Austin Unbound, p. 36

Beauty and the Beast, p. 40

Daughters of God, p. 40

Face for Sale: Bitch, Bitch, Bitch, p. 40

Jobriath A.D., p. 43

Leave It on the Floor, p. 44

Mia, p. 24

The Multitude is Feverish, p. 40

My Inner Turmoil, p. 40

Putting the "T" in Trans, p. 40

Romeos, p. 24

Tomboy, p. 51

Transsexual Dominatrix, p. 40

Wariazone, p. 52



Focus on Asian Voices

Now in its third year, our **Focus on Asian Voices** observes outstanding work by Asian directors, cast and crew. This wide-reaching focus offers film from South-central to Southeast Asia to the Pacific Rim—including Vancouver.

Highlights include Toshio Matsumoto's cult classic **Funeral Parade of Roses**—a psychedelic Japanese gay gem from 1969. Burhan Qurbani's **Shahada** shows a stunning portrait of German-born Muslims in Berlin. And Gilitte Pik Chi Leung's "homo-flexible" romantic drama **Love Me Not** is a refreshing romp around queer life in Hong Kong.

Anniversary, p. 37

The Arrival, p. 40

Brokeback that Ass Up, p. 40

Daughters of God, p. 40

Funeral Parade of Roses, p. 40

How to Stop a Revolution, p. 40

Insert Credit, p. 37

Invisible Men, p. 41

Lesbian Factory, p. 44

Love Me Not, p. 47

LuLu Sessions, p. 47

Missed Connections, p. 37

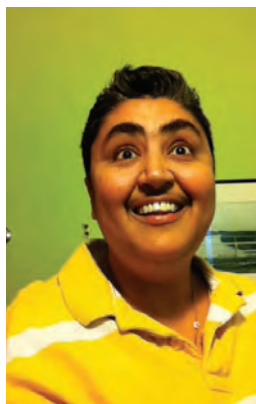
Powerful Out Women (POW!): On the Campaign Trail, p. 49

A Rendezvous, p. 37

Shahada, p. 50

Wariazone, p. 52

What I Love About Being Queer, p. 40



Joining the lineup of Asian filmmakers, we are thrilled to welcome our first **Focus on Asian Voices** comedian. Kalyani Pandya is a writer and comedian currently living in Ottawa, Ontario. She can be found at Yuk Yuk's and Absolute Comedy, where she simultaneously fulfills her lifelong dreams and her mother's worst nightmares by "bringing shame to her entire family." Catch her live performances at **From Coast to Coast is Queer** (p. 40) and **Difficult Love** (p. 37).

AWARDS

Gerry Brunet Memorial Award

Value \$2,500

Established in 1997, this juried award is given in recognition of Gerry Brunet, a lifelong contributor to the arts and an early board member at Out On Screen. \$1,000 will be awarded to the best short film created after January 1, 2011, by a BC director. In addition, we are pleased to award \$1,500 worth of film production services courtesy of Technicolor. The winner will be announced at our Closing Gala (p. 25). This award is generously supported by Su Craik and Lisa Heddema.

OUTtv People's Choice Award for Best Feature

Value \$750

Thanks to OUTtv for continuing the People's Choice Award and recognizing outstanding work in queer cinema. Join OUTtv in supporting queer film by casting your vote (via iPhone or paper ballot) for your favourite feature-length film. Director Stu Maddux's *Gen Silent* took home Best Feature in 2011.

OUTtv Hot Pink Shorts Award

Value \$500

Support independent directors by voting for your favourite short film. Echoing OUTtv's Hot Pink Shorts TV show, this award recognizes an exceptional short film. *B.A.B.S.* by local director Mette Bach was the 2011 Hot Pink Shorts recipient.

Presenting the new The Coast is Queer Award!

Value \$250

The Coast Is Queer (p. 37) is an annual celebration—this year there's more cause for jubilation. GayVancouver.Net will award a distinguished short film from this year's program. The winner is selected by the Out On Screen programming committee and guest juror, Laurel Smith, a visual effects film professional hailing from Toronto.

GayVancouver.net

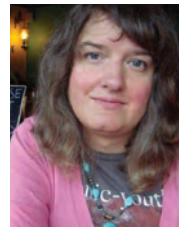


The Gerry Jury

Jason Karman is a world-renowned director and writer, and has served on the jury at the BC Arts Council. His award-winning films have screened in the Americas, Europe and Asia. His drama, *I'm in the Mood for Love*, won the Gerry Brunet Memorial Award at the 2011 Vancouver Queer Film Festival. Jason is an active member of the local queer arts community.



Tash Wolfe is a queer trans dyke femme who has been in a poly-amorous relationship with the Vancouver Queer Film Festival since 1996. As a youth worker with QMUNITY Gab Youth, she collaborated on many projects with the Out in Schools program, including the Caffeinated Queer Youth Cabaret series and CampOUT. Tash has a love for queer youth films that don't end tragically.



Vanessa Kwan has worked extensively in Vancouver as an artist and curator. She is a former Director of Programming for the Festival and programs performance, lectures and interdisciplinary events at the Vancouver Art Gallery. Her public art commission for the City of Vancouver (with Erica Stocking), Geyser for Hillcrest Park, is launching in Summer 2012.





Act Your Aspirations: Acting workshop with Elaine Carol

Sat | Aug 18 | 12:30–3:30 | Roundhouse
In partnership with the Queer Arts Festival

So you've written a script and you're ready to work with a cast of actors. Whether you are casting amateurs, professionals, theatre school students or starring in your own production, a critical skill for any director is to appreciate the art of acting. In this three-hour workshop, Elaine Carol will introduce you to a brief overview of

American method acting, including her own adaptation "The Acting Road Map," to help you understand and reach the emotional depth, complexity and courage needed to act. An intimate workshop setting will allow each participant time to work with their script.

We are pleased to be able to offer this workshop for free to 6–8 selected participants. To apply, please email amber_dawn@outonscreen.com, include:

- "Acting Workshop" in your email subject line
- a brief statement about what you hope to achieve in the workshop
- a one-page excerpt of your script, either a monologue or a two-person scene* (as an attachment)

*If you are applying with a two-person scene you must also register your scene partner for the workshop.

Deadline: July 30

Successful applicants will be notified by August 10.

Elaine Carol is an artist, writer, performance artist, theatre and film director whose work has been seen and heard internationally. She is the Artistic Director of MISCELLANEOUS Productions, now in its 12th year of production, and the director of the documentary *Stock Characters: The Cooking Show* (p. 50).



Nathan Adloff

Fund Your Film!

Sat | Aug 18 | 2:00–4:00 | Roundhouse
In partnership with the Queer Arts Festival

In this artists-in-discussion workshop, three Festival directors speak candidly about the challenges and successes of funding their projects. Nathan Adloff (*Nate & Margaret*, p. 48), Eliza Greenwood (*Austin Unbound*, p. 36) and Angelina Cantada (*POW!*, p. 44) have all nimbly utilized grants and public foundations, online funding platforms such as Kickstarter and Indigogo, and good old grassroots fundraiser events. Whether you're a shameless self-promoter or completely money shy, this workshop is intended to inspire filmmakers and cross-discipline artists to find the financial support they need.



Angel

Fri | Aug 24 | 5:00 | RIO

In Paris, everybody knows her as “Mujeron” (Big Woman) but her given name is Angel. Living and working as a transsexual prostitute, Angel’s motivation in life has been to provide for her family. After five years away, she returns to see what her help has achieved. Confronted by the harsh realities of Ecuador and an ambiguous relationship with her family, Angel’s trip home reveals that she may never be accepted by her family no matter how generously she provides for them. Nevertheless, through both her strong physical presence and her strength of heart, she refuses to deny who she is.

Angel is both sublime and heartbreaking, immersing the viewer into the complex reality of sexuality in Ecuador and the issue of migrants’ economic struggles. It is the follow-up to director Sebastiano d’Ayala Valva’s 2006 documentary, *Transvestites Also Cry*.

Angel | Sebastiano d’Ayala Valva | France | 2010 | 62 min | Spanish with English subtitles

PRECEDING SHORT

A young priest struggles with gender identity and sexuality.

Jackie | Jose Ignacio Correa | Ecuador, France | 2011 | 15 min | Spanish with English subtitles



Austin Unbound

Sat | Aug 18 | 5:00 | IV 

Director and cast in attendance

Canadian premiere

The first documentary about a deaf and transgender man, **Austin Unbound** follows Austin from Portland, Oregon to San Francisco for his top surgery. Along the way, we are taken on an intimate and honest journey through his life, gathering glimpses from interviews with his mother, girlfriend, best friend and Austin himself. Since the age of three, Austin knew his female anatomy did not suit him; a double mastectomy will finally allow him to take off his binding and breathe freely.

With self-awareness, humour and personality—long-recognized and honoured in his community—Austin tells his compelling story. Effective cinematography, subtitles and sound design reflect Austin’s deaf experience for the theatre audience. Austin will also be making the roadtrip to Vancouver to present this film to our local audience.

Austin Unbound | Eliza Greenwood, Sel Staley | USA | 2011 | 43 min | ASL with English subtitles



Ballroom Rules

Tue | Aug 21 | 7:00 | IV

Got two left feet? Even those of you who avoid the dance floor are likely to swoon and sway in time with **Ballroom Rules**, which follows five couples from their local community studio, Dance Cats, in Melbourne, Australia, to the competitive dance floor at the 2010 Gay Games in Berlin.

In step with reality hits like *Dancing with the Stars*, **Ballroom Rules** shows the passion, commitment and even agony of dance sports. The true beauty of this film is not found in the glittery bow ties or flowing dresses but in the couples themselves. Bridget and Caro met while practising the two-step, and dancing together has seen them through Bridget’s battle with breast cancer and a decade-long loving partnership. Adrian and Grant use dance as a way to ward off the homophobic demons that still haunt them and to live their lives with pride and unashamed fabulousness. Together the dance steps and the personal stories make this irresistible documentary a must-see.

Ballroom Rules | Nickolas Bird, Eleanor Sharpe | Australia | 2012 | 77 min

Strange, sappy, scrappy, sexy and spectacular are just a few words that come to mind when describing our annual local program, **The Coast Is Queer**—now in its eighth year. Come out and celebrate new short films by queer Vancouverites.

Freewheel and Fixie | Lee Henderson | 7 min
Supa Stition | Michael Venus | 2 min
Insert Credit | David Nguyen | 7 min
In the Middle | Alissa McColl | 7 min
Hooked Up (Reunion) | Stephen Emery | 10 min
Anniversary | Aaron Chan | 4 min
Queers in Canoes | Katie Stewart | 2 min
Sunday Morning | Sophy Romvari | 7 min
The Other Mother | Brenda Robbins, Mette Bach | 10 min
Sanity for Beginners | Jan Derbyshire | 12 min
Freedom | Alejandro Ramirez | 3 min
A Rendezvous | Michelle Muldoon | 6 min
Choices | Danielle Easton | 2 min
Missed Connections | Ayesha Moarif | 1 min
Treviano e la Luna | Clark Nikolai | 10 min

Running Time: 90 min



In the Middle

The Coast is Queer

Fri | Aug 24 | 9:30 | RIO

Directors in attendance

Zanele Muholi's lush, evocative photographs have been generating excitement and controversy in South Africa and around the world. After nearly a decade of solo art exhibits and major gallery shows, Muholi's Cape Town apartment was broken into on April 20, 2012; over 20 hard drives containing years of documentation, photography and video were the only belongings stolen. Though bowed by the loss, Muholi is resolved to carry on. "I have a responsibility. I have a duty," she told the *New York Times*. "I've dedicated my entire life to documenting queer lives." **Difficult Love** is a poignant documentary that illuminates the duty and passion behind Muholi's work.

Difficult Love | Zanele Muholi, Peter Goldsmid | South Africa | 2010 | 47 min

PRECEDING SHORT

A historic walking tour of San Francisco with a vaudeville twist.

Sex on Wheels | Jennifer Worley | USA | 2011 | 12 min

PRECEDING LIVE PERFORMANCE

Kalyani Pandya is a comedian who will simultaneously fulfill her lifelong dreams and her mother's worst nightmares by "bringing shame to her entire family."



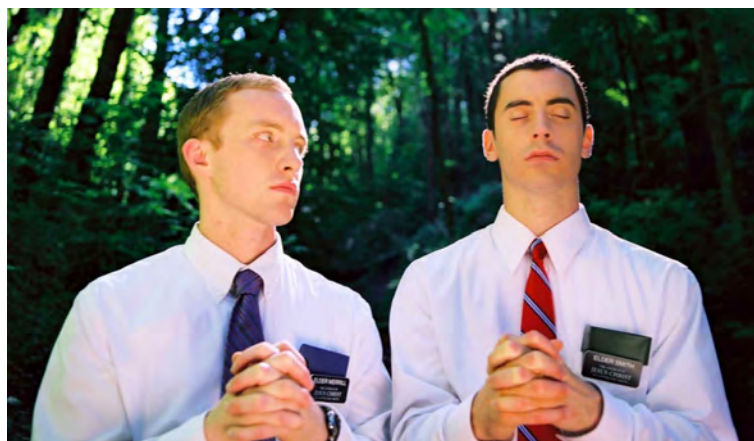
Difficult Love

Sat | Aug 25 | 7:00 | EG

You've met them before: two young men in white shirts, ties and suit pants, carrying pocket-sized Bibles. Now meet RJ Smith and Chris Merrill, Mormons serving a year-long rite-of-passage religious mission in Portland, Oregon. As mission companions, they spend nearly all of their time together—sharing a dorm, going for 5 am jogs in the park and knocking on doors to spread the word of the Mormon Gospel. When they begin to fall in love with each other, they are forced to choose between their religious devotion and a desire that both have tried to hide for years.

Revealing a situation that is not so unique (but rarely talked about) in Mormon circles, **The Falls** is a compelling coming-of-age story that will reverberate with anyone who has had to break away from expectations to live honestly. It is about a crisis of faith and the threat of losing your community and family when you come out. Director Jon Garcia handles the delicate intersection between religion and gay sexuality with grace and dignity, and a healthy allowance of seductiveness.

The Falls | Jon Garcia | USA | 2012 | 115 min



The Falls

Sun | Aug 19 | 5:00 | EG

Director in attendance
 Canadian premiere



From Coast to Coast is Queer

Sat | Aug 25 | 9:30 | EG

Directors in attendance

From Coast to Coast Is Queer is the companion program to **The Coast Is Queer** (p. 37). These eight indie short films and two live performances offer a playful and heartfelt glimpse at what it means to be “queerly Canadian.” Expect to see a dynamic range of ideas, experiences, cultural values and queer identities...and expect to laugh a little too.

Je Les Aime Encore Sta (I Still Love Them) | Marie-Pierre Grenier | 2010 | 13 min

The Gay Who Wasn't Gay Enough | Lino DiNallo | 2011 | 3 min

Narcissus | Coral Short | 2011 | 2 min

How to Stop a Revolution | Kenji Tokawa | 2011 | 10 min

George | David C Jones | 2012 | 6 min

Bunny | Seth Poulin | 2011 | 11 min

Homo Noeticus | Kiel May Longboat | 2012 | 7 min

Brokeback that Ass Up | Man Chyna | 2011 | 5 min

What I Love About Being Queer | Vivek Shraya | 2012 | 19 min

Film Running Time: 76 min

PRECEDING LIVE PERFORMANCE

Filmmaker and storyteller Vivek Shraya joins stand-up comic Kalyani Pandya to share more tales of Canadiana and queerness.



Funeral Parade of Roses ★

Sat | Aug 25 | 9:00 | ECU

Toshio Matsumoto's cult classic has influenced American cinema, from films like *A Clockwork Orange* to the pot-smoking circle in *That '70s Show*. It was also the very first film to explore Asian gay and genderqueer culture. Set in Tokyo's queer underground in the 1960s, **Funeral Parade of Roses** is part Greek tragedy (*Oedipus Rex*), part mockumentary and part bohemian glamour. Matsumoto's motley collection of storyline twists and avant-garde experiments make for a pleasurable and intellectually rewarding film.

The central character, Peter, is a beautiful gender outlaw who works at a gay bar in Roppongi. In mockumentary style, Peter introduces viewers to the little understood or known world of Tokyo's queer culture. Peter also plays the role of Eddie—a fictitious and bewitching alter ego. Eddie is pursued by love interest and cabaret manager, Gonda, and consequently locks horns with a rival queen, Leda, while rising through the ranks of the club scene.

Mother-daughter Associate programming team, Rika and Naoko Moorhouse, will offer curatorial notes and fun facts.

Funeral Parade of Roses (Bara no soretsu) | Toshio Matsumoto | Japan | 1969 | 107 min | Japanese with English subtitles



Gender Like It Is

Wed | Aug 22 | 9:30 | VCT

While Hollywood may be stuck telling cisgender male stories over and over, trans women and genderqueers are giving cinematic storytelling a new voice. Using the power of new film technologies and ideologies, these seven short film directors point the camera at the world as they know it. **Gender Like It Is** explores new ways of crafting narrative, infusing film with feminism, bodily autonomy, unpleasant economic realities, anti-racist discourse and bold visual styles. Associate Programmer Amy Fox presents this selection of groundbreaking films by trans women and genderqueer directors who tell gender like it is.

The Multitude is Feverish | Vika Kirchenbauer | Germany | 2010 | 17 min

Transsexual Dominatrix | Shawna Virago | USA | 2010 | 4 min

My Inner Turmoil | Rashmi | USA | 2012 | 8 min

Putting the "I" in Trans | Steen Starr | Canada | 2012 | 5 min

Ain't I a Woman | Kebo Drew | USA | 2011 | 9 min

Beauty and the Beast | Laurie Colson | Belgium | 2011 | 17 min | French with English subtitles

Face for Sale: Bitch, Bitch, Bitch | Debra Simone | USA | 2011 | 7 min

Running time: 67 min

The Green brings a cast of Hollywood favourites together to make a statement about subtle yet pervasive homophobia in a post-marriage-equality world. The acclaimed actors include Cheyenne Jackson (*30 Rock*, *Glee*), Jason Butler Harner (*Alcatraz*, *Law & Order*), Julia Ormond (*The Curious Case of Benjamin Button*, *Legends of the Fall*) and Illeana Douglas (*Cape Fear*, *Entourage*). Over a dozen film festivals in the USA have already awarded **The Green** with audience choice and best feature prizes.

Michael and Daniel have left the hustle and bustle of New York City for the greener grass of Connecticut. The handsome well-to-do couple seems to have found solace in suburban life, until Michael is accused of engaging in inappropriate behaviour at the private high school where he teaches. With his job, relationship and reputation in jeopardy, Michael must fight the allegations in a legal battle—a battle that becomes increasingly ugly as personal history from his younger years is used to defame him. Michael and Daniel—along with the rest of this supposedly progressive community—learn that homophobia can be only one misunderstanding away.

The Green | Steven Williford | USA | 2011 | 90 min



The Green

Sun | Aug 19 | 7:00 | EG

Tue | Aug 21 | 7:00 | VCT

Xtra! VANCOUVER'S
GAY & LESBIAN
NEWS

Director John Cameron Mitchell (*Short Bus*) is one of several acclaimed gay directors to endorse Travis Mathews' debut feature, saying, "Mathews gives queer cinema a much needed injection of emotional intimacy." **I Want Your Love** approaches each kiss with dimension and meaning; the sex scenes are finely infused with emotion. Paradoxically, the film is a "mumblecore"—a genre often considered shallow. Popularized in the early 2000s, these indie films portray a floundering set of 20-somethings. Also called "bedhead cinema," *Clerks* and *Slackers* are classic mumblecore.

The 20-somethings in **I Want Your Love** are San Franciscan bears and hipsters, men with tender desires and hopeful passions hidden beneath their facial hair and skinny jeans. They gather to say goodbye to Jesse—the starving artist protagonist—before he gives up his low-rent apartment in the Mission District and moves home to Ohio. Friends and ex-lovers reminisce, have a few too many cocktails and look for someone to hook up with over the course of a night that will surely be dubbed the "you had to be there" house party of the year.

I Want Your Love | Travis Mathews | USA | 2012 | 71 min



I Want Your Love

Sat | Aug 18 | 9:30 | IV

Louie has fled Palestine to hide in Tel Aviv, Israel's most queer-friendly city. While Tel Aviv offers safety from his family's persecution and the punishment of Palestinian security forces, Louie is far from safe. The Israeli government strictly prohibits offering assistance to Palestinian illegal immigrants, and with no passport, fixed address, bank account or loved ones, living in Tel Aviv means Louie must become an "invisible man."

Director Yariv Mozer's documentary is not one of reflection or hindsight. The dangers are real and in the moment. As an ally, Mozer—with camera in hand—stands by Louie as he sneaks past the Gaza Strip barrier, dodges Israeli police, meets other gay Palestinians in secret and bravely faces other daily risks. When Louie is granted refugee status and safe passage out of the Middle East he faces another great risk—the uncertainty of leaving the homeland he loves and starting a new life.

Invisible Men | Yariv Mozer | Israel | 2012 | 92 min | Hebrew and Arabic with English subtitles



Invisible Men

Wed | Aug 22 | 7:00 | VCT

DISCUSSION TO FOLLOW

Sharalyn Jordan, PhD, and members of the Rainbow Refugee Committee share information on how we, as a community and as individuals, can offer support to people seeking refugee protection.

PINQ.CA

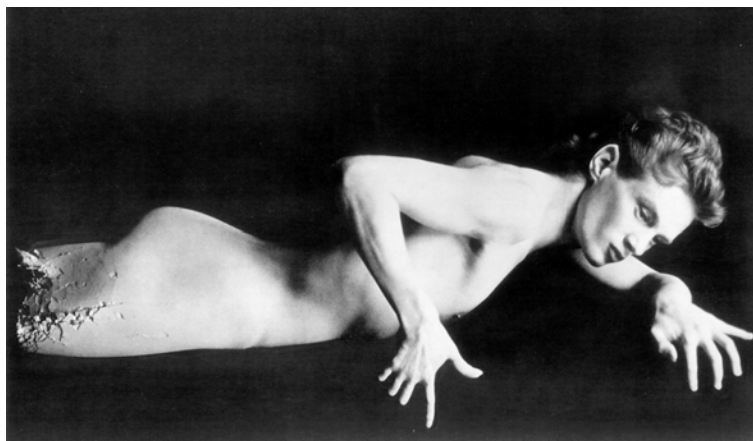
Xtra! VANCOUVER'S
GAY & LESBIAN
NEWS

Canadian premiere

Even if you've never heard of Jobriath, you'll never forget him after seeing this documentary. Calling himself "the true fairy of rock and roll," Jobriath's reign as the first openly gay rock star was brief and over by 1975. His fate was sealed when he met fast-talking manager Jerry Brandt just three years earlier. Brandt built his new discovery up to be "the American Bowie," a glam-rock ingénue set to outglitter them all.

But hype doesn't always make a star and the glam culture, so flamboyant and gender-subversive on the surface, had a homophobic edge. After a disappointing debut album, the press and public brutally turned against Jobriath. In 1983, he died of AIDS in relative obscurity in the roof-top suite of the Chelsea Hotel. Director Kiernan Turner pieces together rare clips, studio footage and magazine stories to create a fascinating portrait that *The Guardian* calls "one of rock'n' roll's great tragedies, a tale of hubris, misery and death. One not to be missed."

Jobriath A.D. | Kiernan Turner | 2011 | USA | 105 min



 **Jobriath A.D.**

Sun | Aug 19 | 9:30 | EG

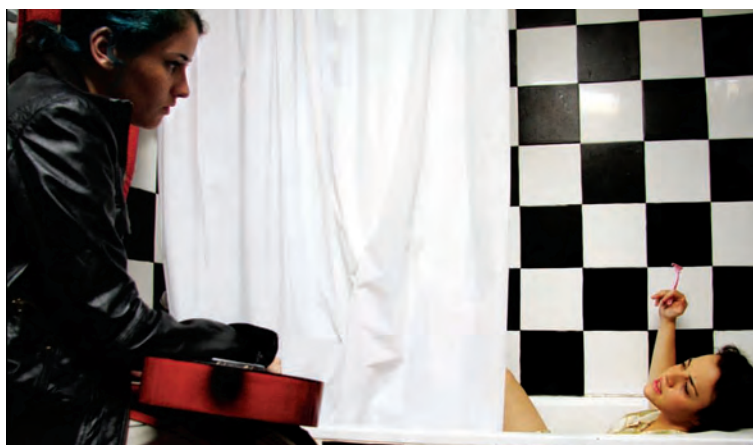
Thu | Aug 23 | 9:30 | IV



Joe and Belle are a disaster. Each is a hot mess of angst and turmoil. Joe, a rebellious Israeli-American, is tangled up with small-time thugs. Meanwhile, Belle stages her next suicide attempt following her recent release from a psychiatric hospital. Pairing these two together is the kiss of death—literally! When Belle accidentally kills Joe's dealer, the duo must flee the scene "Thelma and Louise" style. Their foolhardy plan is to escape to Sderot (a target site for Qassam's rocket attacks) and hide amongst the unrest.

Even with the themes of war, death and dodging the law, **Joe + Belle** somehow manages to be an uplifting romance. As Joe and Belle fall in love with each other and with their country, their inner turmoil transforms into new-found hope and belonging. Director Veronica Kedar (who also plays Joe) has been named one of Israel's most promising new directors.

Joe + Belle | Veronica Kedar | Israel | 2011 | 80 min | Hebrew with English subtitles



Joe + Belle

Sun | Aug 19 | 7:00 | IV



In 2009, director Matthew Mishory's *Delphinium: A Childhood Portrait of Derek Jarman* broached the sexual awakening of legendary artist Derek Jarman. In **Joshua Tree 1951**, Mishory takes on another famous iconoclast: James Dean. This fictionalized biography perfectly captures the rise of leisure lifestyle in the post-war era of the late 40s and early 50s. A young Dean is seen poolside, sipping mai tais, while closeted gay producers promise his "big break." Fans will know that this "break" lasted a few short years before a fatal automobile accident in 1955. After his death, Dean's sexuality, in particular his relationship with his college roommate, became a topic of fascination and debate.

In nostalgic black and white, **Joshua Tree 1951** epitomizes the golden age of Hollywood. The long shots focus on classical acting, facial expressions and body language—and what beautiful bodies co-stars Jimmy Preston (James Dean), Dan Glenn (James' roommate) and Dalliah Rain (the vixen) have.

Joshua Tree 1951 | Matthew Mishory | USA | 2012 | 93 min



Joshua Tree 1951: A Portrait of James Dean

Fri | Aug 24 | 7:00 | EG

Sat | Aug 25 | 6:30 | EG

Director in attendance





Kiss Me

Fri | Aug 17 | 9:30 | IV

Thu | Aug 23 | 5:00 | IV

When Mia meets her future stepsister, Frida, at their parents' engagement party, the looks that pass between them betray an instant attraction. Unlike Frida, who is openly queer, Mia has led a straight life and plans to marry her fiancé Tim. But love comes along at the most unexpected times in the most unexpected ways. A kiss, a touch, can change everything. A weekend together at the family cottage heightens their chemistry and the two women fall into a turbulent love affair.

Mia has so much to lose—her already strained relationship with her father, a career with Tim and their traditional happy-ending marriage. How can Mia and Frida follow their hearts when it would turn everything upside down for everyone close to them? This stylish film features the very best of Sweden: its beautiful actors, its gorgeous urban and rural landscapes and its music, featuring "With Every Heartbeat" by Robyn.

Kiss Me | Alexandra-Therese Keining | Sweden | 2011 | 105 min | Swedish with English subtitles

Xtra! VANCOUVER'S
GAY & LESBIAN
NEWS



Leave It on the Floor

Fri | Aug 17 | 9:30 | EG 

In 1990 the documentary *Paris Is Burning* made New York's legendary ball culture known to international audiences. Today voguing, "walk offs" and genre-drag competitive balls are widely recognized by the mainstream, thanks to Madonna, Lady Gaga, *America's Next Top Model* and other pop culture exposure. But what about the non-famous folks—mainly African-Americans—who've driven ball culture? **Leave It on the Floor** assembles a talented cast of video backup dancers, off-Broadway actors and hard-working queens in the first musical about drag balls.

Our young hero, Brad, is kicked out after his mother learns he is gay. He turns to the streets where he discovers the drag ball scene and is taken in by the House of Eminence—a ragtag family led by house mother Queef Latina. Queef makes Brad promise to uphold one house rule: no romance within the family. Drama and love, and singing and dancing follow as Brad tries to find his place in this vibrant underground queer world. The 2011, Toronto International Film Festival premiered **Leave It on the Floor** in Canada and we're excited to share it with our local audience.

Leave It on the Floor | Sheldon Larry | USA | 2011 | 101 min

Vrag



Lesbian Factory + POW!

Sun | Aug 19 | 5:00 | IV

Director and cast in attendance

In 2004, the Fastframe Technology factory in Taiwan closed its doors, still owing its employees three months' salary. 120 female Filipino migrant workers sought the help of the Taiwan International Workers Association (TIWA) in their fight against unjust labor practices. TIWA began organizing the group in protests, recording their activities as they unfolded. **Lesbian Factory** not only documents the setbacks and successes of the migrant workers, but also the unexpected lesbian love stories. Director Susan Chen has been a labour activist since 1991, and her passionate alliance with working people and queer women resonates from behind the camera.

Lesbian Factory | Susan Chen | Taiwan | 2010 | 56 min | Mandarin and English with English subtitles

PRECEDING SHORT

Powerful Out Women (POW!): On the Campaign Trail is a snapshot of the lives of three highly respected and beloved local queer women in three levels of government: Libby Davies, Mable Elmore and Ellen Woodsworth. Vancouver director Angelina Cantada honours the lives of three amazing women who are making noise and making change.

Powerful Out Women (POW!): On the Campaign Trail | Angelina Cantada | Canada | 2012 | 20 min

Debut director Gilitte Pik Chi Leung puts a hip, indie, queer spin on Hong Kong romantic film with **Love Me Not**. Lesbian filmmaker Aggie has been friends with Dennis since they were kids—they came out to each other, acted as dates for parents and are now roommates. As they grow closer, Aggie's feelings grow unexpectedly complicated and become the inspiration for her filmmaking. There's a fictional world right around the corner, with Aggie and Dennis as both characters and creators.

Leung presents a refreshingly fluid look at queer desire. Although Aggie and Dennis have lovers, it's their queer identities that complete the love triangle in **Love Me Not**. The plot twists are self-conscious and bold—the work of a promising new voice in queer cinema. The filmmaking is stunning—from the intimate shots of Dennis and Aggie's apartment to the curios of Aggie's antique store to the luster of Hong Kong streets at night.

Love Me Not | Gilitte Pik Chi Leung | Hong Kong | 2012 | 92 min | Cantonese with English subtitles



Love Me Not

Sat | Aug 18 | 7:00 | EG

Canadian premiere

Casper Wong knew that starting film school marked a crossroads. Pursuing her dream meant departing from her background in law and engineering. What Wong couldn't have forecasted was that her debut feature would document the final 15 months of the life of her on-again-off-again lover—Dr. Louise Nutter, aka LuLu. When LuLu was diagnosed with aggressive breast cancer, Wong focused her new-found creative calling on capturing the life of a true genius and enigma. Wong keenly recreates LuLu's hard-fought climb from humble farm girl to a pioneer in biochemistry, including her groundbreaking cancer drug discovery that landed her on the Nobel Prize shortlist.

An almost too-close-for-comfort relationship between filmmaker and subject adds a suspenseful dimension to the film, as both LuLu and Casper grapple with love and loss of extraordinary proportions.

LuLu Sessions | Casper Wong | USA | 2011 | 86 min

DISCUSSION TO FOLLOW

Dr. Mary Bryson—Faculty of Education Professor, UBC, and the founder/researcher of "Cancer's Margins Project: Queer Women/Trans Folks and Cancer"—leads the post-film discussion.



LuLu Sessions

Sat | Aug 25 | 4:00 | EG

Director in attendance

Margaret & Evergon shows the exceptionally intimate relationship between celebrated Montreal photographer, Evergon Lunt and his 80-year-old mother, Margaret. After years under the thumb of a domineering husband in the small-town atmosphere of Niagara Falls, Ontario, the newly-widowed Margaret breaks out of her housewife shell, bares her skin and becomes her son's newest—and most famous—art project. What develops is a series of black and white nude portraits that are instantly recognized across the international art world.

Filmmaker Donald Winkler explores how the mother-son bond grew into a muse-artist relationship. He uncovers a poignant family history, strengthened by Margaret's love and acceptance of her two gay sons—from bailing out a group of teenage drag queens after a police raid to supporting her son's often controversial art. Her determination to be her own person is revealed in Evergon's remarkable nude portraits of his mother; in how they embody not the indignities of old age but the timeless strength and majesty of the spirit.

Margaret & Evergon | Donald Winkler | Canada | 2012 | 45 min



Margaret & Evergon

Sat | Aug 25 | 7:00 | ECU

Director in attendance



Mosquita y Mari



Fri | Aug 17 | 7:00 | IV

Fri | Aug 24 | 9:30 | EG

Filmmaker Aurora Guerrero credits women of colour feminist writers like Audre Lorde, Cherrie Moraga, Gloria Anzaldúa, Chrystos, June Jordan and Angela Davis for inspiring her. True to these feminist thinkers and storytellers, Guerrero's debut feature, **Mosquita y Mari**, is a coming-of-age drama about two teenage Chicana girls growing up in a ghettoized East Los Angeles neighbourhood. "These are characters you don't always hear from. They don't always have a voice," Guerrero said during her premiere screening at 2011 Sundance.

Book smart Yolanda (aka Mosquita) and tough girl Mari are brought together by a common duty to their culture and families, and a shared struggle to survive their senior year of high school. Their connection soon evolves from supportive companionship to attraction and young love. **Mosquita y Mari** heralds the arrival of an exceptionally talented feminist filmmaker.

Mosquita y Mari | Aurora Guerrero | USA | 2012 | 85 min



My Last Round

Wed | Aug 22 | 9:30 | IV

In the Latin Americas, a director's debut film is called their *opera prima*. Julio Jorquera's **My Last Round** can certainly be regarded as an opera. Dramatic, highly stylized and beautifully tragic—if you're looking for the Festival film that will leave you devastated, then this is it.

In the south of Chile, Octavio is passing the prime of his amateur boxing career—a vocation that has rooted him deeply in working class, macho manhood. Upon meeting Hugo—a soft-hearted, younger man—Octavio begins to imagine a different life. With this new desire, Octavio and Hugo take up an apartment together in the capital, Santiago. But after years of wearing his boxing gloves, embracing gay domestic love proves to be difficult. As the relationship challenges stack up, Octavio returns to the ring to fight the battle he knows best. His last round holds much more meaning than winning or losing the match; his hope and heart are at stake.

My Last Round (Mi último round) | Julio Jorquera | Chile, Argentina | 2010 | 90 min | Spanish with English subtitles



Nate & Margaret



Sat | Aug 18 | 7:00 | IV

Director in attendance
Canadian premiere

Last year, our audience fell in love with young actor Tyler Ross in *The Wise Kids*, and you're bound to love him again as Nate, 19-year-old gay film student and one half of the cutest unlikely friendship since *Harold and Maude*, in **Nate & Margaret**. The other half is Margaret (Natalie West from TV's *Roseanne*), a 52-year-old amateur stand-up comedian. Neighbours and best friends, Nate and Margaret spend their time together in diners and thrift stores.

Nate's friends don't understand why he spends so much time with a spinster who collects coffee mugs and tells jokes that are more sad than funny. When he gets his first boyfriend, Nate and Margaret's friendship is put to the test. This movie was inspired by the filmmaker's own life experiences of young love and friends that grow apart, rendered with a combination of tenderness and strength, sadness and comedy.

We're excited to host debut director Nathan Adloff for a post-film Q&A.

Nate & Margaret | Nathan Adloff | USA | 2011 | 80 min

Daydreams and fond memories are about the only things happening in Pim's coastal Belgian town. His single mother Yvette—an ex-beauty queen—clings to her fantasy of finding a good man and becoming a famous folk accordionist. Meanwhile, Pim quietly grows with little parental guidance leaving his fledgling gay feelings unhampered. He spends his days drawing naked boys, dressing up in his mother's clothes and developing a crush on Gino, the neighbour.

North Sea, Texas has quickly become an award-winning, audience-praised film along the international festival circuit. Without question, the allure lies with director Bavo Defurne's ability to amplify the beauty and heartache of teenage yearning. Gorgeous cinematography frames each moment of Pim's sexual awakening. The young stars are sharply talented actors, perfectly cast for this coming-of-age drama.

WINNER

Best First Feature, Cape Winelands Film Festival, South Africa
Silver Zenith Award, Montreal World Film Festival
HBO Jury Prize, Miami Gay & Lesbian Film Festival

North Sea, Texas | Bavo Defurne | Belgium | 2012 | 96 min | Dutch with English subtitles



North Sea, Texas

Fri | Aug 17 | 7:00 | EG

Fri | Aug 24 | 5:00 | EG

PINQ.ca

Actor Charlie David (*Mulligans*, *Judas Kiss*) makes his directorial debut with this inspirational documentary about the reality of living with HIV in 2012. **Positive Youth** follows four young people living with HIV: Jesse Brown, director of YouthCO; Christopher Brooks, an African-American from Orlando, who deals with HIV issues on his YouTube channel, TheRedLife; Austin Head, an entertainer from Phoenix; and Rakiya Larkin, an AIDS advocate from Victoria whose mother is positive.

Now, 30 years after the first reports of AIDS, at a time when youth transmission rates are the highest of any at-risk group, **Positive Youth** shows strength and hope in the lives of the next generation dealing with HIV. YouthCO director Jesse Brown, featured in the film, will take part in the post-film Q&A.

Positive Youth | Charlie David | USA | 2012 | 42 min

PRECEDING SHORT

Produced by Egale Canada, **Courage in the Face of Hate** captures the voices of queer individuals who have experienced hate crimes. Heart-breaking yet hopeful, this documentary advocates change.

Courage in the Face of Hate | Matthew McLaughlin | Canada | 2011 | 27 min



Positive Youth + Courage in the Face of Hate

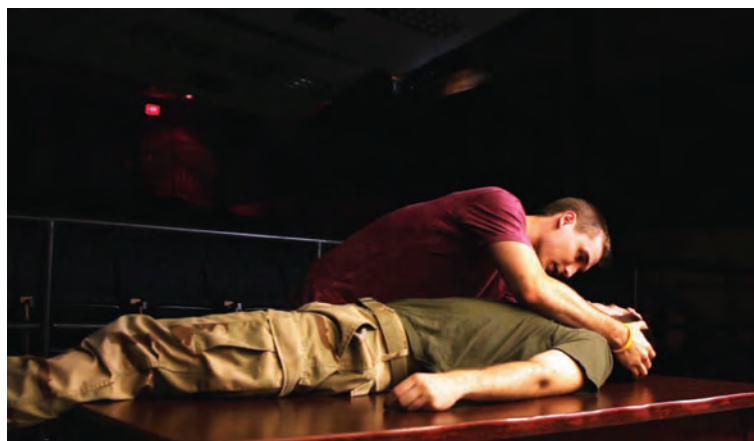
Sat | Aug 25 | 5:00 | EG

Cast in attendance

A group of virile male cadets are left behind at an isolated military high school in this modern-day gay re-enactment of Shakespeare's tale of young love. When they study and rehearse *Romeo and Juliet* in the classroom, the script permeates their lives and the dormitories become the setting of all the romance and drama of the original. As Romeo says, "Love goes toward love as school boys from their books."

Director Alan Brown incorporates the original Shakespearean text with YouTube videos and rock music to tell the story of sexual identity and desire pitted against society. *The Advocate* named it one of the best overlooked films of 2011, and the *New York Times* Critics' Pick called it "an earnest experiment in don't-ask-don't-tell drama as indebted to shirtlessness as to iambic pentameter."

Private Romeo | Alan Brown | USA | 2011 | 98 min



Private Romeo

Sat | Aug 25 | 9:00 | EG

homo razzie .com



Shahada

Fri | Aug 17 | 5:00 | IV

Sun | Aug 19 | 9:30 | IV

The first of the Five Pillars of Islam, the shahada is the Muslim profession of faith. In Burhan Qurbani's debut feature film, three very different protagonists struggle—each in their own way—to find the right path to faith, cultural ties and personal desires. In the heart of Berlin (home of 78 mosques and 40 queer bars), party girl Maryam loses herself in the German club scene; but when faced with a personal tragedy, she looks for guidance in a very strict reading of the Quran. Ismail is a police officer, whose profession puts him in the precarious position of having to arrest Muslims living in Berlin without legal immigration papers. Sammi is a young Senegalese factory worker exploring his first gay experience with a white German. Pulled in two seemingly opposing directions, Sammi finds an unexpected ally in his Imam (mosque leader).

A Muslim-German himself, Qurbani approaches each story with an authenticity and vulnerability that resonates above and beyond his three compelling protagonists. **Shahada** is one of those films that invites the viewer to delve deep into their own desires, beliefs and understandings.

Shahada | Burhan Qurbani | Germany | 2010 | 89 min | English with German, Turkish, Arabic and English subtitles



So Hard to Forget

Sat | Aug 18 | 9:30 | EG

Julie is a 35-year-old English Literature professor, who would like nothing more than to bury her head in the works of Ayn Rand and Emily Brontë. Despite her dry, sensible intellect, Julie can't stop obsessing over her recent ex, Antonia. When she finally seeks support from friends, Julie learns that no one is immune to grief. Hugo, her gay "bestie," still mourns the death of his partner, Pedro. And Lisa—their young, straight friend—is devastated after being dumped by her boyfriend while pregnant. Together, they skip the big city of São Paulo and rent a seaside cottage where they can eat, drink and commiserate. But the trio's "broken heart party" is interrupted when a boyishly handsome local, Nani, takes an interest in Hugo, and an alluring artist, Helena, attempts to woo Julie.

So Hard to Forget is not a story of going from heartache to happy again. The three protagonists' transcendence isn't just a matter of finding their next hot affair. This finely acted and produced romantic drama avoids such easy sentimentality and instead takes a deeper look at the complexities of friendship, queer identity and love.

So Hard to Forget (Como esquecer) | Malu De Martino | Brazil | 2010 | 100 min | Portuguese with English subtitles



Stock Characters: The Cooking Show

Fri | Aug 24 | 7:00 | RIO

Director and cast in attendance

Ah, an actor's life: running lines, blocking scenes, connecting with the character, wrangling costumes and long rehearsals. For local filmmaker and theatre director Elaine Carol, coaching actors has become second nature. But when a diverse group of East Van youth came together under her theatrical direction, Carol realized this cast would be battling more than stage fright. Karine, Dakota, Roberto, Michael, Herb and the other first-time actors were all facing multiple barriers, such as disabilities, addiction issues and access to nutritious, regular meals. "They talked about issues like poverty and violence, racism and sexism. But they also talked about cooking, food, the food bank and the community kitchen program being very important," says Carol, reflecting on the genesis of the play. **Stock Characters** was born out the cast's desire to creatively connect with the theme of food.

This locally-flavoured documentary follows each cast member as they face the pressures of mounting a large, complex production, as well as learning to trust their own unique voices.

Stock Characters: The Cooking Show | Elaine Carol | Canada | 2011 | 52 min

Father John McNeill remembers when he first fell in love. It was when he was stationed with the US Army in Europe during World War II—after seeing so many of his comrades die, after becoming a POW, after having his first religious experience—and it was with a man. He never questioned the morality of that love. This is what has driven him for decades as a pioneer of LGBT rights within the Catholic Church.

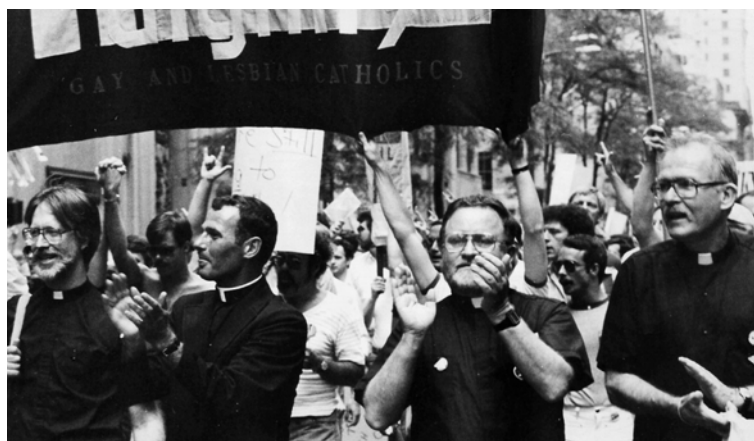
McNeill is a natural storyteller and activist. In 1972, he co-founded the gay and lesbian Catholic group Dignity New York. Four years later, he published the groundbreaking classic *The Church and the Homosexual*—known as the “gay bible,” it made him famous and got him thrown out of the church. In the 80s, he proclaimed hope, dignity, compassion and respect for the community in the darkest days of the AIDS crisis. This is a moving documentary about a man who continues to inspire LGBT believers around the world.

Taking a Chance on God | Brendan Fay | USA | 2012 | 53 min

PRECEDING SHORT

Asian-American members of the United Methodist Church react to the arrival of “the gays” at their congregation in this comic mockumentary.

The Arrival | Narissa Lee | USA | 2011 | 4 min



Taking a Chance on God

Sat | Aug 18 | 5:00 | EG



Moving mid-summer to a small French suburb is a trying transition for Laure, an 11-year-old tomboy. Without the structure of school, Laure must navigate the social norms of the local playground, where boys play basketball and girls chit-chat on the sidelines. The incipient roles of pre-pubescent gender accelerate for Laure when she is mistaken for a boy. Without missing a beat, she introduces herself as Michaël and thenceforth meets each carefree summer day in this new-found identity.

This coming-of-age drama handles gender and adolescence, bullying and parenting with a tender yet transcendent hand. The innocence of childhood masterfully plays out alongside the cruelty of teasing and taunting. **Tomboy** opened to critical acclaim, with many critics praising the directing as well as the refreshingly genuine acting of its young stars.

DISCUSSION TO FOLLOW

Monday, August 20, 7 pm. Bullied minds. Bullied bodies.

Gendered identities in our classrooms and beyond: A panel discussion exploring queer and trans issues in schools and communities.

Tomboy | Celine Sciamma | France | 2011 | 82 min | French with English subtitles



Tomboy

Mon | Aug 20 | 7:00 | VCT

Tue | Aug 21 | 9:30 | VCT



Xtra! VANCOUVER'S GAY & LESBIAN NEWS

Last year, David Weissman's award-winning documentary *We Were Here* looked back on the impact of the AIDS epidemic on San Francisco. This year, director Jim Hubbard takes us to New York City to reveal the extraordinary story of ACT UP (the AIDS Coalition to Unleash Power). In the mid 80s, a group of men and women came together to fight the epidemic. These activists soon realized their true fight was against larger oppressions like racism, classism and other social determinants of health and well-being. This battle was about everyone, or—as the Occupy movement might say—it was about the 99%. Before there was Occupy Wall Street, there was ACT UP!

Witness the planning and execution of infamous demonstrations, including Seize Control of the FDA, Stop the Church, Day of Desperation and other actions that forced the US government and mainstream media to deal with the AIDS crisis. Meet the brave people who took a stand and supported one another through anger, grief and unparalleled hope. **United in Anger** shows change in the making.

United in Anger: A History of ACT UP | Jim Hubbard | USA | 2012 | 93 min



United in Anger: A History of ACT UP

Tue | Aug 21 | 9:30 | IV



Wariazone

Mon | Aug 20 | 9:30 | VCT

Ever heard of the sparkling trans women of Indonesia? **Wariazone**, takes us deep into the political, social construction of gender in Indonesia. We learn about Warias—men with souls of women—their rich history rooted in the Indonesian culture and their tumultuous present steeped with police harassment, attacks from religious extremists and financial hardships. Yet between the chaos, Warias have built their own community that is supportive and thriving. **Wariazone** is a dark yet hopeful documentary of people defiantly living a life on their own terms. The documentary also includes interviews by Indonesia's leading queer activist, Dédé Oetomo; feminist writer, Julia Suryakusuma; and legendary Indonesian cross-dressing dancer, Didik Nini Thowok.

Wariazone | Kiwa and Terje Toomistu | Indonesia | 2011 | 58 min | English, Indonesian and Javanese with English subtitles

PRECEDING SHORT

Thirunakais (Tamil for daughters of God) built their own Hindu temple where their gender and religious devotion can both be honoured.

Daughters of God | Anna Karenina Tolentino | 2012 | Singapore | 24 min | English and Tamil with English subtitles



Lee Henderson

Find out more about our Festival programs and artists online: **QueerFilmFestival.ca**

Watch film trailers, follow programming updates and read about our outstanding local and visiting artists. Filmmakers Lee Henderson (**Fixie & Freewheel**, p. 37) and Angelina Cantada (**POW!**, p. 44) are just two of the artist you'll find listed on our website's Artist pages.



Angelina Cantada

dr. langston raymond inc. dr. firoozeh reyhani



dr. langston
raymond



dr. firoozeh
reyhani

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cosmetic dentistry
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cosmetic veneers



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