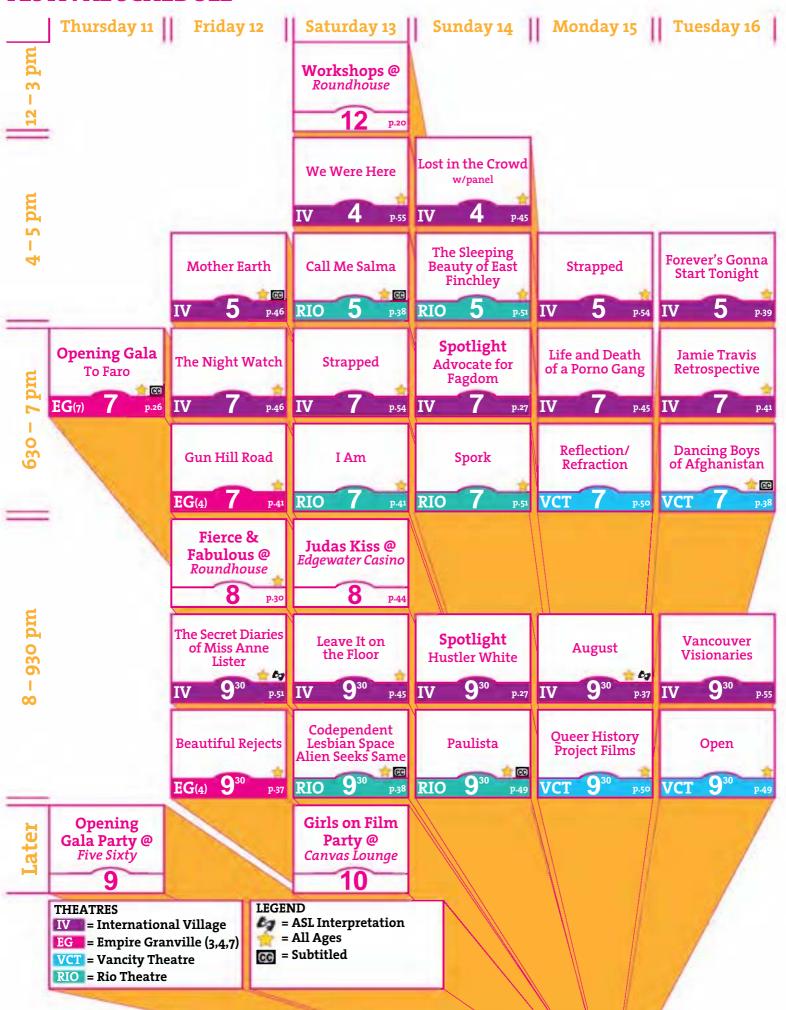
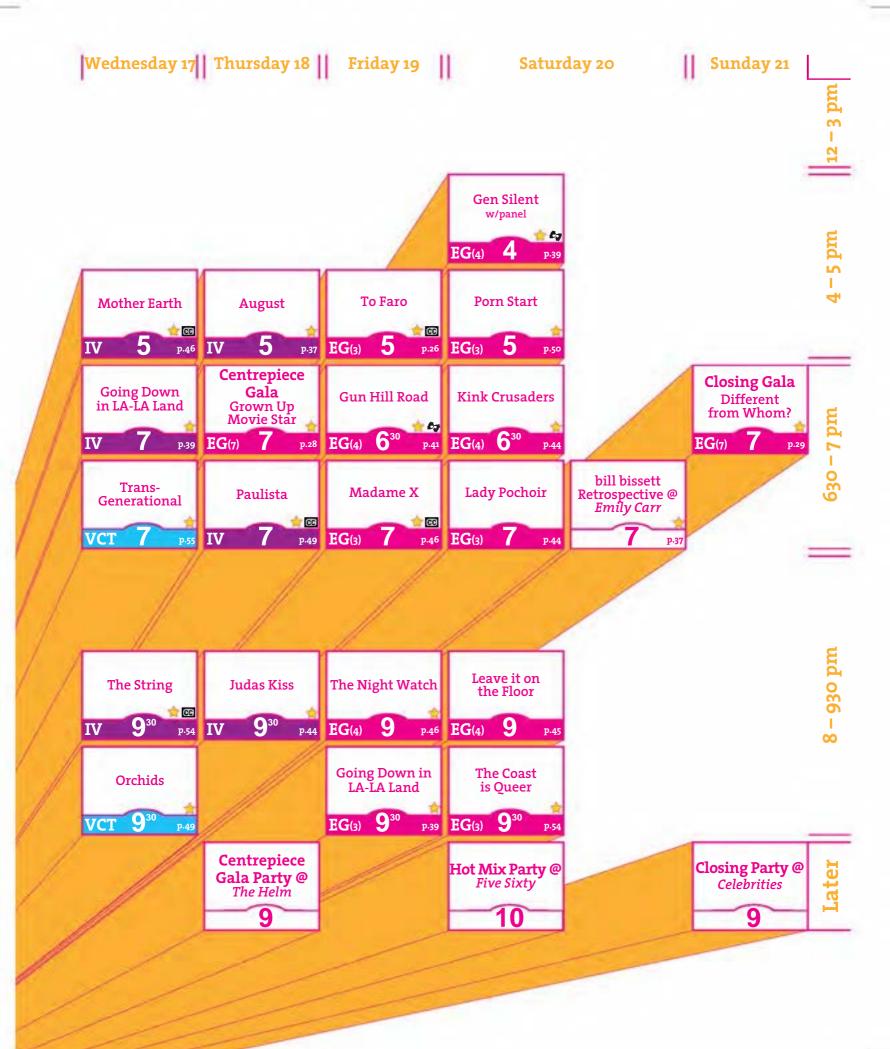


# 23RD VANCOUVER QUEER FILM FESTIVAL

AUGUST 11-21, 2011 queerfilmfestival.ca

# **FESTIVAL SCHEDULE**







# **Opening Gala**

#### Thu | Aug 11 | 9:00

Five Sixty @ 560 Seymour Street

Join us in launching the 23<sup>rd</sup> Annual Vancouver Queer Film Festival and celebrate our captivating Opening Gala film, **To Faro**. Performances by Symone. Admission is free with your Festival membership.



# Girls on Film Party

#### Sat | Aug 13 | 10:00

Canvas Lounge @ 99 Powell Street

After watching the flirtatious Saturday night women's films at the Festival, head

over to Canvas Lounge for some in-person flirting of your own. The Queer Film Festival partners with FlyGirl to bring you Girls On Film with VJ/DJ Miss M



(2010 Stylus Award Best Female DJ of the Year). Canvas Lounge is just four blocks from the International Village Cinemas.

Tickets \$6 for members before July 31. Purchase online at **QueerFilmFestival.ca**. \$12 general admission





# **Centrepiece Gala**

# Thu | Aug 18 | 9:00

The Helm @ 1180 Howe Street.

The Helm welcomes the Vancouver Queer Film Festival for the first time. Experience this atmospheric new venue with the hottest bartenders in Vancouver, go go dancers and more! Music by DJ Quest and DJ Jeffery Michaels.

Admission is free with your Festival membership before 10:00.



FIVESIXTY



# Fierce & Fabulous Party

#### Fri | Aug 12 | 8:00

Roundhouse Community Arts and Recreation Centre @ 181 Roundhouse Mews

Party at the Roundhouse for those who are fabulous and under 25 only! Featuring the premiere screening of the 2011 Out in Schools PSA winners, the NO HATE Youth Films and an open-mic cabaret. Dance to DJ Extra Feeling until 11:00.

Free!



# GUYSPY Presents Judas Kiss Screening and Party

# Sat | Aug 13 | 8:00

Edgewater Casino @ 750 Pacific Boulevard

Meet hunky lead actor Charlie David, and enjoy the film and the convenience of two in-theatre bars! An audience member will win an iPad2 and other door prizes. Stick around to listen to great music, take part in a learn-to-play and stay as late as you like!

Admission with your **Judas Kiss** film ticket or Festival Super Pass.



# **TABLE OF CONTENTS**



# **Hot Mix Party**

Sat | Aug 20| 10:00

Five Sixty @ 560 Seymour Street

Gender extravagance! Identity hyperbole! Unleash your most fantastic, far-out gender personas and come to the party for boys who like boys who like girls who like divas who like oddballs and everyone inbetween! A chance for

queers of all identities to dance and mix! Featuring Electroclash legend DJ Larry Tee (NY), DJ Quest, Adam Dreddy and more! Performances by Mantra, Edward Malaprop and Amber Dawn. Admission is free with your Festival membership.



FIVESIXTY



# Closing Gala

Sun | Aug 21 | 9:00

Celebrities Night Club @ 1022 Davie Street

Join us for the official Closing Gala of the film festival at Celebrities Night Club. DJs Extra Feeling and Taffi Louis will set the stage for performances by Joan-E and Raye Sunshine. Get cheeky on the dancefloor with the slowdance themed farewell. Admission is free with Festival membership.



Five Sixty offers discounted entry for all Out On Screen members between August 11 and 21, 2011.

Save the date: High School Confidential Party Saturday, October 1, 2011 at the WISE Hall. Book your detention early!

TICKET INFO	4
WELCOME	6
ABOUT US	8
REEL PATRONS	10
SPONSORS	15
ARTISTS' TALKS AND PRESENTATIONS	20
FESTIVAL TEAM	22
AWARDS	25
OPENING GALA	26
DIRECTOR'S SPOTLIGHT	27
CENTREPIECE GALA	28
CLOSING GALA	29
FOCUS	30
FIERCE AND UNDER 25	30
NEW GENDER QUEER CINEMA	31
ASIAN VOICES	32
CELEBRATE QUEER VANCOUVER	33
FILM LISTINGS	37
COMMUNITY PARTNERS	59
FILM INDEX	63

# **TICKET INFORMATION**

# Single Film Ticket

\$11 General Admission \$8 Student/Senior/Underemployed

#### **Gala Film Ticket**

Same price as a regular single ticket and includes Gala party admission.

#### Six Pack

\$60 General Admission \$42 Student/Senior/Underemployed

# **NEW! Ten Pack**

\$100 General Admission \$70 Student/Senior/Underemployed

# **NEW! Festival Super Pass**

\$150 General Admission \$125 Student/Senior/Underemployed

The Super Pass provides full access to all Festival screenings, Gala films and your Festival Membership.

# NEW! 2 for 1 Day at the Rio Theatre

In addition to having tickets priced for Students/Seniors/Underemployed, we've added a 2 for 1 ticket day on Sunday August 14 at the Rio Theatre.

# Where to Purchase

#### Online at **QueerFilmFestival.ca**

Tickets available for purchase until 11:00 pm the day before the screening you plan to attend.

Payment: Visa and Mastercard

# Little Sister's Book & Art Emporium 1238 Davie Street

Open daily from 10:00 am–11:00 pm Tickets available until 11:00 pm the day before the screening you plan to attend.

# **East Side Ticket Sales Day**

July 24 from 2:00-6:00

#### Rhizome Café

317 East Broadway

Come to get your tickets—stay to play boardgames.

Payment: Cash only

#### Tickets at the Door

Purchase tickets, based on availability, at the theatre where the film is screening. The Box Office opens 30 minutes prior to the first screening of the day.

Payment: Cash only

#### Six Pack

A Six Pack is valid for six tickets to any regularly priced show, excluding the Galas. Tickets must be booked online in advance. Please note, Six Pack ticket choices are based on availability; book early to avoid disappointment. Does not include a \$5 membership.

#### Ten Pack

A Ten Pack is valid for ten tickets, with the same ticket options as Six Pack (above).

# **Festival Super Pass**

The Festival Super Pass gives you flexibility, front-of-line privileges and full access to all Festival screenings, Gala films, and includes your membership. Passholders must arrive at least 30 minutes in advance of each screening. Passes are non-transferable and you may be required to show photo ID. All Festival Passes purchased online will be mailed out.

Please note: Passholders must pick up screening slips for the films they wish to see that evening at the Passholder Table. Only screening slips for films at that theatre are available. The Passholder Table is open 45 minutes before the first screening of the day.

Please note: A generous allotment of seating is reserved for Passholders at every screening; however, seating cannot be guaranteed. Seats are available on a first come, first serve basis.

# Memberships \$5

The Vancouver Queer Film Festival presents films that may not have been classified by the BC Film Classification Office. Under BC law, any person wishing to see these unclassified films must belong to the Vancouver Out On Screen Film and Video Society. Annual membership is open to anyone 18 years or older and must be purchased at the Membership Table prior to your first screening or online at OueerFilmFestival.ca.

Revenue generated by memberships supports the Festival and Out in Schools. By purchasing a membership, you're making an investment in Out On Screen and in our community.

Remember: You must show your membership card at every screening! If you have forgotten your membership card, you must purchase another in order to be allowed into the theatre.

#### Will Call

Will Call opens 30 minutes prior to the first screening of the day. Tickets available at Will Call are for same day screenings only. Please arrive at least 30 minutes in advance of the screening to collect your tickets. Only the person who purchased the tickets will be permitted to pick up the order. You must present valid photo ID and your credit card.

# Refunds, Exchanges & Schedule Changes

We do not offer refunds or exchanges on tickets under any circumstances. We offer refunds or exchanges only if a screening is cancelled due to technical problems.

# Watch Two Screenings in a Row!

All Passholders and patrons holding tickets for the next screening may stay in their seats. Please do not leave your seats before a Festival volunteer has had the opportunity to verify your ticket and screening slip. The popcorn and washrooms will still be there when we're

# Free iPhone App



Keep up with schedule and film information, find your way to the hot parties and play one-of-a-kind games on our Festival iPhone app. Brought to you by our friends at B'stro.

# Let's Be Friends: Facebook and Twitter

"Like" the Vancouver Queer Film Festival fan page on Facebook or follow @queerfilmfest on Twitter. You'll find Festival pics, party listings and the latest news in queer cinema.





# **TICKET INFORMATION**



# **Festival Theatres**

# Cineplex Odeon International Village Cinemas

3<sup>rd</sup> floor, 88 West Pender Street (at Abbott) Parking: underground parking includes accessible spots

Entrance: 3<sup>rd</sup> floor, access by elevator at street level and underground parking Seating: six wheelchair spaces (depending on size of chair)
Washrooms: accessible bathrooms on

2<sup>nd</sup> floor

# **Edgewater Casino**

750 Pacific Boulevard

Parking: pay parking lot Entrance: street level ramp

Seating: up to six wheelchair spaces in the first row (depending on size)
Washrooms: fully accessible

# **Emily Carr University of Art + Design**

1400 Johnston Street (Granville Island)

Parking: two spots across the street, four more in the parkade

Entrance: 3<sup>rd</sup> floor, access by elevator at street level

Seating: four wheelchair spaces Washrooms: fully accessible

# **Empire Granville 7 Cinemas**

855 Granville Street

Parking: metered street parking on side

streets only

Entrance: street level, access by elevator to theatre and washrooms

Seating: six wheelchair spaces at Galas; three wheelchair spaces at all other screenings

Washrooms: accessible bathrooms on 2<sup>nd</sup> floor

# **Rio Theatre**

1660 East Broadway

Parking: pay lots and metered parking nearby

Entrance: street level ramp Seating: ten wheelchair spaces Washrooms: fully accessible

### **Roundhouse Arts & Recreation Centre**

181 Roundhouse Mews

Parking: underground pay parking is available (access off Drake Street)
Entrance: street level ramp
Seating: venue is wheelchair accessible

Seating: venue is wheelchair accessible Washrooms: accessible washrooms on the main floor

#### **Vancity Theatre and Atrium**

1181 Seymour Street

Parking: metered street parking only Entrance: street level ramp

Seating: two to four wheelchair spaces

(depending on size)

Washrooms: fully accessible

#### **Transit Information**

Visit translink.ca

For information about handyDART services please visit translink.ca/en/Rider-Info/Accessible-Transit or call 604.575.6600

# Making the Festival More Accessible

We have assessed each of our Festival theatres for accessibility of entrances, restrooms, parking and seating allotment for wheelchairs and mobile scooters. If you have any questions about the accessible facilities for all venues or if you have any questions about our accessibility initiatives, phone 604.844.1615.

# **Companion Seating**

Complimentary seating is available for individuals attending with people with disabilities. Make sure to pick up a ticket at the theatre Box Office of the screening you plan to attend.

#### Washrooms

We aim to use venues with washrooms that are physically accessible as well as accessible to individuals of all genders. We will place gender-neutral signs on washroom doors at all of our Festival venues.

# **American Sign Language**

ASL interpretation will be available at a select number of screenings as indicated on the schedule (p. 1). Subtitled films are noted as well.

# **Community Tickets**

A limited number of complimentary tickets are available through local community groups for those individuals who face financial obstacles. The program is generously supported by CCEC Credit Union.

#### **Childcare Subsidies**

Upon request at the Theatre Box Office childcare subsidies are available for all screenings. Parents or guardians will be given a maximum of \$10 per screening to assist with childcare costs. The subsidies are generously supported by barbara findlay, Q.C.

#### **Courtesy Seating**

Designated chairs are available for people who need to sit while waiting in line for entrance into the theatre. Please look for our Accessibility Volunteer.

For more accessibility info visit: **QueerFilmFestival.ca** 

# WELCOME



James Ong, Board Chair

Pink—this colour has come to represent the Out On Screen community. Hot pink, magenta, Persian rose—all are daring, playful, sassy and cannot be covered up by a few coats of vanilla. Don't get me wrong. I like vanilla. It has a place in my palette, but embracing Pink brings life to the forefront and makes a statement. There's no hiding. There's no blending in. It's Pink!

This year, Out On Screen is celebrating its 23<sup>rd</sup> Vancouver Queer Film Festival, seven years of Out in Schools—our Youth Education program, as well as the commemorative Celebrate Queer Vancouver—a month-long showcase of film, art, community discussions and public art. Learn more about our programs on the About Us page (p. 8). Whether we are screening a film or partying till dawn, making it better now in BC schools, or bringing art to the streets, we remain fixed in our vision—to celebrate and advance queer communities through cultural expression—and we know, in the most beautiful way, that you, the Out On Screen community, truly believe in it, too.

You, our chosen family, continue to support and champion our cause. You, our queer community, continue to make the invisible visible. This is your city. This is your festival. This is your community. Choose your shade and Let's Paint this Town Pink!



Amber Dawn, Director of Programming

If you are a film geek, like me, then maybe you've noticed a debate growing amongst cinephiles, film theorists, movie critics and other geeks. This debate is whether or not New Queer Cinema is dead. For all of you who are not geeks, let's summarize New Queer Cinema as an aesthetic of the 90s which brought transgressive queer themes and challenging representations of sexuality to the screen. The protagonists seen in New Queer Cinema were often outlaws; the love scenes were pornographic...call to mind Keanu Reeves as a gay hustler in My Own Private Idaho. So this debate is really a question of have we "sold out." Has the mainstream media's sympathetic portraits of queers in film and television diluted the radical verve of New Queer Cinema?

Well, why shouldn't our diverse and inspiring stories see a wider audience? There are heroes, like Harvey Milk and Truman Capote, who capture the interest (and investments) of Hollywood. And then there are under-sung queer folks who are only portrayed by independent filmmakers and are only seen in festivals like the Vancouver Queer Film Festival. I value both. Ever since Tom Hanks won Best Actor for *Philadelphia*, I feel a little thrill when our stories leak into the mainstream. Likewise, ever since I saw my first butch-on-butch porno in an underground venue, I feel the rush of watching films so racy they make me blush. What New Queer Cinema has taught me is to ask questions, to wonder, to be surprised and to tell under-told stories. Queer film is still very much accomplishing this, and we have an outstanding 11-day Festival to prove it.

May I suggest attending our Director's Spotlight with Canadian queercore trailblazer Bruce LaBruce (p. 27) to get an eye-full of New Queer Cinema. Ask the hard questions at one of our powerful documentaries, such the Indian comingout feature by Sonali Gulati I Am (p.41). Discover the rising stars in transgressive queer filmmaking, like Jake Yuzuna (Open, p. 49) or Sheldon Larry (Leave It on the Floor, p. 45). And, please, fall in love with one of our romantic features: Casper Andreas' Going Down in LA-LA Land (p. 39) or Nana Neul's To Faro (p. 26) are sure-fire date night films.

Please join us in celebrating the evolution of queer cinema. Let's paint the town pink!

# The pride of our den and your community.



# Come as you are with pride.

Sign up for Optik TV™ or activate a new handset at any Caya store this summer and TELUS will give \$100 to Out in Schools. Not only will you get the best in home entertainment and mobility, you'll help make schools safer for youth across B.C.





# We celebrate and advance queer communities through cultural expression.

# **Out On Screen**

Rumour has it, it all started in Daniel Collin's living room in the West End. A handful of community activists: gay men and lesbians. San Francisco had just hosted the second Gay Games and amongst this small group there was a burgeoning excitement to bring a cultural component to the Games which Vancouver was to host in 1990. After many more similar meetings in various living rooms about town, it was decided to start with a "test run" and lo and behold in 1989. Vancouver's Gay and Lesbian Film Festival was born. In 1996, the Festival was one of the first in the world to adopt the word "Queer" and became the Vancouver Oueer Film Festival.

The group was incorporated, and still is, as the Vancouver Out On Screen Film and Video Society. Over the last 23 years, Out On Screen has grown and matured to develop three core programs.

# **Founding Members**

Chris Adkins
Keith Clarkson
Daniel Collins
Keith Cunningham
Mary Anne McEwen
Graham Peat
Louise Pohl
James Roberts
Robert Rothon
Katherine Sharp
Terry Tressler

After a brief, but brave, battle with cancer, Mary Anne McEwen passed away Sunday, May 8, 2011 at age 65. A writer, producer and director, Mary Anne was a pioneer in Vancouver's feminist, IGBT and women in film and television communities.

Mary Anne McEwen was one the founders of Out On Screen and one of three original producers of Gayblevision (North America's first gay and lesbian cable access show). We will miss her dearly and remember her fondly.



# Vancouver Queer Film Festival

Celebrating the best in independent queer cinema, the Vancouver Queer Film Festival is Vancouver's 2<sup>nd</sup> largest film festival and a much-anticipated event on the queer calendar. In addition to great film, the Festival hosts performances, workshops, panel discussions, parties and more, facilitating a unique community space for 11 days each August.

#### **Milestones**

- Over the last five years we have increased Festival programming from 38 to 52 film screenings. 2010 marked our largest Festival yet with 12,898 people attending.
- This year's Festival boasts an expanded queue of All-Ages films. 45 out of 52 film programs have been classified so that youth under 18 can attend.



# Celebrate Queer Vancouver

In 2007 we initiated the Queer History Project with the aim to create and share a lasting body of work that celebrates the dynamic experiences of Vancouver queer life: past, present and future. 2011 marks the culmination of this Project with Celebrate Queer Vancouver, a month-long showcase of visual art, film screenings, community dialogue and, at the centre of it all, a public art installation. Celebrate Queer Vancouver runs July 21–August 21. See the Celebrate Queer Vancouver newspaper insert for a calendar of activities.

#### **Milestones**

- Over the past four years we've commissioned eight short films by an exceptional roster of cross-disciplinary senior and mid-career Canadian artists (p. 50).
- We hosted two community-based artist-in-residence projects, Speakers' Cabaña (2009) and Chosen Family Portraits (2010), engaging more than 200 participants.



# **Out in Schools**

This innovative education program is garnering critical acclaim! Out in Schools brings independent queer films into BC high schools to initiate discussions with students about homophobia, bullying and how they can make their schools safer. Additionally, we encourage youth to create peer-driven messages through an annual Anti-Homophobia PSA Competition and our NO HATE youth filmmaking workshops.

### **Milestones**

- This past school year, we reached more than 8,200 students and increased our number of rural presentations, travelling as far as 100 Mile House, Nelson and Haida Gwaii.
- Both the Burnaby and the Vancouver School Board purchased a copy of our *Teachers Learning Resource Guide* for every secondary school in their district.



# Make it last with our ENDOWMENT FUND

What do you want to be remembered for? Will the assets you've amassed through your lifetime fund your ungrateful great-nephew's dream vacation? Or will they help build a stronger queer community?

You can support Out On Screen in many ways, even after your spirit has moved on to the great queer film festival in the sky. You can name us as a beneficiary in your will or as the recipient of a life insurance policy.

We would love to tell you about smart, tax-saving ways to show your support for Out On Screen, while helping us share our stories and make BC communities safer for coming generations. If you have already named us in your will, please let us know so we can say thanks today.

Legacy Leadership Circle \$5,000+

James Goodman Myer Leach Vincent Wheeler & Peter Cheng

Legacy Gift \$1,000-\$4,999 Carl Meadows & Les Dick

Legacy Gift \$100-\$999

Su Craik

Drew Dennis
George Fuller
Mark Gilbert & Dave Matte
Heather Hoiness
Dwayne Launt & David Murphy
Victoria McDonald
Heather Millar
James Ong
Louise Pohl
Will Pratt
Andrea Seale
Peggy Thompson

# Legend \$5,000+

David Chare &
Tony Edgecombe
\*Carl Meadows & Les Dick
\*\*James Goodman
\*Kasey Reese &
Javier Barajas

# Academy \$2,500+

Doug Griffin

\*\*Gerry Kasten
Geordie Stowell &
Petra Vanderley

\*\*Vincent Wheeler &
Peter Cheng
David Wong &
Jeffrey Boone

# Mogul \$1,500+

\*\*Robert Capar
Linda Corrigan &
Nancy Duff
\*Tamas Cseza
\*\*Drew Dennis &
Sheena Sargeant
\*Jennifer DeTracey
Leap Frog Marketing Inc.
\*Mark Gilbert &
Dave Matte
\*Pam Ratner & Joy Johnson
Dave Shortt
Mark Wirtz &
Shawn Brunemeijer

#### Director \$750+

Garv Bell Ryan Bester Yves Bournival David Clarke & Fraser Norrie Pamela Cohen & Pat Hall \*Dennis Dahl \*Thomas Dolan \*Ernest Fetting \*Doug Freeman, CGA Prem Gill \*Frank Gillespie David Hannigan David Holtzman & Peter Regier Christopher Kean \*Dwayne Launt & David Murphy \*Barbara Lewison \*Kathy Loewen \*Douglas Matear & Thomas Ciz James Matteoni Miles Mitchinson \*Michel Morin Brian Oldham &

Yogi Omar Lara Percy & Christie Little \*\*Louise Pohl Douglas Reynolds Mark Robins \*\*Jeffrey Rotin Todd Sakakibara \*\*Levton Schnellert & Trevor Corneil \*\*Dr. Phil Sestak Zena Sharman \*\*Kevin Simpson \*Karen Smith & Jodi Miller Adrian Tees & David McGrath \*Thomas Vadney Christopher Vollan Ross Waring & Brian Broster \*Michael B Wicks

# Producer \$375+ Donal Armstrong

Nancy Austin \*Philip Beck \*Jag Bilkhu Morgan Brayton & Michele Thompson \*David Bremner Marjorie Brown \*Don Buchanan Ken Buchanan Patrik Burr Jack Charles & Brian Madigan Joseph Charumski \*Jacks Cheng Stephanie Clarke John Cobb \*James Conklin Ken Coolen Su Craik & Lisa Heddema Carson Crandall Monica Dare Amber Dawn & CJ Rowe Trevor Fenton & Lucas Nightingale barbara findlay Hedy Fry Bianca-Angela Garbutt & \*Julie Guenkel Dino Georgas Basil Girgrah David Goudge Kenneth Hamlin Chris Harvie \*Bradley Homick \*Bill Houghton Dr Anita Jain **Bryan James** Trish Kelly Aamir Khan Michael Kwag Thai Lam \*Claire Landry \*Helen Leung Barbara Lewison

Anne-Marie Long

Devon MacFarlane

Sean Manson Nicole Maunsell Kevin Dale McKeown Ryan McKinley John Merzetti Bruce Milne & Edward Mason David Myers \*Paul Nixey \*Sinead O'Leary \*James Ong Daniel Poulin Soula Poulos \*Dane Praed Aaron Sanderson Paul I Schmidt Laura Siberry Michael V Smith Jeff Sodowsky Debra Sutherland Robert & Andre Visscher Evan Wilev Richard Woloshen Catherine Wong & Heather Mitchell Meredith Woods Cvnthia Woodward Sabina Zahn Leanne Zrum

# Star \$150+

Athena Affan Paul Altilia Bill Baker Cameron & Michael Barker-Fyfe Elizabeth Bastedo **Craig Bavis** Ryan Bazeley John Bergman Kevin Bespflug Douglas Black Penny Blesch Jeff Bohnen & Reg Krake James Bond & Brad Davis Rick Bonneville Jane Bouey Lois Boxill & Tristan Wayte Cynthia Brooke Connie Buna & Danielle Wiley Allison Campbell AI Chalmers James Chamberlain & Jean-Marie Russell Sherri Charters Jose Luis Chavez **Bob Christie** Ryan Clayton Michael Connidis & Roy Parish Paul Crosby Fiona Coupar Evan Cunningham Tommy D Nicholas Demers Adolfo Diaz \*Carmine DiGiovanni \*Thomas Dolan

Jackie Drozdowski Kate Duffy & Barbara Baumgartner Myriam Dumont Elizabeth Duncan Linda Duncan Don Durrell **Robbie Eberts** Patrick Estey Rosario Fernandes \*\*Jack Forbes Michelle Fortin **Ron Fremont** Rob Gair Jonas Gifford Thomas Godin Jennifer Gough Pamela Greenstock \*Jamie Griffiths & Sheila Papa Curtis Hanson Glen Hansman Trevor Harris \*\*Richard Harrison & Paul Mathieu Wayne Hartick Maureen Healey Michael Hoche Stan Holman & Lloyd Burritt Taylor Hurley Jason Hutchison Adeline Huynh \*Fatima Jaffer Suzanne James \*Faune Johnson Jill Johnson Melinda Johnston Jody Jollimore \*Dennis Kam Kim Kinakin Lisa King Jeff Kingdon Paula Kremer \*Janek Kuchmistrz Larissa Lai Amanda Langstroth Andree Laplante Rina Larsson Gilbert Laurin Fred Lee Claude Le Doux Jon Levitt Susie Lew \*Darlene Lofgren Lisa Loutzenheiser Anthony Ma Jocelyn MacDougall & Fiona Herbert Edith MacHattie & **Heather Kelley** Lori MacIntosh \*Wayne Madden Carla Mandy & Sonya Wachowski **Edward Mason** \*Emma Mason \*Lisa McCune

Barb McEuchern &

\*Tilo Driessen Milena Droumeya

Kate Gibney James McLean Robin McQuillan Janet Mee \*Viken Mekhtarian Judy Miles \*Heather Millar \*George Millard Fred Milowsky Steve Moore \*David Morrison Chris Morrissey & **Bridget Coll** Diane Mueller Steve Mulligan Lynda Nakashima & Debra O David Nelson Caroline Nevin Sarah Nixev Wendy Oberlander Susan Oliveira Anne Olsen Tracy Olwin Karen Oyhenart Lisa Paley David Palmer & Frank Morgan Michael Pasztor & Graham Marshall Mark Patterson Alfredo Perdomo & Craig Phillips Jean Yves Pigeon \*Jody Polukoshko \*Will Pratt Allan Quinn Kathy Quinn \*Jan Radford & Lindsey Graham **Edward Raymond** Bruce Read Andrea Reimer & Andy Miller Geoff Rempel Joselito Reyes Dirk Ricker Wayne Robert John Robinson Tara Robertson Kona Rodney Jorge Rosas-Gracida Mark Rozenberg Orlando Rozo-Garcia Lynn Ruscheinsky Radyn Ryx Andrea Seale & Andrew Hill \*Gary Serra Derek Shepherd Kim Short Emily Simpson & Robyn Williams Kay Sinclair \*Brigitte Slaughter \*Blair Smith James Smith Rick Smith Paul Stacey **Robert Stowe** 

Mike McKenna

Teresa Sudeyko **April Sumter-Freitag Yvette Tang** Peter Terweeme & David Kuefler Nathan Thompson \*Peggy Thompson Jess Tracy Ellen Tran Goran Wallin Yugu Wang **Margaret Watts** Christine Waymark & Robin Rennie Cathy Welch & Joan Merrifield \*Amanda Walker & **Denise Woodley** Paul Westwick \*Rebecca Whyman \*Mike Wilcox Kathryn Willey Eric Wong & Elizabeth Stanger Graham Wong Ellen Woodsworth **Bob Woodward** 

Paula Stromberg

# Cameo \$75+ Brad Anderson

Ruben Anderson Suzanne Anton Sean Bickerton \*Neil Boucher Calin Boyle Douglas Cave & Fernando Rata Lori Charvat Laiwan Stephen Coderre \*Jen Crothers James Dellostritto Maureen Douglas Alan Duncan \*Beth Ebers & Janice Forman Lynda Foley Stephen Fujiwara \*Romham Padraig Gallacher Reka Gustafson David Hall Alan Herbert James Ho David Inglis \*Tad Iwagami \*Ross Johnstone Azim Karim Klaus Kohlmeyer Kam Wai Kui \*Vanessa Kwan Alipasha Larijani Kellie Lawson Aviva Lazar

Sylvia Machat Sonia Marino Mary-Ellen Maynard Jennifer McGinn Charles Melanson Marcel Meunier Sarah Mines Grant Minish Catherine Murray \*\*Amanda Oliver & Sara Graefe Nathan Pachal \*Ronald Pederson \*Sylvia Praught & Wendy Warn Glenn Preston Gordon Price \*Kimcha Rajkumar Anil Rawal Kate Reid Tasha Riley Ian Robertson **Christopher Robins** \*Tim Rushton & Ken Wong \*Matthew Scott Jacqueline Sinclair & Su Yon Sohn Tim Stevenson Leslie Thompson

River & Roni Light

Helesia Luke &

William Sample

# Shawna Williams Ingenue \$40+

Christine Wight

Suzanne Thompson

**Christopher Adkins Greg Armstrong-Morris** Bob Ayers Neelu Bhuman & Andrew Nicholson Andrew Black **Gary Brinkert** Rowan Brown Susan Cameron & Karen Redshaw Mike Cates Sandra Corbett Gail Cryer \*Nicole Edgson Karlene Faith Darran Fernandez

Jeffery Golby

Please consider joining our crew of pink painters by making a donation to Out On Screen during the Festival.

With your support, we can celebrate together again next summer at the Vancouver Queer Film Festival. With your support, more students throughout the province will experience Out in Schools' anti-homophobia presentations. With your support, we will continue to advance queer culture.

Our convenient monthly giving program makes it easy for you to spread your donation out over time. You can make your donation by visiting our table in the theatre lobby or by visiting us online at OueerFilmFestival.ca.

Leslie Thompson leslie@outonscreen 604 844 1615

Todd Hancock Tom Heffron Elizabeth Henry Wendy Holm \*Derek Hyland Maria Jackman David C Iones Rosalind Kellett Ron Kidd Martin Klovan Christina Lees Helen Lees Jocelyn Macedo Glen Makiri Lorne Mayencourt Allison McDonald Sherree Mitchell Jude Morrison Russell Nakonesby Anna Nobile & Sandra Corbett \*Toshiko Quan Nicole Ranger Gail Roberts Shawn Shirazi Mattew Thiesen \*John Vanderlee Ivana Vukov &

# In Memoriam

**Heather Cooper** 

Richard Woloshen

Tania Zulkoskey &

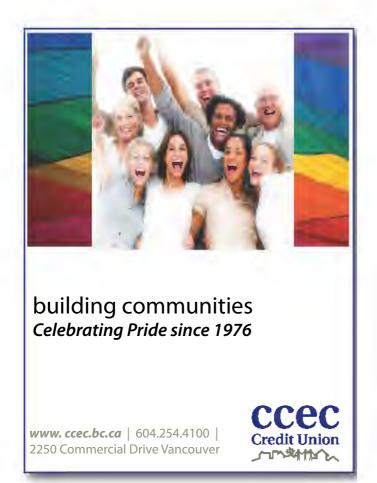
Diane Srivastava

Jessica Wall & Rachel Grace

Lynn Blackburn Robin Blaser

\* 5+ years of giving \*\* 10+ years of giving

Due to print deadlines some names may be missing from this list, but not from our hearts.





# Suite Dreams are Made of This

Sanctuary beds ~ Flat screens ~ Fluffy robes ~ A suite hotel











**EMPIRETHEATRES.COM** 

# **FESTIVAL SPONSORS**

PREMIERE PARTNERS







**YOUTH FOCUS** 





**FOUNDING MEDIA SPONSOR** 



**MEDIA PARTNERS** 

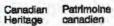
Cityty



**FESTIVAL FUNDERS** 

























# **FESTIVAL SPONSORS**

# **PLATINUM REEL**











# **GOLD REEL**













# **SILVER REEL**



















**Vancity** 

# **TRAVEL**









Sandman Suites

# HOSPITALITY









FIVESIXTY





Proud to support the 23<sup>rd</sup> Vancouver Queer Film Festival.

We're working together with the Festival to make a difference in our community.



M04198 (0610)

# **FESTIVAL SPONSORS**

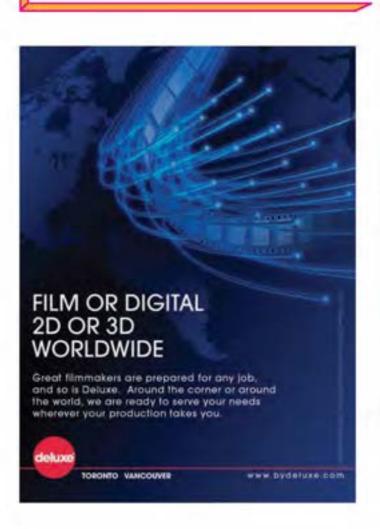
# **SCREENING SPONSORS**

ACFC West, Local 2020 CEP Blue Moon Resort Darren Ewert Dignity Vancouver Dr. Langston Raymond Emily Carr University of Art + Design Flower Factory Hospital Employees' Union IATSE Local 891 James Goodman Mink Chocolates Pacific Coast Massage

# PRINT SPONSORS STAR Custem Print & Pinishing

# **MEDIA SPONSORS**

Co-op Radio Festival Cinemas Homorazzi.com Pinq.ca Superdyke.com The Bulletin V-Rag CityReels Latincouver



# AWARDS SPONSORS technicolor



**TECH SPONSORS** 



# **ARTISTS' TALKS AND PRESENTATIONS**



# The Charge of the Documentarian Talk

Sat | Aug 13 | noon | Roundhouse

This free artists' talk explores the passion and ethics of documentary making. Director Susi Graf spent upward of seven years following a group of homeless queer youth in New York City, yielding the feature film **Lost in the Crowd** (p. 45). Sonali Gulati returned to Delhi, India, to make her semi-autobiographical film, **I Am** (p. 41)—she spoke with gay and lesbian Indians in a landscape where being queer was until recently a criminal offense.

While their subject matter may differ, these two women directors have both experienced the tremendous amount of labour and love that goes into developing relationships and documenting underheard voices. Through this moderated artists' talk, Graf and Gulati discuss their process-from first contact with interviewees to using their films as a tool for awareness. This talk, with an audience O&A session, is aimed at documentary filmmakers. non-fiction authors. researchers, outreach workers and anyone with a desire to empower the voices of others.

Moderated by educator and art lover, Louise Pohl.





# The Queeriodic Table Installation

Mon | Aug 15 | 6:30-9:30 | VCT Tues | Aug 16 | 6:30-9:30 | VCT Wed | Aug 17 | 6:30-9:30 | VCT

What's your element?

Artists Jen Crothers and Lady Kona present this "nerdy," interactive, queer rendition of the Periodic Table, which classifies queer identities, sex and kinks as a way of reflecting on the Universe of Queer. Explore the ten informal groups of the **Queeriodic Table** in the Vancity Theatre Atrium. Participants are encouraged to ponder identity (their own and others), sexuality, gender, politics and science.

Jen Crothers is a film and print artist, and has a Masters of Library and Information Studies. Lady Kona specializes in Cultural Management and Public Art, and is a local event producer in the queer/leather community.



# Drag King Edward Malaprop Performance Series

Wed | Aug 17 | 6:30-9:00 | VCT Thu | Aug 18 | 6:30-7:00 | EG Sat | Aug 20 | Hot Mix Party

Featured in gay bars and queer cabarets across the world, drag performance is an integral part of our landscape. It is public gender play, providing a space to cheekily reconfigure pop icons into queer representations for queer audiences. There is no finishing school for Kings and Queens, whose DIY art is instead nurtured by the club stage. But what happens when you take drag out of the bar? Does it gain new meaning when placed in a different context? It is with these questions that Drag King Edward Malaprop will sally forth into new venues with a mobile drag installation piece.

Edward Malaprop is a Vancouver Drag King who invokes myriad of nerdy, sissy and sassy characters by drawing inspiration from dance, physical theatre and science fiction.

# Show Your Film to the World Workshop

Free!

Sat | Aug 13 | 2:30 | Roundhouse



You've made a film—maybe it's a short comedy or maybe it's a feature "tear jerker" documentary. Whatever the length, theme or genre, you're bound to want a wide audience. This panel-style workshop explores the avenues an emerging filmmaker can take to submit their films to Canadian and international film festivals, find a distributor, post films for online viewing, and more.

Join Mel Prichard, short film programmer for the Hamburg International Queer Film Festival and film scout for Busk Films; Alex Muir, distribution assistant and technician at VIVO Media Arts Centre; and Jason Karman, a local, mid-career short film director who represents his own films. Moderated by Amber Dawn, Director of Programming, Vancouver Queer Film Festival.

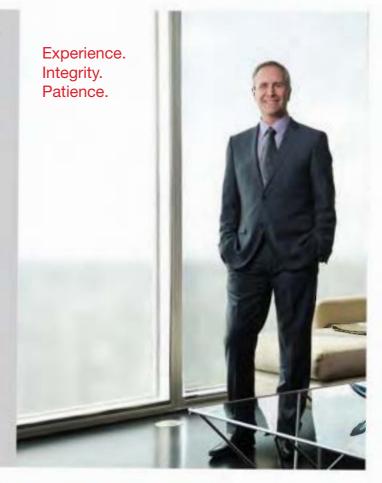
# drew dickinson

RE/MAX Select Properties
Independently owned and operated

# john mclennan

Licensed Assistant

tel 604.716.4585 drew@drewdickinson.ca www.drewdickinson.ca



# making the law work for all of us



barbara findlay QC provides a wide range of legal services to the queer communities of BC

including immigration, donor insemination agreements, adoptions, cohabitation or prenuptial agreements, separation and divorce, employment law, human rights and Charter equality cases, wills, estates, contracts and civil litigation.



barbarafindlay.com bjf@barbarafindlay.com 3 (604) 251-4356 635- 1033 Davie St. Vancouver



# **FESTIVAL TEAM**

#### Staff

Drew Dennis, Executive Director Amber Dawn, Director of Programming Ross Johnstone, Director of Education Paul Crosby, Director of Partnerships & Marketing

David Holtzman, Director of Operations & HR

Leslie Thompson, Fundraising Counsel Jen Sung, Youth Outreach Coordinator Laurie LaMarche, Special Events Producer

Sherri Maunsell, Operations Assistant Crystal Sikma, Marketing & Outreach Coordinator

Theo J Naven, Programming Facilitator Rick Clark, Designer

Tillie King, Arts Presentation Coordinator Toby Reeve, Assistant Editor

Derrick Chang, Auction Coordinator

Elise Herschi, Arts Intern

Janelle Wong-Moon, Box Office

Eve Katerina Payor, Theatre Manager Becki Ross Jamie Rokovetsky, Technical Coordinator Denise Sheppard

Paul Ternes, Technical Assistant Mindy Abramowitz, Bookkeeper

#### **Board of Directors**

James Ong, Chair Penny Blesch, Board Liaison Mark Gilbert, Secretary Melinda Johnston Alipasha Larijani Dwayne Launt Lori MacIntosh Steve Mulligan Yogi Omar Su Yon Sohn Ellen Tran, Treasurer Catherine Wong

# **Development Committee**

Patrick Estey Basil Girgrah Jeff Sodowsky

# **Queer History Advisory Group**

Mary Bryson
Julian Castle
Elise Chenier
Bob Christie
Ron Dutton
Gordon Brent Ingram
Fatima Jaffer
Karen Joseph
Laiwan
Deb Lerose
Helen Leung
Becki Ross
Denise Sheppard

# **Associate Programmers**

Jen Crothers
Jason Karman
Kristina Lemieux
Billeh Nickerson

# **Programming Committee**

Wistaria Burdge Aaron Chan Gisele da Silva Milena Droumeva Lindsey Fraser romham padraig gallacher Salah Dean Moussalli Sandra Mudd AJ Murray Yogi Omar Emilio Rojas Chris Spencer Janice Valdez

# **Out in Schools Advisory Group**

Chris Cordoni Noble Kelly Lisa Loutzenheiser Lori MacIntosh Doug Matear Kathy Scott Debra Sutherland

### **Out in Schools Facilitators**

Douglas Bacon Rob Easton Lindsey Fraser Brandon Gaukel Alipasha Larijani Nik McKay Carl Meadows Jodi Pongratz Jillian Wedel







Back row, left to right: Sherri Maunsell, Laurie LaMarche, Rick Clark, Drew Dennis, Paul Crosby, Crystal Sikma, Toby Reeve. Front row, left to right: Derrick Chang, Tillie King, Jen Sung, Amber Dawn, Theo Naven, David Holtzman.

**Pictured above:** Ross Johnstone, Leslie Thompson.

#### **Mentors and Consultants**

David Chare, IT & Database Consultant Jen DeTracey, Lift Strategies Jeffrey Rotin, Strategic Planning romham padraig gallacher, Accessibility Auditor

# **Office Support**

Amara Charters
Tim Cox
Fabio Rodrigues da Motta
Thom Day
Loushawna Kegle
Verna Morse
Jee Myung
Sofia Perazc
Brigitte Slaughter
Nathan Thompson
Paul Thorne
Johnny Wang
James Watson

# **Copy Editor**

Brigitte Slaughter

# **Chosen Family Portraits**

Sarah Race, Photographer
Sarah Buchanan, Audio Journalist
James Goodman, Technical Support
Leah Abramson, Musician
Gisele da Silva, Volunteer
Jen Crothers, Volunteer
Amanda Wanner, Volunteer

#### **Photographers**

Victor Bearpark Tom Hu Fatima Jaffer Fenner Rumble

# **Brand Agency**



B'stro is one of Vancouver's premiere interactive branding, web and advertising agencies. B'stro creates engaging campaigns for clients ranging from global brands to leading public health organizations to innovative non-profits. bstro.com

# **Public Relations Agency**







Nixey Communications is a communications, public relations and reputation management agency, known for delivering attention-grabbing work for progressive and sustainably minded organizations. They have a strict noworking-with-jerks policy, and operate a lovely little website at nixey.ca.

# **Festival Trailer**





James Goodman (*left*) and Bob Christie collaborated to make this year's Festival trailer.

#### **SPECIAL THANKS**

Smita Acharyya Ryan Bester Kat Biondi **B James Bottoms** Shawn Brunemeijer Our neighbours at Canadian Centre for Policy Alternatives Morris Chapdelaine The gang at DOXA Lindsey Fraser The gang at Friends for Life Janet Glassford Cindy Sackmann at **Glenmore Printing** The gang at InsideOUT Robert Kaiser Teresa Knechtel Fred Lee Vanessa Melle Roy Marsh at Morrow Marsh & Co **Brad Danks from OUTtv** Will Pratt The gang at Omunity Anna Nobile **Amy Nugent** Joe Rachert Peter Regier Douglas Reynolds Andrea Seale Derek Shepherd Laura Siberry Jessica Somers Kenn Hamlin, Cameron Zinger and Dan Fricker from TELUS The gang at the Vancouver International Fringe Festival The gang at Vancouver

International Film Festival
The gang at Vancouver Latin
American Film Festival

Mark Wirtz



Left to right: Alipasha Larijani, Lori MacIntosh, Steve Mulligan, Yogi Omar, Su Yon Sohn, Mark Gilbert, Ellen Tran, James Ong Not pictured: Dwayne Launt, Melinda Johnston, Catherine Wong

rob easton

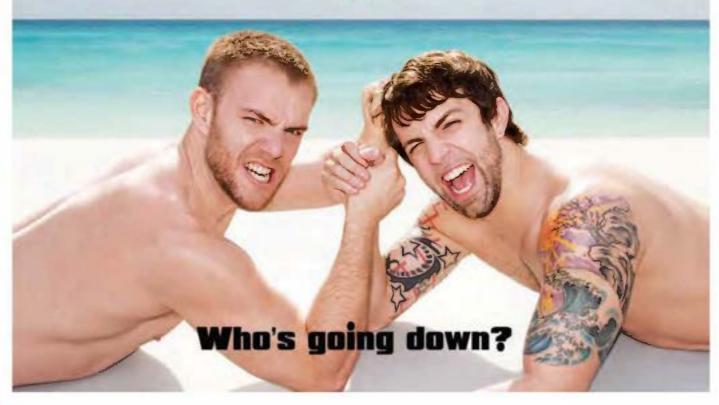
sean horlor

# don't quit your gay job

new season this fall

exclusively on





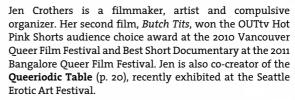
# Gerry Brunet Memorial Award

Value \$2,500

Established in 1997, this juried award is given in recognition of Gerry Brunet, a committed lifelong contributor to arts organizations and an early board member at Out On Screen. \$1,000 will be awarded to the jury's selection for the best short film, created after January 1, 2010, by a BC director. In addition, we are pleased to award \$1,500 worth of film production services courtesy of Technicolor. The winner will be announced at our Closing Gala presentation on August 21. Past award winners have included Cal Garingan (Waiting 4 Goliath, 2010), Rika Moorhouse (Naoko-san, 2009) and Kevin Lee Burton (Writing the Land, 2008). This award is generously supported by Su Craik and Lisa Heddema.

# Jury

Cal Garingan earned his MFA in Film/TV Production from Chapman University, California. He wrote and directed two films for the National Film Board of Canada: Why Thee Wed, a documentary on BC's historic same-sex marriage case; and Jaded, a satire on racism in the workplace. His latest, Waiting 4 Goliath, a comedy about online dating, won the Gerry at the Vancouver Queer Film Festival in 2010.



Angelina Cantada is a visual storyteller. She uses photography and filmmaking to tell stories that are thoughtful, inspiring and always personal. Her latest short film about a Filipino nanny living in Canada (*Sikat*) was one of six winners in the Crazy8s Filmmaking Competition in 2010.







OUTtv People's Choice Award for Best Feature
Value \$750

Thanks to OUTtv for continuing the People's Choice Award and supporting outstanding work in queer cinema. You too can celebrate an outstanding film by casting your vote for your favourite feature-length film. Director Javier Fuentes-León's *Undertow* took home the Best Feature in 2010.

OUTtv Hot Pink Shorts Award Value \$500

Support independent directors by voting for your favourite short film. Echoing OUTtv's Hot Pink Shorts TV show, this award recognizes an exceptional short film. *Butch Tits* by local director Jen Crothers was our 2010 Hot Pink Shorts recipient.



# GRABBING YOUR ATTENTION SINCE 2008.

Communications.
Public Relations.
Reputation Management.



# OPENING GALA



# To Faro (Mein Freund aus Faro) 🧚

Thu | Aug 11 | 7:00 | EG (7) Fri | Aug 19 | 5:00 | EG (3)

In 1999 the film Boys Don't Cry (the dramatized true story of Brandon Teena) garnered massive mainstream cinema attention, as well as a Best Actress Oscar for actress Hillary Swank. Director Nana Neul's coming-ofage drama To Faro has been called "Boys Don't Cry with a happy ending."

Mel is loner-type tomboy who lives with her elderly father and older brother in a rural German town. Well into her twenties, Mel is urged by her brother to start dating. Desperate to keep up appearances with her family, Mel pays her co-worker Miguel to play the part of her boyfriend at family dinners. The lies continue when beautiful teenage Jenny mistakes Mel for a boy and develops an interest in her. To get closer to Jenny, Mel must maintain her persona as an 18-year-old guy. The balance between the lies and the new love infatuation threatens to topple at any minute. Trouble soon follows Mel and her deceptions, but along with trouble comes self-discovery and her first real queer crush.

**To Faro (Mein Freund aus Faro)** | Nana Neul | Germany | 2009 | 93 min | German with English subtitles

# Prelude: Opening Gala Party

Thu | Aug 11 | 9:00 Five Sixty @ 560 Seymour Street

Join us in launching the 23<sup>rd</sup> annual Queer Film Festival. Admission is free with your Festival membership.



# **DIRECTOR'S SPOTLIGHT**



# **Director's Spotlight with Bruce LaBruce**

The Advocate for Fagdom Sun | Aug 14 | 7:00 | IV Hustler White Sun | Aug 14 | 9:30 | IV

Provocateur, smut purveyor, transgressor, genius: he's the one and only Bruce LaBruce, and he's our  $6^{th}$  annual Spotlight Director.

Bruce LaBruce is a Toronto-based director, actor, writer and photographer with an incomparable talent for straddling hardcore sex, political messaging and challenging, yet tender, humanity. His career began in the 80s making short experimental films and co-editing a punk fanzine called *J.D.s.*, which popularized the queercore movement. He has directed and starred in three feature length movies, *No Skin Off My Ass* (1991), *Super 8 1/2* (1994) and **Hustler White** (1996). More recently he has directed indie features *Otto*; *or, Up with Dead People* (2008) and *LA Zombie* (2010). From New York's MoMA to the pages of the *National Post*, LaBruce has titillated, maddened and thrilled audiences.

The Advocate for Fagdom is a newly released documentary in which John Waters, Harmony Korine, Gus Van Sant and others deliver their impressions and confessions, painting a fascinating portrait of the remarkable career of Bruce LaBruce.

# The Advocate for Fagdom | Angélique Bosio | France | 2011 | 92 min

#### SPOTLIGHT DISCUSSION

Bruce LaBruce is joined by local va-va-virtuoso Michael Venus (p. 52, 55) for an up-close post-film Q&A.

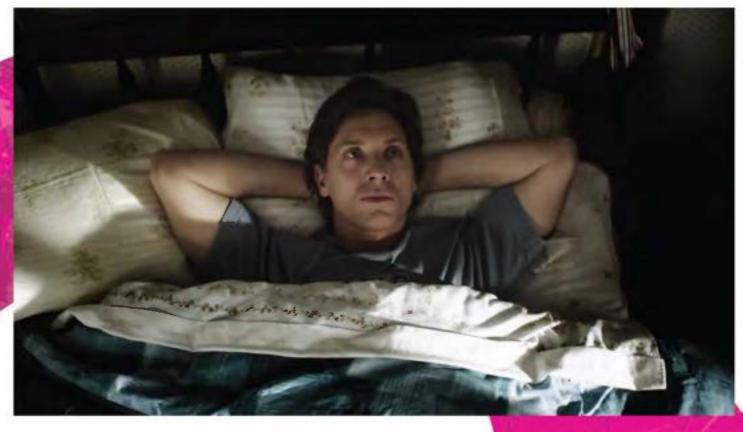
We continue with a retrospective screening of what might be LaBruce's most notorious work. **Hustler White** is a satiric *noir* sex comedy about gay hustlers and their customers in Santa Monica, California. The film's controversial amputee sex scene continues to be widely discussed amongst cinephiles and queer theorists.

**Hustler White** | Bruce LaBruce | Canada, Germany | 1996 | 79 min





# CENTREPIECE GALA



# Grown Up Movie Star 🛸

Thu | Aug 18 | 7:00 | EG (7)

In 2010 **Grown Up Movie Star**, written and directed by Maritimer Adriana Maggs, was the sole Canadian film selected for Sundance's World Cinema competition. Set on the wintery shores of Newfoundland, this domestic drama moved audiences with its enthralling and desperate coming-ofage storyline. Despite glowing reviews, Maggs' debut feature saw limited theatrical release and quickly found its way to the shelves of alternative video stores and HBO's library. This Canadian gem truly deserves a large (and queer) Vancouver theatre audience; we are thrilled to present **Grown Up Movie Star** as our Centrepiece Gala feature.

Award-winning actor Shawn Doyle (Desperate Housewives, C.S.I., Lost, Big Love) is paired with rising star Tatiana Maslany (CBC's Heartland, Robber Bride) to play a father and daughter both trapped by their rural geography and erupting sexualities. Ray—once the town hero—is a disgraced NHL star struggling as single parent. Ruby—his precocious daughter—has hit her rebellious teen years with a disturbing lack of parental guidance. Through a series of breathtakingly cinematic scenes, both characters reveal how desire and shame are putting them at great risk. Ray grapples with his homosexuality and secret affair while Ruby puts herself in increasingly inappropriate sexual situations to gain attention. The survival of this dysfunctional family depends on Ray's ability to come out and come to terms with his sexual identity and his role as a father.

Grown Up Movie Star | Adriana Maggs | Canada | 2010 | 95 min

# **Centrepiece Gala Party**

Thu | Aug 18 | 9:00 The Helm @ 1180 Howe Street

The Helm welcomes the Vancouver Queer Film Festival for the first time. Experience this atmospheric new venue. Admission is free with your Festival membership before 10:00.





# Different from Whom? (Diverso da Chi?)

Sun | Aug 21 | 7:00 | EG (7)

Director Umberto Riccioni Carteni's comedic film debut is set in an unnamed Northern Italian city—with vistas that mirror Venetian suburbs—that is in desperate need of political change. The incumbent conservative mayor's popularity is waning, and in a desperate attempt to win back the public's favour he calls for the construction of a monstrous "Berlin-like wall" to keep his city safe from crime. The local citizens are not enthralled; many are outraged! Political strategists from the opposing party know that it is time to push a left-leaning candidate forward, and handsome gay-rights campaigner Piero Bonutti is pressed into the mayoral race.

However (yes, there has to be a "however"), this small right-wing city may not be ready for an out-and-proud mayor, and Piero is quickly paired with Adele Ferri, a more family-focused politician, as a running mate. Piero and Adele vehemently dispute every aspect of their campaign, including the visibility of Remo, Piero's long-term boyfriend. Just when their conflict reaches buffoonish proportions, the pair take an unlikely turn toward flirtation. The film then twists into a delightful farcical love triangle between Piero, Adele and Remo—or, more aptly, a love "square" that includes Piero's delicate career ambitions. How will intimacy and desire impact Piero's personal politics? Moreover, his gay identity?

**Different from Whom?** (*Diverso da Chi?*) | Umberto Riccioni Carteni | Italy | 2009 | 102 min | Italian with English subtitles

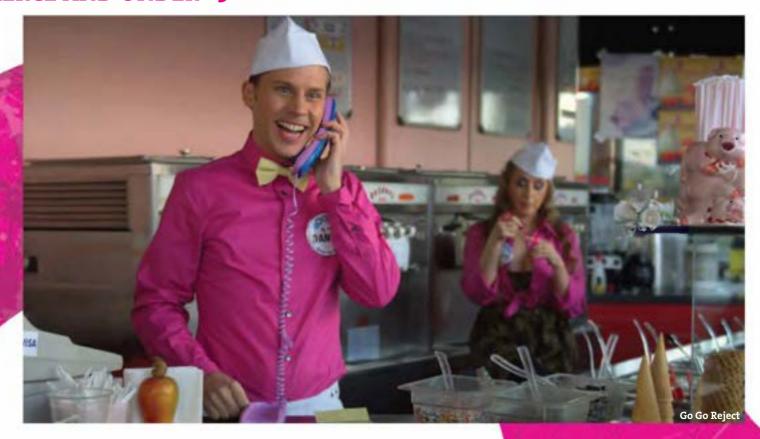
# **Closing Gala Party**

Sun | Aug 21 | 9:00 Celebrities Night Club @ 1022 Davie Street

DJs Extra Feeling and Taffi Louis will set the stage for performances by Joan-E and Raye Sunshine. Get cheeky on the dancefloor with the slowdance themed farewell.



# **FIERCE AND UNDER 25**



# Fierce and Under 25 Focus

Fabulous. Fierce. F\*ck Yeah! This focus shows off just a few of the rising stars under 25 you should be sure to check out at the Festival.

Call Me Salma (p. 38) is a documentary about a 16-year-old hijra (transwoman) from Bangladesh who bravely leaves her village and family to find true friends in the big city. Spork (p. 51) is a high school dance movie starring Savannah Stehlin (seen on Hannah Montana and Gilmore Girls). Stehlin is 15 years old and has been acting since she was two. In Spork, she plays the school nerd who just wants to dance and fit in. Heath Daniels (in the photo above) is a funny guy; he's even been on several episodes of Mad TV. But his real dream was to become a go-go dancer in Hollywood—and Hollywood rejected him! Instead of giving up, he made his own dance comedy film, Go Go Reject (p. 37). And Gun Hill Road (p. 41) is a must see! Harmony Santana is one of the very first trans teenagers to star in a major motion picture. Santana is getting rave reviews on acting the part of a courageous transgirl from a broken home in the Bronx.

There are way more films with young stars. Look for the star symbol to find out which of our films are classified for all-ages.







# Fierce and Fabulous Party

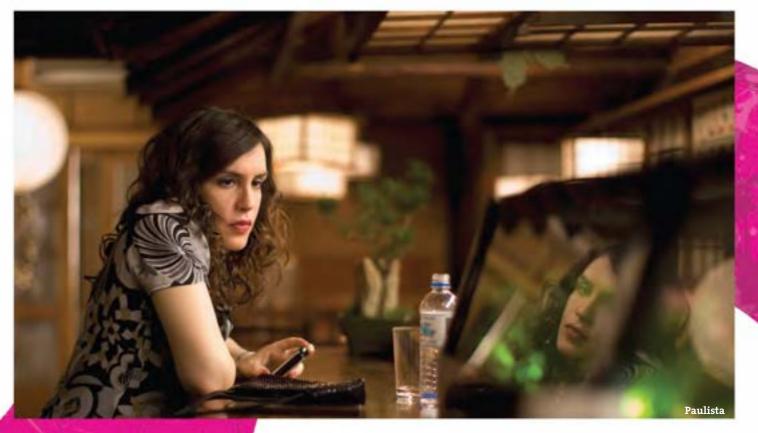
Fri | Aug 12 | 8:00–11:00 Roundhouse Arts and Recreation Centre 181 Roundhouse Mews

Next to the Yaletown-Roundhouse SkyTrain Station

It's time to let loose your personal fierceness. Vancouver has its own fabulous and under 25 crowd after all. The Fierce and Fabulous party is free and for queers and allies under 25 only. The night begins with a tour of the Queer Arts Festival exhibition—imagine an art show with 100% queer art on the walls!

The creativity continues with the premiere screening of the local, youth-made 2011 NO HATE films and Anti-Homophobia PSA competition winners. Next, there is time for everyone to shine at the open-mic cabaret, so bring your poems, your drag costume or any short live act you'd like to share. Your audience awaits! The party continues with dance tunes by DJ Extra Feeling.

# **NEW GENDER-QUEER CINEMA**



# Gender-Queer Cinema Focus

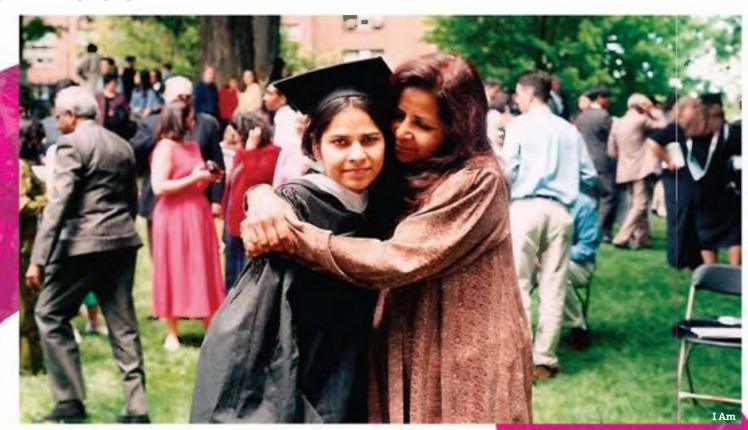
Far from the conservative status quo of the late 1980s, artists and academics were coining the word "queer" as a chosen identity, and New Queer Cinema was emerging. Directors Gus Van Sant, Derek Jarman, Lizzie Borden and others used film to challenge mainstream social rules as well as Hollywood standards. Here in Canada, Bruce LaBruce (p. 27) introduced audiences to "queercore"—a blend of punk and queer cultural expression—and John Greyson (p. 50, 55) developed his highly elaborate documentary style.

This inaugural Festival Focus asks the question, "Has new gender-queer cinema arrived?" Positive representations of trans and gender-variant peoples are steadily increasing on the big screen. But the impressive number of gender-queer titles is just part of the success of this burgeoning cinematic movement. Further, and more compelling, achievement lies in the rise of a new aesthetic: new stories being told, new ways of storytelling and, foremost, a focus on notable protagonists who bravely disrupt the norms of the mainstream gender-binary. The **Gender-Queer Cinema Focus** includes local and international films, documentaries, comedies and dramas, and shorts and features—something for every film lover's taste.

Call Me Salma, p. 38
Forever's Gonna Start Tonight, p. 39
Gun Hill Road, p. 41
I'm Just Anneke, p. 55
Leave It on the Floor, p. 45
Life and Death of a Porno Gang, p. 45
Lost in the Crowd, p. 45
Madame X, p. 46

Mind, p. 55 Open, p. 49 Orchids: My Intersex Adventure, p. 49 Paulista, p. 49 Quirk-e: A Learning Collective, p. 39 Sally's Story, p. 55 Spork, p. 51 To Faro, p. 26

# **ASIAN VOICES**



# **Focus on Asian Voices**

Our 2009 Festival marked the first **Focus on Asian Voices**, which highlighted 13 short and feature films by Asian directors, cast and crew. Two years later, this focus is back to praise the work of Asian filmmakers exploring a plethora of queer themes—from human rights to love at first sight.

To broaden this focus and offer a look at queer life in Muslim-populated countries, we've selected films from South-Central to Southeast Asia: starting with Najibullah Quraishi's potent documentary **The Dancing Boys of Afghanistan**; travelling east, **I Am** features coming out stories in India, with director Sonali Gulati in attendance; and Lucky Kuswandi takes us south to Indonesia with his drag superhero flick, **Madame X**. We'd also like to recognize French-Arab director Mehdi Ben Attia for his romantic Tunisian drama, **The String** (*Le Fil*).

And it is no surprise that queer Asian Vancouverites also take the spotlight with a vivacious list of retrospective and new locally made short films.

60 Unit: Bruise, p. 55
1000 Cumshots, p. 55
Boys & Girls, p. 44
Call Me Salma, p. 38
Cure(d), p. 54
The Dancing Boys of Afghanistan, p. 38
A Dragged Out Affair, p. 37
Enter the Mullet, p. 55
I Am, p. 41
I'm in the Mood for Love, p. 37, 54

Judas Kiss, p. 44 Lest I Burn, p. 55 Madame X, p. 46 Male Sex Workers in Pakistan, p. 38 Mind, p. 55 My Heart the Travel Agent, p. 50 The Queen, p. 37 Seeking Single White Male, p. 41 The String, p. 54 Yulia, p. 44

# **CELEBRATE QUEER VANCOUVER**



# Celebrate Queer Vancouver Film Focus

It is likely that Vancouver first appeared on film in 1899 in *The Imperial Limited*—a silent, black and white glimpse of the new Canadian Pacific Rail trains running at full speed. While documentary films were unpopular at the time, *The Imperial Limited* was only one of a dozen local short documentaries made that year, all illustrating, in one way or another, the incorporation and boom of a young, colonial city.

Tracing the roots of the first queer films made in Vancouver is more challenging, like finding a needle in an urban rainforest. We know queer film (that showed positive images of queer folk) emerged in North America in the early 1970s, post-Stonewall. Governor General's Award winner Paul Wong was certainly here and queer in the early 70s, so it seems wonderfully fitting to begin our **Vancouver Visionaries** (p. 55) program with Wong's **60 Unit: Bruise**. This film from 1979 is only one of 17 local short films that show the critical, yet quirky, rise of queer filmmaking in Vancouver.

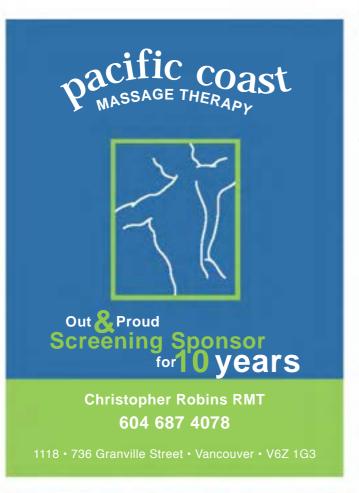
**Strange Grey Day This** (p. 37) is another example of early gay Vancouver life captured on film. This archival gem from 1966 features two-time BC Book Prize Award winner bill bissett as a young, bohemian poet. bill bissett joins a lineup of local queer authors for a reading and retrospective film screening.

**Reflection/Refraction** (p. 50), programmed by artists Jen Crothers and Kristina Lemieux, goes a step further than simply screening local queer short film. In this unique interdisciplinary program, five local performing artists have been matched up with five Canadian short films to create original work.

And, of course, our beloved annual local program **The Coast Is Queer** (p. 54) will once again make you laugh, cry and squirm along with our own queer artists and their brand new films.













...finding art, culture, history, and adventure in the places you visit.

Want to make the most of your week in Vancouver? See what else is going on by picking up a FunMap or visiting us online at www.funmaps.com

condo resales project sales lofts + warehouse conversions distinctive homes

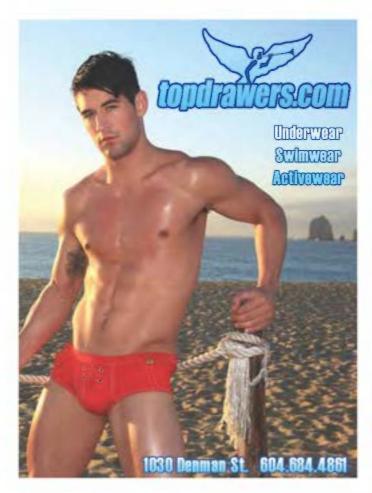




RE/MAX Crest Realty Westside

T 604.779.3160 | F 604.874.3160 | info@garyserra.com | www.garyserra.com









Is there anything more tempting and troublesome than "ex sex"? Israeli-American writer/director Eldar Rapaport unflinchingly probes this question in his new romantic drama. Jonathan and Raul are on the brink of moving in together when Jonathan's ex-boyfriend, Troy, returns to LA. Their well-meaning attempt to all become friends quickly turns into a triangle of desire, jealousy and old memories. While this might sound like the making of a melodrama, Rapaport's thoughtful direction reveals the precarious quandary of discerning lust from love.

August also offers lots of eye candy. For cinephiles who appreciate beautifully framed shots, Rapaport puts his European filmmaking sensibility to good use. And for those who appreciate beautiful men, the three lead characters—Troy, Jonathan and Raul—will not disappoint. To top off this visual delight, the film is set in LA's Venice Beach during a heat wave (hello, glistening abs!).

August | Eldar Rapaport | USA | 2011 | 100 min



August

Mon | Aug 15 | 9:30 | IV

Thu | Aug 18 | 5:00 | IV



Isn't it about time to reclaim the word "reject" (if you haven't already)? This program of sweet and sassy men's short films is dedicated to all of us who have—in one way or another—been rejected.

A singing telegram worker runs into his ex-boyfriend.

I'm in the Mood for Love | Jason Karman | Canada | 2010 | 6 min

When ex-lovers reunite, a lost teddy bear and old memories surface. **Teddy** | Christopher Banks | Australia | 2009 | 12 min

If there is one rule to romance for a drag queen, it's never to fall in love with another queen, but rules are broken.

A Dragged Out Affair | Sonia Hong | Canada | 2011 | 14 min

Dreams of motherhood lead to a campy journey to find family. The Single Mother | Ryan Logan | USA | 2009 | 6 min

Bobby is stuck at his parents' dry cleaners on prom night. The Queen | Christina Choe | USA | 2009 | 7 min

Despite his flashy dance moves and winning smile, Daniel is told that he is too scrawny to go-go dance at any of the clubs. Channeling Jennifer Beals, he creates a dance floor of his very own.

Go Go Reject | Heath Daniels | USA | 2010 | 20 min

Running time: 65 min



🐞 Beautiful Rejects

Fri | Aug 12 | 9:30 | EG (4)

Directors in attendance

PINQ.

As a child, bill bissett ran away from his Halifax home to join the circus and escape the conventionality of domestic life. By age 19 bill had arrived on the opposite coast and began studying at UBC, but dropped out two years later, in 1960, to pursue writing and painting outside of the academy. From inception, bill's poetry has been marked by its experimental creativity, distinct spelling and a deceptively naïve voice that veils the satirical (and brazenly queer) politics of his work. bill founded blewointment magazine in 1962 to promote the work of West Coast avant-garde poets. Since 1966, he has published over 70 books. His quirky paintings have graced dozens of international galleries, including the Unreal exhibit currently at the Vancouver Art Gallery. bill has also been the subject of countless films, including our special presentation retrospective feature: Strange Grey Day This, a black and white gem that reveals bill's early Vancouver life.

#### PRECEDING POETRY READING

Author Billeh Nickerson hosts poets bill bissett, Heather Haley, Daniel Zomperelli and Elizabeth Bachinsky for an intimate pre-film reading.



bill bissett totalee awesum retro spectiv

Sat | Aug 20 | 7:00 | ECU

**Programmed by Billeh Nickerson** 



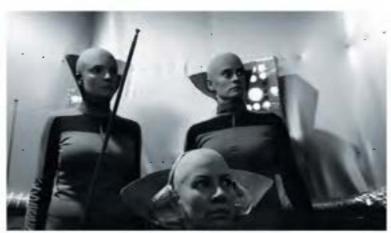


Call Me Salma Sat | Aug 13 | 5:00 | RIO

In this unflinching, beautifully shot documentary we follow Salma, a 16-year-old hijra (transwoman) as she ekes out a living performing, pestering and begging in the slums and markets of Dhaka, Bangladesh. Rejected by her family at a young age, Salma has fled her village to be taken in by a "nanny" named Pinky who presides over the local hijra community. While the camera paints a portrait of someone fierce beyond her years, it also brings us close enough to see a nervous, exuberant youth who anguishes over returning home to visit her grandmother. Canadian filmmakers Aude Leroux-Lévesque and Sébastien Rist offer us an intimate glimpse of the hijras, who, rejected by their society, have built a community on the fringes.

Call Me Salma | Aude Leroux-Lévesque, Sébastien Rist | Bangladesh | 2010 | 54 min | Bengali with English subtitles

#### James Goodman



Codependent Lesbian Space Alien Seeks Same

Sat | Aug 13 | 9:30 | RIO

Codependent Lesbian Space Alien Seeks Same follows the adventures of three lesbian space aliens on the planet Earth, and the story of the romance between Jane, a shy greeting card store employee, and Zoinx, the woman Jane does not realize is from outer-space. Meanwhile, two government agents, or 'Men In Black, ' are closely tracking Jane and the aliens while harboring their own secrets.

Madeleine Olne Is a filmmaker, director and playwright. Her work was described by New York Newsday as "Uproarious Neurotic Comedy." She has put up over 20 plays— all comedies— in downtown New York City venues that have frequently enjoyed sell out runs. Codependent Lesbian Space Alien Seeks Same is her first feature film, which premiered at Sundance 2011.

Codependent Lesbian Space Alien Seeks | Madeleine Olne | USA | 2011 | 99 min





The Dancing Boys of Afghanistan 🐞

Tue | Aug 16 | 7:00 | VCT

Award-winning journalist Najibullah Quraishi (Behind Taliban Lines) returns to his homeland to expose an ancient, albeit illegal, sexual practice known as bacha bazi ("boy play"). Posing as an underground investor, Quraishi infiltrates a circle of warlords, former military commanders and wealthy businessmen who recruit street orphans and poor boys for entertainment and sexual gratification.

Quraishi and director Jamie Doran etch out the acute distinction between homosexual sex and exploitation, as well as other disparities—such as Taliban vs post-Taliban Afghanistan—to reveal the deeper complexities to Western audiences. Moreover, they succeed in getting close to the boys themselves, who come forward to tell their stories.

The Dancing Boys of Afghanistan | Jamie Doran | Afghanistan, UK | 2010 | 52 min | Pashto with English subtitles

#### PRECEDING SHORT

Traveling from Karachi to Peshawar, this documentary speaks to the diverse experiences of male and *hijra* (transwomen) Pakistani sex workers, as well as the social stigma faced by all.

Male Sex Workers in Pakistan | Mohammed Anwerzada | Pakistan | 2010 | 22 min | Urdu and Pashto with English subtitles

Born on a Midwestern farm in 1934, the now 70-something drag queen diva Vicki Marlane has barreled through life on the fringes: from cross-dressing kid, carnie girl and sideshow freak, jail-breaker and hitch-hiking hustler to female impersonator and beyond. This documentary of her life speaks with a voice not often enough heard—a gender-queer elder with a slew of stories to tell.

Weaving interviews with archival footage and photos, director Michelle Lawler recreates a mesmerizing tale of this diva's various incarnations, as Marlane rises to the top in the gay heyday clubs of 1970s San Francisco and then finds her home venue at Aunt Charlie's Lounge, where she continues to perform to this day. Co-produced by Kim Klausner (It's Elementary: Talking About Gay Issues In School) and Susan Stryker (Screaming Queens), Forever's Gonna Start Tonight brings us, in the end, to see the performer for ourselves.

Forever's Gonna Start Tonight | Michelle Lawler | USA | 2010 | 54 min

PRECEDING SHORT

A local writing group for queer elders invites you into their learning circle in this heartwarming Vancouver-made documentary.

Quirk-e: A Learning Collective | Callista Haggis | Canada | 2011 | 13 min



🚁 Forever's Gonna Start Tonight

Tue | Aug 16 | 5:00 | IV

Each year, brave and insightful documentaries are among the favourite films of the Vancouver Queer Film Festival. This new documentary from award-winning director Stu Maddux asks six elders if they would hide their identities in order to survive in the care system. Follow Lawrence and Alexandre as they search for a gay-friendly nursing home; Sheri and Lois as they recall their life-long commitment to fighting for queer rights; and Sheri as she proudly comes out as a transwoman in her late 50s. From capturing human rights issues to sharing heartfelt memories, **Gen Silent** shows us how critical it is to acknowledge and care for our elders.

Gen Silent | Stu Maddux | USA | 2010 | 56 min | English

#### DISCUSSION TO FOLLOW

Director Stu Maddux joins Dean Malone, CEO of Plum Living Home Health Care and Claire Robson, local author and queer researcher for a discussion about elder care and creating a community of dignity and visibility for our queer elders. Moderated by Jennifer Breakspear, Executive Director of Qmunity.



Gen Silent

Sat | Aug 20 | 4:00 | EG (4)

Director in attendance



Last year director Casper Andreas brought his charming "faghag" comedy, *Violet Tendencies*, to the Vancouver Queer Film Festival, selling out two screenings and making news on CityTV's *Breakfast Television*. This year Casper is back with an impressive foray into dramatic filmmaking.

Based on the novel by Andy Zeffer, Going Down in LA-LA Land is a no-holds-barred look at Hollywood. Adam, a baby-faced New Yorker, moves to Los Angeles to—you guessed it—try to break into acting. He and his theatre school chum Candy move in together, but their non-existent careers don't pay the rent. Candy seeks older, wealthier bachelors, while Adam slips into gay porn and escorting. New to and naïve about the gritty world of sex work, Adam is lucky enough to find a steady trick who also happens to be a famous television dad on a family sitcom. It isn't long before their affair is swept up in whirlwind of Hollywood gossip that puts Adam in a spotlight he never bargained for.

Going Down in LA-LA Land | Casper Andreas | USA | 2011 | 101 min



🕦 Going Down in LA-LA Land

Wed | Aug 17 | 7:00 | IV

Fri | Aug 19 | 9:30 | EG (3)

Canadian Premiere Director in attendance





Darren Ewert



UBC Alumni Affairs, UBC Film Production Alumni and Creative Writing are proud to be a Platinum Sponsor of this year's Vancouver Queer Film Festival.

## We congratulate all of our UBC alumni participating at this year's festival.

Jamie Travis, BA 2003
FILM & TV STUDIES

Elizabeth Bachinsky, BA 2002, MFA 2004 CREATIVE WRITING Billeh Nickerson, MFA 2003
CREATIVE WRITING

Michael V Smith, MFA 1998
CREATIVE WRITING

Joel Klein, BMus 2002 MUSIC

### www.alumni.ubc.ca

This complex and marvelously portrayed family drama brings together television actors Esai Morales (NYPD Blue, 24) and Judi Reyes (Scrubs), and debuts talented young transgender actress Harmony Santana. Gun Hill Road wowed audiences at the 2011 Sundance Film Festival and has earned writer/ director Rashaad Ernesto Green a place among Filmmaker Magazine's top 25 new faces in cinema. We are thrilled to welcome Ernesto Green to our Festival to present his film.

After three years in prison, macho Enrique returns home to the Bronx to find things changed. His wife, Angela, is distant, and his teenage son has come out as Vanessa, a transwoman. Unable to accept his child for who she now is, Enrique clings to his masculine ideals while Angela attempts to hold the family together by fiercely protecting Vanessa. Still under the watchful eye of his parole officer, Enrique must become the father he needs to be or, once again, risk losing his family and freedom.

Gun Hill Road | Rashaad Ernesto Green | USA | 2011 | 88 min



🡺 Gun Hill Road

Fri | Aug 12 | 7:00 | EG (4)

Fri | Aug 19 | 6:30 | EG (4)

Director in attendance

Whether you are reading a book or watching a film, a firstperson narrator brings greater focus on the feelings and perceptions of a story. Without question, at the crux of Sonali Gulati's film is her ability to personally connect with her interviewees, thus dissolving the barrier between the camera and subject. The result is an uncommonly intimate documentary about coming out in India.

Grieving her mother's death, Gulati realizes she's lost the opportunity to come out to her family. Gulati travels across India to meet parents of other queer South Asians. I Am journeys into a landscape where being queer was until recently a criminal offense. Interviewees range from pessimistic parents to out Indians, including Manvendra Singh Gohil—India's gay prince recently seen on Oprah.

Presented by Carl Meadows and Les Dick, this program marks the debut of an annual film series of immigrant and migrant voices.

I Am | Sonali Gulati | India | 2011 | 71 min | English and Hindi with **English subtitles** 

#### PRECEDING SHORT

Ignorance and racism within the gay dating world are revealed. Seeking Single White Male | Vivek Shraya | Canada | 2011 | 5 min

I Am

Sat | Aug 13 | 7:00 | RIO

**Canadian Premiere** Director in attendance

"Eye-popping" and "hyper-designed" describe the work of Vancouver-born director Jamie Travis. His short films, best recognized by their dark subject matter surrounded by beauty, have premiered at the Toronto International Film Festival and represented Canadian cinema on the world stage. Parallel Lives is Vancouver's first retrospective of his two film trilogies-Patterns and Saddest Children in the World—which are richly detailed, full of colour and symbolism, populated by enigmatic characters that evoke laughter and melancholy, and show hidden sexual desires and the consequences of an uninhibited imagination.

Associate Programmer Jason Karman hosts award-winning filmmaker Travis for an intimate post-film Q&A about growing up queer and making films in Vancouver.

Patterns | 2005 | 8 min

Why the Anderson Children Didn't Come to Dinner | 2003 | 16 min Patterns 2 | 2006 | 13 min

The Saddest Boy in the World | 2006 | 13 min

Patterns 3 | 2006 | 18 min

The Armoire | 2009 | 22 min

On Greed | 2011 | 2 min | World Premiere

Running time: 93 min



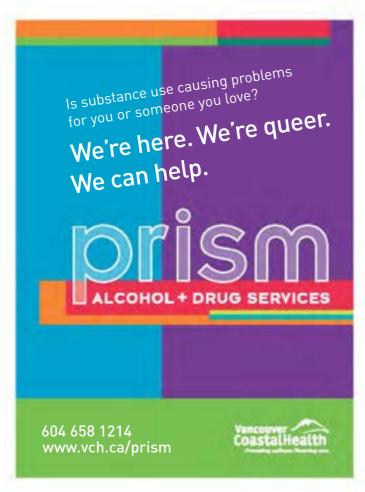


🐞 Jamie Travis Retrospective

Tue | Aug 16 | 7:00 | IV

Parallel Lives programmed by Jason Karman Director in attendance









## It's more fun to share.

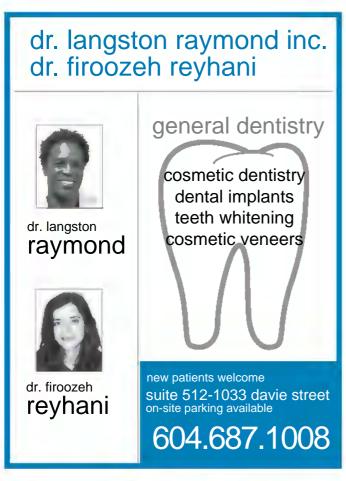
Carsharing gives you all the good things about having a car - freedom, spontaneity, convenience - with none of the hassle: car payments, insurance, gas, repairs.

It's not what you drive, it's what you share.



604.685.1393

www.modo.coop









Judas Kiss 🎉

Sat | Aug 13 | 8:00 | Edgewater Casino

Thu | Aug 18 | 9:30 | IV

Canadian Premiere
Cast in attendance







Kink Crusaders 🇯

Sat | Aug 20 | 6:30 | EG (4)

Canadian Premiere
Director in attendance

Charlie David has come a long way from his hometown in Yorkton, Saskatchewan. In 2000, he joined the boy band 4Now and toured North America, opening for the likes of Destiny's Child and P!NK. He soon swapped his musician's hat for a promising screenwriting and acting career and has since written and starred in several gay-themed films (A Four Letter Word, Kiss the Bride, Mulligans) and landed a principal role in the queer gothic soap opera Dante's Cove.

This Canadian "triple threat" has certainly found his professional stride in **Judas Kiss** as the lead role of Zachary Wells, a failed filmmaker who returns to his alma mater to judge the annual student short film contest. During his first night on campus, an anonymous hook up with a student triggers an emotional, and rather metaphysical, journey into the past. Charlie David is aptly teamed up with 20-year-old Vancouverite Richard Harmon and gay porn star-turned-actor Brent Corrigan (aka Fox Ryder).

Judas Kiss | JT Tepnapa | USA | 2011 | 107 min

For thirty years, they've come from around the world for one thing...leather! Director Michael Skiff brings his camera and passionate eye to the 30<sup>th</sup> Annual Mr. Leather Contest—the world's oldest leather/fetish competition.

There is enough flesh and fetish to whet the curiosity and desire of outsiders and long-time leather players alike. In addition to the puppy play and cracking of single-tail whips, Kink Crusaders tells the story of an evolving community. "It's not just a 'white gay male' event anymore. We are inclusive," says founder Chuck Renslow. Mr. Leather has celebrated competitors who are men of colour, bisexual or straight allies, elders, FTM-identified and disabled persons—including Mr. Leather Ottawa, the first competitor who uses a wheelchair. Proudly partnering with the women's leather community is also a part of recent change. Juxtaposed with this growth is a historic look at the men who bravely began Mr. Leather. Kinky elders talk about what it was like to come out as leather-identified in the 1950s.

Kink Crusaders | Michael Skiff | USA | 2011 | 74 min



**Lady Pochoir** 

Sat | Aug 20 | 7:00 | EG (3)

Yv is a speedy bike courier by day and a feminist graffiti artist by night—branding the spray-painted tag "Lady Pochoir." While navigating the streets of Berlin may come easily for Yv, navigating lesbian romance is not so simple. A sexy femme book publisher takes an interest in Yv's work and it seems like a match made in heaven, but instead Yv's dating troubles have only begun.

**Lady Pochoir** | Karola Keller | Germany | 2011 | 38 min | German with English subtitles

#### PRECEDING SHORTS

Following **Lady Pochoir**'s artsy and quirky romantic themes, this slate of women's short films will tickle and delight.

Reading Rainbow | the lost bois | USA | 2010 | 5 min

Boys & Girls | Chris Tipton-King | USA | 5 min

Yulia | Antoine Arditti | France | 2009 | 6 min

Rockin the Rainbow | Sonia Hosko | Canada | 2010 | 5 min

The Bus Pass | Narissa Lee | USA | 2011 | 3 min

The Slow Burn | Christine Chew | Canada | 2011 | 13 min

Running time: 75 min



In 1990 the documentary *Paris Is Burning* made New York's legendary ball culture known to international audiences. Today voguing, "walk off" and genre-drag competitive balls are widely recognized by the mainstream, thanks to Madonna, Lady Gaga, *America's Top Model* and other pop culture exposure. But what about the non-famous folks—mainly African-Americans—who've driven ball culture? **Leave It on the Floor** assembles a talented cast of video backup dancers, off-Broadway actors and hard-working queens in the first musical about drag balls.

Our young hero, Brad, is kicked out after his mother discovers he is gay. He turns to the streets where he discovers the drag ball scene and is taken in by the House of Eminence—a ragtag family led by house mother Queef Latina. Queef makes Brad promise to uphold one house rule: no romance within the family. Drama and love, and singing and dancing follow as Brad tries to find his place in this vibrant underground world.

Leave It on the Floor | Sheldon Larry | USA | 2011 | 101 min



Leave It on the Floor

Sat | Aug 13 | 9:30 | IV Sat | Aug 20 | 9:00 | EG (4)

festiyal

Dr. Langston Raymond

Warning: blood, gore, graphic murder, rape, bestiality, wartorn landscapes, orgies.

Now that you've been advised that this Serbian erotic thriller is not for the faint of heart, also know that the sex and violence seen in **Life and Death of a Porno Gang** is not gratuitous or for shock value.

People of the Balkans—much like other Eastern Europeans—are existential folk. Topics such as suicide, the occult and aliens are breakfast conversation. But what really makes Balkanians tick is the quest for meaning in a society that war and communism have left bereft of economic stability, spirituality and hope. It is in this social climate that the protagonist, a young artist named Marko, gathers a ragtag troupe of pansexual performance artists and hits the road with them to tour a heady sex show. Both trouble and passionate fans follow them, and before long each character is engulfed in a world more clandestine and dangerous than any of them could have imagined.

**Life and Death of a Porno Gang** | Mladen Djordjevic | Serbia | 2010 | 90 min | Serbian with English subtitles



Life and Death of a Porno Gang

Mon | Aug 15 | 7:00 | IV

Homelessness is an undeniable crisis in Vancouver, as in other major urban centres internationally. But how do issues of homelessness impact queer communities? Lost in the Crowd follows a group of queer and transgender youth living on the streets of New York City. Shot over six years, this documentary reveals a world that few care to see. Director Susi Graf does not shy away from the danger and struggles that come with the double stigma of being queer and homeless. Amidst these dangers are stories of hope and dreams. Art, dance and "walk off" balls offer opportunities for many homeless queer youth to gather and show off their talents. Graf even captures an interview with the late, great Willi Ninja, mother of the voguing House of Ninja, who, after mentoring many queer youth, passed away in 2006.

Susi Graf joins us for a post-film discussion about her film and how we can be active locally in supporting queer homeless youth. Joining her are Aaron Munro, Shelter Program Manager at Raincity Housing, Lulu Gurney, Street Outreach Worker and Lauren Gill, social worker and housing advocate. Moderated by Amber Dawn.

Lost in the Crowd | Susi Graf | USA | 2011 | 71 min



🐞 Lost in the Crowd

Sun | Aug 14 | 4:00 | IV

Director in attendance



Madame X Fri | Aug 19 | 7:00 | EG (3)

Madame X director Lucky Kuswandi is an up-and-coming Indonesian filmmaker and one of the key organizers of Q! Fest—the largest queer film festival in Asia and the only one in the Muslim world. For the past nine years Kuswandi and Q! Fest have nurtured Indonesian queer communities despite strong opposition, including bomb threats, raids and protests. In Madame X, Kuswandi spins community issues in his hometown into a campy, satirical noir comedy—Jakarta style.

Adam, a misfit "lady boy," is kidnapped by a homophobic militant political party. After a narrow escape, Adam is taken in by a troupe of tari lenggok dancers. It is under their tutelage that Adam becomes the glamorous (though often melodramatic) superhero Madame X. Madame X's calling is to defend queers, women and artists against the evil powers of Mr. Snow and the militants. Featuring a half-dozen Indonesian dialects, campy special effects and a large cast of famous Southeast Asian actors, **Madame X** represents a queer-friendly evolution in Indonesian cinema.

 $\begin{tabular}{ll} \bf Madame~X~|~Lucky~Kuswandi~|~Indonesia~|~2011~|~102~min~|~Indonesian \\ with English subtitles \\ \end{tabular}$ 

#### P#(Bülletin



Mother Earth (Tierra Madre) 🦠

Fri | Aug 12 | 5:00 | IV

Wed | Aug 17 | 5:00 | IV



Shot in iconic black and white film, **Mother Earth** reveals the true story of Aidee Gonzalez, a woman determined to raise her children with her female partner. Born and raised in a one-room stone shack, Gonzalez seeks a better life by becoming an exotic dancer in Tijuana. Immersed in a world of women, Gonzalez forms a strong solidarity with the other dancers and falls in love with her co-worker, Rosalba.

Director/producer Dylan Verrechia co-wrote the screenplay with Aidee Gonzalez. Gonzalez herself plays the lead role, with a cast of non-actors, a crew of one and a budget of only \$2,000. Despite its humble production, **Mother Earth** has been screened in several countries, winning multiple awards.

#### WINNER

Best Narrative Feature, 2010 Chicago Reeling Film Festival Golden Palm, 2010 Mexico International Film Festival

**Mother Earth (***Tierra Madre***)** | Dylan Verrechia | Mexico | 2010 | 62 min | Spanish with English subtitles

#### PRECEDING SHORT

A forbidden love story set in 1940s Israel.

Water Wells | Sivan Levy, Iyar Dyoman | Israel | 2010 | 14 min | Hebrew with English subtitles



The Night Watch 🛸

Fri | Aug 12 | 7:00 | IV

Fri | Aug 19 | 9:00 | EG (4)

What happens when you miss the first half of a film and don't know why the characters turned out the way they do? So ponders this film's narrator, Kay. "It's like a riddle you have to solve," she muses. And so begins **The Night Watch**, a restless and fragmented tale of intersecting lives and love—based on the bestselling Sarah Waters novel and produced by the BBC—that follows several wayward Londoners back in time from a post–World War II city to the Blitz bombings.

Kay tries to forget her wartime nights and lost female lovers. Duncan, a fragile young gay man who spent half the war in prison, struggles to reinvent himself. And Viv can't seem to end her affair with a married soldier. In a world where physical intimacy has offered only brief respites, endings, whether happy or not, may have to suffice.

The Night Watch | Richard Laxton | UK | 2011 | 90 min





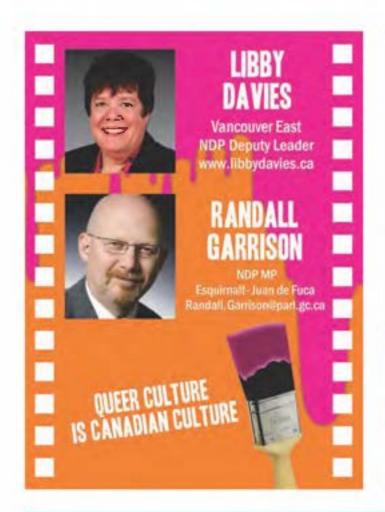


OPUS Vancouver | 2011 Condé Nast Traveler | Readers' Choice

Uniquely stylish and always fresh.









#### HALL

Sunday - Thursday \$350 Friday - Saturday \$450

#### LOUNGE

Mon - Thurs 7PM - 1AM Fri - Saturday 7PM - 2AM Sunday 7PM - midnight

> 1882 Adanac Street 604-254-5858 wisehall.ca





While being an utterly unique and groundbreaking film, in essence **Open** tells the tale of two love stories. In one story a pandrogynous couple explores a new approach to identity and relationships. The couple undergoes plastic surgery to combine their features to best show themselves as two halves of one whole identity. The other story follows a young transman (played by Morty Diamond) who falls in love with a cisgender gay hipster and subsequently gets pregnant.

**Open** has the distinction of being the only film from the USA to win the coveted Teddy Award at the 2010 Berlinale. Director Jake Yuzna said in a recent interview, "I wanted to create a film that showcased the diversity of humanity. Both the people who are still living in the fringes of culture, as well as those exploring new frontiers of love, sex, and identity. It was important for the film to showcase queer, trans, intersexed, and pandrogynous people as people. To not see these individuals as freaks."

#### WINNER

Teddy Feature Film Award, 2010 Berlin International Film Festival

Open | Jake Yuzna | USA | 2010 | 90 min



**P**Open

Tue | Aug 16 | 9:30 | VCT



Come along on this trail-blazing road trip documentary across Australia. With sisters Phoebe and Bonnie behind the wheel, this journey not only covers thousands of kilometres but a self-discovery of intersex bodies, identities and relationships.

Filmmaker Phoebe Hart sets out to embrace her future and reconcile the past shame and family secrecy surrounding her intersex condition. Despite her mother's outright refusal to discuss her "hermaphrodite" daughter, Phoebe decides she must push on with her quest to resolve her life story and connect with other intersex people on camera. With the help of her sister, Bonnie, and support from her husband, James, she hits the open road to find community and reflect on her own youth.

#### WINNER

Audience Choice Award, 2010 Brisbane International Film Festival

Orchids: My Intersex Adventure | Phoebe Hart | Australia | 2010 | 60 min

#### PRECEDING FILM

A toxic family drive through the Canadian countryside.
5 Dysfunctional People in a Car | Pat Mills | Canada | 2009 | 5 min



胯 Orchids: My Intersex Adventure

Wed | Aug 17 | 9:30 | VCT

**Paulista** is the story of three young people in search of love amid the frantic pace of São Paulo, Brazil.

Marina, an aspiring actress, moves to the big city in hopes of finding work. When she meets Justine, a bisexual musician, a fiery relationship begins. Marina's roommate, divorce lawyer Suzana (award-winning transgender actress Maria Clara Spinelli), starts a romance with a co-worker and struggles with how to reveal to her new beau that she is a transwoman. Meanwhile Jay, their upstairs neighbour, is looking for love with Michelle, a sex worker who is not into what Jay has to offer. What will love and desire unearth of their unspoken pasts, and can they dare hope for happy relationships?

With multiple romantic twists and turns, **Paulista** may sound like a farcical comedy; however, director Roberto Moreira carefully draws attention to the fragility of human connection.

#### WINNER

Best Actress Award, 2009 Paulinea Film Festival (Awarded to Maria Clara Spinelli for her role as Suzana, a first for a transgender actress.)

Paulista (*Quanto Dura o Amor?*) | Roberto Moreira | Brazil | 2009 | 83 min | Portugese with English subtitles



🐝 Paulista (Quanto Dura o Amor?)

Sun | Aug 14 | 9:30 | RIO

Thu | Aug 18 | 7:00 | IV





Local writer/actor/director Mark Kenneth Woods (*Deb and Sisi*, *Designer Gays*) is back. In his new mockumentary he draws on a cast of Vancouverite talent, including Michael Venus, Ryan Steele, Rachelle Lachland, Rob Easton, Warren Frey, Dickey Doo and more.

The plot is a quirky quest for sex and stardom. Vance and Pepe, two hosts of a reality make-over series, discover their show has been cancelled. Desperate for work, they anxiously devise a plan to use their fame to find new careers in the gay porn industry. Sensing a train wreck is near, a documentary crew follows the TV duo as they try to create a gay porn based on *Twilight* but find out that making it big in porn is a long, hard process.

Porn Start | Mark Kenneth Woods | Canada | 2011 | 53 min



Queer History Project: 2007–2011 Retrospective

Mon | Aug 15 | 9:30 | VCT

Directors and cast in attendance

In 2007 the Vancouver Queer Film Festival first endeavoured to commission a series of films. The dream seemed simple: we envisioned a group of local artists making short films about Vancouver's queer history. These 14 artists—poets and songwriters, comedians and dancers, photographers and filmmakers—soon discovered "queer history" is an ambitious and surprisingly fluid topic to convey on film. From turn-of-the-century sodomy trials to the drag royalty of yesteryears, these commissioned films tell stories that are well worth preserving. Now, five years later, we welcome you to join **Queer History Project** directors, cast and crew in this presentation of the entire **Queer History Project** film series.

Untitled | Byron Chief Moon | 2010 | 6 min

The Gay Spirit | David Myers | 2011 | 11 min

The Love That Won't Shut Up | Ivan E Coyote, Veda Hille | 2007 | 21 min Rex vs Singh | John Greyson, Richard Fung, Ali Kazimi | 2008 | 29 min Laughing Behind Enemy Lines | David C Jones | 2010 | 6 min

A Film for WG | Gwen Haworth | 2010 | 5 min

The Portside | Daphne Marlatt, Aerlyn Weissman | 2009 | 20 min In the Garden | Debora O | 2010 | 5 min

I See the Fear | Joe Average, Jamie Griffiths | 2010 | 7 min

Running time: 110 min



Reflection/Refraction: An Evening of Short Film and Performance

Mon | Aug 15 | 7:00 | VCT

Programmed by Kristina Lemieux and Jen Crothers Directors and cast in attendance

Contemporary dancer Kristina Lemieux and filmmaker Jen Crothers share a passion for queer interdisciplinary arts. Together they selected five Canadian short films and matched each with a performance artist. Over the course of three months the six artists met, watched and critiqued the films, and brainstormed and workshopped an original work.

Juxtaposing the homoerotic nature of men's sports with a Pride March, Noam Gonick's film is tackled by hoop dancer Jesse McMann-Sparvier.

No Safe Words – G.R.I.D. | Noam Gonick | 2009

Thirza Cuthand's hilarious ramble is answered by Wintermitts musicians Lise Monique Oakley and Swann Barrat.

You Are a Lesbian Vampire | Thirza Cuthand | 2008

Producer, director and drag queen Cameron Mackenzie contemplates Wayne Yung's meditation on searching for love around the world.

My Heart the Travel Agent | Wayne Yung | 2002

Allyson Mitchell's quirky short takes a licking from spoken word artist Kyle Shaughnessy.

Dyke Pussy | Allyson Mitchell | 2008

Joel Klein, opera singer, ponders Michael V. Smith's *Invitation* with a new work by Isaiah Bell, performed with pianist Karen Lee Morlang. **Invitation** | Michael V Smith | 2007

This period romance set in 19th century Yorkshire is based on the remarkable real-life coded diaries of Anne Lister, a socialite, landowner and industrialist who pursued the "fairer sex" as single-mindedly as she did scholarly learning, pistol shooting, coal mining and other masculine endeavours. Anne is in love with Mariana, who returns her kisses with equal passion. When her plan to live with Mariana as "husband and wife" is thwarted by convention, Anne pines but is not deterred from seeking companionship—wooing ladies under the guise of "romantic friendships" of the day. Hot sex, jealous rivalries and high society gossip light up the stifled parlours and drab moors of Regency England in this briskly paced BBC production. Maxine Peake (Criminal Justice, Silk) plays Anne, exuding both private vulnerability and the indomitable spirit of an independent woman who refuses to compromise herself in a man's world.

The Secret Diaries of Miss Anne Lister | James Kent | UK | 2010 | 90 min



The Secret Diaries of Miss Anne Lister

Fri | Aug 12 | 9:30 | IV

Joan is one of those characters you can't help feeling sympathy for. At 40-something she lives with her housebound mother, her day job is boring at best and, apart from Sunday mass at the local Catholic church, she has no community. Ah, but can Joan sing! By herself Joan belts out the blues, until one day she's overheard by her mother's home care nurse, Patricia. Pat is a member of a lesbian choir called "The Friends of Dusty" and coaxes Joan to join. Suddenly, Joan faces a number of overwhelming first experiences: her first contact with lesbians, her first opportunity to sing in public and the first time anyone has offered true friendship.

This unexpected gem is unique compared to other queer musicals. True to life, Joan's story is filled with more questions than answers, and her happy ending is complex. The film's strength is its ability to reveal Joan's heartfelt journey through glorious song.

The Sleeping Beauty of East Finchley | Seamus Rae | UK | 2010 | 50 min PRECEDING SHORT

Two old war veterans find love in a rest home, but why is the matron so disturbed by their blossoming relationship?

The Colonel's Outing | Christopher Banks | New Zealand | 2011 | 17 min



The Sleeping Beauty of East Finchley

Sun | Aug 14 | 5:00 | RIO



A colourful and foul-mouthed musical comedy about a young, nerdy intersex girl struggling to find her place in her smalltown high school. Frizzy-haired, pink-cheeked outcast Spork navigates her way through the trials of junior high. When a school dance show provides a chance for Spork to rival the popular, mean girls, her trailer-park neighbour steps up to coach her with some "booty-poppin" moves guaranteed to win her popularity.

Set to a vintage 90s soundtrack, chock full of leg warmers, hair spray and dance-offs, **Spork** is a film about standing out and fitting in. With a cameo appearance from actor/producer Chad Allen (Lance Robinson on *Dexter*), **Spork** is a dash of *Little Miss Sunshine*, a dollop of *Were the World Mine* and a pinch of *Napoleon Dynamite*.

#### WINNER

Best Feature, 2010 Tribeca Film Festival Virtual

Spork | JB Ghuman Jr | USA | 2010 | 86 min

#### PRECEDING SHORT

A queer youth finds solace in singing Judy Garland's greatest hits. Finding Judy | Gary Riotto | USA | 2011 | 7 min



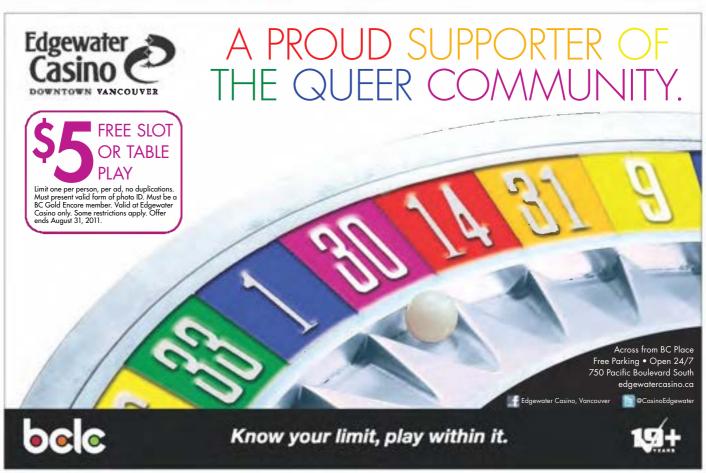
🐞 Spork

Sun | Aug 14 | 7:00 | RIO



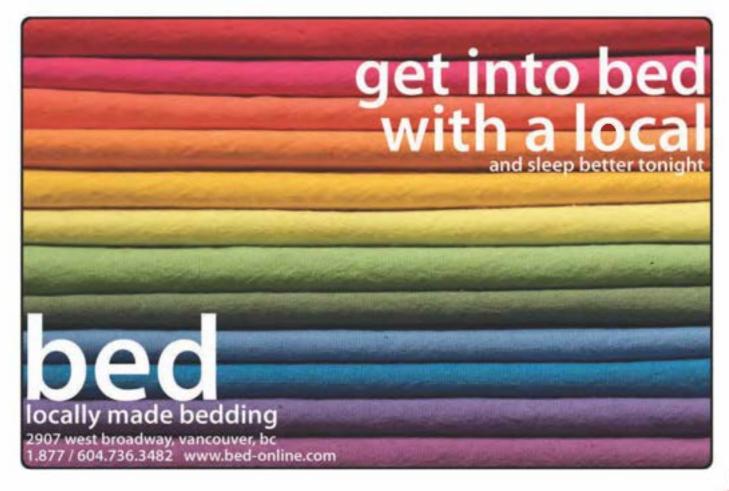














Strapped Sat | Aug 13 | 7:00 | IV

It's a stormy Saturday night and a young, handsome rentboy has a problem. The problem is not a bad date, but an apartment building: a colossal labyrinth of hallways, doorways and stairwells. As the nameless hustler tries to find his way out of the apartment building after a date, he finds himself "fallen down the rabbit hole" of gay sex, money and strange, brief encounters.

**Strapped** is a dream-like character sketch of a refreshingly well-spoken prostitute and the very different men who seek a little of his time. The dialogue is laced with Shakespearean and Foucaultian references and the sex is peppered with a raw tenderness that, at times, even surprises the calm and collected protagonist. This balanced blend of intellect and intimacy makes this feature drama by debut director Joseph Graham a delight.

Strapped | Joseph Graham | USA | 2010 | 95 min





The String (Le Fil) \*\*
Wed | Aug 17 | 9:30 | IV

Malik is a successful and sophisticated French-Arabian 30-year-old who has long enjoyed the social progressivism of life in Paris. The death of his father brings him home to Tunisia and back into the tight embrace of his wealthy and widowed mother, Sara. Childhood anxiety quickly resurfaces as Malik tiptoes around familial expectations and straddles the tensions between French-raised Arabs and their more conservative Islamic compatriots. To up the ante, Bilal, a dreamy handyman at Sara's bourgeois estate, enters the picture, and a forbidden affair begins between the two men from glaringly different class backgrounds.

Thankfully, Malik isn't completely isolated in his reclaimed homeland. His lesbian best friend Siryne and her partner Leila are an out-and-proud couple who offer some "chosen family" love and comfort. Debut director Mehdi Ben Attia creates a gorgeous and thought-provoking look at queer life in North Africa.

The String (Le Fil) | Mehdi Ben Attia | France, Tunisia | 2010 | 93 min | French and Arabic with English subtitles





The Coast Is Queer
Sat | Aug 20 | 9:30 | EG (3)
Directors and cast in attendance

Can you say eclectic? How about *queer-clectic*? While the term *queer-clectic* may not be found in the dictionary, it perfectly describes this year's local short film program. Come see our own versions of heartache and hope, sex and slapstick, poetry and just the right amount of quirky Vancouver humour.

Viral | Daniella Sorrentino | 7 min

Cure(d) | Aaron Chan | 6 min

The Gesture | Nathan Zeitner | 9 min

Bend in the River (or Falling in Time) | Seàn Cummings | 5 min

Laid to Rest | Antonette Rae | 5 min

Coffee Club | David C Jones | 6 min

Random Acts of Queerness | Lorna Richards | 9 min

B.A.B.S. | Mette Bach | 8 min

I've Got You Under My Spell | Maya Suess | 4 min

I'm in the Mood for Love | Jason Karman | 6 min

Rib Cage | Alissa McColl | 3 min

Seminal | Bren Ryder | 11 min

Lord Cockworthy | Clark Nikolai | 9 min

Running time: 88 min

Three generations of trans or gender-variant people share their unique struggles and successes. Personal acceptance and happiness set the program's tone, making **Trans-Generational** a warm counterbalance to a lengthy list of more critical trans narratives that have been made.

The onset of puberty has created an identity crisis for 12-year-old Anneke. Does she want to be a boy or a girl when she grows up, or something in between? Anneke takes us into the heart of a new generation of children who are intuitively questioning the binary gender paradigm.

I'm Just Anneke | Jonathan Skurnik | Canada | 2010 | 11 min

Tom Cho is an acclaimed Australian-Chinese writer. Through a combination of stylized interviews, observational footage and dramatizations from Cho's book, this auto-doc explores ideas around gender, identity, race and transformation.

Mind | Emma Crimmings | Australia | 2011 | 30 min

A self-proclaimed bisexual transgender Jewish cowgirl, Sally Goldner tells her story of self-discovery as she navigates the gender path and also her career path as an aspiring artist.

Sally's Story | Mark Andersson | Australia | 2011 | 25 min



🔖 Trans-Generational

Wed | Aug 17 | 7:00 | VCT

Celebrate a sampling of some of the leaders in queer short filmmaking in Vancouver from the late 1970s (pre-AIDS) to present day. Artist and feminist rebel Lorna Boschman offers an opening address on this robust retrospective.

60 Unit: Bruise | Paul Wong | 1976 | 4 min Perils of Pedagogy | John Greyson | 1984 | 5 min Motherfuckers | Laurel Swenson | 1996 | 4 min Butch/Femme in Paradise | Lorna Boschman | 1988 | 5 min Transmission | Ivan E Coyote | 1998 | 8 min Lest I Burn | Shani Mootoo | 1991 | 4 min HER | Maureen Bradley | 1996 | 9 min The Man from Venus | James Diamond | 1999 | 4 min where have the lesbians gone | Meg Torwl | 2000 | 7 min My Sweet Prince Charming | lisa g | 2001 | 5 min Femme | Michael V Smith | 2001 | 2 min SupaGirl | Michael Venus | 2001 | 5 min 1000 Cumshots | Wayne Yung | 2003 | 1 min The Hill | Dana Claxton | 2004 | 4 min Designer Gays | Mark Kenneth Woods | 2004 | 4 min Enter the Mullet | Donna Lee | 2003 | 5 min Galactic Docking Company | Clark Nikolai | 2006 | 5 min

Running time: 85 min



**Vancouver Visionaries** 

Tue | Aug 16 | 9:30 | IV

A Retrospective of Local Queer Short Filmmaking, in Partnership with VIVO

Directors in attendance

David Weissman arrived in San Francisco in 1976, a time of sexual freedom for gay men, especially in the Castro. Weissman remembers the first few articles printed in the Bay Area Reporter about local men who had been diagnosed with the rare cancer Kaposi's sarcoma and with Pneumocystis pneumonia. These health scares escalated at an alarming daily rate, leading to the AIDS epidemic of the 1980s. "This is a story that needed to be told by someone who lived through it," says Weissman, who made **We Were Here** 30 years after his own life was deeply impacted by the epidemic.

This documentary takes a deep and reflective look at the arrival of AIDS in San Francisco. Grief and loss are central themes, as survivors remember their lost loved ones and how the confounding "gay plague" forever changed their lives. The film also tenderly reveals the mobilization of gay activists and solidarity from allied communities, in particular the lesbians who rallied their support. We Were Here speaks to our capacity as individuals to rise to the occasion and to the incredible power of a community coming together with love, compassion and determination.

We Were Here | David Weissman | USA | 2011 | 90 min



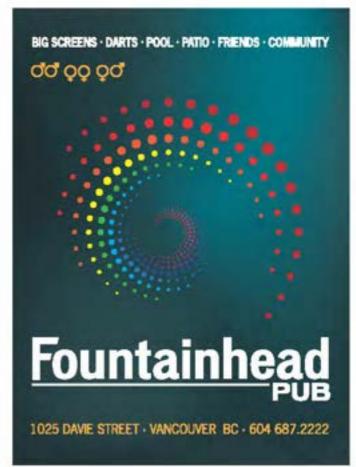
🐞 We Were Here

Sat | Aug 13 | 4:00 | IV

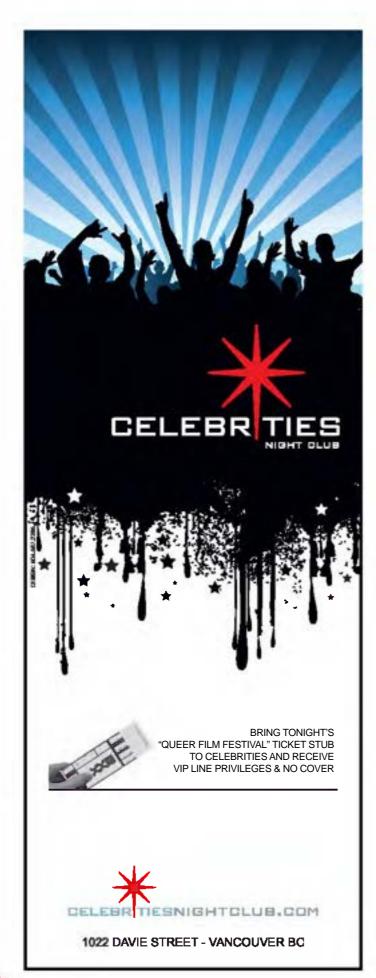














7th Annual BOLD Fest 2011

Lesbians of All Ages Welcomed!

September 8–11
Coast Plaza Hotel, Vancouver

Harbour Boat Cruise Wed Sept 7





BOLD SPIRITED WOMEN Movers, Shakers & Rhythm Makers

> Ubaka Hill, Drummer, Ritualist, Visionary

BOLD 125: A Retrospective on Forbidden Love. Film Showing and talk with Director Aerlyn Weissman.

Sunday, September 11 2011 Vancity Theatre





www.BOLDFest.com • 604-253-7189

Amnesty International is a global movement of people in more than 150 countries and territories who campaign to end grave abuses of human rights.

amnesty.ca

**BOLDFest** is a dynamic, educational, sometimes controversial, always entertaining event that attracts lesbians and dykes from across Canada and the USA.

#### soundsandfuries.com/BOLD.html

**CampOUT!** is an empowering outdoor summer camp for BC's queer, trans, Two Spirit and allied youth ages 14–21.

#### campout.ubc.ca

Celluloid Social Club is a monthly screening of independent short films followed by a filmmaker Q&A and an opportunity to network.

#### celluloidsocialclub.com

**DOXA** is Western Canada's largest documentary film festival. DOXA presents outstanding and challenging films audiences can't see anywhere else.

#### doxafestival.ca

Gab Youth Services provides information, support and referrals to queer youth as well as resources for family, friends and professionals.

#### qmunity.ca/youth

**Friends For Life** offers complimentary and alternative care to persons living with HIV, cancer and other qualifying diagnoses.

#### friendsforlife.ca

Front Runners provides a safe and friendly social environment for lesbians, gay men and friends to enjoy running and walking. vancouverfrontrunners.org

Health Initiative for Men engages gay men, our communities, health professionals and researchers to strengthen the physical, sexual, social, and mental health and wellbeing of gay men.

#### checkhimout.ca

**HUSTLE:** Men on the Move is an outreach and support program for survival male/trans sex workers and street involved youth.

#### peersvancouver.com

**LOVE** is a youth-led movement against violence teaching youth how to use their voices and become champions against violence.

#### leaveoutviolence.org

Mabel League fosters a safe and fun environment for lesbians, bisexual and heterosexual women, transgender and transsexual people to play recreational softball.

#### mabelleague.com

O.U.R. Spaces exists to facilitate the envisioning, funding, building and maintaining of a multipurpose gay, lesbian, bisexual, transgender, Two Spirit, queer and allies' Community Centre.

#### ourspaces.ca

Out On Campus is SFU's LGBTQ centre, open to all students, staff, faculty and allies. outoncampus.ca

Ovarian Cancer Canada is a registered charitable organization whose mission is to overcome ovarian cancer through support,

raising awareness and funding research.

#### ovariancanada.org

**PFLAG** works to help LGBT people, as well as their families and friends, through education and support.

#### pflagvancouver.com

**Pride UBC** resource group provides educational and social services concerning sexual and gender diversity to the UBC community, including but not limited to students, staff and faculty.

#### prideubc.com

Prism Alcohol and Drug Services provides free individual and group substance use counselling for LGBT2SQ people. In addition, Prism provides free workshops on LGBT2SO inclusion.

#### nikki.gravelle@vch.ca

Prism Alcohol and Drug Services - C.A.L.L. Out! Project works with organizations across BC to engage LGBT2SQ youth in meaningful activities that increase their leadership capacity and connection to community.

#### kyle.shaughnessy@vch.ca

Positive Living BC exists to enable persons living with HIV to empower themselves through mutual support and collective action.

#### positivelivingbc.org

Powell Street Festival Society celebrates arts and culture of Japanese and Asian Canadians and fosters community development through cultural events.

#### powellstreetfestival.com

**Qmunity** is BC's queer resource centre located on Bute St. in Vancouver's West End. We are a hub for the lesbian, gay, trans, bi and queer community.

#### qmunity.ca

Queer Arts Festival at the Roundhouse is an annual three-week multidisciplinary arts festival celebrating queer art and artists. July 26–August 13, 2011

#### queerartsfestival.com

Rainbow Concert Band is dedicated to providing a safe, supportive environment for LGBT people to practice and perform. We welcome instrumentalists of all ages and abilities.

#### rainbowband.ca

Rainbow Refugee Committee supports lesbian, gay, bisexual and transgender individuals who are in Canada and looking for information and support regarding making a claim for refugee status.

#### rainbowrefugee.ca

#### **COMMUNITY PARTNERS**

Reel Youth works with youth to create and distribute films about their visions for a more just and sustainable world.

#### reelyouth.ca

**SAD MAG** is a quarterly magazine that celebrates independent art and culture. We publish the work of burgeoning writers and visual artists.

#### sadmag.ca

Salaam is an advocacy and support group for queer Muslims and queers from Muslim culture, providing peer, crisis, immigration and refugee support, and organizing social and educational events.

#### salaamcanada.com

**Trikone** is a social and political group for queer South Asians in the Lower Mainland with origins in Bangladesh, Bhutan, Burma, India, Maldives, Nepal, Pakistan and Sri Lanka.

#### fatima@web.ca

Women in Film and Television Vancouver is an internationally affiliated non-profit society committed to advancing and celebrating women in screen-based media.

#### womeninfilm.ca

Vancouver Gay Volleyball Association offers volleyball play for ALL levels—from recreational to the highly competitive. Online Registration opens August 16 for our indoor season.

#### vgva.com

Vancouver Latin America Festival—"Our ultimate objective is nothing less than to succeed in the integration of Latin American cinema. As simple as this, and as excessive," G.G. Márquez. September 1–11. 2011

#### vlaff.org

**Vancouver Jewish Film Festival**: Showcasing the diversity of Jewish culture, heritage and identity through films since 1988.

#### vjff.org

Vancouver Men in Leather is a communityfocused social club for gay men interested in leather, uniform and fetish. VML holds events for the Curious to Serious.

#### meninleather.ca

Your Kontinent: Richmond International Film & Media Arts Festival showcases outstanding films and media arts works from a wide representation of cultures with a focus on the interplay between East and West.

#### ykfestival. ca

**YouthCO** is Canada's first youth-driven organization leading the HIV and HepC movement through peer education, support and shared leadership.

#### youthco.org



### **Painting** the Town Pink Since 1993.

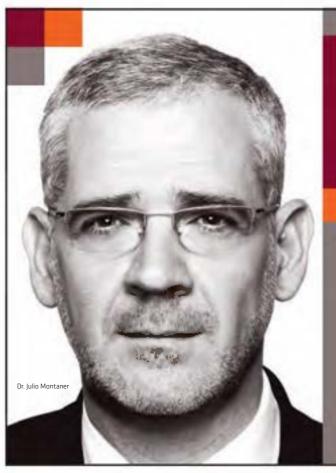


Constituency Office Denman Place Mall, 106 - 1030 Denman St. Vancouver, BC V6G 2M6 tel: 604.666.0135 | email: fryh@parl.gc.ca





Dr. Hedy Fry - Member of Parliament for Vancouver Centre



### IMAGINE AWORLD

Where everyone with HIV receives treatment

St. Paul's Hospital is a world leader in HIV/AIDS research. St. Paul's helped develop the gold standard for HIV medication, highly active anti-retroviral therapy (HAART), and continues to lead the way in the fight against the global pandemic.

Learn more at www.helpstpauls.com







## PRODUCTION

for the independent spirit

#### **Documentary Production Certificate**

16-week intensive, professional training program designed for students who wish to pursue careers in the challenging world of non-fiction film. 9 students max per intake.

#### **Digital Film Production Certificate**

16-week accelerated, professional, comprehensive training program in Drama, Music Video Production, Documentary, and more. 10 students max per intake.

#### **Art of Camera Lighting Program**

16-week professional camera training program that covers HD and film formats, lighting and grip work in drama and documentary. 9 students max per intake. Starts Jan 2012.

Start Sept, May or Jan.

Learn more.
Contact Annat Kennet
Call 604.323.5561
E-mail akennet@langara.bc.ca

www.langara.bc.ca/cs

Langara.





## you do your thing

### leave the rest to us

When the lights come up in the theatre and it's time to play there is one thing for sure— at the Ramada Inn & Suites there will be a comfy bed, friendly service and a host of amenities to help you refresh and be ready for the next round...



Ramada Inn & Suites Downtown Vancouver

1221 Granville St @ Davie 1-866-685-1113

www.ramadavancouver.com



#### FILM INDEX

5 Dysfunctional People in a Car, p. 49 Perils of Pedagogy, p. 55 Hustler White, p. 27 Pat Mills Bruce LaBruce John Greyson 60 Unit: Bruise, p. 55 I Am. p. 41 Porn Start, p. 50 Paul Wong Sonali Gulati Mark Kenneth Woods The Portside, p. 50 1000 Cumshots, p. 55 I'm in the Mood for Love, p. 37, 54 Wayne Yung Daphne Marlatt, Aerlyn Weissman Jason Karman The Advocate for Fagdom, p. 27 I'm Just Anneke, p. 55 The Queen, p. 37 Angélique Bosio Jonathan Skurnik Christina Choe The Armoire, p. 41 Quirk-e: A Learning Collective, p. 39 I See the Fear, p. 50 Jamie Travis Joe Average, Jamie Griffiths Callista Haggis I've Got You Under My Spell, p. 54 August, p. 37 Random Acts of Queerness, p. 54 Maya Suess Lorna Richards **Eldar Rapaport** B.A.B.S., p. 38 In the Garden, p. 50 Rex vs Singh, p. 50 Mette Bach Debora O John Greyson, Richard Fung, Ali Kazimi Bend in the River (or Falling in Time), p. 54 Invitation, p. 52 Rib Cage, p. 38 Seàn Cummings Michael V Smith Alissa McColl Boys & Girls, p. 44 Judas Kiss, p. 44 Rockin the Rainbow, p. 44 Chris Tipton-King JT Tepnapa Sonia Hosko Kink Crusaders, p. 44 The Saddest Boy in the World, p. 41 The Bus Pass, p. 44 Narissa Lee Michael Skiff Jamie Travis Butch/Femme in Paradise, p. 55 Lady Pochoir, p. 44 Sally's Story, p. 55 Lorna Boschman Karola Keller Mark Andersson Call Me Salma, p. 38 Laid to Rest, p. 54 The Secret Diaries of Miss Anne Lister, p. 51 Aude Leroux-Lévesque, Sébastien Rist Antonette Rae James Kent Laughing Behind Enemy Lines, p. 50 Seeking Single White Male, p. 41 Coffee Club, p. 54 David C Jones David C Jones Vivek Shraya Seminal, p. 50 The Colonel's Outing, p. 53 Leave It on the Floor, p. 45 **Christopher Banks** Sheldon Larry Bren Ryder Cure(d), p. 54 Lest I Burn, p. 55 The Single Mother, p. 37 Aaron Chan Shani Mootoo Ryan Logan The Dancing Boys of Afghanistan, p. 38 Life and Death of a Porno Gang, p. 45 The Sleeping Beauty of East Finchley, p. 53 Jamie Doran Mladen Djordjevic Seamus Rae Designer Gays, p. 55 The Slow Burn, p. 44 Lord Cockworthy, p. 54 Mark Kenneth Woods Clark Nikolai **Christine Chew** Different from Whom? (Diverso da Chi?), p. 29 Lost in the Crowd, p. 45 Spork, p. 53 Umberto Riccioni Carteni Susi Graf JB Ghuman Jr A Dragged Out Affair, p. 37 The Love That Won't Shut Up, p. 50 Strange Grey Day This, p. 37 Sonia Hong Ivan E Coyote, Veda Hille Maurice Embra Dyke Pussy, p. 52 Madame X, p. 46 Strapped, p. 54 Allyson Mitchell Lucky Kuswandi Joseph Graham Enter the Mullet, p. 55 Male Sex Workers in Pakistan, p. 38 The String (Le Fil), p. 54 Mohammed Anwerzada Mehdi Ben Attia Donna Lee SupaGirl, p. 55 Femme, p. 55 The Man from Venus, p. 55 Michael V Smith James Diamond Michael Venus A Film for WG, p. 50 Mind, p. 55 Teddy, p. 37 **Emma Crimmings Christopher Banks** Gwen Haworth Finding Judy, p. 51 Mother Earth (Tierra Madre), p. 46 To Faro (Mein Freund aus Faro), p. 26 **Gary Riotto** Dylan Verrechia Nana Neul Transmission, p. 55 Forever's Gonna Start Tonight, p. 39 Motherfuckers, p. 55 Michelle Lawler Laurel Swenson Ivan E Covote Galactic Docking Company, p. 55 My Heart the Travel Agent, p. 50 Untitled, p. 50 Byron Chief Moon Clark Nikolai Wayne Yung The Gay Spirit, p. 50 My Sweet Prince Charming, p. 55 Viral, p. 38 David Myers lisa g Daniella Sorrentino Gen Silent, p. 39 The Night Watch, p. 46 Water Wells, p. 46 Stu Maddox Richard Laxton Sivan Levy, Iyar Dyoman No Safe Words - G.R.I.D., p. 52 The Gesture, p. 38 We Were Here, p. 55 Nathan Zeitner Noam Gonick David Weissman Go Go Reject, p. 37 On Greed, p. 41 where have the lesbians gone, p. 55 **Heath Daniels** Jamie Travis Meg Torwl Going Down in LA-LA Land, p. 39 **Open**, p. 49 Why the Anderson Children Didn't Come to

Jake Yuzna

Phoebe Hart

Patterns, p. 41

Patterns 2, p. 41

Patterns 3, p. 41

Jamie Travis

Roberto Moreira

Orchids: My Intersex Adventure, p. 49

Paulista (Quanto Dura o Amor?), p. 49

Casper Andreas

Adriana Maggs

HER, p. 55 Maureen Bradley

The Hill, p. 55

Dana Claxton

Gun Hill Road, p. 41

Grown Up Movie Star, p. 28

Rashaad Ernesto Green



Dinner, p. 41

Yulia, p. 44

**Jamie Travis** 

Thirza Cuthand

Antoine Arditti

You Are a Lesbian Vampire, p. 50



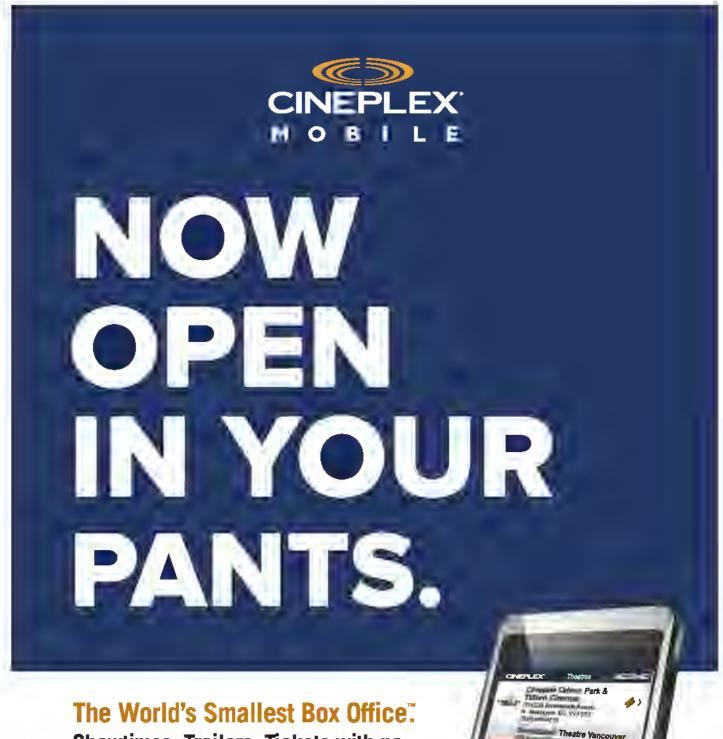
------------

# SHARING YOUR VISION.

XIII

**VANCOUVER'S** GAY & LESBIAN NEWS

Proud Founding Media Sponsor of the Vancouver Queer Film Festival



Showtimes. Trailers. Tickets with no service fees. Download our App or go to m.cineplex.com

\*Standard data rates may apply.



BY SHEAR IT FOR

WEER VANCOUVER. AFTER OLL,

OBTAKES TAKES THAN

THAN

THAN

THOSHOW A

CITY'S

THAN

TRUE GOLOBS. 23 YEARS IN THE

TRUE GOLOBS. 23 YEARS IN THE

HAS allowed us to SHOW OUR

WITH AMAZING FILMS

SING BY AND FOR
WE'VE DEMONSTRATED

that THAN A HUE, 片色色色 OF WIHO WE APE, AND WIED TOO.

Paint the town with your iPhone!



