

22nd VANCOUVER QUEER FILM FESTIVAL

Vancouver's 2nd largest film festival

Q
VANCOUVER
QUEER
FILM
FESTIVAL

AUGUST 12-22 2010

FESTIVAL SCHEDULE

Thursday 12

Friday 13

Saturday 14

Sunday 15

Monday 16

Tuesday 17

Wednesday 18

Thursday 19

1 - 3 pm

4 pm

5 pm

6 - 7 pm


8 - 9³⁰ pm

Later

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w/ panel
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Plan B
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Strong and
Silent Types
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Helen Leung
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Earthling
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Too Much
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The Butch
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Schedule Key

TT = Cinemark Tinseltown

EG = Empire Granville (3, 4, 7)

VCT = Vancity Theatre

ECU = Emily Carr University

 = ASL Interpretation

For more information about festival artists, films and events visit queerfilmfestival.ca

Single Film Ticket

\$11 General Admission
\$8 Student/Senior/Underemployed

Gala Film Ticket

Same price as a regular single ticket and includes Gala party admission.

New! Six Pack

\$60 General Admission
\$42 Student/Senior/Underemployed

Festival Passes

\$125 General Admission
\$95 Student/Senior/Underemployed

Please note: passes provide full access to all Festival screenings with the exceptions of Gala films, select parties and events.

Where to Purchase

Online at queerfilmfestival.ca
 Tickets available for purchase until 11:00 pm the day before the screening you plan to attend.
 Payment: Visa and Mastercard

Little Sister's Book and Art Emporium

1238 Davie Street (see map)
 Open daily from 10:00 am – 11:00 pm
 Tickets available until 11:00 pm the day before the screening you plan to attend.

East Side Ticket Sales Days

July 24 from 12:00 – 5:00 pm

Black Dog Video

1470 Commercial Drive
 Payment: Cash only

July 25 from 3:00 – 8:00 pm

Rhizome Café

317 East Broadway
 Come to get your tickets – stay to sing along with *Cabaret*, *The Wiz* and *Hedwig and the Angry Inch*!
 Payment: Cash only

Self-serve Ticket Kiosk

This self-serve kiosk will be set up at all Festival theatres, with the exception of the Gala films. Check out our online ticket listings, and buy tickets on the spot! Powered by Mac Station!

Tickets at the Door

Tickets may be purchased, based on availability, at the theatre where the film is screening. The box office opens 30 minutes prior to the first screening of the day.
 Payment: Cash only

Six Pack

A six pack is valid for six tickets to any regularly priced show including the Galas. Tickets must be booked online in advance. Does not include \$4 membership.

Festival Passes

The Festival Pass gives you flexibility, front-of-line privileges and full access to all Festival screenings with the exception of the Gala films, select parties and events. Passholders must arrive at least 30 minutes in advance of each screening. Passes are non-transferable and you may be required to show photo ID. All Festival Passes purchased online will be mailed out.

Please note: Passholders must pick up screening slips for the films they wish to see that evening at the Passholder Table. Only screening slips for films at that theatre are available. The Passholder Table is open 45 minutes before the first screening of the day.

Please note: a generous allotment of seating is reserved for Passholders at every screening; however, seating cannot be guaranteed. Seats are available on a first-come, first-served basis.

Memberships \$4

The Vancouver Queer Film Festival presents films and videos that may not have been classified by the BC Film Classification Office. Under BC law, any person wishing to see these unclassified films must belong to the Vancouver Out On Screen Film and Video Society. Annual membership is open to anyone 18 years or older and must be purchased at the Membership Table prior to your first screening or online at: queerfilmfestival.ca.

Remember: you must show your membership card at every screening! If you have forgotten your membership card, you must purchase another in order to be allowed into the theatre.

45% of Out On Screen's budget currently relies on government funding. Revenue generated by memberships doesn't just go to the Queer Film Festival – funds are allocated across the Festival, Out in Schools and the Queer History Project. By purchasing a membership, you're making an investment in Out On Screen, and in our community.

Vancity members get perks!

Another benefit of being a Vancity member: show your Vancity member card and you'll only pay \$2 for an Out On Screen membership. Vancity will cover the other half.

Will Call

Will Call opens 30 minutes prior to the first screening of the day. Tickets available at Will Call are for same day screenings only. Please arrive at least 30 minutes in advance of the screening to collect your tickets. Only the person who purchased the tickets will be permitted to pick up the order. You must present valid photo ID and your credit card.

Refunds, Exchanges & Schedule Changes

The Vancouver Queer Film Festival does not offer refunds or exchanges on tickets under any circumstances. The exception: occasionally, due to circumstances beyond our control, screenings must be changed, rescheduled or cancelled. We offer refunds only if a screening is cancelled.

Watch Two Screenings in a Row!

All Passholders and patrons holding tickets for the next screening may stay in their seats. Please do not leave your seats before a Festival volunteer has had the opportunity to verify your ticket and screening slip. The popcorn and washroom will still be there when we're done.

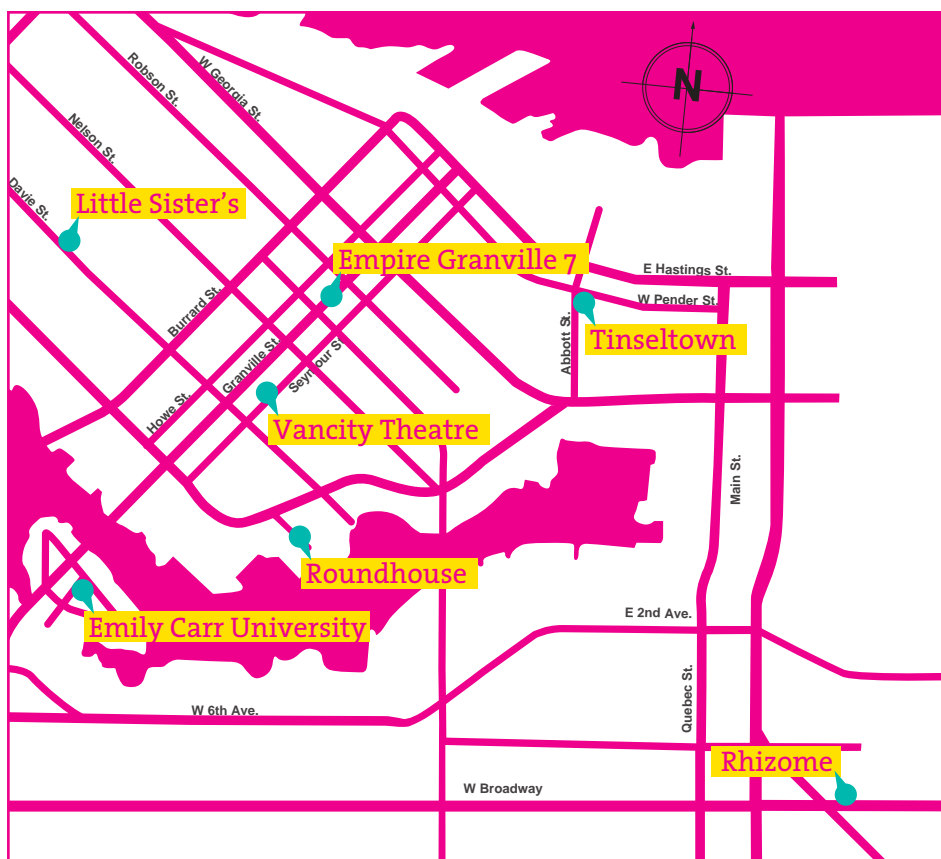
New! Free iPhone App



Keep up with schedule and film information, find your way to the hot parties and play one-of-a-kind games on our Festival iPhone app. Brought to you by our friends at Creative B'stro.

We're on Facebook and Twitter!

Check out the Vancouver Queer Film Festival fan page on Facebook. Follow @queerfilmfest on Twitter. You'll find Festival pics, party listings and the hottest news in queer cinema.



Making the Festival More Accessible

We have assessed each of our Festival Theatres for accessibility of entrances, restrooms, parking and seating allotment for wheelchairs and mobile scooters. Party venues have not all been audited for accessibility at the time of printing. If you have any questions about the accessible venues or about our accessibility initiatives, phone 604.844.1615.

Accessible Washrooms

We aim to use venues with washrooms that are physically accessible as well as accessible to individuals of all genders. We will place gender-neutralizing signs on washroom doors at all of our Festival venues. Pick the shortest line!

American Sign Language Interpretation

ASL interpretation will be available at a select number of screenings as indicated on the schedule (p. 1). Subtitled films are noted in the film pages.

Community Tickets

A limited number of complimentary tickets are available through local community groups for those individuals who face financial obstacles. The program is generously supported by CCEC Credit Union.

Companion Seating

Complimentary seating is available for companions and caretakers of people with disabilities. Make sure to pick up a ticket at the Theatre Box Office of the screening you plan to attend.

Childcare Subsidies

Upon request at the Theatre Box Office childcare subsidies are available for all screenings. Parents or guardians will be given a maximum of \$10 per screening to assist with childcare costs. The subsidies are generously supported by Barbara Findlay, QC.

Courtesy Seating

Designated chairs are available for people with special needs while waiting in line for entrance into the theatre. Please look for our Accessibility Volunteer.

Transit Information

Visit translink.bc.ca
For information about handyDART services please visit translink.ca/en/Rider-Info/HandyDART.aspx or call 604.575.6600.

Festival Theatres

Cinemark Tinseltown

3rd floor, 88 West Pender Street (at Abbott)

Parking: underground parking includes accessible spots

Entrance: 3rd floor, access by elevator at street level and underground parking

Seating: six spaces for wheelchairs (depending on size of chair)

Washrooms: fully accessible

Emily Carr University of Art + Design

1400 Johnston Street (Granville Island)

Parking: two spots across the street, four more in the parkade

Entrance: 3rd floor, access by elevator at street level

Seating: four spaces for wheelchairs

Washrooms: fully accessible

Empire Granville 7 Cinemas

Theatres 3, 4 and 7

855 Granville Street

Parking: metered street parking

Entrance: street level, access by elevator to theatre and washrooms

Seating: six spaces for wheelchairs at Galas and 3 spaces in theatres 3 and 4

Washrooms: accessible bathrooms on 2nd floor

Rhizome Café

317 East Broadway

Parking: metered street parking only

Entrance: street level ramp

Seating: no dedicated wheelchair seating, however, reserved seats can be made available on request

Washrooms: not fully accessible

Roundhouse Arts and Recreation Centre

181 Roundhouse Mews

Parking: underground pay parking is available (access off Drake Street)

Entrance: street level ramp

Seating: venue is wheelchair accessible

Washrooms: fully accessible

Vancity Theatre and Atrium

1181 Seymour Street

Parking: metered street parking only

Entrance: street level ramp

Seating: two to four wheelchairs spaces (depending on size)

Washrooms: fully accessible

Opening Gala Party

Thu | Aug 12 | 9:00

Celebrities Nightclub – 1022 Davie Street

Kick up your heels and kick off our 22nd Festival. Crowd-pleasers DJ Landon James (Rapture Vancouver) and DJ T will keep the music playing. Live performances by Empress Raye Sunshine.

Free admission with your membership
\$5 general admission

Hot Mix @ Five Sixty

Sat | Aug 14 | 11:00

Club Five Sixty – 560 Seymour Street

Hailed to be the hottest new homo hang out, Club Five Sixty hosts this year's Hot Mix party. Resident House DJs. Burlesque "installation" art by Jenny Magenta and Villainy Loveless. Video art by Adam Wojtowicz, Jonsey, Andrew Jack and more. Hosted by Symone.

Free admission and VIP queue access with your membership
\$15 general admission



Jenny Magenta

Queer History Project & The Coast Is Queer Afterparty

Mon | Aug 16 | 8:30

Lotus Sound Lounge – 455 Abbott Street

After back-to-back screenings of *Queer History Project* and *The Coast Is Queer*, head over to Lotus to toast the filmmakers. DJ Extra Feeling. Video installation by Michael V Smith and David Ellingsen.

Free admission with your membership
\$5 general admission

Nicky Click and CJ and the Dolls LIVE!

Tue | Aug 17 | 11:00

Lick – 455 Abbott Street

Catch tranny-pop star CJ and the Dolls and always audacious electro femme Nicky Click on their West Coast tour. These two feisty, feminist, genderqueer musicians are the perfect pairing with our Tuesday night screening of *Riot Acts: Flaunting Gender Deviance in Music Performance*. The beats go on with DJ Mickey Moniker.

\$5 with your membership
\$10 general admission

Centrepiece Gala Party

Thu | Aug 19 | 9:00

The Century House – 432 Richards Street

Viva Amore! Let the romance continue after our Italian Centrepiece Gala film, *Sea Purple (Viola Di Mare)* by joining DJ Mickey Moniker and burlesque mammamias Jenny Magenta and Lola Lockeheart at The Century House.

Free admission with your membership
\$5 general admission



Nicky Click

Closing Gala Party

Sun | Aug 22 | 9:30

Celebrities Nightclub – 1022 Davie Street

DJ Buzy B and DJ Jef Leppard team up to bring you a night of sweet and slow dancing and fond Festival farewells. Eye-popping aerial performances by Jillian Deri and Ryan Fry. Graciously hosted by Joan-E.

Free admission with your membership
\$5 general admission



DJ Jef Leppard

Accessibility

Celebrities – street level ramp, fully accessible washrooms

The Century House – 3 steps up from street, limited-access washrooms

Lotus – elevator from street level, fully accessible washrooms

Lick – two steps up from street level, limited-access washrooms

Club Five Sixty – elevator from street level, fully accessible washrooms on main floor

J Lounge – not accessible from street level (flight of about 20 stairs to get to bar)

Your Vancouver Queer Film Festival membership card gives you free or reduced admission to all parties.

The Plan B Afterparty @ J Lounge

Fri | Aug 20 | 11:00

J Lounge - 1216 Bute Street

The J Lounge is the place to be after the *Plan B* screening. Visuals by Jonesy and Trevor Anderson. House DJs LE DUOM (Nic + Tay).

Free admission, plus a free drink for the first 100 audience members to arrive

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Gregor Robertson
Mayor

On behalf of the citizens of Vancouver and my colleagues on City Council, I want to offer my sincere congratulations to Out On Screen as they celebrate the 22nd Annual Vancouver Queer Film Festival.

As Mayor, I am proud of the diverse city that we live in. We are fortunate to enjoy many different celebrations during the year including the Vancouver Queer Film Festival. The success of the Festival is proof of the strength and vitality of Vancouver's gay, lesbian, transgender and bisexual communities as well as the creativity of the West Coast artists.

Thanks to everyone who makes this Festival possible, and have a wonderful time.

Yours truly,



Gordon Campbell
Premier

As Premier of the province of British Columbia, it is my pleasure to extend greetings to all those attending the 22nd Annual Vancouver Queer Film Festival produced by Out On Screen.

The Film Festival is growing each year, attracting over 13,000 viewers last year. As an international event, it will bring filmmakers from around the world to Vancouver to enjoy an array of independent films by Canadian and local artists. I understand the Festival will also host a variety of panels, workshops, master classes and other events.

I would like to recognize all of the Festival's organizers, sponsors and more than 250 volunteers for their contributions to making this happen. As a result of their dedication and support, I am sure that the 22nd Annual Vancouver Queer Film Festival will be a success.

On behalf of all British Columbians, please accept my best wishes for a memorable and enjoyable Festival.

Sincerely,



Hon Hedy Fry
MP Vancouver Centre

It is with great pleasure and pride that I welcome you to the 22nd Annual Vancouver Queer Film Festival. Out On Screen and its countless volunteers must be congratulated for once again bringing together such an incredibly diverse program of film and video from around the world.

The quality of this Festival should be a source of pride. I know as the Member of Parliament for Vancouver Centre that the LGBT culture is unique and specific and an integral part of the life and heartbeat of our city. I would also like to congratulate Out On Screen for their school programs, which is an effective way of dealing with bullying and homophobia by giving it a human face.

Twenty-two years of passion, hard work and ingenuity in programming are a large part of what keeps cinema buffs returning time and again to one of the most successful festivals in Vancouver.

Out On Screen is currently the second largest film festival in Vancouver and continues to grow in leaps and bounds. May the Festival keep on expanding, not only in size, but in the richness of legacy that it brings to all of Vancouver!

Yours sincerely,



Amber Dawn

Director of Programming

Many of us are easily read as queer. We stand out—and hopefully proud—at our jobs, at the grocery store or just about anywhere. I read artist. You could say I've been an out flaming artist since I was old enough to finger paint. The signs are all there. My hair is unruly and changes colour each year. My breath smells like a soy latte. I live in an eclectically decorated basement suite. Also, I've done my fair share of "free loving."

2010 has given me a lot to ponder as an artist as a number of stats and facts have caught my attention. Fact: BC now has the lowest arts funding in the nation (while Ontario, Quebec, Newfoundland and Labrador have recently increased their investments). Stat: BC has the largest percentage of its labour force in arts-related occupations. Vancouver is said to have the highest concentration of working artists per capita in Canada. What can this mean about artists like myself? We have the lowest arts funding in the nation, and yet the most artists. It can only mean one thing—that we're a wee bit crazy! And by crazy I mean dreamers, visionaries and unstoppable forces of creativity.

As for queer artists...well...historically we must dream bigger and work even harder to create work that reflects who we are. Our 22nd Annual Festival is a testament to the unique dreams and tireless work of queer filmmakers and artists. Join us in cheering on outstanding films by debut directors such as our 5th annual Spotlight Director Fernanda Cardoso (**Bloomington**, p. 29), Bahamian Kareem Mortimer (**Children of God**, p. 35) and Emily Carr University alumni Thirza Cuthand (**Homelands**, p. 39). Let us applaud the work of queer filmmaking buffs like Cheryl Dunye (**The Owls**, p. 43) and Quentin Lee (**The People I've Slept With**, p. 45). Hoot and holler for our many off-screen artists such as electro-pop musician Nicky Click and aerial acrobat Ryan Fry (p. 4). And don't forget the artist in yourselves; attend one of our free artists' workshops (p. 53) or pose with your loved ones at our **Chosen Family Portrait** studio (p. 31).

From this out and proud (and crazy) artist to all of you, have a wonderful Festival.



Drew Dennis

Executive Director

This year, my friends, it's about you. You have helped grow this little community-based festival—with big heart, I might add—to become the city's second largest film festival. We queers have emerged from the basements and closets to become, well, #2. Be proud! Of course, we all know size doesn't really matter, right? But we can safely say that it is this growth and success that has enabled us to push forward our year-round programs: Out in Schools and the Queer History Project.

It is your generous donations, your contributions of time and talent and your gifts of creativity that have ensured our success. In particular, it is this breadth of support that has enabled us to weather recent government cuts. I'd like to give a huge shout out to our Reel Patrons. Thank you for rallying beside us and continuing to nurture and support our efforts. What we've come to appreciate even more is the power of a community coming together! It makes us strong and it ensures we can continue the important and exciting work we're accomplishing through all of our programs. (Learn more on our programs, p. 11.)

So this year we turn the spotlight on you, the audience. Take a look at the front cover of this guide: you are volunteers, activists, donors, filmmakers, sponsors, and you look fabulous! You make our communities rich. I feel especially privileged to work amongst so many amazing individuals.

And in this spirit, here is my challenge to all of us: over these next eleven days, let us each find one way in which we can deepen our connection to queer communities and to each other. Reach out and make a new friend, commit to seeing a film that highlights a part of our community you are least familiar with, get to know and offer to get involved with one of our many Community Partners (p.54) or take a moment to thank one of our super fabulous volunteers.

On behalf of the Out On Screen team, I welcome you to this year's Festival, our 22nd edition. Let's make the most of this time together! Connect, play, flirt and dare to dream.



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A photograph of two men in business attire (white shirts and ties) embracing. One man is kissing the other on the cheek. The man being kissed has his shirt open, revealing his bare torso. The background is dark and textured.

low lights, no cameras, & non stop

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We're working together with Out on Screen
to make a difference in our communities.



**Making a
Difference
Together**

We celebrate and advance queer communities through cultural expression.

Vancouver Queer Film Festival

Celebrating the best in independent queer cinema, the Vancouver Queer Film Festival is Vancouver's 2nd largest film festival and a much-anticipated event on the queer calendar. In addition to great film, the Festival hosts performances, workshops, discussions, parties and more, facilitating a unique community space for 11 days each August.



2010-11 Goals

Further invest in local queer artists

Enhance interactive activities at the Festival to bring together artists and audiences

Build on inclusive programming and outreach to Aboriginal and South Asian communities

Reduce printing costs and shift to more electronic promotions



Out in Schools

This innovative education program is garnering critical acclaim! Out in Schools brings independent queer films into BC high schools to initiate discussions with students about homophobia, bullying and how they can make their schools safer. This past school year, we reached more than 6,000 students, travelling as far as Prince Rupert, 100 Mile House and Vernon. Additionally, we encourage youth to create peer-driven messages through a PSA competition with the Vancouver School Board and our NO HATE youth filmmaking workshops.



2010-11 Goals

Deliver 60 or more presentations to high schools across BC

Further our reach into rural communities

Expand the Anti-Homophobia Student PSA Competition to be a national event

Build on our Teacher Learning Resource Guide to develop online curriculum



Queer History Project

In July 2011, Vancouver will be host to the Out Games. 2011 also marks Vancouver's 125th anniversary. We're pleased to present a community public art installation to celebrate the occasion. Imagine walking down Davie Street and stumbling across self-reflective art installations that speak to our communities' histories! Our vision includes storefront window stencils of quotes from our elders, a photography series, artist performances, discussion forums and screenings of our commissioned films. This is a particularly unique opportunity for us to come together and celebrate our community experiences, both past and present.



2010-11 Goals

Commission fourth and final film: **Riffs on the Theme of Activism**

Facilitate a community public art installation to be unveiled in July 2011

Assemble a task force to determine a long-term sustainable plan for this project, in particular, QueerHistoryProject.com



Legend \$5,000+

**James Goodman
*Carl Meadows & Les Dick
*Kasey Reese &
Javier Barajas

Academy \$2,500+

*Jen DeTracey
*Gerry Kasten
Petra Vanderley &
Geordie Stowell
*Vincent Wheeler &
Peter Cheng

Mogul \$1,500+

Jeffrey Boone &
David Wong
B James Bottoms
**Robert Capar
*Tamas Cseza
**Drew Dennis &
*Sheena Sargeant
Darren Ewert
*Mark Gilbert &
Dave Matte
Doug Griffin
*gunita gupta
Douglas Matear &
Thomas Ciz
Kevin Dale McKeown
*Pam Ratner & Joy Johnson

James Matteoni
*Michel Morin
Paul Nixey Communications
Yogi Omar
**Louise Pohl
Mark Robins
**Jeff Rotin
Todd Sakakibarato
*Leyton Schnellert &
Trevor Corneil
**Dr Phil Sestak
Zena Sharman
*Karen Smith & Jodi Miller
Leslie Smith
Michael B Wicks

Producer \$375+

Donal Armstrong
Douglas Bacon
Ryan Bester
Cynthia Brooke
Don Buchanan
Ken Buchanan
Joseph Charumski
Stephanie Clarke
Ken Coolen
CUPE Local 15
Monica Dare
*Gisele da Silva
Beth Duncan
Aaron Farr

*Dane Praed
Lorne Prupas
Dirk Ricker
Aaron Sanderson
*Edgar Sandulo
*Kevin Sarrazin
Laura Siberry
Kevin Simpson
Blair Smith
Michael V Smith
David Surette
Debra Sutherland
Telus Community
Investment
TFD Productions Inc
*Peggy Thompson
*Thomas Vadney
Robbert & Andre Visscher
Vancouver Tennis Assoc
**gloria wong

Star \$150+

Carolyn Affleck
Paul Altilia
Amber Dawn
Jessica Atkinson
Angela Bailey
Michael &
Cameron Barker-Fyfe
*Philip Beck
BC Teachers' Federation
*Jag Bilkhu
Kat Biondi
Rob Boldt
Darren Bond
Neil Boucher
Jane Bouey
Steve Bourne
*Sam Bradd
*David Bremner
Brian Broster
*Andrea Budzinski
Patrik Burr
*Thomas Cauty
James Chamberlain &
Jean-Marie Russell
*Regina Chan
Sherri Charters
Jose Luis Chavez
Dr Yvette Cheong
Bob Christie
David Clarke
James Conklin
Su Craik
Crescent Entertainment
Paul Crosby
Stephen Curtis
*Dennis Dahl
Brian Dedora
*Carmine DiGiovanni
Maureen Douglas
Kate Duffy &
Barbara Baumgartner
Myriam Dumont
Linda Duncan
Patrick Estey
Jack Forbes
Michelle Fortin
Ron Fremont
Jonas Gifford
Clive Glover

Thomas Godin
Sarah Gordon
Jennifer Gough
Pam Greenstock
*Jamie Griffiths &
Sheila Papa
Reka Gustafson
Emma Hamer
Trevor Harris
Wayne J Hartrick
Cameron Heardman &
Bryan Weir
Michael Hoche
Stan Holman &
Lloyd Burritt
Dwayne Hughston
Maria Jackman
*Fatima Jaffer
Bryan James
Suzanne James
Faune Johnson
Melinda Johnston
Jody Jollimore
*Dennis Kam
Kim Kinakin
Reg Krake & Jeff Bohnen
AJ Krause
*Janek Kuchmistrz
Michael Kwag
*Vanessa Kwan
Asha L Kydd
Paul LaFontaine
Laiwan
Gilbert Laurin
Aviva Lazar
Fred Lee
*Darlene Lofgren
Anne-Marie Long
Anthony Ma
Cheryl MacDonald
Edith MacHattie &
Heather Kelley
Lori MacIntosh
Mick Maguire
Karen Malcolm
*Dean Malone
Emma Mason
Lisa McCune
Neil McDonald
Colin McKenna
James McLean
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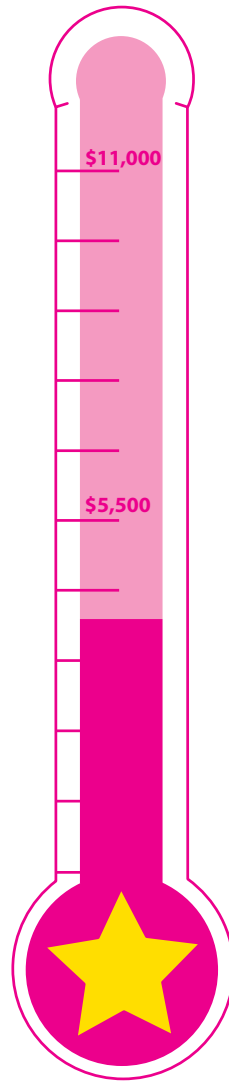
In Memoriam

Lance Bevan-Herringshaw
Lynn Blackburn
Robin Blaser
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Endowment

Victoria McDonald

Due to print deadlines some names may be missing from this list, but not from our hearts.



Be a Star & Score!

What began as a grassroots festival 22 years ago has grown into the second largest film festival in Vancouver. We're a proud part of Vancouver's queer community and are excited to bring you programs that make a difference. The Queer Film Festival celebrates our culture for 11 days each summer, Out in Schools has reached more than 18,000 students across BC and the Queer History Project captures our stories for future generations.

This August we need to raise \$11,000 in 11 days to continue our successes. Help us become more sustainable in the face of current financial challenges. Will you become a Star in this time of queer community-building? Your donation will go a long way to celebrate queer culture, support youth education and ensure that our stories are shared.

Check out the thermometer in the lobbies of Cinemark Tinseltown and Empire Granville 7 to see who's giving it up for Out On Screen. Or better yet, why not join the fun and make your own donation today? You can score for only \$13/month! Donate at the theatre or online at queerfilmfestival.ca

Paul Crosby
Director of Development
604.844.1615
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Make it last with our ENDOWMENT FUND

What do you want to be remembered for? Will the assets you've amassed through your lifetime fund your ungrateful great nephew's dream vacation? Or will they help build a stronger queer community?

You can support Out On Screen in many ways, even after your spirit has moved on to the great queer film festival in the sky. You can name us as a beneficiary in your will or as the recipient of a life insurance policy.

We would love to tell you about smart, tax-saving ways to show your support for Out On Screen, while helping us share our stories and make BC communities safer for coming generations. And if you have already named us in your will, please let us know so we can say thanks today.

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Join us at the 22nd Vancouver Queer Film Festival, Thursday, August 12th to Sunday, August 22nd. Because of our Vancity members, we're able to support events like these. So, in appreciation, we'll pay for half of our members' Out On Screen memberships this year. Find out how at vancity.com

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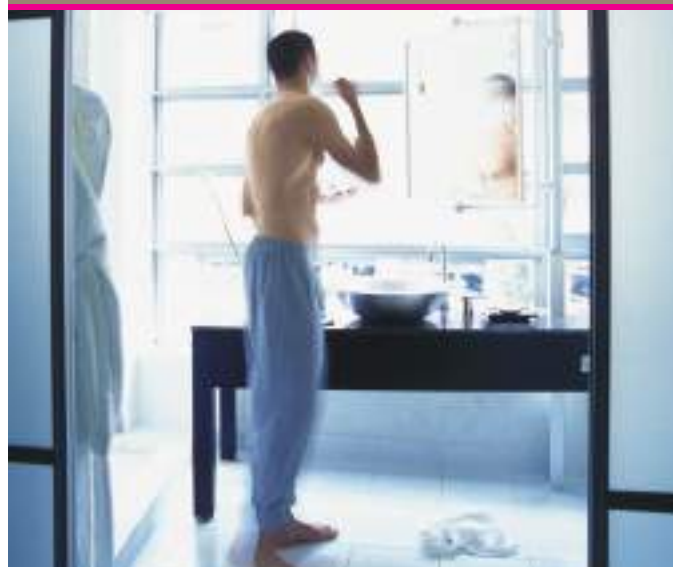
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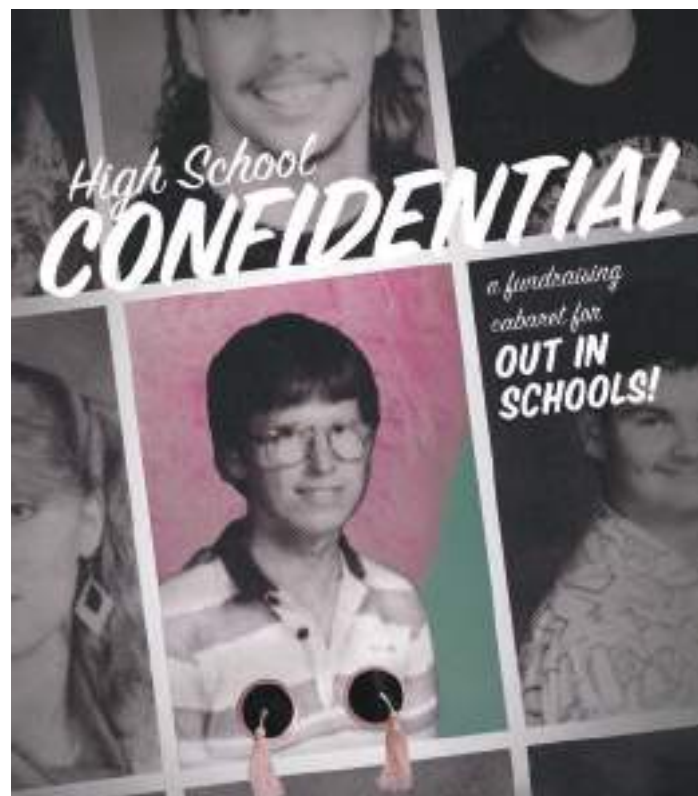
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OUTrageous! presented by Strut is a fabulous evening of tasty treats, queer entertainment and of course, our amazing live and silent auction. Hosted by David C Jones. This event would not have been possible without the OUTrageously generous support of the following:

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Due to print deadlines some businesses may be missing from this list, but not from our hearts.



“Homo High” is back in session with Vancouver’s best drag, burlesque and spoken word performers. And don’t forget about our wickedly popular detention room and school-style dance. All proceeds go to the Out in Schools program. Tickets can be purchased online at queerfilmfestival.ca

Saturday, October 2
Wise Hall
1882 Adanac

LOTTO

Everyone wins when you play the lotto!

Preserve the past and invest in the future when you purchase a lotto ticket for \$10. All proceeds go to support Out in Schools and the Queer History Project.

Don’t miss out on the opportunity to win amazing prizes! Look for tickets being sold throughout the Festival. The draw for the lotto takes place during the Closing Gala Party on August 22.

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Back row, left to right: Jessica Somers, Smita Acharyya, Theo J Naven, Lisa Schaffer, Paul Crosby.

Middle row, left to right: Crystal Sikma, Drew Dennis, Janet Glassford, Amber Dawn.

Front row, left to right: Joanna Yuen, Lindsey Fraser, Ross Johnstone, Kat Biondi.

Not Pictured: Rick Clark, Robert Kaiser, Paul Ternes, Jamie Rokovetsky.

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Chosen Family Portrait Artists

Sarah Buchanan
 James Goodman
 Sarah Race, Artist-in-Residence

We'd like to extend a sincere thank you to our fantastic team of volunteers! Due to print deadlines and space, not all our volunteers' names are listed. We keep them in our hearts, if not in print.



James Goodman



Jamie Rokovetsky

James Goodman and Jamie Rokovetsky

James and Jamie again collaborated to bring promotional and trailer videos to this years' Festival screens.

Creative B'stro

Creative B'stro is a brand marketing agency that designs for engagement. With clients' sales goals in mind, Creative B'stro creates campaigns that invite participation and build loyalty. Creative B'stro is proud to be the agency of the Vancouver Queer Film Festival.

Special Thanks

Ryan Bester
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 Jeffrey Wilcox



Back row, left to right: Alipasha Larijana, Melinda Johnston, Penny Blesch, Dwayne Launt.
Front row, left to right: Steve Mulligan, Lori MacIntosh, Ellen Tran, James Ong.
Not Pictured: Mark Gilbert, Sean George, Laura Siberry, Yogi Omar.

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Gerry Brunet Memorial Award

Value \$1500

Established in 1997, this juried award is given in recognition of Gerry Brunet, a committed and lifelong contributor to arts organizations and an early board member at Out On Screen. \$500 will be awarded to the jury's selection for the best short film or video created after January 1, 2009, by a BC director. In addition, we are pleased to award \$1000 worth of film production services courtesy of Technicolor. The winner will be announced at our Closing Gala presentation on August 22. Past award winners have included Rika Moorhouse (*Naoko-san*, 2009), Kevin Lee Burton (*Writing the Land*, 2008) and Matthew Long (*Trans Neptune*, 2007).

Jury



Aerlyn Weissman has directed projects ranging from forensic archaeology to digital culture. Whether it's period drama or locative art, her work challenges audiences to imagine the world in new ways. Winner of two Genie Awards, she has a Master's degree in digital media and received the 2009 Mayor's Arts Award in Film and New Media.



Rika Moorhouse is an emerging filmmaker. Her 2008 film, *Naoko-san*, won the 2009 Gerry Brunet Award. Rika is currently working on her next film project and pursuing a Master's of Public Health at Simon Fraser University.



After volunteering at the Festival two years ago as a "Cigarette Girl," Alan Woo is honoured to return as part of the Jury. He has written for *Xtra! West*, *Genre* and *RicePaper* magazines. His first children's book, *Maggie's Chopsticks*, comes out Spring 2012 from Kids Can Press.

OUTtv People's Choice Award for Best Feature

Value \$750

Thanks to OUTtv for continuing the People's Choice Award and supporting outstanding work in queer cinema. You too can celebrate an outstanding film by casting your vote for your favourite feature length film. Director Shamim Sarif's *I Can't Think Straight* took home the Best Feature in 2009.

OUTtv Hot Pink Shorts Award

Value \$500

Support independent directors by voting for your favourite short film. Echoing OUTtv's Hot Pink Shorts TV show, this award recognizes an exceptional short film. Daphne Marlatt and Aerlyn Weissman won with their film *The Portside* in 2009.

Film covers a lot of
flavours and tastes.

(Kinda like us.)

Proud sponsor of the Vancouver Queer Film Festival

The Public Market & Net Loft are open until 7pm, everyday. www.granvilleisland.com





UNDERTOW

(*Contracorriente*) 14A

Thu | Aug 12 | 7:00 | EG

Thu | Aug 19 | 9:30 | TT

Undertow's breathtaking Peruvian seaside setting will effortlessly captivate you. It will just as easily sweep you away with the story of Miguel and Santiago—a pair of passionate and handsome men having an affair. But this debut feature by director Javier Fuentes-León delves far deeper than forbidden love on moonlit beaches.

Undertow is a film about the delicate process of making peace between seemingly unreconcilable extremes. Fisherman and father-to-be Miguel walks a fine line. His steadfast commitments to his Catholic faith, local village traditions and machismo culture are at odds with his unshakable feelings for his artsy, free-spirited gay lover. When Santiago dies in a boating accident, it looks as though Miguel's inner conflict may be over. Instead, the return of Santiago's ghost forces Miguel's two worlds more closely—and uncomfortably—together. Bravely, yet haphazardly, he scrambles to appease the external expectations of family and village life and also honour his own inner truths. In this film of keen juxtapositions, losses are authentically grieved and triumphs are quietly celebrated, all before the riveting and bittersweet final scene.

WINNER

World Cinema Audience Award, 2010 Sundance Film Festival
Audience Award, 2010 Miami International Film Festival

Undertow (*Contracorriente*) | Javier Fuentes-León | Peru | 2010 | 35mm | 100 min

Opening Gala Party

Thu | Aug 12 | 9:00

Celebrities Nightclub – 1022 Davie Street

DJ Landon James (Rapture) and DJ T.
Performances by Empress Raye Sunshine.

Free admission with your membership
\$5 general admission



SEA PURPLE

(Viola Di Mare) 14A

Thu | Aug 19 | 7:00 | EG

Being born female earns Angela very little favour in her 19th century Sicilian mining village. Her father is bitterly open about his disappointment that his only child is a girl. Her withdrawn mother and aunt leave an absence of matriarchal role models in Angela's life. In spite of her family's indifference towards her, Angela spends her girlhood freely running along the rocky seashore, smoking tobacco with the boys and falling headlong in love with her best friend Sara. When she grows up and announces her wish to marry Sara, Angela is suddenly in a troubled spotlight as her family and neighbours reel at the news. After every attempt to overturn the relationship, from beatings to arranged marriages, the community finally accepts their young love on one condition—that Angela becomes Angelo and lives the rest of her life as a man. Both triumph and tribulation follow as Angela's transition reshapes the entire village.

Sea Purple's plot is professedly based on real events that took place on an island near Sicily, events that were handed down by word of mouth over generations until they became something of an Italian queer legend. Director Donatella Maiorca named the film **Sea Purple** after a Mediterranean saltwater fish that is born female but can change into a male during the course of its life.

WINNER
NICE City of Florence Award, 2009

Sea Purple (Viola Di Mare) | Donatella Maiorca | Italy | 2009 | 35 mm | 105 min

Centrepiece Gala Party

Thu | Aug 19 | 9:00

The Century House – 432 Richards Street

DJ Mickey Moniker and burlesque mammas Jenny Magenta and Lola Lockeheart at The Century House.

Free admission with your membership
\$5 general admission





STRELLA

Sun | Aug 22 | 7:00 | EG

Strella has all the makings of a post-modern Greek tragedy, with just as many twists of strange fate as Sophocles' *Oedipus Rex*. Suspense, romance, birth and death are all rendered with incredible gusto. But rather than leaving its players maimed or exiled, like the plays of ancient Greece, **Strella** reveals a provocative, vital humanity through its one-of-a-kind characters.

Yiorgos is released from prison after fourteen years of incarceration for a murder he committed in his small Greek village. He spends his first night of freedom in a cheap downtown hotel in Athens where he meets Strella, a young transsexual prostitute. What initially starts out as a one night stand turns into love, as Strella invites Yiorgos into her community of trans women artists and outcasts. But when Yiorgos returns to his village to sell his house he finds himself grappling with his painful past—a struggle that gravely complicates his new relationship with Strella and his dream of starting over.

Strella | Panos H Koutras | Greece | 2009 | 35mm | 113 min | Greek with English subtitles

Closing Gala Party

Sun | Aug 22 | 9:30

Celebrities Nightclub – 1022 Davie Street

DJs Buzy B and DJ Jef Leppard. Aerial performances by Jillian Deri and Ryan Fry. Graciously hosted by Joan-E.

Free admission with your membership
\$5 general admission



FIRST VOICES

Pocahontas, *Dances with Wolves*, *Avatar*, kindly, step aside. You won't find heroic colonial-themed dramas that were concocted in Hollywood boardrooms at our Festival's first ever **Spotlight on First Voices**.

Contemporary, Two Spirit Aboriginal life is grossly under-represented in film, media and mainstream discourse in general, but that does not mean there is a shortage of stories to be told or Aboriginal artists to tell them. Whether the platform for storytelling is autobiographical documentary, experimental short film or music video, **Spotlight on First Voices** offers an authentic glimpse into Two Spirit queer Aboriginal art making and voices.

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David Geiss

Helpless Maiden Makes an "I" Statement, p. 39

Thirza Cuthand

Her Sugar Is?, p. 36

Dana Claxton

Homelands, p. 39

Thirza Cuthand

The Last Mittens of Winter, p. 36

Terry Haines

The Original Movie, p. 36

Cris Derksen, co-creator, composer

Rez Kat Skat, p. 36, 48

Duane Gastant' Aucoin

Riffs on the Theme of Activism, p. 45

Byron Chief Moon

Two Spirits, p. 48

Lydia Nibley

BLOOMINGTON

Canadian Premiere, Director and Cast in attendance **PG**

Sun | Aug 15 | 7:00 | EG

We warmly welcome Fernanda Cardoso as our 5th annual Spotlight Director. Fernanda Cardoso, originally from Brazil, has worked as a television editor for the past nine years on shows such as *The Real L Word* and *America's Next Top Model*. **Bloomington** is her directing debut.

A refreshingly true-to-life romantic drama, both **Bloomington's** strength and sweetness rest in the well-captured protagonist Jackie Kirk, a former child actress who's spent her adolescence as a central cast member on a popular television show. Moving from California to the Midwest to go to college, Jackie's greatest wish is to blend in with her peers. But as she adjusts to campus life, Jackie finds herself in a secret love affair with Catherine Stark, a charming, strong-minded female professor. Their illicit, yet tremendously touching, relationship thrives until an opportunity to return to acting forces Jackie to make life-altering decisions.

The Canadian premiere of **Bloomington** will be followed by a discussion on the thrills and spills of making a first film with Fernanda Cardoso and local director and producer Roslyn Muir from Women in Film and Television.

Bloomington | Fernanda Cardoso | USA | 2010 | 83 min



For more information about Fernanda Cardoso and other Festival artists visit queerfilmfestival.ca



YOUTH FOCUS

Each year, we invite younger audiences to join us by classifying films so that youth under the age of 18 can attend. Look for the icon that indicates General, Parental Guidance or 14 Accompaniment in the film pages.

A few highlights include: **And the Rest Is Drag**, a Canadian documentary about drag kinging and gender radical performance; **Cross Cultural Romance**, a short film program about cross cultural (or interracial) relationships; and **We Are the Mods** and **Watercolours**, both about teenage artists struggling to find themselves and come out.

With 23 film programs to choose from, this year marks our largest **Youth Focus** to date!

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YOUTH GALA

Fri | Aug 13 | 8:00 – 11:00

Roundhouse Arts and Recreation Centre
 181 Roundhouse Mews

Join Vancouver's young queer and allied artists at our Festival **Youth Gala**. The evening includes a guided tour of the Pride In Art exhibition. The creativity continues with the premiere screening of the 2010 NO HATE Youth Films, films made at CampOUT and PSA competition winners. Next, there is time for everyone to shine at the Caffeinated Queers open-mic and cabaret, so bring your poems, your drag costume or any short live act you'd like to share. Your audience awaits! The party ends with dance tunes by DJ Jef Leppard.

Free! This is a 25 and under event.

NO HATE Youth Filmmaking Bootcamp

"Make a video, change the world" is the NO HATE motto. In July 2010, Out in Schools once again joined forces with Reel Youth to offer youth the opportunity to create their first digital film and to change the world—one video at a time. The NO HATE Filmmaking Bootcamp taught participants the basics to produce short films that speak to gender expression, queer identity and being an ally.

PSA Competition

We are proud to present the winners of our Anti-Homophobia Student Public Service Announcement Competition, presented in partnership with the Vancouver School Board. The winning PSAs are from: Clayton Heights Secondary, Surrey; Argyle Secondary School, North Vancouver; and Templeton Secondary, East Vancouver.



QUEER HISTORY PROJECT FOCUS

There is the family that we are born into and the family that we choose.

Since 2007, celebrating and documenting the history of our chosen family has been the guiding purpose of the Queer History Project. We believe that our stories and our genealogies are best shared through artistic vision and community participation.

We are pleased to introduce you to our next Queer History Project community-based creation: **Chosen Family Portraits** with Artist-in-Residence, photographer Sarah Race.

Chosen Family Portraits is a photography project that invites you—our Festival audience and dynamic communities—to model with your chosen family. Pose with your partner(s), your best friends, the folks you celebrate your birthday with or the folks whose shoulders you cry on. Share your own chosen family history. These portraits will be unveiled at a special Queer History Project celebration in summer 2011 in partnership with Pride In Art, *Xtra!*, Qmunity and the 2011 Vancouver Out Games.

During our Festival, Queer History Project will host a mobile portrait studio. For more information or to make an appointment at the Chosen Family Portrait studio, please email chosenfamily@outonscreen.com

Commisioned Films

The Queer History Project also commissions films to ensure our stories are preserved.

Riffs on the Theme of Activism (p. 45) marks the finale of this commissioned film series. Artists Debora O, David C Jones, Gwen Haworth, Byron Chief Moon, Joe Average and Jamie Griffiths bring you five short films that speak to Vancouver's long and courageous history of queer activism.

Visit the Chosen Family
Portrait studio at:

Sat | Aug 14 | 1:00 – 5:00 | Roundhouse

Thu | Aug 19 | 1:00 – 6:00 | EG

Sun | Aug 22 | 1:00 – 6:00 | EG

Appointments strongly recommended, contact
chosenfamily@outonscreen.com



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All Boys

Tue | Aug 17 | 9:30 | VCT

Augmented Reality
programmed by Jason Karman
Director in attendance

As consumers of porn, we do not have the opportunity to pursue the people who partake in it: the actors and models themselves. With the proliferation of digital cameras and social media websites, the lines between fantasy and reality continue to blur. What is the truth behind what we see? What would drive someone to open themselves up in front of a camera?

In **All Boys**, we follow director Markku Heikkinen as he journeys deeper into the Eastern European gay porn industry and inadvertently discovers the realities of selling sex. Curated and hosted by Jason Karman, *Augmented Reality* is a program that challenges the viewer to examine a fuller portrait of the sex and pornography than is readily available to us online.

All Boys | Markku Heikkinen | Finland and Denmark | 2009 | 79 min

PRECEDING SHORT

In **XY Anatomy of a Boy**, Mette Carla T Albrechtsen presents portraits of six gay men bathing and we discover their intimate truths in a staged setting.

XY Anatomy of a Boy | Mette Albrechtsen | Denmark | 2009 | 29 min



And the Rest Is Drag

Sat | Aug 21 | 7:00 | EG

PG

Directors in attendance

Calling all kings and king lovers (and we're especially calling those who don't quite know what a drag king is). **And the Rest Is Drag** is a contemplative, campy and frequently cocky drag documentary directed by Melisa Brittain and Danielle Peers (G.I.M.P Bootcamp) and award-winning author Shani Mootoo. "Kinging" is explored through a mix of performance footage and interviews with members of the Alberta Beef Drag King Troupe, spoken word artist TL Cowan, gender theorist Judith "Jack" Halberstam and many others. Gender nonconformity and the experiences of race, class, size and ability inform the diverse drag personalities portrayed. And naturally, humour, flirtation and raunchy fun play a large role, too.

And the Rest Is Drag | Melisa Brittain, Danielle Peers and Shani Mootoo | Canada | 2009 | 32 min

PRECEDING SHORT

Go inside the history, art, politics and celebration of the International Drag King Community Extravaganza (IDKE), one of the world's largest gatherings of drag kings. With plenty of footage from IDKE 2007 in Vancouver, this short film is a must see.

A Drag King Extravaganza | Meaghan Derynck and Clare Smyth | Canada | 2009 | 22 min



The Butch Factor

Sun | Aug 15 | 9:30 | TT

Is there a gay man out there who hasn't pondered the meaning of masculinity?

Director Christopher Hines asks this poignant question. The result: eighty-seven minutes of hard bodies and hard answers. Heralded as a must-see movie for all gay men, this documentary gets up-close and personal with a strapping slate of interviewees. Bears, jocks, sissy boys and muscle queens tackle loaded topics from internalized homophobia to metrosexuality—each revealing what it means to be a gay man today in their own personal, unique way. Hines' ambitious and broadly comprehensive documentary also introduces us to the men who are rarely seen at the forefront of gay masculine culture, including a newly out rodeo rider, a rugged female-to-male transsexual and a self-identified sissy who embraces effeminacy. The forthright commentary is aptly mixed with humour, sex appeal and undeniable heart—making it an audience favourite at queer film festivals around the world.

The Butch Factor | Christopher Hines | USA | 2009 | 87 min

PRECEDING SHORT

Three men whose jobs require them to work nude talk about how nudity can make a difference.

Naked Pursuits | Gerry Kasten | Canada | 2010 | 7 min



Children of God

Sat | Aug 14 | 7:00 | EG

PG

Wed | Aug 18 | 7:00 | VCT

Juxtaposing the tranquil, idyllic natural beauty of the Bahamas with its tumultuous and homophobic political and religious climate, **Children of God** examines a conflicted nation through the eyes of Lena, a deeply conservative pastor's wife whose marriage is suffering because her husband is secretly indulging in the "ultimate sin"; Jonny, a white artist struggling to express himself creatively in a world where his truth is considered criminal; and Romeo, a handsome young Bahamian hiding his identity from his close-knit and traditional family. Each one's journey leads to the peaceful island of Eleuthra as they try to escape their current circumstances. Soon, their worlds collide, shaking foundations and challenging beliefs with the poignant questions of tolerance, courage, love and self-acceptance.

Award-winning director Kareem Mortimer's first feature film has deeply moved audiences and film critics at queer and international film festivals around the world. Powerful performances, fragile gay romance and a shocking conclusion make **Children of God** a film not to be missed.

Children of God | Kareem Mortimer | Bahamas | 2009 | 103 min

dr langston raymond





The Coast Is Queer

Mon | Aug 16 | 9:30 | TT

Directors in attendance

Better and more offbeat than ever, this year's line up of Vancouver-made short films make it a snap to support your local artists. Laugh, cry and perhaps squirm at these original creations made by our very own.

Butch Tits | Jen Crothers | 2010 | 4 min
The Original Movie | Kathryn Jean | 2010 | 3 min
The Heist | Andrew Jack | 2010 | 6 min
Her Sugar Is? | Dana Claxton | 2009 | 3 min
Stay | Aaron Chan | 2010 | 6 min
Online | Dayton | 2010 | 4 min
Frolic | Clark Nikolai | 2010 | 4 min
Sleep Tight | lisa g | 2010 | 15 min
Waiting 4 Goliath | Cal Garingan | 2010 | 13 min
Super Queer | Sakino Sepúlveda | 2010 | 3 min
The Last Mittens of Winter | Terry Hanes | 2009 | 2 min
Ms Thing | Karen X Tulchinsky | 2010 | 6 min
Homme | Adam Wojtowicz | 2010 | 3 min
Horsey | Bren Ryder | 2010 | 4 min
A Bigger Splash | Martin Borden | 2010 | 5 min

Running time: 81 min
 All films were made in Canada.



From Coast to Coast Is Queer

Sat | Aug 21 | 6:30 | EG

As a compliment to our beloved local program, **The Coast Is Queer**, we bring you the very first **From Coast to Coast Is Queer**. How do we Canucks communicate, act, think, love, lust, laugh and express ourselves? This short film program of queer Canadiana explores both our national and queer identities. Enjoy, eh.

The Island | Trevor Anderson | 2009 | 6 min
Lesbian National Parks | Shawna Dempsey and Lori McMillian | 2009 | 7 min
Rez Kat Skat | Duane Gastant' Aucoin | 2010 | 4 min
Au Pays Des Esprits | Rémy Huberdeau | 2009 | 4 min
Labels | David C Jones | 2010 | 3 min
The Reason Why | Daniel McIntyre | 2009 | 10 min
Tomboys & Indians | Auden Neuman | 2010 | 5 min
Love Exiled | Roger Chin and Jim VanDeventer | 2010 | 10 min
Curses Cures | Lesley Losksi Chan | 2009 | 11 min
Basin | David Gleiss | 2010 | 8 min
That's Right Diana Barry, You Needed Me | Danya McLeod | 2009 | 7 min

Running time: 75 min
 All films were made in Canada.

Cross Cultural Romance

Fri | Aug 20 | 7:00 | EG

Cast and Crew in attendance



Through humour, candidness and some tough love, this program of short films explores the complexities of cross-cultural dating, relationships and chosen families.

Wendy won't introduce her girlfriend, Sam, to her parents. Sam is fairly ignorant when it comes to Wendy's cultural background. Is their young love enough to reconcile their differences?

The Best Is Yet to Come | Eunice Wu | USA | 2009 | 15 min

As his wedding date grows closer, a young, closeted Vietnamese-Canadian finds himself struggling between the expectations of his family and the demands of his heart. His mother's passionate words of wisdom offer him strength.

The Golden Pin | Cuong Ngo | Canada | 2009 | 15 min

A Jewish and Mexican lesbian family lead us on a visually beautiful journey through past memories and future life in Canada.

Belonging | Elizabeth Lazebnik | Canada | 2009 | 6 min

While waiting for his blind date at a café, Florian bumps into Hassan, a charming but nosy ex-lover. The two rehash some of the emotional highs and lows of their relationship.

Waiting 4 Goliath | Cal Garingan | Canada | 2010 | 13 min

An endearing video portrait of the filmmaker and her partner, TuffNStuff, the last of the Delta drag kings.

Secret Admirer | Celeste Chan | USA | 2009 | 2 min

Vikas is a self-proclaimed Londoner through and through. But when he is sent to India for business he discovers a new world, new love and an unexpected new side of himself. Will his unexpected feeling of "coming home" and coming out in India make him leave his London life behind?

You Can't Curry Love | Reid Waterer | USA and India | 2010 | 23 min

Running time: 79 min



For more information about Karen X Tulchinski and other Festival artists visit queerfilmfestival.ca





Diagnosing Difference

Tue | Aug 17 | 7:00 | TT

PG

Director in attendance

How does it feel to have your gender identity included in the Diagnostic and Statistical Manual of Mental Disorders (DSM)? Historically, doctors and psychiatrists have positioned themselves as the “experts” on transgender experiences, creating diagnoses that inform legal policies, health care and even everyday social aspects of life. **Diagnosing Difference** features interviews with diverse scholars, activists and artists who identify on the trans spectrum (transgender, transsexual, genderqueer and gender variant) about the impact of Gender Identity Disorder on their lives and communities.

Susan Stryker, Dean Spade, Ryka Aoki, Shawna Virago and nine others offer their personal voices to the debate around the diagnosis. This documentary is groundbreaking and incredibly timely, as the 5th edition of the DSM is scheduled for publication by the American Psychiatric Association in 2013. Whether this revision will include Gender Identity Disorder as a diagnosis currently remains a dilemma both among health care professionals and trans communities.

Diagnosing Difference | Annalise Ophelian | USA | 2009 | 60 min

DISCUSSION TO FOLLOW

Continue the discussion about the complex relationship between gender identities and current medical models from a local perspective with panelists: Ori Garcia, SHARP Access Project peer facilitator; Devon McFarland, Community Developer at Vancouver Coastal Health; Dr Marria Townsend, Physician at Three Bridges Community Health Centre; and director Annalise Ophelian. Moderated by Zena Sharman, Assistant Director of the Institute of Gender and Health.



Earthling

Fri | Aug 13 | 9:30 | TT

14A

Canadian Premiere

There are blockbuster science fiction films, films that feature Robert Downey Jr blowing up entire city blocks in his super suit, for example. Then there's psychological classics, such as the *Dr Who* series or *The Fly*, which employ alternative realities to probe age-old existential questions of identity and human experience. **Earthling**—with its puzzling plot—can be placed in the latter camp.

Judith, the protagonist, is a high-school teacher in crisis. She can't get pregnant, a strange rash is growing on her forehead and she is plagued by reoccurring dreams of an astronaut and unidentified life forms. Moreover, she's inexplicably drawn to a female student and the two begin an affair only to realize that they are actually members of a stranded alien race living on Earth. As in all worthwhile sci-fi, the question “What does it mean to be human?” is asked, as well as “Why do we love who we love?” **Earthling** offers no solid answers; the film's strength is in the beautiful cinematography, solid acting and the unique questions it raises.

Earthling | Clay Liford | USA | 2010 | 114 min

Far Out

Wed | Aug 18 | 9:30 | TT



Britain's answer to *The L Word*? Like *The L Word*, **Far Out** is a witty, gritty, titty series about the sorted lives and loves of urban lesbians. But **Far Out** has plenty to distinguish it as a stand-alone series. The actresses don't have LA Diet bodies, for starters, nor do they appear to have spent hours on hair and makeup. “I wanted to show what life for gay women is really like,” director Faye Hughes said. “That we have real and valid relationships, that we can be butch dykes or girly girls or anything in between, that we have kids, responsible jobs, families, ambitions and aspirations. This isn't a group of men sitting in a boardroom making a series for money.” The first few webisodes aired as Britain's first online lesbian TV series; **Far Out** will be coming to OUTtv in the fall. Check out this sneak peek.

Far Out | Faye Hughes | UK | 2009 | 45 min

PRECEDING SHORTS

Women talk about their relationships with their wallet chains.

Chained | Betsy Kalin | USA | 2010 | 14 min

A giant magic talking dollar bill appears to two teenage boys.

Dyke Dollar | Laura Terruso | USA | 2010 | 5 min

A *Glee*-like musical rendition of a coming out story.

How Do I Say This? I'm Gay! | Michael Bodie and Silas Howard | USA | 2007 | 5 min



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The Fish Child (El Niño Pez)

Sun | Aug 15 | 9:30 | EG PG
Sat | Aug 21 | 9:00 | EG

Director Lucía Puenzo follows her multiple Cannes award winning film *XXY* (our 2008 Closing Gala film) with this suspenseful coming-of-age romantic thriller. **The Fish Child** is set in a wealthy Argentinean suburb where Lala, the daughter of an influential judge, falls in love with Ailin, the family's Paraguayan live-in maid. Puenzo makes a conscious decision not to make the clandestine lesbian love story the central dilemma. Any stigma attached to the Lala's sexual orientation is secondary to the obstacles imposed by Argentina's sharp class divide. As Lala learns more about her lover's struggles as a poor young Paraguayan woman, she discovers that her father has been abusing Ailin for years. Fueled by love and revenge, Lala devises a plan to escape Argentina and take Ailin back to her home village, along the shores of Lake Ypoa. Their rush to freedom takes them deep into Argentina's criminal underbelly and beyond to unexpected, mystical places that will forever alter their lives.

The Fish Child (El Niño Pez) | Lucía Puenzo | Argentina | 2008 | 96 min | Spanish with English subtitles



Gayblevision

Sat | Aug 21 | 6:00 | ECU

*Archival Classic! with
Mary Anne McEwen*

From out of the local vaults comes **Gayblevision**! Join us for a retrospective look at Vancouver's—and quite likely the world's—first 100% gay and lesbian television series.

Initiated in the early 1980s as a half-hour monthly program, **Gayblevision** featured gay and lesbian news, education, arts and culture and sketch comedy. Groundbreaking for its day, **Gayblevision** can boast near equal representation of women and men both on the show and behind the scenes. The progressive directorial team became known for sharing their skills so that newcomers could participate in the programming. Episodes One and Five include highlights such as the grand opening of Hamburger Mary's, the Davie Street bookstore that came before Little Sister's and an intimate interview with author Tennessee Williams the year before his death.

DISCUSSION TO FOLLOW

Mary Anne McEwen is a co-founder of **Gayblevision** and was a founding board member of Out On Screen. We warmly welcome her to a group discussion about **Gayblevision** and queer life in the 1980s and beyond.

Running time: 60 min



latincouver.ca



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Holding Hands

Sat | Aug 14 | 4:00 | TT PG

Shane and Craig share a loving relationship, a home and happy life. One single night was all it took to alter their lives—the night they were jumped as they walked home from the gay bar holding hands.

This documentary tells two stories. The first story is of unintended heroes. Together the couple battles inaction and indifference from the police. Their fight for justice becomes widely publicized, affecting attitudes and changing policies toward the treatment of gays in Sydney. The other story reveals the long road to recovery. Suddenly, they face barriers to intimacy and rifts in their long-term goals. The struggle to save their relationship proves to be as vital as the fight for their rights. Heartbreaking and hopeful, **Holding Hands** offers an unmitigated look at the impact of hate crimes.

Holding Hands | Tonette Stanford and Katherine Wilkinson | Australia | 2009 | 65 min

DISCUSSION TO FOLLOW

What can we do to support survivors of hate crimes and keep our community safe from hatred and violence? Panelists include: activist Jordan Smith; human rights lawyer, Barbara Findlay, QC; Diversity and Aboriginal Policing Inspector, Mario Giardini; and Qmunity Executive Director, Jennifer Breakspear. Moderated by Robin Perelle, *Xtra!*



Homelands

Sat | Aug 21 | 8:30 | ECU G

*World Premiere,
Director in attendance*

For over a decade Emily Carr alumni Thirza Cuthand has produced experimental films exploring issues of identity, race, sexuality, relationships, ageism and mental health. A self-identified Cree Scots Irish bipolar butch lesbian Two Spirit boy/girl, Cuthand has steadily become a Festival favourite. Her short films (*Working Baby Dyke Theory: The Diasporic Impact of Cross-Generational Barriers* and *You Are A Lesbian Vampire*) have educated and endeared us.

We are thrilled to welcome Cuthand back to Vancouver to present her first feature film, **Homelands**. This autobiographical documentary pays homage to Cuthand's roots—a journey that takes her from the Writing-On-Stone of the Canadian Plains to Scotland's Orkney Islands. Told with Cuthand's signature wit, **Homelands** shares "fun facts" about colonization and First Nations' history, punctuated by illuminating interviews with family. This film is a must-see for anyone who prizes those stories that only our grandparents can tell.

Homelands | Thirza Cuthand | Canada | 2010 | 53 min

PRECEDING SHORT

A retrospective look at Cuthand's work.

Helpless Maiden Makes an "I" Statement | Thirza Cuthand | Canada | 1999 | 6 min



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Lucky 13

Fri | Aug 13 | 7:00 | TT

Cast and Crew in attendance

Friday the 13th doesn't have to be a night of superstition and dread. Some say thirteen is a lucky number, after all. This program of charming, sexy short films is all about the great lengths women are willing to go to get lucky.

This bizarre tale of a single gal finding satisfaction features a cast and crew of local talent: Mette Bach, Andrea Hector, Melanie Bray and Sid Holman.

Ms Thing | Karen X Tulchinsky | Canada | 2010 | 6 min

Two overworked personal assistants steal a night away from their tyrannical bosses. How much wild fun can they pack into their limited time off the clock?

Public Relations | Gianna Sobol | USA | 2010 | 10 min

Caroline is a dating disaster. Between her tactless pickup lines and accidental wardrobe malfunctions it looks as though she will never get to first base.

Falling For Caroline | Christine Chew | Canada | 2010 | 20 min

Who can blame a girl for having a rich fantasy life? Animal domestication role-play and barnyard follies at their funniest.

The Sheep and the Ranch Hand | Loretta Hintz | USA | 2009 | 12 min

Billy, a preacher's son, can't help but notice the captivating young woman sitting a few pews away at church, neither can Billy's younger sister.

Son of the Preacher | Jasmine Gervais | Canada | 2008 | 5 min

A cheeky exploration of body fluid exchanges between lovers.

Butthole Licking | Bridget Irish and M Adams | USA | 2009 | 5 min

PRECEDING PERFORMANCE

VaVa Vunderbust, Joanie Gyoza and April O'Peel pay a burlesque tribute to a girls' night in.

Running time: 68 min



Public Relations



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Mr Right

Sun | Aug 15 | 7:00 | TT
Thu | Aug 19 | 7:00 | TT

PG

Mr Right features a cast of the "usual suspects" seen in gay romantic films: the perfect boyfriend, the artsy queen, the hunky and arrogant slut, etc. Similarly, the central plotline is familiar: boy meets boy, boy loses boy, boy wins boy back. While this classic rom com is easy to sit back and enjoy, there are also many things that set it apart. The actors are an attractive bunch (with adorable Brit accents to boot), however, **Mr Right** does not rely on glistening abs and bubble butts to win over audiences.

Instead, the brother/sister filmmaking team—Jacqueline and David Morris—have made a refreshingly authentic script and a cast of talented actors the film's strengths.

The quintessential question "Is Mr Right really out there?" is explored in depth without sugar-coating or cheesy happy endings. Set in London's gay SoHo neighbourhood, **Mr Right** is a real slice of gay life.

Mr Right | Jacqueline Morris | UK | 2009 | 94 min

My Normal

Fri | Aug 13 | 5:00 | TT
Fri | Aug 20 | 9:30 | EG

14A



Natalie might consider herself just another Jewish, lesbian, aspiring filmmaker, dominatrix living in Manhattan's lower eastside. Her risqué career and queer lifestyle are perfectly normal to her. On the other hand, her girlfriend Jasmine's discomfort with her job reaches almost comical proportions and threatens their new relationship. More troubles turn up when an egotistical film director that Natalie interns for hits on her. Natalie handles the situation with sexy, domineering style, but there are unexpected consequences to being a young assertive woman in the male-driven film industry. Shaken, Natalie turns to the comfort and everyday wisdom of her matriarchal Jewish family and finds confidence in herself again. But will self-confidence and sex appeal be enough for her to make the right connections in the film business? Determined to make her first movie, Natalie devises a dicey, yet devilishly clever plan.

My Normal | Irving Schwartz | USA | 2009 | 83 min





Off World

Sun | Aug 15 | 5:00 | TT PG
Sat | Aug 21 | 4:00 | EG

Winner of the Best Canadian Feature Film at the 2010 ReelWorld International Film Festival **Off World** is an ethereal and eye-opening portrait of one of the Philippines' most notorious slums.

Lucky, a Filipino adoptee, makes the emotionally laden journey from his home in Toronto to the Philippines to discover his birthplace: Smokey Mountain. Once known as the Kingdom of Tondo, Smokey Mountain is now a vast urban slum surrounding a mountain of garbage, named for the methane gases that visibly leak from refuse accumulated over the course of more than half a century. Guided by Julia, a worker at a local NGO, Lucky discovers he has a gay, genderqueer brother and grapples not only with the glaring poverty, but with the ramifications of queer life in the Philippines. In order to define himself and connect with his roots, Lucky immerses himself in the culture of Smokey Mountain and his brother's life, uncovering still more tangible links to his past.

Off World | Mateo Guez | Philippines and Canada | 2009 | 76 min



Other Nature

Sat | Aug 21 | 5:00 | EG G

Nepal—historically a deeply conservative country—currently has the most progressive policies on homosexuality in Asia. Between 2007 and 2008, Nepal's Supreme Court struck down laws discriminating against homosexuals, approved same-sex marriages and directed the government to provide full equality rights. Further to this, the Supreme Court made a ruling that acknowledges third gender identity for trans and queer peoples, and recognition of a third gender on government-issued documents. Despite these recent legal changes, the government has been slow to put many of these rights into action.

Nani Walker's **Other Nature** documents a changing Nepal through the eyes of Nepali queer people. Walker—a Nepalese-American herself—spent several months in Kathmandu and trekking the Mustang region in order to best connect with her documentary characters. The result is a truly diverse range of candid voices, including an outspoken trans sex worker, Nepal's first openly gay politician, a pair of teenage lesbian runaways and a Buddhist nun.

Other Nature | Nani Sahra Walker | Nepal | 2009 | 57 min | Nepalese with English subtitles

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The Owls

Sun | Aug 15 | 4:00 | EG 14A
Fri | Aug 20 | 5:00 | EG

The Owls reunites Guinevere Turner and VS Brodie, the leading actors of the lesbian cult hit *Go Fish*. This iconic queer cinema couple is cast alongside a slate of lesbian film mavericks, including Skyler Cooper, Deak Evgenikos and director Cheryl Dunye (*The Watermelon Woman*).

This film can boast being a truly experimental, collaboratively created thriller, murder mystery, dyke drama. Sound alluring, yet hard to picture? Imagine *Mulholland Drive* meets *I Know What You Did Last Summer* meets a lesbian feminist collective meeting, all set in the stark California deserts outside of Beverly Hills. Made by The Parliament Film Collective, co-founded by Dunye to help queer filmmakers produce exciting and original work, **The Owls** employs a hybrid of drama and auto-documentary filmmaking. The action hones in on four older dykes (Older Wiser Lesbians = Owls), who seem to have learned very little about healthy relationships and living drama-free. They are barely keeping it together while hiding a dark secret.

The Owls | Cheryl Dunye | USA | 2010 | 66 min

PRECEDING SHORT

Even a monster home in the suburbs isn't enough to make newlyweds Catye and Jason live a straight and narrow life.

Do Not Bend | Pierre Bonhomme | Canada | 2007 | 7 min

Parents Reborn (Due Volte Genitori)

Mon | Aug 16 | 7:00 | VCT G

Canadian Premiere



Looking for a tear-jerker and feel-good film rolled into one? This documentary reveals the tender heart and soul of Italy—a stronghold of Catholicism and conventionality. While neighbouring countries such as Spain and Belgium recognize marriage equality and celebrate Pride, Italy has made little movement in the advancement of queer rights. What remains even more constant than homophobia is the critical role of family life. Blood runs thick in Italy. Large, closely-knit families are revered; parents are staunchly devoted to their children. **Parents Reborn** follows several families as they adjust to the news that their sons or daughters are homosexual.

Director Claudio Cipelletti's camera doesn't shy away from raw emotions as parents cope with their crushed expectations and begin to accept their children for who they are. In turn, these parents experience their own transformation—or rebirth—as they forge renewed family bonds and approach traditional Italian life in progressive new ways.

Parents Reborn | Claudio Cipelletti | Italy | 2009 | 94 min | Italian with English subtitles

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The People I've Slept With

Sat | Aug 14 | 9:30 | EG

Director in attendance

This is it! It's the feel-good romantic comedy of the Festival. **The People I've Slept With** has steadily sold out theatres and captivated audiences from Hong Kong to Hawaii. *Filmmaker Magazine* praised director Quentin Lee for "updating the typically bland Hollywood rom com with refreshing openness towards female sexuality."

Angela and Gabriel are BFFs. They work together, they shop together and they have voracious appetites for sex with multiple men. When Angela gets pregnant and Gabriel's boyfriend dumps him, the two step back to reflect. Angela decides to keep the baby and the search begins for the father—revisiting somewhat disastrous one-night stands and safer-sex slip ups. Meanwhile, Gabriel realizes he's lost his only true love and so begins his haywire mission to win back his man. Hoping for the best, Angela and Gabriel plan a double wedding. Their philosophy is: if we plan it, the grooms will come. But will they?

The People I've Slept With | Quentin Lee | USA and Canada | 2009 | 89 min



Plan B

Wed | Aug 18 | 5:00 | TT

Fri | Aug 20 | 9:00 | EG

With its near Shakespearian plot twists and surprises, **Plan B** could be a modern-day farce. While the film is a good romp of a bisexual love triangle, Argentinean director Marco Berger avoids clichés and cheap laughs, offering unexpected substance to this richly layered romantic comedy.

Bruno is dumped by his on-again, off-again girlfriend. Now that Laura has left, he is suddenly ready to commit, an offer she turns down because she has a new boyfriend, Pablo. Set on revenge, Bruno secretly becomes Pablo's friend with the idea of eroding the couple. Bruno soon realizes the best way to do this may be to steal Pablo away himself.

WINNER

Audience Choice, Best Feature Film, 2010 Melbourne Queer Film Festival
Best International Feature, 2010 FilmOut San Diego

Plan B | Marco Berger | Argentina | 2009 | 103 min | Spanish with English subtitles

PRECEDING SHORT

A light look at public affection and social taboos.

If You Excuse (Si Non Dejan) | Alejandro Murillo | Mexico | 2010 | 4 min | Spanish with English Subtitles



the Bulletin

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Pornography: A Thriller

Fri | Aug 13 | 9:30 | EG

A quintessential queer Friday the 13th movie, this mind-bending nightmarish thriller flick centres on the mysterious disappearance of fictional gay porn star Mark Anton at the height of his career in 1995. Rumours of murder and blackmail cloud the incident, until present-day writer Michael Castigan unwittingly moves into Mark's old apartment and his investigation of the events surrounding the mystery begin to stir up the same malevolent energy that destroyed Mark. As Michael digs deeper and seemingly comes closer to the truth, his own world unravels into an eerie, surrealistic waking dream.

Film critics have compared director David Kittredge to David Lynch and David Cronenberg. The *San Francisco Examiner* called **Pornography: A Thriller** "this millennium's answer to Twin Peaks." Disturbing and creepy with plenty of genuine chills and simulated sex, **Pornography: A Thriller** has kept audiences at the edge of their seats at more than twenty queer film festivals and counting.

WINNER

Best Debut Feature, 2009 Long Island LGBT Film Festival

Pornography: A Thriller | David Kittredge | USA | 2009 | 113 min

Queer History Project: Riffs on the Theme of Activism

Mon | Aug 16 | 7:00 | TT

*World Premiere,
Directors in attendance*



Jamie Griffiths & Joe Average

Since 2007, the Queer History Project has commissioned local artists to collaborate and create films about Vancouver's rich and dynamic queer history—a growing body of work that includes *The Love That Won't Shut Up*, *Rex vs Singh* and *The Portside*.

Riffs on the Theme of Activism marks the finale of this celebrated film series, and what better way to celebrate than to invite six new artists to share our stories? Debora O, David C Jones, Gwen Haworth, Byron Chief Moon, Joe Average and Jamie Griffiths bring you five short films that speak to Vancouver's long and courageous history of queer activism. From AIDS awareness to urban gardening, unsung heroes to local leaders, activism is broadly interpreted and portrayed in this premiere Queer History Project screening.

Riffs on Theme of Activism | various artists | Canada | 2010 | 30 min

DISCUSSION TO FOLLOW

Join the Queer History Project directors in an artists-in-conversation style Q&A hosted by animator, Sean George.

PINQ.ca



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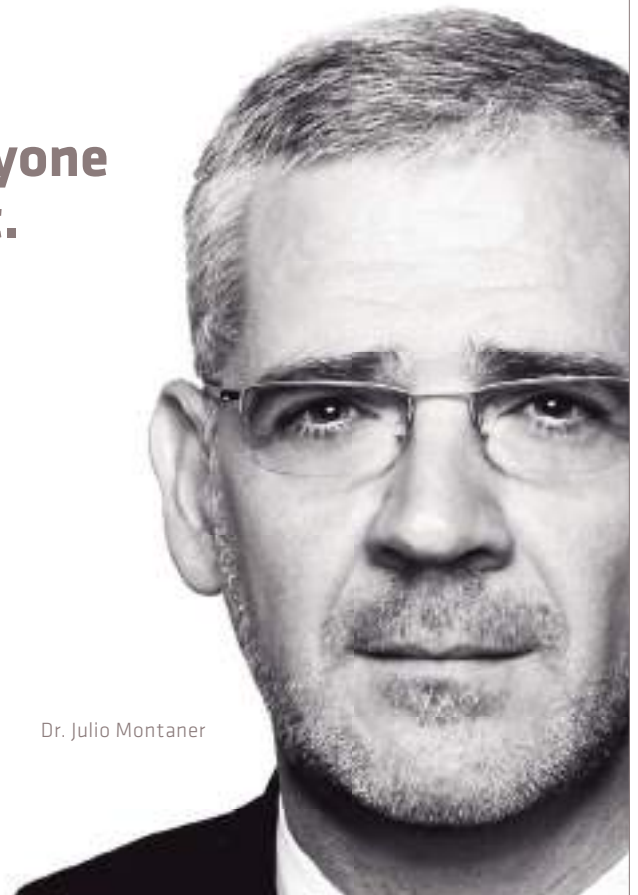


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Queer Prom

Mon | Aug 16 | 5:00 | TT G

Director in attendance

Originally aired on OUTtv, **Queer Prom** follows the planning of the annual local Vancouver youth event. Each year, Gab Youth Services puts on a queer prom for youth ages thirteen to twenty-five. This homophobia-free prom gives those graduating, or still in high school, the opportunity to experience one of life's milestones as they've always imagined it. Gab Youth Services provides a safe place for queer youth to be themselves, as well as the opportunity to take the reins and plan the event. This series documents the charming and uplifting stories of the youth planning committee as they bumble, learn and succeed at pulling off one of the year's biggest queer events.

Queer Prom | Nicky Forsman | Canada | 2009 | 45 min

PRECEDING SHORTS

Out in Schools and the Vancouver School Board present the winners of the 3rd annual Anti-Homophobia Student Public Service Announcement Competition. The winning PSAs are from: Clayton Heights Secondary, Surrey; Argyle Secondary School, North Vancouver; and Templeton Secondary, East Vancouver.

Riot Acts: Flaunting Gender Deviance in Music Performance

Tue | Aug 17 | 9:30 | TT PG



Transgender and gender variant musicians share their stories of gender performance onstage and off in Madsen Minax's new rockumentary. This film is not "Gender 101." While **Riot Acts** acutely addresses the undeniably political nature of gender identities and bodies, it steers clear of portraying trans experiences as tragedy or anomaly. Instead, inspiration and joy take the spotlight as rock, folk, hip-hop and other artists make the music that represents their unique identities and creative passions.

Featured interviewees include: Ryka Aoki from Los Angeles; Anderson Toone, Lipstick Conspiracy, Katastrophe, Basic Fix and Trannysaurus Sex from San Francisco; Ryder Richardson, Seattle; Tough Tough Skin and Venus Demars of Minneapolis; Adhamh Roland of St. Louis; Jessica Xavier in DC; The Shondes and Novice Theory in Brooklyn, NY; The Kliks of Toronto and more.

Riot Acts | Madsen Minax | USA | 2010 | 72 min

PRECEDING LIVE PERFORMANCE

Nicky Click and CJ and the Dolls play a concert sneak peek. Full show after the film at Lick (p. 4).

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Strong and Silent Types

Fri | Aug 13 | 7:00 | EG

Directors in attendance

These short films voice the things that gay men don't often talk about, but nonetheless frequently experience. Intergenerational attraction, awkward online hook-ups, troubled open relationships and alcoholism are the challenging cornerstone themes. Tough content notwithstanding, this is neither a didactic nor a downer of a program. Each director captures the gravity, beauty and sexiness of men's vulnerability.

Recently sober, Gavin hopes he can reconcile with the love of his life.

Last Call | Nick Corporon | USA | 2009 | 18 min

Seemingly honest desires lead to betrayals and tears apart friends.

Little Love | Quentin Lee | USA | 2010 | 7 min

Two men who meet for sex fall into an impassioned conversation about masculinity, promiscuity and aging.

Disarm | Nathan Keene | USA | 2009 | 18 min

The night before their wedding, Stu and Chris fight about their flawed open relationship, a conflict that they'll never be able to forget.

Promise | Lalo Vasquez | USA | 2009 | 20 min

A closeted youth looks for acceptance and attention from an older man.

Professor Godoy | Gui Ashcar | Brazil | 2009 | 13 min | Portuguese with English subtitles

Running time: 76 min

The Taqwacores

Mon | Aug 16 | 9:30 | VCT 18A
Thu | Aug 19 | 5:00 | TT



In 2003, M Knight wrote his first novel with the vehement desire to portray himself: an observant Muslim and a transgressive American youth. *The Taqwacores* is about a fictitious Islamic punk scene; the music and people were all completely made up. Originally circulated as a free zine, the novel was unexpectedly popular, especially with young Muslim Americans. So popular that some readers were inspired to form their own bands and forge their own manifestos—and a true taqwacores scene was founded. While the book was praised, it also received heated criticism that the women and queer characters had only token voices.

Recaptured by director Eyad Zahra, **The Taqwacores** was voted one of the top ten films at Sundance 2010. The film centres on a communal house where the roommates clash, yet bond on being punk and Muslim while living in a country that's hostile to them in many ways. Learning from Knight's oversights, Zahra offers more screen time to discussions of feminism and queer identity than in the original book. While there is only one out character representing Muslim queercore amongst his heteronormative peers, the themes of building a community that pushes back against oppression, bridges roots with radical desires and struggles to come together, should speak to queers, nonconformists and visionaries alike.

The Taqwacores | Eyad Zahra | USA | 2010 | 35mm | 84 min



Too Much Pussy: A Queer X Show

Sat | Aug 14 | 9:30 | TT

Picture a summer road trip: France's autoroute unfolding before you; Berlin, Stockholm and Paris marked as destinations on your roadmap. Now picture your minivan full of smart, sexy, naked women. If this is your idea of a good time, then **Too Much Pussy** is for you.

Euro sex-radicals Wendy Delorme, Judy Minx, Ena Metzgeri and Mad Kate team up with San Franciscan performance artist Sadie Lune and queer porn darling Madison Young. Director Emilie Jouvét follows these seven women on an erotic cabaret tour that makes Metallica's *Some Kind of Monster* seem like child's play. Beyond the generous helping of bare asses and brazen attitudes, lies a declaration of feminism, sex positivism and art appreciation. Get a behind the scenes look at the struggle women performers face—from discrimination by club owners to navigating over-eager fans. **Too Much Pussy** reminds us that intellect, determination and unabashed sexuality make great bedmates, or in this case, tour mates.

Too Much Pussy | Emilie Jouvét | France | 2010 | 98 min

PRECEDING SHORT

A documentary about deep lez artist, Allyson Mitchell.

Making Ladies | Lesley Loksi Chan and Dilia Narduzzi | Canada | 2010 | 8 min



superdyke.com

Two Spirits

Wed | Aug 18 | 7:00 | TT

PG

Indigequeer programmed by
Kevin Lee Burton



Two Spirits is a beautifully diplomatic documentary that tells the loss of one mother's son—a son who might have unearthed some answers to our past of what it means to be Two Spirit. Fred Martinez was nádleehí, a male-bodied person with a feminine nature, a special gift according to his ancient Navajo culture. He was one of the youngest hate crime victims in modern history when he was brutally murdered at sixteen by a young man who bragged to friends that he had "bug-smashed a fag."

This film tangles our society's current comprehension of what it means to be Two Spirit as a position of individual experiences in relation to its traumatic history and current understandings of the Two Spirit sect within our extended communities. **Two Spirits** explores the life and death of a boy who was also a girl and the essentially spiritual nature of gender and sexuality. The film makes the case that in the twenty-first century we need to return to traditional values.

Filmmaker and Programmer Kevin Lee Burton joins us for the third consecutive year hosting *Indigequeer*.

Two Spirits | Lydia Nibley | USA | 2009 | 65 min

PRECEDING SHORT

Aucoin and his sassy cat star in a music video.

Rez Kat Skat | Duane Gastant' Aucoin | Canada | 2010 | 4 min

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Violet Tendencies

Tue | Aug 17 | 7:00 | VCT
Sat | Aug 21 | 9:30 | EG

Ever wonder what happened to teen star Mindy Cohn aka Natalie in the 1980s hit TV show the *Facts of Life*? Leave it to homo rom com director Casper Andreas to cast Cohn as the lead in his new hit, **Violet Tendencies**. Violet is Manhattan's most fabulous fruit fly, but at age forty she's ready to put down the martini glass and start a serious relationship. Without any straight people in her life to fix her up, Violet scours online dating sites only to be stood up and sadly disappointed. Her roommate Riley suggests she seek out the straight male version of herself: the mythical "Fag Stag." Her model-esque co-worker Salome gives her conflicting advice, warning Violet that her gay friends are preventing her from nabbing a man. As Violet's romantic quest becomes increasingly disastrous, hilarious and consuming, she overlooks the potential for love right under her own nose.

Violet Tendencies | Casper Andreas | USA | 2010 | 100 min

PRECEDING SHORT FILM INSTALLATION (Aug 17)

Four sexy experimental gay films (*Poised and In the Throes*, *The Secret Loves of Jesse James*, *Wildblood* and *JPT*) dazzle the Vancity Atrium.

Four Films | Jonesy | USA | 2009 | 16 min



Watercolours

Fri | Aug 20 | 6:30 | EG

USA

Watercolours opens with a poignant line from a Pablo Neruda poem: "Love is so short and forgetting is so long."

On the opening night of his first New York art exhibit, Danny reflects on the inspiration of his paintings. Memories of his first love, Carter, are triggered and through a series of flashbacks a bumpy coming-of-age story is told. Danny's mother takes in Carter, a high school athlete with golden-boy looks and a troubled home life. Danny—a nerdy type—helps Carter with his homework and before long these tutorials turn into mutual attraction. Their blossoming relationship brings Danny out of his shell, awakening both his sexuality and creativity. But it is heartache that drives Danny to paint as he discovers the hard way that only art can turn pain into beauty. Fifteen years later, Danny is faced with the reality that he has never truly moved on and let go.

WINNER

Audience Award, 2008 LA Outfest

Best Gay Film, 2009 Fort Worth Gay & Lesbian International Film Festival

Watercolours | David Oliveras | USA | 2008 | 114 min



Darren Ewert



We Are the Mods

Sat | Aug 14 | 7:00 | TT
Tue | Aug 17 | 5:00 | TT

PG

In her senior year of high school, artsy but introverted Sadie is facing a typical teenage crossroads. She's applying to art schools and trying to find her "voice" as a young photographer, but something seems to be missing. Sadie finds her inspiration in Nico, a rowdy mod girl who was born with Milroy's disease that causes her to have abnormal swelling in her foot. Nico doesn't hide her disability, in fact her cane is as much a part of her look as her jet black hair. Sadie eagerly follows Nico into the magnetic world of neo-mod music, fashion, drugs and vintage scooters in present-day Los Angeles. Amidst this voguish, youth-driven culture Sadie simultaneously realizes and flounders with her emerging identities and desires.

Writer-director EE Cassidy stylishly and sensitively renders the quintessential "good girl, bad girl" coming-of-age story, while offering an unsentimental look at teen girl crushes and love.

We Are the Mods | EE Cassidy | 2008 | USA | 83 min

Yang ± Yin: Gender in Chinese Cinema

Wed | Aug 18 | 9:30 | VCT

Archival Classic! with
Helen Leung



Often hailed as acclaimed Hong Kong director Stanley Kwan's "coming out" film, **Yang ± Yin: Gender in Chinese Cinema** takes an intimate look at homoerotic undercurrents and cross-gender expressions in a century of Chinese cinema. Rare archival footage of Chinese-language films from the 1930s-1990s is interwoven with Kwan's reflections on his gay sexuality, feminine sensibility and relation to his parents. The director conducts candid and highly personal interviews with his famous colleagues, which include directors John Woo, Chen Kaige, Ang Lee, Tsui Hark, Tsai Ming-liang and actor Leslie Cheung. A treat for film buffs, and an eye-opener for anyone who thinks queer cinema began in the West.

DISCUSSION TO FOLLOW

Helen Leung is an Associate Professor of Gender, Sexuality and Women's Studies at Simon Fraser University. She is the author of *Undercurrents: Queer Culture and Postcolonial Hong Kong* (UBC Press, 2008) and *Farewell My Concubine: A Queer Classic* (Arsenal Pulp Press, 2010).

Yang ± Yin: Gender in Chinese Cinema | Kwan Kam Pang | China and UK | 1996 | 79 min | English, Mandarin and Cantonese with English Subtitles



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My Hand is a Red Brick: Marrying Story to Image

Sat | Aug 14 | 1:00 | Roundhouse | FREE

Are you a writer and a wannabe filmmaker? Or are you looking to beef up your film's thematic oompf? **My Hand is a Red Brick** is a workshop designed to help writers and filmmakers find the best image systems for their story. How do you turn your poem, rant, childhood memory, short-short story, diary entry or napkin scribble into a powerhouse film? How do you improve your film idea to get the best bang for your visual buck? Based on his experience making short films, writer Michael V Smith walks you through some simple steps to understanding how to begin, or strengthen, a short film. The workshop involves brainstorming, some simple film analysis, easy exercises and rubbing in a little DIY gumption.

Michael V Smith is a writer, filmmaker, man-of-many-hats and UBC-Okanagan professor.



More Than Just Talking Heads: The Makings of a Great Documentary

Sat | Aug 14 | 3:00 | Roundhouse | FREE

Is there a valuable story you'd like to share with the world? After you've chosen the subject matter, what happens next? Besides pointing a camera at an interesting interviewee, what makes for a great documentary? Filmmaker and television and web journalist Bob Christie will address these questions and other core principles of documentary filmmaking. Whether you are video blogging or directing a feature film, this workshop will walk you through critical steps such as prepping your interviewees, location selection and basic framing.

Bob Christie has captured numerous queer heroes on film. He is the director of *Beyond Gay: The Politics of Pride* and the co-creator of BigGayMovie.com.



Visible: A Discussion with Artists of Colour

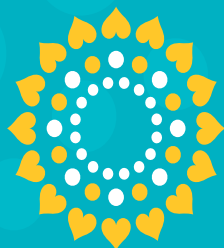
Sat | Aug 21 | 5:00 | Rhizome | FREE

There is an emergence of queers of colour arts events in North America: Fusion: The Los Angeles LGBT People of Color Film Festival, Agitate: Queer People of Colour events (Ottawa), National Queer Arts Festival (USA). How have recent gains in visibility impacted our local queer artists of colour? Filmmakers Aaron Chan (*Stay*, p. 36), Cal Garingan (*Waiting 4 Goliath*, p.36) and Thirza Cuthand (*Homelands*, p. 39) join burlesque artist Joanie Gyoza (p. 42) and interdisciplinary artist Emilio Rojas in an artist-in-conversation style panel discussion.

These six locals tackle visibility, the intersections between culture and the creative process, the use of art as a vehicle for awareness, employing humour or satire and more. Moderated by transdisciplinary culture-maker, Lesley Ewen.



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AIDS Vancouver

We exist to alleviate individual and collective vulnerability to HIV and AIDS through support, public education and community-based research.

aidsvancouver.org

Amnesty International

Amnesty International is a global movement of people in more than 150 countries and territories who campaign to end grave abuses of human rights.

amnesty.ca

BCPWA

The British Columbia Persons With AIDS Society is dedicated to empowering persons living with HIV/AIDS through mutual support and collective action.

bcpwa.org

BOLDfest

BOLDfest is a dynamic, educational, sometimes controversial, always entertaining, event that attracts lesbians and dykes from across Canada and the US.

soundsandfuries.com/BOLD

CampOUT

We aim to create an empowering experience for BC's queer and trans youth by providing practical social, educational, health and leadership tools in a safe, fun space.

campout.ubc.ca

Celluloid Social Club

The Celluloid Social Club is a monthly screening of independent short films followed by a filmmaker Q&A and an opportunity to network.

celluloidsocialclub.com

DOXA

The DOXA Documentary Film Festival is an annual international festival dedicated to the art of documentary film that presents compelling and innovative documentaries to Vancouver audiences.

doxafestival.ca

Gab Youth Services

Gab provides information, support and referrals to queer youth as well as resources for family, friends and professionals.

qmunity.ca/youth

Friends For Life

The Vancouver Friends For Life Society provides complementary and alternative health and support services to individuals living with life-threatening illness.

friendsforlife.ca

Four Feathers Society

Four Feathers (FFS) is a tribe of Two Spirit, gay, lesbian, transgender, intersex or bisexual Aboriginals. FFS provides opportunities to strengthen and heal spirits, hearts and minds and promote physical well-being.

members.shaw.ca/fourfeathers

Health Initiative for Men

HIM takes a wellness approach to health promotion that incorporates physical, mental, spiritual, social and sexual dimensions of gay men's lives.

checkhimout.ca

Institute of Gender and Health (IGH)

One of 13 institutes that comprise the Canadian Institutes of Health Research, IGH funds research on gender, sex and health.

cihr-irsc.gc.ca/e/8673.html

queerfilmfestival.ca

LOVE | Leave Out Violence

LOVE is a youth led movement against violence teaching youth how to use their voices and become champions against violence.

leaveoutviolence.org

MOB

MOB (Menopausal Old Bitches) are feisty, friendly dykes on an e-list who also do potlucks now and again.

New Asia Film Festival

We focus on contemporary and progressive themes related to Asian cultures to foster deeper intercultural understanding and communication, and to enhance cultural exchange.

vnaff.ca

Out On Campus, SFU

Out On Campus, Simon Fraser University's LGBT centre, offers socials, workshops, discussion groups and support for students, staff and faculty at SFU.

outoncampus.ca

PFLAG

We at PFLAG Vancouver work to help lesbian, gay, bisexual, transgender and questioning people and their families and friends through support and education.

pflag.ca

Pride Education Network

We advocate for an inclusive, respectful environment for all students, staff and families, regardless of sexual orientation and/or gender identity, within all BC educational institutions.

pridenet.ca

Pride In Art

Pride In Art presents Vancouver's annual Queer Arts Festival; a multi-disciplinary festival celebrating queer artists.

prideinart.ca

Powell Street Festival Society

We celebrate arts and culture of Japanese and Asian Canadians to foster community development through cultural events.

powellstreetfestival.com

Pride UBC

Pride UBC provides peer support, education, outreach and safe social spaces for the queer community and their allies, at UBC and beyond.

prideubc.com

Prism Alcohol and Drug Services

Offers counselling for substance-use-affected lesbian, gay, bisexual, queer and Two Spirit people, and for trans people of all sexual orientations.

vch.ca/prism

Qmunity

Qmunity is a leading provincial resource centre offering community services and programs that celebrate, support and enhance the diverse cultures of queer communities.

Qmunity.ca

Rainbow Concert Band

We are dedicated to providing a safe, supportive environment for LGBT people to practice and perform. We welcome instrumentalists of all ages and abilities.

rainbowband.ca

Rainbow Refugee Committee

We support lesbian, gay, bisexual and transgender individuals who are in Canada and looking for information and support around making a claim for refugee status.

rainbowrefugee.ca

Reel Youth

Reel Youth supports young people to create and distribute films about their visions for a more just and sustainable world.

reelyouth.ca

Salaam

An advocacy and support group for queer Muslims and queers from Muslim culture, providing peer, crisis, immigration and refugee support and organizing social and educational events.

salaamcanada.com

Trans Youth Drop-In

A fun social group for trans youth and their allies aged 12 to 24. Access resources and peer support in a safe, fun and supportive space.

transyouthdropin@yahoo.ca

Trikone

Trikone Vancouver is a socio-political group for queer South Asians with origins in Bangladesh, Bhutan, Burma, India, Maldives, Nepal, Pakistan and Sri Lanka. Trikone means "triangle" in Hindi.

fatima@web.ca

Vancouver Jewish Film Festival

Our mission is to educate, entertain and celebrate the diversity of Jewish life and culture. We bring the best contemporary Jewish films from around the world.

vjff.org

Vancouver Latin American Film Festival

Our ultimate objective is nothing less than to succeed in the integration of Latin American cinema. As simple as this, and as excessive.

vlaff.org

Vancouver Gay Volleyball Association (VGVA)

One of Western Canada's largest gay sporting organizations, we offer volleyball play for ALL levels, from recreational to the highly competitive.

vgva.com

Women in Film and Television Vancouver

Women in Film and Television Vancouver is an internationally affiliated non-profit society committed to advancing and celebrating women in screen-based media.

womeninfil.ca

YouthCO AIDS Society

YouthCO is Canada's first youth-driven organization leading the HIV and HepC movement through peer education, support and shared leadership.

youthco.org

West End Slo-Pitch Association

WESA provides the opportunity to play amateur slo-pitch softball in an atmosphere of friendly competition and free of discrimination.

wesa.net

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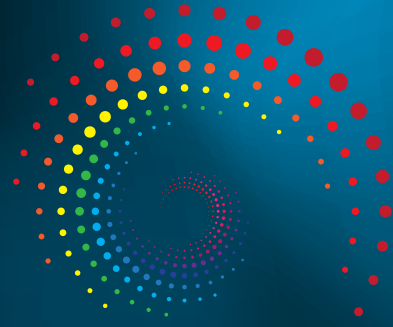
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