



Vancity

PRESENT THE 19TH

FREE FESTIVAL GUIDE



worth coming out for

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Premieres August 27.



RESCUE ME
New Season. Tuesdays.
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WEEDS
New Season. Wednesdays.
Premieres October 10.



THE L WORD
New Season. Thursdays.
Premieres August 30.



DEBBIE DOES DALLAS AGAIN
New Series. Fridays.
Premieres August 31.



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New Series. Saturdays.
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IT'S ALWAYS SUNNY IN PHILADELPHIA
New Season. Sundays.
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showcase.ca

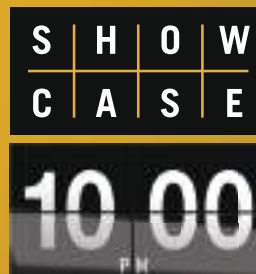


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OUT ON SCREEN

The Vancouver Out On Screen
Film and Video Society
405-207 West Hastings Street,
Vancouver BC V6B 1H7

www.outonscreen.com

INFO

FESTIVAL SCHEDULE

3:00 PM

5:00 PM

7:00 PM

9:45 PM

THURSDAY
• AUG 16

FRIDAY
• AUG 17

SATURDAY
• AUG 18

SUNDAY
• AUG 19

MONDAY
• AUG 20

TUE
• A

FIRSTOUT
VIDEO

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SUPER
AMIGOS

ST PG

TT

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PRETTY,
WITTY + GAY

TT

P.43

LOVE SICK

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NINA'S
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DEEP LEZ
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OUT IN
SCHOOLS

PG

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RIOTS TO
ASTRONAUTS

ECI

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WRESTLING
WITH ANGELS
+ PANEL

ECI

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ONE NIGHT
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WILD TIGERS I
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BOY I AM

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BOOKS OF
JAMES

ECI

P.33

Vancity enviro Visa Festival Planner

The best kept secret in
Vancity

UESDAY
• AUG 21

WEDNESDAY
• AUG 22

THURSDAY
• AUG 23

FRIDAY
• AUG 24

SATURDAY
• AUG 25

SUNDAY
• AUG 26

INFO

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EG7 EMPIRE GRANVILLE 7
TT CINEMARK TINSELTOWN
PC PACIFIC CINEMATHEQUE

ECL EMILY CARR INSTITUTE
VCT VANCITY THEATRE

PG PG
14A 14A
F FREE EVENT

Eg ASL INTERPRETATION
ST SUBTITLES
POST FILM PARTY (see page 4)

h banking is out.

www.outonscreen.com

PARTIES

THURS | AUG 16 | 9:00PM
CELEBRITIES, 1022 Davie

OPENING GALA PARTY

Exit Theatre right, look up, way up and follow the VQFF searchlights to the party. A mystical kick off to the 19th annual Vancouver Queer Film Festival!

Free admission, cocktail and refreshments with The Bubble ticket stub or Festival Pass



gSpot
HONEY LOUNGE, 455 Abbott

Hit the gSpot

Make an appearance at our Festival "Gathering" Spot. Sunday to Thursday, noon 'til 1am during the Festival. A comfortable post-film destination. Music, food and drink specials all conveniently located kitty corner to Cinemark Tinseltown.



hotSpot
CELEBRITIES, 1022 Davie

Hit the hotSpot

See a movie and then dance till you to drop! Head down to our late night "Hot" Spot. No cover and VIP privileges during the Festival with your daily ticket stubs or festival pass.

**VQFF Parties...
Worth Staying Out For!**



FRI | AUG 17 | 9:00PM
LICK, 455 Abbott

Deep Lez Film Craft: A Dirty Dyke DIY Party

Live performances by Freeshow Seymour, Her Jazz Noise Collective, You've Got to Move It, Move It U-Haul Installation, 'Squeeze-Box' and The Love Explosion. Co-presented by The Seamrippers

\$2.00 with Deep Lez ticket stub or Festival Pass
\$6.00 general admission at the door



FRI | AUG 17 | 'TIL 1AM
THE MAJESTIC, 1138 Davie

Shelter: For The Boys

Take your August 17 ticket stub or Festival Pass down to The Majestic for an Out On Screen free cocktail and 20% off food.

SAT | AUG 18 | 5:00PM
PACIFIC CINEMATHEQUE, 1131 Howe

FirstOUT Reception

Help celebrate the World Premiere of four new video works by young filmmakers from our FirstOUT program. Enjoy refreshments and a meet and greet following the screening.

Free admission with FirstOUT ticket stub or Festival Pass

SAT | AUG 18 | 9:00PM
LICK, 455 Abbott

One Night Stand

Post-porn party and dancepubbing! DJ Girl Friday, Revoked and Mickey Moniker. Video wrangling by Clark Nikolai. Live performance by Buttah. Co-presented by UNCANNY

\$2 with One Night Stand ticket stub or Festival Pass
\$6 general admission at the door



WED | AUG 22 | 9:30PM
THE CENTURY HOUSE, 432 Richards

HOLD UP AT THE HEIST Hedwig and the Angry Inch

J to the C to the M: John Cameron Mitchell takes the time to squeeze fresh lime in the music booth with the help of DJ Titz McGee. Bang! Bang! Co-presented by The Odd Ball

Free admission with Hedwig ticket stub or Festival Pass
\$5.00 general admission at the door



FRI | AUG 24 | 9:00PM
VANCITY THEATRE, 1181 Seymour

Queer History Project Reception

Oral pleasures and history continue after the screening and in-theatre live performance by Ivan E. Coyote and Veda Hille. Talk about this exciting new project over wine and cheese in the Vancity Theatre lobby.

Free admission with The Love That Won't Shut Up ticket stub or Festival Pass

SAT | AUG 25 | 9:00PM
LICK, 455 Abbott

FtF: Female to Femme Cabaret

Cookie LaWhore welcomes Tralala, Va Va Vunderbust, Owen, Malaika Millions, BYO and Chica Boom (Seattle). Comedy by Morgan Brayton and spoken word by Kiwi Noriega and Tara Hardy (Seattle). DJ DeLux and MKW.

\$5.00 with FTF ticket stub or Festival Pass
\$10.00 general admission at the door



SAT | AUG 25 | 11:00PM
CELEBRITIES, 1022 Davie

Eating Out 2

Still hungry? Head over to our late night "Hot" Spot for great cruising after the movie. No cover and VIP line-up privileges. Co-presented by Cruiseline

Free admission with Eating Out 2 ticket stub or Festival Pass



SUN | AUG 26 | 9:00PM
THE PLAZA CLUB, 881 Granville

CLOSING GALA PARTY

Congratulate the Award winners, mingle, connect and dance! Graciously hosted by Symone, Vancouver's First Lady of Glam. DJ my!gay!husband! (1/2ALIVE) and Sincerely Hana (theMakeout).

Free admission and cocktail with Vivere ticket stub or Festival Pass





Tinseltown Vancouver

SPONSOR OF THE 2007 VANCOUVER QUEER FILM FESTIVAL

- FREE Underground Parking
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- Sign up to receive weekly times and film info via email at cinemark.com

88 West Pender 3rd Floor | 604-806-0799 | cinemark.com

CINEMARK
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TICKET INFO

GOING ON SALE

June 30

Queerwood: Lights, Camera, Auction!
tickets on sale at TicketsTonight.ca**, Little Sister's and Black Dog Video.
Tickets \$20.

July 5

Early Bird Passes available through TicketsTonight.ca** and Little Sister's.

July 19

Tickets on sale at all ticket outlets.
Festival Passes on sale through TicketsTonight.ca** and Little Sister's.

TICKETS*

\$9.50 general admission
\$6.50 student/senior/underemployed

Tickets must be purchased at ticket outlets at least one day prior to screening.

PASSES*

Your Festival Pass gives you flexibility, front-of-line privileges and full access to all Festival screenings (with the exception of **Queerwood: Lights, Camera, Auction!** and other select parties. Please verify event listings for details, see page 4).

Only 100 Passes available for purchase.

Early Bird

Save 17% off the regular price.
\$100 general admission
\$75 student/senior/underemployed

Festival Pass

\$120 general admission
\$90 student/senior/underemployed

Note: A generous allotment of seating is reserved for Passholders at every screening, however, seating cannot be guaranteed. Seats are available on first come, first serve basis.

How to use your Festival Pass:

1. Passholders must arrive at least 30 minutes in advance of the screening.
2. Upon arrival, find the Vancity Passholder Queue. You will be given a screening slip for the films you wish to see at that Theatre on that day.
3. Ensure you present a valid 2007 membership. You may be required to show a photo ID.
4. Hold onto your Pass. Passes are non-transferable.

MEMBERSHIPS \$2

Out On Screen presents films and videos that may not have been classified by the BC Film Classification Office. Under BC law, any person wishing to see these unclassified films must belong to the Vancouver Out On Screen Film and Video Society. Annual membership is open to anyone 18 years or older, and may be purchased for \$2 at any of our Festival Theatres at the Membership Table. Members are also invited to attend the Annual General Meeting at 7:00 pm on Thursday, May 29, 2008.

TICKET OUTLETS

ONLINE**

Advance tickets are available for purchase TicketsTonight.ca***
Open 24/7
Payment: Visa, Mastercard

1

Black Dog Video

1470 Commercial Drive
Open daily from Noon to 11:00 pm
Payment: Cash Only

2

Cinemark Tinseltown

3rd Floor, 88 West Pender Street (at Abbott)
Open daily from Noon to 10:30 pm
Payment: Cash Only

3

Little Sister's Book & Art Emporium

1238 Davie Street
Open daily from 10:00 am to 11:00 pm
(Closed at 10:00 pm on July 5, July 8, August 1 and August 4)
Payment: Cash, Debit

4

Tickets Tonight**

Plaza Level, 200 Burrard Street (at Cordova)
in the Tourism Vancouver Tourist Info Centre
Open daily from 10:00 am to 6:00 pm
Payment: Cash, Debit, Visa, Mastercard

AT THE DOOR

Day of tickets are available for purchase, but only at the Theatre where the film is screening. Box Office opens 30 minutes before first screening of the day.
Payment: Cash Only

*GST included in all prices **All purchases through Tickets Tonight are subject to customer service charges. ***Site supported by Internet Explorer only.

MAKE THE MOST OF YOUR FESTIVAL EXPERIENCE

Whether you're making a one-night commitment to the Vancouver Queer Film Festival or you're in it for the long haul, getting onto the pink carpet has never been easier.

Tickets Sold Out?

It is never hopeless! Try the Hope Line! There are usually rush tickets available at the door. A generous allotment of seats is reserved for Passholders, but often seats are not used. These seats are released to the Hope Line 15 minutes before the screening. Arrive early.

Will Call

Festival Passes purchased online will be mailed. Tickets purchased through TicketsTonight.ca can be picked up at the Will Call Table at the corresponding Theatre on the day of the screening. Only the credit card holder may pick up the tickets with valid photo ID. Please arrive 30 minutes in advance. Tickets only available at Will Call for same day screenings.

Queuing

Whether you have a Festival Pass or a ticket or you are heading for the Hope Line, we have a queue for you. Arrive early and check out the audience before the lights go out.

Seeing 2 screenings in a row?

All Passholders and patrons holding tickets for the next screening in the same Theatre will be allowed to stay in their seats if they choose (we understand that this is a great makeout time). While it is possible to take a break and leave the Theatre, we ask that you remain in your seats until Festival Volunteers have verified your tickets and screening slips.

Theatre Etiquette

Patience is a virtue. Our Festival Volunteers are working hard to make things run as smoothly as possible. Take advantage of time spent in lines to meet your neighbour and have flirty fun.

Please note holding a seat for friends in the Hope Line may in fact impede their ability to get into the Theatre (it is okay if they have Passes or tickets). We only sell tickets to the Hope Line if there are free seats available in the Theatre.

Turn off (or put on vibrate) cellphones and digital devices and refrain from using cameras.

Flirting is encouraged!

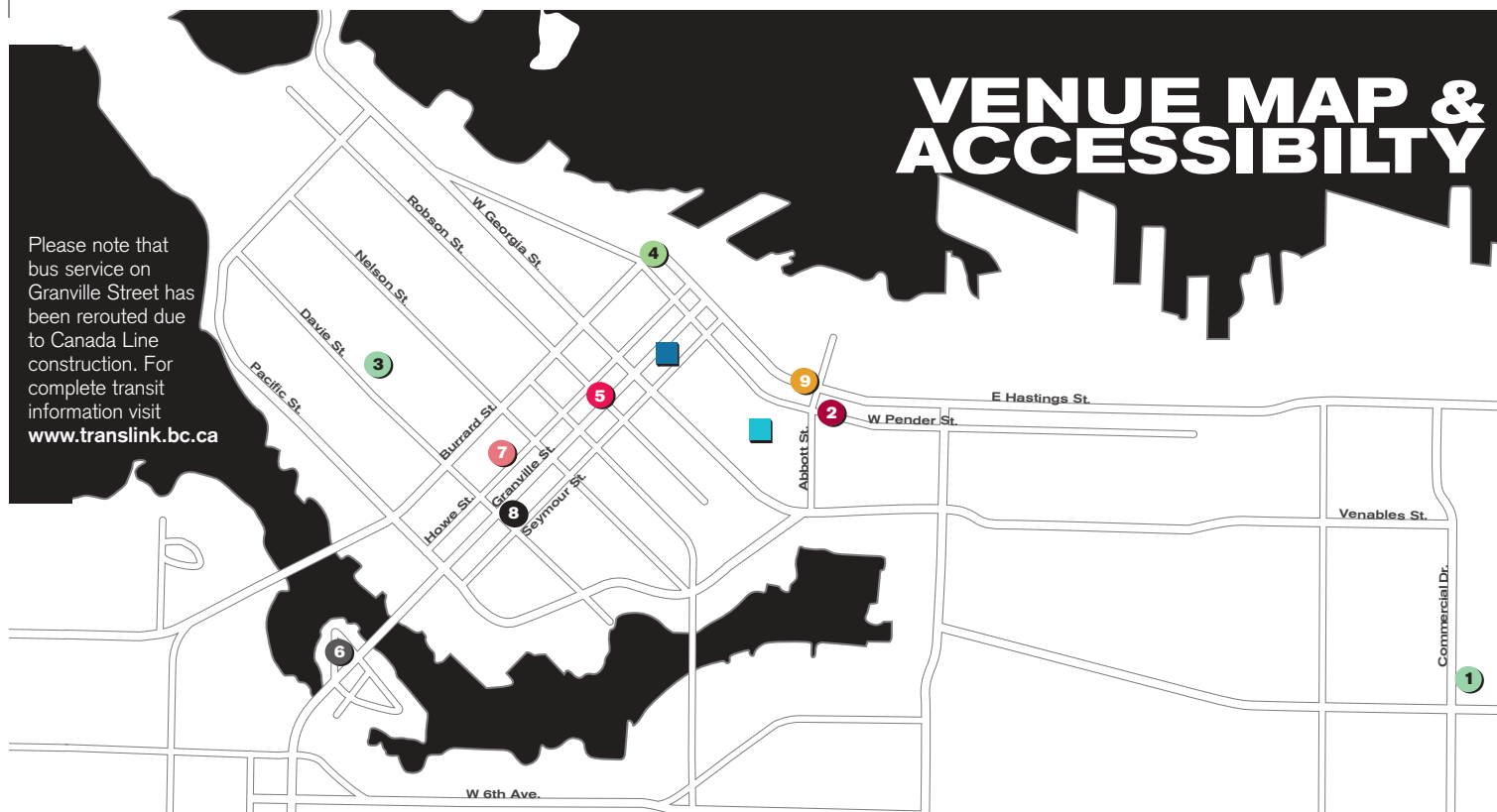
Keep it down to a dull roar.

Please note buttery fingers can stain clothing.

VENUE MAP & ACCESSIBILITY

INFO

Please note that bus service on Granville Street has been rerouted due to Canada Line construction. For complete transit information visit www.translink.bc.ca



REFUNDS, EXCHANGES & SCHEDULE CHANGES

Due to circumstances beyond our control, occasionally screenings must be changed, rescheduled or cancelled. We offer refunds only if a screening is cancelled.

FESTIVAL THEATRES





- 2 Cinemark Tinseltown**
3rd Floor, 88 West Pender Street (at Abbott)
Accessible Parking: many spots on the first level of the underground parking lot
Entrance: 3rd floor, access by elevator at street level and underground parking
Seating: eight spaces for wheelchairs
Washrooms: fully accessible

- 5 Empire Granville 7**
3rd Floor, 855 Granville Street
Accessible Parking: street parking on side streets only
Entrance: 3rd floor access by elevator at street level
Seating: five spaces for wheelchairs
Washrooms: limited accessibility bathrooms on the same floor, fully accessible bathrooms on the 2nd floor

- 6 Emily Carr Institute**
1400 Johnston Street (Granville Island)
Accessible Parking: two spots across the street, four more in the parkade
Entrance: 3rd floor, access by elevator at street level
Seating: four spaces for wheelchairs
Washrooms: fully accessible

- 7 Pacific Cinematheque**
1131 Howe Street (at Helmcken)
Accessible Parking: street parking only
Entrance: street level ramp off Helmcken
Seating: two spaces for wheelchairs
Washrooms: fully accessible

- 8 Vancity Theatre at the Vancouver International Film Centre**
1181 Seymour Street (at Davie)
Accessible Parking: street parking only
Entrance: street level ramp
Seating: two to four spaces for wheelchairs (depending on size)
Washrooms: fully accessible

-  Granville Skytrain Station
 Stadium-Chinatown Skytrain Station

The After-Party

The Festival experience doesn't end after the credits roll! (post-film parties on pg. 4)

Make an appearance at our Festival gSpot. With other filmgoers, artists and filmmakers in attendance, the post-film destination is always happening at:

- 9 Honey Lounge**
455 Abbott Street (across from Tinseltown)
Accessible Parking: street parking only, across from Tinseltown
Entrance: street level ramp
Seating: restaurant seating can be arranged to accommodate wheelchairs
Washrooms: no wheelchair stalls

Easy Access! (Accessibility)

Each of our Festival Theatres has been assessed on the basis of accessibility of entrances, restrooms, parking and seating allotment for wheelchairs and mobility scooters. Please see above.

Each Festival Theatre is equipped with an Accessibility Volunteer. This person can answer all your questions and assist you as necessary. Further, should you wish to receive priority seating prior to general admission, let our Accessibility Volunteer know and it will be arranged.

Party venues have not been audited for accessibility at the time of printing.

For a more thorough description of accessible facilities for all venues, please consult our website at www.outonscreen.com or phone 604-844-1613.

Courtesy Seating

Designated chairs are available for people with special needs while waiting in line to get into the Theatre. Please look for our Accessibility Volunteer.

Companion Seating

Complimentary seating is available for companions and caretakers of people with disabilities. Make sure to pick up a ticket at our ticket outlets to reserve a seat.

American Sign Language Interpretation

ASL interpretation will be available at a select number of screenings. See pages 2-3 for listings. Furthermore, there are several films with subtitles.

Childcare Subsidies

Childcare subsidies are available for all screenings upon request. Parents or guardians will be given a maximum of \$10 per screening to assist with childcare costs. Request forms are available at the Membership Table at each Festival Theatre. Generously sponsored by Barbara Findlay, O.C.

Vancity enviro *Visa** is proud to support the Vancouver Queer Film Festival.

Get 2000 My *Visa* Rewards
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online for an enviro *Visa* at
queerfilmfest.vancity.com

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BRING THE FUTURE INTO FOCUS

**OUR CAMPAIGN GOAL IS
TO RAISE \$350,000 OVER
2 YEARS TO SUPPORT
OUR CORE FOCUSES:**

- ❑ EXHIBITION
- ❑ YOUTH EDUCATION
- ❑ CREATIVE INITIATIVES

PROJECTION 20

In 2008 we turn 20. The little Festival that could has grown into a media arts organization that champions queer artists, commissions new works and educates youth. In our 19 years we have pushed the envelope to provide thought-provoking and boundary-breaking independent queer films to ever increasing audiences.

Join us in bringing the future into focus. Our goal for Projection 20 is to raise \$350,000 over the next two years to propel us forward in our core focuses of exhibition, youth education and creative initiatives.

When you become a Reel Patron and contribute to Projection 20 you will be making it possible for us to continue for another amazing 20 years!

Our mission is to promote the production and exhibition of queer media art, creating opportunities for dialogue and education among diverse communities that cross class, age, ability, ethnicity, spirituality, gender and sexuality.



PROJECTION
20

EXHIBITION

THE FUTURE

- Increase festival programming by 20% in 2008. That means more great films!
- Create more awards to recognize outstanding independent filmmakers.
- Bring more independent filmmakers to the Festival.

THE VANCOUVER QUEER FILM FESTIVAL

The Vancouver Queer Film Festival is Vancouver's second largest film festival and Western Canada's largest queer arts event. For 11 days in August we celebrate queer culture, bringing our stories to the big screen. The Festival showcases over 100 films and hosts a variety of panels, workshops, masterclasses and parties.

FILM IS A POWERFUL MEDIUM

Through film we tell our stories, enlighten, inspire, educate and raise visibility around queer issues. Experience the power of film and join us by becoming a Reel Patron. When you contribute to Projection 20 you are making it possible for us to continue sharing our stories with hundreds of thousands for another amazing 20 years!



Did you know that the price of your ticket only covers 15% of the cost to see a film?

YOUTH
EDUCATION

THE FUTURE

- To give 50 presentations in the 2007-2008 school year and reach 2500 students.
- Develop lesson units for teachers of Planning 10, a province wide mandatory class for grade 10 students.
- Further develop FirstOUT and integrate it with Out in Schools.

OUT IN SCHOOLS

Out in Schools is our new education program garnering critical acclaim. Launched in 2004, we bring independent queer films into BC high schools and talk with students about the issues that affect queer youth.

Out in Schools aims to increase understanding through education to combat issues such as homophobia and bullying that threaten the safety of our classrooms for both queer and straight students. Last year we reached over 1900 students in 42 presentations!

FIRSTOUT YOUNG FILMMAKERS

FirstOUT Video is an intensive video boot camp for queer youth. The initiative brings four celebrated independent media artists together with queer youth to work with them on developing their own cultural voice and producing their first video.



"We believe that Out On Screen and its Out in Schools initiative has the potential to encourage all students to value the full spectrum of diversity"

Kasey Reese and Javier Barajas
Reel Patron, Academy

CREATIVE INITIATIVES

THE FUTURE

- Produce a second commissioned piece with John Greyson, Richard Fung and Ali Kazimi, that reveals the story of Rex vs. Singh, a sodomy trial that occurred in association with the Komagata Maru incident in 1915.
- Research and commission up to three more collaborative works.

QUEER HISTORY PROJECT

Through the Queer History Project, we are commissioning films that record and tell queer experiences from the past to ensure our stories are captured and told for generations. We envision the project will produce a lasting body of work that will enable our stories to take their rightful place in Canadian history.

Currently in the works is a collaborative film project by Veda Hille and Ivan E. Coyote that tells the stories of queer seniors in Vancouver. Premiering at this year's Festival, this important work is our first commissioned film.

The Queer History Project will continue to evolve and expand as it addresses the community's desire to see itself and its history on screen. Be a part of history in the making, donate now to Projection 20!



"I believe in the Festival and its role in providing visibility and presence for the queer community within the larger mainstream community...if we don't do it, who else will?"

Ronald Lauenstein
Reel Patron, Director

For more information on Projection 20 and how to donate please go to www.outonscreen.com, or contact Will Pratt, Director of Development

604.844.1615
will@outonscreen.com

OUR CAMPAIGN FOR THE FUTURE IS AMBITIOUS. WITH YOUR HELP WE CAN BRING THE FUTURE INTO FOCUS.

AS A QUEER NON-PROFIT ORGANIZATION WITH A PROVEN TRACK RECORD, WE ARE UNIQUELY POSITIONED TO EFFECT CHANGE IN OUR COMMUNITY, CITY, PROVINCE, AND YES, EVEN OUR COUNTRY. HELP US MAKE A DIFFERENCE THROUGH THE USE OF QUEER INDEPENDENT MEDIA.

Many of your fellow queers have donated already by becoming Reel Patrons. As a Reel Patron they receive Festival benefits, such as Festival Passes, invitations to Gala parties, tickets for friends and of course that ever-important tax receipt! We would like to thank all of our donors who have joined us, you make it possible for us to pursue our core focuses of exhibition, youth education and creative initiatives.

When you donate and become a Reel Patron you are contributing to Projection 20 and making it possible for us to continue for another amazing 20 years!

Please visit www.outonscreen.com for more information or contact Will Pratt at 604-844-1615 or will@outonscreen.com.



"Every year Out On Screen exceeds expectations! I love the eclectic programming line up and the quality and selection of films. There are films to satisfy everyone's tastes; from independent to mainstream, from the very political to the simply entertaining."

Kathy Loewen
Reel Patron, Producer

THANK YOU!

TO ALL OUR FABULOUS AND FRIENDLY REEL PATRONS. WE APPRECIATE YOUR SUPPORT!

REEL PATRONS:

Academy | \$2,500+

Javier Barajas and Kasey Reese
James Goodman
Carl Meadows and Les Dick

Mogul | \$1,200+

Anonymous
Phillip Banks
Gerry Kasten
Blair Reekie

Director | \$600+

Azfir
Tamas Cseza
Drew Dennis
Ernest Fetting
Doug Freeman CGA
Mark Gilbert
Meg Herweier
Gerry Kasten
Ronald Lauenstein
Stephen Mehr and Graeme Scott
Viken Mekhtarian
Michel Nadeau Event Planning and Productions
Pam Ratner and Joy Johnson
Cheri Rauser
Helen Ryane
Leyton Schnellert and Trevor Corneil
Dr. Phil Sestak
Sit Doggie Daycare
Karen Smith and Jodi Miller
Vincent Wheeler and Peter Cheng

Producer | \$300+

Douglas Bacon
Yves Bournival
Don Buchanan
Donna Braaten
Jacks Cheng
James Conklin
Jen Crothers
Elizabeth Dielissen
Thomas Dolan
Colin A. Elliott and Matt Coleman
Sanford Falkenberg
Sean George
Barbara Gilmore

DONATING MADE EASY:

SPREAD OUT YOUR DONATION WITH MONTHLY AUTOMATIC WITHDRAWALS

Frank Gillespie
Julie Guenkel
Luis Guevara
John Hansen
Bill Houghton
Sterling James
Shafin Karim
Jeff Kirkey
Claire Landry
Dwayne Launt
Lawrence Lee
Helen Leung
Barbara Lewison
Kathy Loewen
Douglas Matear and Thomas Ciz
Patrick Maxcy
Michel Morin
Justin Mui
Sinead O'Leary
James Ong
Pacific Canadian Assoc of Nudists
Louise Pohl
Jody Polukoshko
Mark Robins
Kevin Sarrazin
Peggy Thompson
Thomas Vadney
Petra Vander Ley
gloria wong

Star | \$120+

Duane Aucoin
Robert Bachman
Jag Bilkhu
Neil Boucher
Dom Bovalino
Sam Bradd
David Bremner
Grant Burns and Randy Morris
Lisa Chiu
Melissa Davis
Marilyn and Ed Dennis
Carmine DiGiovanni
Tilo Driessen
Karen Duthie
Scott Elliott
Tracey Fudge
Brad Homick
Scott Horie
Fatima Jaffer
Dennis Kam

Sarah Kennedy
Madeleine Kipling
Janek Kuchmistrz
Vanessa Kwan and Shana Myara
Rebecca Lee
Darlene Lofgren
Deborah Loren
Josha MacNab
Wayne Madden
Lisa McCune
Heather Millar
Angela and Ted Mohr
Mary Morgan
David Morrison
Paul Nixey
Peking Lounge
Dane Praed
Will Pratt
Kimcha Rajkumar
Jeff Rotin
Tim Rushton and Ken Wong
Robert Selley
Lenke Sifko and Jamie Griffiths
Dr. Kathleen Simas
Kevin Simpson
Brigitte Slaughter
Blair Smith
Ellen Tallman
Yvette Tang
Robb Utendale and Lewis Boscolo
John Vermeulen
Lauren Weisler
Mike Wilcox
Denise A. Woodley
Patti Zettel

Cameo | \$60+

2DQ Weddings
Sharon Bayly
Nelsir Bruni
Andrea Budzisdki
Peter Chan
Dr. Charlie Chen and Tim Rahilly
Ann Chinnery and Claudia Ruitenber
Rick Doucette
Nicole Edgson
Janice Forman and Beth Ebers
Romham Pdraig Gallacher
Bianca Garbutt
Bradley Herbert
Bob Houston
Tad Iwagami
F.E. Johnson
Anthony Kanjer
Majid Khoury
Lydia Kwa
Toni Latour and Rina Larson
Maggie Leithead
Maryn Liddel and Melissa Egan
Peter Litherland
Dean Malone
Emma Mason
Robin McNabb
Alan Ong

Bruce Passmore
Sylvia Praught
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FUNDERS WELCOME

A Message from Karen Kain, Chair, Canada Council for the Arts

On behalf of the Canada Council for the Arts, I would like to congratulate Out On Screen on the presentation of the 19th annual Vancouver Queer Film Festival. This festival, which celebrates diversity, allows Canadian and international artists to express their talents in bold and imaginative ways and share their creativity with enthusiastic audiences. On film and on video, characters are brought to life, stories unfold before our eyes, and unforgettable images draw us into fascinating new worlds. The media arts, always at the cutting edge of the contemporary arts in Canada, are continually reinventing the way we look at ourselves and others. Through the Festival and such initiatives as Out in Schools and FirstOUT Video, Out On Screen makes a significant contribution to fostering and promoting the work of Canadian filmmakers and video artists and creating opportunities for education and dialogue. The Canada Council for the Arts, which is celebrating its 50th anniversary this year, congratulates the filmmakers and video artists, organizers, volunteers and audiences who contribute so much to the success of the Festival.

Karen Kain
Chair, Canada Council for the Arts



Karen Kain
Karen Kain
Chair, Canada Council
for the Arts



Gordon Campbell
Gordon Campbell
Premier

A Message from Gordon Campbell, Premier

As Premier of the Province of British Columbia, it is my pleasure to extend greetings to all those attending the 19th annual Vancouver Queer Film Festival produced by Out On Screen. Each year, the Festival is growing, attracting over 10,000 Lower Mainland residents. This year's selections will include a focus on human rights and will also address issues facing queer youth such as homophobia, discrimination and sexism. I would like to recognize all of the Festival's organizers, sponsors and more than 200 volunteers for their tremendous contributions. As a result of their long-standing dedication and support, the Vancouver Queer Film Festival continues to flourish. On behalf of all British Columbians, please accept my best wishes for a most successful and enjoyable festival.

Sincerely,

Gordon Campbell
Premier

A Message from Sam Sullivan, Mayor of Vancouver

Greetings. On behalf of the citizens of Vancouver and my colleagues on City Council, I want to extend my warmest greetings to Out On Screen for their production of the 19th annual Vancouver Queer Film Festival. It is the unique character of our city that all our citizens can enjoy and participate in a large, diverse selection of cultural entertainment events. The Vancouver Queer Film Festival is truly a celebration that embraces and educates all citizens of our region. As Mayor, I would like to thank all the filmmakers and entertainers that contribute to the success of this festival. Congratulations to Out On Screen for all their hard work and dedication and I hope everyone takes the time to sample as many of the fabulous films as you can.

Yours truly,
Sam Sullivan
Mayor



Sam Sullivan
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Mayor

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Jamie Rokovetsky & James Goodman | Trailer

The dynamic duo of James and Jamie play their video keyboards to create queer imagery that leads our audience from the bars and clubs, through the streets to our screenings and fabulous parties.



Jamie Rokovetsky

James Goodman

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*We'd like to extend a sincere thank you to our fantastic team of Volunteers! Due to print deadlines some names are missing from this page, but not from our hearts.

DEDICATION | KEN ANDERLINI 1962-2007

The Vancouver queer community lost a great advocate, educator and collaborator this year with the passing of Ken Anderlini. Ken was an early Board member and integral programmer for Out On Screen, a queer activist, an instructor at Simon Fraser University, a filmmaker and video producer, a provocateur, and most recently, a PhD candidate at the University of British Columbia. Ken was an educator by word and by deed, a coruscating critic and a conscience for us all.

Please join us for a screening of his film **Threnody: A Wailing Song for Carl**, preceding **Books of James** (pg. 33).

AWARDS

Gerry Brunet Memorial Award | \$1500 value

Established in 1997, this juried award is given in recognition of Gerry Brunet, a committed and lifelong contributor to arts organizations and an early Board member of Out On Screen. The award arose as a gift from Gerry's estate. \$500 cash will be awarded to the jury's selection for best short film or video created after January 1, 2006 by a British Columbian director. In addition, we are pleased to award \$1000 worth of film production services courtesy of Technicolor. Amy Kazymierchuk picked up the Gerry Brunet Memorial Award in 2006 for her short video *What Don't You Understand About "I'm Leaving Again?"*.

The Jury

Helen Leung is Assistant Professor in the Department of Women's Studies at Simon Fraser University. She has published widely on queer cinema. Her first book, *Undercurrents: Queer Culture and Postcolonial Hong Kong*, is forthcoming from UBC Press.



Meghna Haldar is an award-winning freelance filmmaker based in Vancouver. She is currently in postproduction on her Super 16mm documentary feature *DIRT* about the meanings of dirt and disposability. Meghna has been the outreach and programming coordinator for the Vancouver Asian Film Festival, a guest programmer for Out On Screen, a jury member for DOXA Documentary Film Festival and the Reel to Real International Film Festival for Youth and sits on the board of DOXA. She also works as a filmmaking instructor at Arts Umbrella.

Billeh Nickerson is an author, performer, editor, producer, arts advocate and a founding member of the performance troupe "Haiku Night in Canada" who teaches Creative Writing at Kwantlen University College. He recently co-edited *Seminal: the Anthology of Canada's Gay Male Poets* (Arsenal Pulp Press).



Vancity enviro Visa People's Choice Award for Best Feature | \$1500

You decide—vote for your favourite films and videos! Award recognition can be important for independent artists when seeking grants, distribution, and when submitting to other festivals, so be sure to cast your vote. Vancity enviro Visa generously presents this \$1500 prize to the audience favourite for best feature film or video. Angelina Maccarone took this prize last year for her riveting film *Unveiled*.

Awards to be presented at the Closing Gala (pg. 26).

FESTIVAL WELCOME

PUTTING ON THE GLITZ!

It's hard to believe just how far we've come—from a small gathering of queer activists to, believe it or not, Vancouver's 2nd largest film festival. Next year we turn 20 and the excitement at Out On Screen is tipping the Richter scale. I feel incredibly proud to be part of an organization with such exciting momentum. And if you're reading this letter, you're part of it too!

At Out On Screen we believe in the power of film to change lives. That's why we're all revved up about Projection 20, our campaign to bring the future into focus.

Projection 20 prepares us for the next 20 years and ensures even more queer visibility. Last year our youth education program Out in Schools reached over 1900 students through 42 high school presentations around the province. And our newest creative initiative, the Queer History Project, ensures our stories are captured and told for generations to come. Catch its Premiere at this year's Festival (pg. 43).

We really are on the go! Through these new programs we are expanding our reach, telling our stories on film and raising visibility around queer issues. Of course, none of this is possible without the participation of many. That's why we're inviting you to join our Projection 20 campaign. You can read more on page 10, or just ask us about it.

Thank you to those of you who have already joined: our Reel Patrons, Festival Sponsors and Funders. I'd like to acknowledge the talented crew behind the scenes: our Board of Directors, Festival Staff team and volunteers for their fearless passion and dedication. And extra special thanks to former director of development Shana Myara who played such an integral role in shaping our future.

From all of us at Out On Screen, we welcome you to join us for the next 11 days of queer celebration, lively discussion, frolic, flirtation and fun.

See you at the movies!



Drew Dennis
executive director

QUEER FILM AT ITS BEST!



Vanessa Kwan
director of programming

Oh, jeez.

We're almost 20. It's an exciting time of life: joyriding, getting high, getting your heart broken, dissing your parents, acting out, falling in love, whatever. It's fun. But, then again, there's something to be said for getting wise.

And it's at times like these—when we're looking a turning point in the eye—that I wonder what "getting wise" might mean for a community as diverse as ours. It's certainly a time for introspection, projection (Projection 20!) and celebration. It's also a time for looking beyond our immediate surroundings and, I hope, for caring a little more about the culture we help create.

I'm not going to get all "We Are the World" on you, now. But I have noticed a few things while watching these films you're about to go see. There's social responsibility, for one. Take **Wrestling With Angels** (pg. 49), the story of activist and queer playwright Tony Kushner, or **Super Amigos** (pg. 49), the story of real-life masked superheroes in Mexico City. Or stories of connection across all boundaries: Israeli director Eytan Fox's **The Bubble**, our Opening Gala film (pg.30), or **Vivere** by festival favourite Angelina Maccarone (pg. 30), or the work of John Cameron Mitchell, our featured director this year, whose films (**Hedwig and the Angry Inch**, **Shortbus**) speak of emotional transcendence (even underneath all that makeup and group sex).

So watch a lot of movies. Eat popcorn. Enjoy yourself. And in doing so I hope you'll join me in being really thankful for what we have here—an opportunity to turn a corner, to get older, to get wiser, and to be entertained, all the while.

Thanks so much to the programming team, our fabulous volunteers, our guest curators and, of course, all the amazing artists who share their work with us.

FESTIVAL

ALL UP IN YOUR FACE: A FOCUS ON QUEER PERFORMANCE



Performance has always been at the heart of queer identity; from butch and femme, to drag balls, to avant-garde performance art, being queer in the world has always, out of necessity, come along with knowing when to pass, when to act up, and when to be outrageous.

This year's Festival celebrates just a few of our queer performance traditions, and dreams up a few more. John Cameron Mitchell, director, writer and performer extraordinaire of the now-classic **Hedwig and the Angry Inch**, will be here (see pg. 31). Femmes and those who love them will rock your socks (and so much more) with a night of performance and burlesque at **Femme Fabulous** (pg. 4), while the gals of **Freeshow Seymour** (Toronto) will act out with their **Dirty Dyke DIY party** (pg. 4). **Show and Tell** (pg. 47) examines the rich and varied history of performance in Vancouver with classic and contemporary works by queer video artists.

And last but not least: keep an eye out for **Off Screen and Unexpected** (pg. 41), a series of totally unique performances that will infuse your movie-going experience with that little sense of performative *je ne sais quoi*.



HEDWIG AND THE ANGRY INCH pg. 31



ROCK POCKETS pg. 42



GOING IN pg. 36

YOUTH



We are very proud of the recent growth of our youth initiatives and we're excited to offer you a sampling of the films we show in our Out in Schools program (pg. 42). We're bringing queer films to high schools throughout the year, smashing stereotypes and making schools safe and inclusive for everyone. Learn more about Out in Schools by visiting our new website at outinschools.com.

Please join us for the World Premiere of local shorts created through our FirstOUT program (pg. 36). This filmmaking bootcamp is in partnership with the Pacific Cinematheque and pairs young people with local filmmakers to produce their first film.

There are more All Ages screenings than ever at this year's Festival! Check for the icon indicating which films have been classified so that youth under the age of 18 can attend.



KILL ROAD pg. 34



TRANSPARENT pg. 46

COMMUNITY PROGRAMMING



Each year we give up the programming reins to those in the community with stories to tell and issues to talk about.

In commemoration of the 100th anniversary of the 1907 race riots in Vancouver, Karin Lee and Su-Anne Yeo have curated a program of work by Asian-Canadian artists who examine themes of displacement, immigration and diasporic communities (**Riots to Astronauts: The Anniversaries of Change Project**, pg. 46).

Amy Kazymierchuk's program is a retrospective of the work of Freeshow Seymour, a collective from Toronto whose work relies on collaborative, craft-based practices (**Deep Lez Film Craft: The Bittersweet Films of Freeshow Seymour** pg. 34).

And **Queering Family** (pg. 46), programmed by T. Garner, investigates changing definitions of queer families and parenting. For more on our Community Programming Series, see outonscreen.com.

VANCITY HUMAN RIGHTS SERIES



At home and abroad, queers are on the front lines fighting for social justice and human rights. We're pleased to present this international selection of films showcasing some of our struggles and successes.

This year's selection includes films both inspirational and enlightening: the unique story of Mexico City's **Super Amigos** (pg. 49), the powerful storytelling of **Shelter Me** (pg. 47), and Nancy Nicol's groundbreaking documentary **The End of Second Class** (pg. 35).



SUPER AMIGOS pg. 49



THE END OF SECOND CLASS pg. 35

FOCUS

GALAS

OPENING GALA

THE BUBBLE

(HA BUAH)

THURS | AUG 16 | 7:00 PM | EMPIRE GRANVILLE 7

PARTY
pg. 4

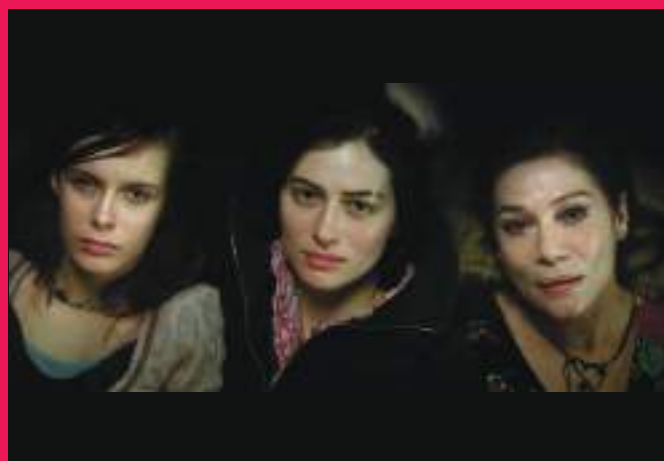
From the director of 2002's *Yossi and Jagger* comes this queer, contemporary Romeo and Juliet story set in present-day Israel. While on army reserve duty, Israeli Noam meets Ashraf, a Palestinian living in Nablus, at a checkpoint in the West Bank. Undeniably attracted to one another, Ashraf seeks Noam out in Tel Aviv, and they embark on a passionate affair. In the cosmopolitan streets of Tel Aviv, the two exist in a bubble where they are hidden from the realities of the warring factions that surround them. Together with Noam's roommates Lulu and Yali they start crafting a new identity for Ashraf, complete with an Israeli name, a new job and new clothes. Hopeful and in love, they help organize peace protests in the desert, dreaming of an uncomplicated future and a life free from the weight of conflict. Despite this fragile optimism, though, the violence of the *intifada* begins to encroach on their lives.

Drawn into the lives Noam and Ashraf, we are both elevated and sobered; their love stands out against the consequences of this difficult and, as recent events will attest to, escalating situation. **The Bubble** is a stand-out film that tells one of the great stories of cinema: the endurance of love in a time of conflict.

WINNER

Audience Choice Award for Best Feature Film, Inside Out Toronto Lesbian and Gay Film Festival 2007

The Bubble (Ha BuaH) | Eytan Fox | Israel | 2006 | 35mm
| 117 mins | Hebrew and Arabic with English subtitles



CLOSING GALA

VIVERE

SUN | AUG 26 | 7:00 PM | EMPIRE GRANVILLE 7

PARTY
pg. 4

Beautiful but lonely Francesca is frustrated with her lot, driving a taxi by day and taking care of her overbearing father and impetuous sister by night. When her sister Antonietta takes off on Christmas Eve to join her rocker boyfriend in Rotterdam, Francesca is dispatched to bring her home. On the way, she picks up the beguiling Gerlinde, a woman stranded by a car accident (played divinely by legendary German actress Hannelore Elsner). And so begins a nocturnal journey that will bring these women together and, as they confront their personal demons, forever change the trajectories of their lives.

Structured in three sections, the film weaves together the events of the evening from each woman's perspective. Francesca, weary from her role as caregiver to her motherless family, looks to the much older Gerlinde for salvation, and, in one unforgettable scene, physical love. Gerlinde, herself in need of saving, is nursing a broken heart; her lover—a married woman—refuses to leave her husband. And Antonietta, full of youthful rebellion, has found love, but must find her footing in the uncertain ground of burgeoning adulthood.

In this captivating follow-up to *Unveiled* (winner of the People's Choice Award at VQFF 2006), director Angelina Maccarone once again reveals her talents as a filmmaker at the height of her powers. Maccarone effortlessly weaves a tale that addresses both loneliness and hope, and the profound moments of connection, so rare among strangers, that can punctuate our lives.

Vivere | Angelina Maccarone | Germany | 2007 | 35mm | 97 mins
| German and English with English subtitles



CENTREPIECE



ITTY BITTY TITTY COMMITTEE

TUES | AUG 21 | 7:00 PM | CINEMARK TINSELTOWN

Has there ever been a better title? Meet shy, newly out and recently heartbroken-for-the-first-time teenager Anna (Melonie Diaz, *Raising Victor Vargas*) who lives at home and works in a breast enhancement clinic while she decides what to do with her life. Enter the Clits in Action, a guerrilla grrls group reclaiming public space for women. Anna's broken heart soon mends and she gets a bad attitude fast when she meets (C(i)A) leader Sadie spray-painting the clinic. Anna soon goes from quiet girl to loud proud activist, embarking on public protests and in-your-face guerrilla actions with the rest of the (C(i)A) crew.

Itty Bitty is sure to please, with a great soundtrack and slew of your-favourite-and-mine hotties, including Guinevere Turner, Carly Pope, Daniela Sea and Jenny Shimizu. Director Jamie Babbit (*But I'm A Cheerleader*) has crafted one of the more entertaining queer comedies in quite some time. A future classic.

WINNER

Grand Jury Award for Best Feature, South by Southwest 2007

Itty Bitty Titty Committee | Jamie Babbit | USA | 2007 | video
| 87 mins

Preceding Short:

Give Piece of Ass a Chance | Bruce LaBruce | Canada | 2007
| video | 14 mins

Bruce LaBruce and The Scandelles bring new meaning to the old adage "Make love, not war". Be warned: nudity and big guns abound.



FILMFORWARD DIRECTOR'S SPOTLIGHT

PARTY
pg. 4

JOHN CAMERON MITCHELL

WED | AUG 22 | 7:00 PM | VANCITY THEATRE

We are delighted to present John Cameron Mitchell as this year's featured director. As writer-director of the now-classic **Hedwig and the Angry Inch** and 2006's ground-breaking **Shortbus**, Mitchell is one of queer cinema's most treasured artists. This spotlight screening of **Hedwig and the Angry Inch** will be followed by a conversation with Mitchell and Montreal-based author Matthew Hays (*View From Here: Conversations with Gay and Lesbian Filmmakers*).

Nominated for a Golden Globe, and winner of Best Director and Audience awards at the Sundance Film Festival, Mitchell has been widely recognized for his creative output—more than this, however, he's brought to the screen a queer perspective that never ceases to challenge, even as it entertains. Whether through the eponymous Hedwig (who else could bring a transgendered Eastern European rocker-diva to such heights?) or through the delicate balance of humour, *gravitas* and sexuality achieved by **Shortbus**, Mitchell has brought us images that resolutely defy categorization, embrace diversity and possess a near-inexplicable *joie de vivre*. What, really, could be more queer than that?

For more JCM, see our **Masterclass** (pg. 40) and our youth screening of **Follow My Voice: With the Music of Hedwig** (pg. 36).

Hedwig and the Angry Inch | John Cameron Mitchell | USA | 2001
| 35mm | 95 mins

Matthew Hays has been a film critic for the Montreal Mirror since 1993. His articles have appeared in The Globe and Mail, The New York Times, The Guardian, The Advocate and The Toronto Star. *View From Here: Conversations with Gay and Lesbian Filmmakers* book launch to follow the **Director's Spotlight**.

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BOOKS OF JAMES

MON | AUG 20 | 9:45 PM | ECI

Director in attendance

Books of James is the story, eight years in the making, of artist and activist James Wentzy. Blessed with a subject who has exhaustively documented his own life, this experimental documentary pieces together a collection of the artist's personal notebooks, film footage and artworks to craft a stark but tender portrait of an everyman hero and his frontline fight against AIDS.

The film traces three decades of Wentzy's life, following him from South Dakota to New York City, where he morphed from a struggling artist into an AIDS activist. Wentzy narrates the film himself, giving the piece a strikingly intimate tone. Victoria-based director Ho Tam has created a beautifully nuanced homage to a life of creativity, struggle and political action.

Books of James | Ho Tam | Canada
| 2006 | video | 74 mins

WINNER

Outstanding Artistic Achievement Award, Outfest 2006 (Los Angeles)

Preceding Short:

Threnody: A Wailing Song for Carl
| Ken Anderlini | Canada | 1991 | video | 20 mins

A song in memory of a friend—Carl Watson—and an examination of the fear and anger associated with AIDS.



BOY I AM

SUN | AUG 19 | 9:45 PM | ECI PG

Delving into the heated debate between lesbian feminism and the struggles of transgendered persons for inclusion and acceptance, this film illuminates the polarization of queer communities.

As the FTM community grows in size and visibility, some lesbians feel their women-only spaces are being undermined and their community changed. **Boy I Am** follows the final months before three New York City trans men undergo surgery and depicts them debating issues around space within queer communities. Each speaks poignantly about the roles of race, class and feminism in their lives and during their transitions. Drawing links between the right to choose and the right to accessible health care, they defend their place in the feminist movement while searching for acceptance within the queer community.

Boy I Am | Sam Feder and Julie Hollar
| USA | 2006 | video | 72 mins

WINNER

Audience Award for Best Documentary Feature, Seattle GLBT Film Festival 2006

Preceding Short:

How to Build a Man | Krys McGuire
| Canada | 2006 | video | 4 mins

It's deconstruction time again!



THE CHINESE BOTANIST'S DAUGHTERS (LES FILLES DU BOTANISTE)

THURS | AUG 23 | 7:00 PM | TT

The beautiful and headstrong Min is sent from her orphanage to study with a renowned botanist. Chen is an unforgiving disciplinarian who, together with his devoted daughter An, tends a lush garden of exotic flora on an island just beyond the mainland. An, eager to have a newcomer to the island capable of breaking the solitude, begins to share her secret world of plants and potions with Min.

Curiosity gives way to passion, and a relationship blossoms in this idyllic paradise, where ancient remedies are crafted by the botanist's stern hand. Reality sets in, however, and with the arrival of An's brother, their forbidden love begins to threaten the imposed order of old and entrenched values.

As unflinching in its portrayal of homophobic repression as it is generous in its depiction of the women's physical and emotional passions, **The Chinese Botanist's Daughters** creates a sumptuous, unforgettable film experience that lingers, cloud-like, long after the credits roll.

The Chinese Botanist's Daughters
(**Les Filles du Botaniste**)
| Dai Sijie | Canada/France | 2006 |
35mm | 90 mins | Mandarin with English subtitles

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FILM LISTINGS



INVITATION

THE COAST IS QUEER

TUES | AUG 21 | 9:45 PM | TT

Directors in attendance

Oh, how we love the mountains! The ocean! The queers! This year's local showcase will give you something to satisfy all your artistic wants and needs—from pensive portraits, to naked confessionals, to heartbreaking stories of loss—these films prove that there really is something special in the water out here.

Invitation is a beautiful call to action and acceptance. **The Call** is a frank and funny take on the queer family, while **Pink Fairy** is the story of one fairy's radical emergence. **Trans Neptune** is a sci-fi story like you've never seen before, and **The Lapidance** is a sexy, hilarious take on stripping for girls. **Finding Llorona** shows us that finding your voice can be a painful, but heartbreakingly beautiful experience.

Invitation | Michael V Smith | Canada | 2007 | video | 5 mins
The Call | Jason Karman | Canada | 2007 | video | 11 mins
Pink Fairy | Julie Saragosa | Canada | 2007 | video | 7 mins
Trans Neptune | Matthew Long | Canada | 2006 | video | 14 mins
The Lapidance | Lorna Richards | Canada | 2006 | video | 5 mins
We Are All in Your Head | Sacha Fink | Canada | 2006 | video | 4 mins
Writing the Land | Kevin Lee Burton | Canada | 2007 | video | 7 mins
Finding Llorona | Claudia Medina | Canada | 2006 | video | 20 mins

Approximate running time: 73 mins



DEEP LEZ FILM CRAFT: THE BITTERSWEET FILMS OF FREESHOW SEYMOUR

FRI | AUG 17 | 7:00 PM | PC
 Programmed by Amy Kazymchuk, with
 Freeshow Seymour
 Directors in attendance

Freeshow Seymour is the tag-team alias for the collaborative works of Toronto filmmakers Christina Zeidler and Allyson Mitchell. This retrospective resembles your childhood dress-up box, teenage hope chest and grandmother's photo album. Childhood trauma, puberty, fatphobia, queer fantasies, homophobia, breakups and breakdowns and ghost pets are the tattered rags that Freeshow Seymour lovingly transform into dazzling celluloid quilts.

Linda Barry | Zeidler | 2007 | DV | 4 mins
Chow Down | Mitchell | 1997 | Super 8 | 3 mins
Glitter | Mitchell and Zeidler | 2003 | 16mm | 5 mins
Cupcake | Mitchell | 1998 | Super 8 | 3 mins
Sssss | Zeidler | 2002 | 16mm | 3 mins
Kill Road | Zeidler | 2003 | 16mm | 14 mins
Precious Little Tiny Love | Mitchell | 2003 | Super 8 | 3 mins
My Life in 5 Minutes | Mitchell | 2000 | 7 mins
Melty Kitty | Mitchell | 2007 | Super 8 | 3 mins
Pink Eyed Pet | Mitchell | 2002 | Super 8 | 3 mins
Sea of Love | Zeidler | year | format | 2003 | 2 mins
Candy Kisses | Mitchell | 1999 | 16mm | 3 mins
Fartasia | Zeidler | 2002 | 16mm | 5 mins
If Anything Should Happen | Mitchell and Zeidler | 2003 | 16mm | 3 mins
Unca Trans | Mitchell and Zeidler | 2005 | 35mm | 3 mins
Traces | Zeidler | 2001 | 16mm | 13 mins

Approximate running time: 77 mins



EATING OUT 2: SLOPPY SECONDS

SAT | AUG 25 | 9:45 PM | TT

Billed as the first gay sequel (the first installment was an audience favourite at VQFF 2004), **Eating Out 2** is like a present-day *Three's Company* where, sexually speaking, everyone is pretending to be something they're not and madcap antics and mix-ups abound. Except in this version the men are actually queer and we get to see them naked.

Co-written by festival favourite Q Allan Brocka (*Boy Culture*, *Rick & Steve: The Happiest Gay Couple in All the World*), **Eating Out 2** playfully sends up the notion of becoming an "ex-gay". *American Idol* alum Jim Verraros plays Kyle, who thinks the best way to lure in the new nude model in town is to pretend to be newly straight. The only problem is that Kyle's ex-boyfriend also has his sights set on the new guy, so it's a race to see who gets him first, and how. Soon confusion and arousal reach their climax, and the film delivers the goods thanks to a steady stream of naked torsos in some steamy soft-core scenes that end up proving the futility of any quest that attempts to make an "ex" of a "gay".

Eating Out 2: Sloppy Seconds
 | Phillip J. Bartell | USA | 2006 | video | 80 mins



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FILM LISTINGS



THE END OF SECOND CLASS

WED | AUG 22 | 9:45 PM | VCT

With the Stephen Harper government poised to take a majority next election, there couldn't be a better time to revisit the battle waged by Canada's queer community to win our right to marry.

The End of Second Class is a powerful documentary that traces the debate on same-sex marriage in Canada up to the passage of equal marriage legislation on July 20, 2005. The story is told from the perspective of three couples from BC, Ontario and Quebec, and lawyers and activists who sought to uphold the Charter rights of lesbians and gay men. Acclaimed documentary filmmaker Nancy Nicol vividly paints the context in which gays and lesbians fought to overcome a history of discrimination and second-class status and sought to persuade both the courts and the Parliament of Canada to affirm their right to step up to the altar.

The End of Second Class | Nancy Nicol | Canada | 2006 | video | 84 mins



ETERNAL SUMMER (SHENG XIA GUANG NIAN)

FRI | AUG 17 | 7:00 PM | TT

Jonathan is an introverted and academically disciplined young man, trying hard to fulfill his potential. Shane, rambunctious and charismatic, is always getting into trouble. Friends since pre-school, the two young men share a connection that they each struggle to understand. For Jonathan, it is love and physical desire; for Shane, there is an irreplaceable and engrossing friendship that threatens to eclipse his attachment to his girlfriend, Carrie.

The sensitive and subtle direction of Leste Chen and the outstanding performances of the three young leads elevate this film high above most coming-of-age dramas. Created with a clear understanding of the meaning that resonates from such formative relationships, **Eternal Summer** is an endearing portrait of love, friendship and the hard choices that come with growing up.

Eternal Summer (Sheng Xia Guang Nian) | Leste Chen | Taiwan | 2006 | 35mm | 95 mins | Mandarin with English subtitles

Preceding Short:
Summer | Hong Khaou | UK | 2006 | 35mm | 10 mins

Two boys catch leaves in the park; for one of them, a secret is about to be revealed.



FTF: FEMALE TO FEMME

SAT | AUG 25 | 7:00 PM | TT

It's high time, and here it is: a feature-length documentary on the complexities of one of queer culture's most oft-overlooked radical positions: femme. Responding to a lack of discourse around femme culture and politics, directors Kami Chisholm and Elizabeth Stark provide some much needed context to the cultural significance of queer femininities. Including interviews with activists, artists, academics and performers (among them such luminaries as Guinevere Turner, Bitch and Jewelle Gomez) this film places femmes where some always suspected they belonged—on the front lines of the gender revolution.

FTF: Female to Femme | Kami Chisholm and Elizabeth Stark | USA | 2006 | video | 48 mins

Preceding Short:
Rubb My Chubb: Fat Activism and the Fat Femme Mafia | Alexis Mitchell | Canada | 2006 | video | 9 mins

Rubb My Chubb documents the rise of fat activism and the role of fat-positive performance in queer spaces.

Panel to follow:
What is femme culture and where do femmes fit in the queer community? A discussion moderated by writer-performer Morgan Brayton, featuring Paz Pino, Michael V Smith, Amy Painter and Kona.



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FILM LISTINGS



UNTITLED

FIRSTOUT VIDEO

SAT | AUG 18 | 3:00 PM | PC PG

World Premiere
Directors in attendance
Free admission

Come check out brand new works from up-and-coming queer artists. Four young filmmakers were chosen to participate in FirstOUT Video 2007, a digital filmmaking program for youth aged 16 to 24. Presented in conjunction with the Pacific Cinematheque, this program is part of our youth education initiatives, which, together with Out in Schools (pg. 10), seeks to give media literacy and production opportunities to queer youth and their allies.

Julian DeMayo explores the little-known history of New Westminster's queer community in **The Nuwest Steambath**. **Going In**, by Jacks Cheng, explores the role of a straight sibling in a young gay man's life. Setareh Mohammadi investigates issues of displacement, immigration, gender and status in the lives of two individuals, Quvi and Froogh, and Alex Mah's film **Checkpoint** is a video which explores the impact of ID on the lives of trans men of colour.

The Nuwest Steambath | Julian DeMayo | Canada | 2007 | video | 10 mins
Going In | Jacks Cheng | Canada | 2007 | video | 10 mins
Untitled | Setareh Mohammadi | Canada | 2007 | video | 12 mins
Checkpoint | Alex Mah | Canada | 2007 | video | 14 mins

Approximate running time: 46 mins



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FOLLOW MY VOICE: WITH THE MUSIC OF HEDWIG

FRI | AUG 24 | 7:00 PM | TT PG

John Cameron Mitchell in attendance

Follow My Voice: With the Music of Hedwig documents the production and recording of *Wig in a Box*, a benefit album for the Hetrick-Martin Institute, the home of the Harvey Milk School. All the songs on the album, taken from the original Hedwig score, are recorded and reinterpreted by venerable indie rock musicians including Yoko Ono, Rufus Wainwright, Ben Kweller, The Breeders, Sleater-Kinney and Yo La Tengo.

The film interweaves the compelling stories of four students at the school with a chronicle of the album's year-long creation. Each of the songs, which resonates with the student's own personal struggles, is spliced together with video diaries detailing their struggles at home and their successes at the school. **Follow My Voice** offers an inspirational look at the intersection of youth, gender and rock and roll.

Follow My Voice: With the Music of Hedwig | Katherine Linton | USA | 2006 | video | 100 mins

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A FOUR LETTER WORD

WED | AUG 22 | 5:00 PM | TT
FRI | AUG 24 | 9:45 PM | TT PG

Director in attendance

If it's bare-chested, sex-shop workin', homo-lovin', buff-boy humpin' hotties you're looking for, we may just have the feature for you.

Meet Luke (hunky Jesse Archer), prone to backroom hookups and anonymous fourays, and terrified of commitment. Deemed a "gay cliché" by the serious Stephen (Vancouver ex-pat Charlie David), Luke starts wondering if there's more to life than casual sex and spinning class. When they accidentally hook up (it'll make sense when you see it), Luke and Stephen begin a tentative relationship that begins to inch closer and closer to...love? But things get tricky when Luke's co-worker Zeke (adorable Cory Grant) finds Stephen's profile on callboy.com. Is it love? Or just another four-letter word?

Full of razor-sharp one-liners and plenty of eye candy, director Casper Andreas (*Slutty Summer*, VQFF 2005) delivers the goods with this witty, sexy crowd-pleaser.

A Four Letter Word | Casper Andreas | USA | 2007 | video | 87 mins

Preceding Short:

Peking Turkey | Michael Mew | Canada | 2006 | video | 14 mins | English, Cantonese and French with English subtitles

Bringing your boyfriend home can be a complicated affair, especially when cultures clash.

ASL interpretation provided for August 24 screening only.

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FILM LISTINGS



D.E.B.S.

GIRLS ON FILM: A SPOTLIGHT ON POWER UP

FRI | AUG 24 | 5:00 PM | TT

See the shorts that started it all. Power Up, the same producers who brought you **Itty Bitty Titty Committee** (pg. 31), have been in the business of supporting queer women in entertainment since 2000 (and making some damn fine films while they're at it).

This all too brief survey includes the first incarnation of Angela Robinson's **D.E.B.S.** (Opening Gala for the VQFF 2004), the strangely beautiful **Stuck** by *Itty Bitty* director Jamie Babbit, Guinevere Turner's turn as an icy book publisher in **In the Spotlight**, and the riotously raunchy **Billy's Dad is a Fudgepacker**. Funny, thoughtful, excellent stuff.

D.E.B.S. | Angela Robinson | USA
| 2003 | video | 11 mins
Little Black Boot | Colette Burson
| USA | 2004 | video | 16 mins
In the Spotlight | Hilary Goldberg
| USA | 2006 | video | 11 mins
**The Nearly Unadventurous Life of
Zoe Cadwaulder** | Buboo Kakati
| USA | 2004 | video | 12 mins
Stuck | Jamie Babbit | USA | 2001
| video | 7 mins
Billy's Dad is a Fudgepacker
| Jamie Donahue | USA | 2004 | video
| 7 mins

Approximate running time: 64 mins



GLUE

MON | AUG 20 | 9:45 PM | TT

One of the more visually striking films of this year's line-up, **Glue** is a beautifully rendered tale of adolescence in the sun-drenched landscapes of Patagonia. Inspired in part by director Alexis Dos Santos' own coming of age in the 70s, the film introduces us to Lucas, a gangly, frustrated teenager whose questions about sexuality are just beginning to be answered. Lustful of his best friend Nacho, but also intrigued by Andrea, the new girl in his life, Lucas spends his days playing in a rock band, obsessing about sex and riding his bike with his headphones on.

Juxtaposing the vast, loping landscape with the cacophony of Western punk music (the *Violent Femmes* figure prominently), **Glue** reveals the intricacies of Lucas' sexual discovery with a hypnotic, impressionistic beauty. This accomplished first feature from Argentine director Dos Santos is emblematic of a new generation of South American filmmakers bringing unique, visionary works to the international stage.

WINNER
Best Film and Audience Award, Buenos Aires International Film Festival
Honorary Mention, Vienna International Film Festival
Golden Shield, International Film Festival Rotterdam

Glue | Alexis Dos Santos | Argentina | 2006
| 35mm | 110 mins | Spanish with English subtitles



BYRON CHIEF-MOON

INDIGEQUEER

SAT | AUG 25 | 5:00 PM | VCT

Programmed by Kevin Lee Burton
Directors in attendance

James Diamond's **Mars-Womb-Man** is a motion portrait where opposites distract and the peripheral rule is born. She's an answer without a question and he's a question without answer. A sustainable foreground emerges only when they forge paths. **Dragonfly** unveils the vulnerable position of humankind in an uncertain environment we have helped create. **Grey Horse Rider** introduces us to Byron Chief-Moon, a multi-disciplinary performer, "two-spirited", and an urban Indian. This resonantly proud Native man with a complex history has shaped a dynamic and sometimes controversial portfolio in his dance and performance work. The film is an intimate portrait of how Byron Chief-Moon uses his cultural pride to create a presence in a world that quite often does not reflect Native existence.

Mars-Womb-Man | James Diamond
| Canada | 2006 | video | 14 mins
Dragonfly | Terry Haines | Canada | 2006
| video | 4 mins
**Byron Chief-Moon: Grey Horse
Rider** | Marlene Millar and Philip Szporer
| Canada | 2006 | video | 48 mins

Approximate running time: 66 mins

Kevin Lee Burton is Swampy Cree and originates from God's Lake Narrows, Manitoba. Kevin is a freelance editor, camera operator and short film director residing in Vancouver. Kevin was awarded The Cynthia Lickers Sage Award for Emerging Talent at the ImagineNATIVE Film Festival for his short film *Meskanahk (My Path)* in 2005.

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FILM LISTINGS



LOVE SICK (LEGATURI BOLNAVICIOASE)

SUN | AUG 19 | 5:00 PM | TT

Based on Romanian author Cecilia Stefanescu's novel of the same name, this coming-of-age story marks a coming-of-age for Romanian cinema as well. Dodging overt political content, **Love Sick** tackles its controversial subject matter with a rare sensitivity and surprising sweetness.

Kiki, an outspoken urban girl from Bucharest, and Alex, a timid rural girl from Pietrosita, meet at university and become fast friends. Neither can deny their sexual attraction to one another, and their friendship soon gives way to the dizzying heights of first love. Their feverish relationship soon attracts the attention of Kiki's brother Sandu, who has some clandestine passions of his own.

Caught between entrenched (but deeply dysfunctional) traditional values and the desperate need for change, Kiki and Alex's relationship parallels a larger cultural narrative: a country in the process of transformation.

Love Sick (Legaturi Bolnavicioase)

| Tudor Giurgiu | Romania | 2006 | 35mm | 86 mins | Romanian with English subtitles



MASTERCLASS WITH JOHN CAMERON MITCHELL

THURS | AUG 23 | 7:00 PM | VCT

Free admission

Take a page from the JCM playbook with this rare opportunity to learn from the brain behind **Hedwig and the Angry Inch** (pg. 31). Focussed around "Creating a Screenplay Through Improv", this masterclass will give artists (and film fans) an opportunity to learn more about collaborative practices between actors and directors, with specific reference to Mitchell's award-winning second film, **Shortbus**. Expect tips on script development, working with actors, directing improv and creative communication.

This masterclass is part of the VQFF's annual FilmForward Director's Spotlight.

John Cameron Mitchell directed, wrote and starred in the film **Hedwig and the Angry Inch** (2001), for which he received the Best Director and Audience awards at the Sundance Film Festival and the Grand Prix at Deauville Film Festival. Mitchell was also nominated for a Golden Globe as Best Actor. He was executive producer of Jonathan Caouette's award-winning documentary *Tarnation* (2004). His latest film, **Shortbus** (2006) won awards at the Zurich, Athens and Gijon Film Festivals.



METH

SUN | AUG 19 | 7:00 PM | TT

Director in attendance

Meth is a new documentary film exploring the rising wave of crystal methamphetamine use within the gay community. Through the stories and reflections of a dozen gay men across the US, who range in age from 21 to 50, we learn of the drug's allure, its promise, and why its popularity is soaring within our culture.

Some of the men in the film are current users, and they share their lives with us while under the constant influence of "Tina". Through their eyes we see how immense and powerful this drug can be, and how it cleverly and insistently saturates one's life, in spite of the nagging, conscious knowledge that it is also destroying it.

Other interviewees are former denizens of "Tina World", who have lost everything because of the drug, but who have managed to shake Tina's grip and crawl back from the depths she led them to.

Meth | Todd Ahlberg | USA | 2005 | video | 52 mins

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FILM LISTINGS



NINA'S HEAVENLY DELIGHTS

MON | AUG 20 | 5:00 PM | TT
FRI | AUG 24 | 9:45 PM | VCT

This assured debut feature from award-winning filmmaker Pratibha Parmar is guaranteed to spice up your summer viewing!

When her father dies, prodigal daughter Nina is forced to return home to Glasgow. With a few secrets to hide, and some unfinished family business awaiting her return, Nina is shocked to find her father's beloved restaurant in disarray, with debts aplenty and, what is more, no one to carry on the legacy of making the region's finest curries. With the annual curry competition looming, Nina takes on the challenge, aided by her best mate Bobbi (a wannabe Bollywood drag queen) and Lisa, the beguiling new co-owner of the restaurant. Can Nina regain the curry championship? Will she find love amidst the perfect blend of spices?

Cross-cultural, frank and funny, **Nina's Heavenly Delights** turns up the heat with a blend of sumptuous cooking, top-notch direction and some truly simmering chemistry between the leads.

Nina's Heavenly Delights | Pratibha Parmar | UK | 2006 | 35mm | 94 mins



NO REGRET

SAT | AUG 18 | 9:45 PM | PC

Su-min, an orphan struggling to make ends meet is propositioned one night by wealthy businessman Jae-min. Downsized by his factory bosses, and left with few options, Su-min is seduced into working in an upscale boy-brothel catering to the whims of a well-heeled clientele.

His would-be suitor follows him, and, fuelled by an obsessive passion, pursues Su-min with intensity. What begins as sex-for-hire becomes passion in earnest, and the two men embark upon a love affair that elevates both of them above the restrictions of their class backgrounds: Su-min from his life of hustling, and Jae-min from an overbearing family and the pressure to marry.

Touted as the first Korean film from an openly gay director, **No Regret** is by turns elatedly hopeful and tragically dark; the film builds tension with an unexpected intensity—don't expect to leave the theatre without feeling this one.

No Regret | Leesong Hee-il | South Korea | 2006 | 35mm | 113 mins | Korean with English subtitles



MUCK BY MAYA SUESS

OFF SCREEN AND UNEXPECTED: PERFORMANCE ART FOR FILM-LOVERS!

VARIOUS TIMES + VENUES

Curated by Maya Suess and Kris Nelson
Free admission

In celebration of this year's Festival Focus on performance (pg. 28), local curators Kris Nelson and Maya Suess bring you **Off Screen and Unexpected**. Discover some of Vancouver's brightest queer performers in installations, interactions and interruptions at Festival events, with rumours of bathroom burlesque, interactive moustache-wearing and performance installations in film lobbies and line-ups.

Off Screen and Unexpected is guaranteed to spring up when you least expect it. See as many as you can see in this scavenger hunt-style series. Look for works by legendary sex performer Amber Dawn, local artistic troublemakers Pearl Chuang and Jen Kovak, the endlessly playful Maya Suess and bio-queen all-star Coral Short.

Kris Nelson is a multi-disciplinary theatre artist, creating original work through his company, Brownbike, producing for the Magnetic North Theatre Festival (coming to Vancouver in 2008) and the PuSh International Performing Arts Festival and developing the work of new playwrights.

Maya Suess works in the disciplines of performance art, theatre, installation and cabaret, and easily navigates the spaces in-between. Her work has been shown in galleries, theatres and at film festivals and in underground sites in Europe, the United States, Canada and Japan.



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FILM LISTINGS



ONE NIGHT STAND (POUR UNE NUIT)

SAT | AUG 18 | 9:45 PM | TT

Director in attendance

That's right: smut night is back! No-holds-barred, real life DIY queer women's and trans' porn. Get ready to swap heat with the person seated next to you in a dark overstuffed theatre. **One Night Stand** takes us to a hot smoky French dyke bar where singles mingle, hoping to hook up. Almost immediately successes are had and the action begins. Bois get it on with bois, girls get it on with bois and girls get it on with girls. From one scene to the next this film gets better and wetter.

Interviews with the actors precede the action, and it's a unique opportunity to hear their thoughts and expectations on the project. Director Emilie Jouvét makes it clear that this is a collaborative project with a community focus. And it's damn hot.

One Night Stand (Pour Une Nuit)

| Emilie Jouvét | France | 2006 | video | 80 mins | French with English subtitles

Preceding Short:

Good Dyke Porn | Bren Ryder | Canada | 2007 | video | 23 mins

Finally! Good. Dyke. Porn. And it's local!!! Both dykes and trans men bare all to bring our fair city some much deserved sin.



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ROCK POCKETS

OUT IN SCHOOLS SUMMER SAMPLER

SAT | AUG 18 | 7:00 PM | PC PG

Pack a lunch and join us for a visual field trip of the queer kind. Sample the diversity of films we show in our **Out in Schools** program. All films have been classified so that youth under 18 can attend.

A **Smalltown Boy** who was kicked out of the foster home system for being gay is crowned "Miss Alternative Carnival Queen". In **Leftovers**, Jeanine invites a lesbian friend home for Thanksgiving weekend. Trevor relives his boyhood fetish for rocker guys in **Rock Pockets**. Curiosity prompts a schoolgirl to skip class and secretly follow her classmate in **And Everything Nice**. Two best friends enjoy a **Summer** of innocence, but one of them has a secret. With **Sissy Frenchfry** as student president, everyone at West Beach High is free to be themselves. But can West Beach withstand the arrival of macho man Bodey McDodney?

Smalltown Boy | Moby Longinotto | UK

| 2007 | video | 13 mins

Leftovers | Janine Fung | Canada | 1994

| video | 8 mins

Rock Pockets | Trevor Anderson | Canada

| 2006 | video | 5 mins

And Everything Nice | Craig Boreham

| Peta Jane Lenehan | Australia | 2006 | video

| 7 mins

Summer | Hong Khaou | UK | 2006 | video

| 9 mins

Sissy Frenchfry | JC Oliva | USA | 2005

| video | 28 mins

Approximate running time: 70 mins



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THE PICTURE OF DORIAN GRAY

WED | AUG 22 | 7:00 PM | TT
SAT | AUG 25 | 7:00 PM | VCT

Oscar Wilde scandalized readers with his portrayal of excess, hedonism and (barely concealed) homosexuality in 1890. These days, audiences aren't so easily shocked, so Duncan Roy has a lot to live up to in his retelling. Fortunately Roy's unconventional take on an unconventional man delivers.

David Gallagher makes the jump from his role as wholesome *7th Heaven* minister's son to the duplicitous Dorian Gray, vain, decadent and the object of adoration of hot new artist Basil. Basil is enamoured with Dorian at first sight, and seduces him into his circle of avant-garde artists, making him the star of his video installation. This picture of Dorian Gray mirrors the darkness lurking under Dorian's eternally youthful beauty, eventually driving him to madness and betrayal.

High-definition filming enhances the cool atmosphere of Dorian's surroundings while Roy's split-screen experimentation and bold use of text make this a daring venture from the award-winning director of *AKA* (VQFF 2003).

The Picture of Dorian Gray | Duncan Roy | USA | 2006 | video | 97 mins

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FILM LISTINGS



VGL: HUNG!

PRETTY, WITTY + GAY!

SAT | AUG 18 | 5:00 PM | TT

Ah, it's summer, and the boys are out. This collection of shorts will show you a good time with—what else?—a good sense of humour, great looks and a nice big package.

Perhaps you're the sort who likes to spend time with your hands in each other's **Rock Pockets**. Or maybe you're always out looking for **Available Men**. Being **VGL-Hung** always helps, but if you're looking for offbeat entertainment, a **Sissy Boy Slap Party** always lifts the spirits (and more). And festival favourites **Rick & Steve: The Happiest Gay Couple in All the World** never disappoint—come check out their big league debut with the first two episodes of their new TV series!

Available Men | David Dean Bottrell | USA | 2005 | video | 15 mins
Rock Pockets | Trevor Anderson and Steven Hope | Canada | 2006 | video | 5 mins
VGL-Hung! | Max Barber | UK | 2006 | video | 20 mins
Sissy Boy Slap Party | Guy Maddin | Canada | 2004 | video | 6 mins
Rick & Steve: The Happiest Gay Couple in All the World, Episodes 1 & 2 | Q Allan Brocka | USA | 2007 | video | 46 mins | Canadian Premiere

Approximate running time: 92 mins



PUCCINI FOR BEGINNERS

THURS | AUG 23 | 5:00 PM | TT
 SAT | AUG 25 | 9:45 PM | VCT

Stylish and urbane novelist Allegra is dumped by her girlfriend, and despite her reluctance to fall in love again, finds herself caught up in a sticky (pun intended!), sexuality-bending love triangle with a man, adorably nerdy professor Philip (Justin Kirk from *Angels in America*), and a straight woman, effervescent Grace (the rather fetching Gretchen Mol). Allegra's love troubles build to an operatic climax, and she is forced to come to terms with her own commitment-phobia.

Delving into its theme of sexual fluidity with wit and panache, director Maggenti more than satisfies with this follow-up to her first feature, *The Incredibly True Adventures of 2 Girls in Love*. The cuter-than-cute cast seals the deal—**Puccini For Beginners** is one of the most enjoyable love triangles of the summer.

Puccini For Beginners | Maria Maggenti | USA | 2006 | video | 80 mins

Preceding Short:
Succubus | Allison Reid | Canada | 2006 | video | 14 mins

Athena and Lilith want a baby, bad. When science fails, Lilith resorts to desperate measures to get what she wants...



QUEER HISTORY PROJECT: THE LOVE THAT WON'T SHUT UP

FRI | AUG 24 | 7:00 PM | VCT

World Premiere
 Directors in attendance

We are delighted to present the World Premiere of a new film by Ivan E. Coyote and Veda Hille. Commissioned for Out On Screen's new **Queer History Project** (see more on pg. 11), this is the first in a series of creative partnerships that draw out Vancouver's forgotten queer histories. The screening will be accompanied by performances from the inimitable (and so charming!) directors.

What's happened to oral history? What was it like being queer in Vancouver in the 50s? the 60s? the 70s? Where did people hang out? What did they fight for? What do they miss? Armed with curiosity and a cameraman, writer/storyteller Ivan E. Coyote and musician Veda Hille set out to talk to the people who were there. Stories of the Vanport, the International Women's Conference, communal life in the West End and the Castle Kiss-In all come together to make a picture of our city in the middle of the last century.

The Love That Won't Shut Up | Ivan E. Coyote and Veda Hille | Canada | 2007 | video | 21 mins

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PARTY
 pg. 4

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FILM LISTINGS



TRANSPARENT

QUEERING FAMILY: TRANSPARENT AND QUEER SPAWN

SAT | AUG 25 | 3:00 PM | VCT 

Programmed by T. Garner
Free admission

Following the stories of transgender men who have given birth and are raising their children, **Transparent** will open your eyes to a whole new understanding of "Mommy" and "Daddy".

Providing a twist on the usual transition story, the trans men discuss how their decision to become men affects the relationships they have with their children and offer insight into a broad range of topics such as the sensation of being pregnant, the fear of losing their families and the reactions of their extended families.

This honest and revealing portrayal of parenting showcases the multiple ways in which families transition together.

Transparent | Jules Roskam | USA | 2005 | video | 61 mins

Preceding Short:


Queer Spawn | Anna Boluda | USA | 2005 | video | 30 mins

Queer Spawn follows Chris, 12, living with his two dads in Manhattan, and Kyle, 15, who moved to Texas with her two moms a few years ago. While the community Chris lives in is more than accepting and affirming, Kyle tries to protect her parents from the homophobia she faces at school.

T. Garner is a graduate student at SFU exploring the lived experiences of gender-variance.



RED WITHOUT BLUE

SAT | AUG 18 | 7:00 PM | TT 

Director in attendance

What happens to the unique bond between identical twins when they're no longer identical? Mark and Alex Farley were beyond close the first 14 years of their idyllic childhood. Born two minutes apart but separated for two and a half years after a joint suicide pact, the twins come back together as their parent's marriage falls apart. The film, shot over three years, follows Alex, now Clair, living in New York and considering gender reassignment surgery, and Mark, attending art school in San Francisco.

Interweaving interviews, archival footage and experimental super-8 sequences in a style more narrative than traditional documentary, **Red Without Blue** is an intimate account of the twins' struggle for individuality and a return to themselves.

WINNER

Audience Award for Best Documentary Feature, Slamdance Film Festival 2007
Audience Award for Best Documentary Film, Inside Out Toronto Lesbian and Gay Film Festival 2007

Red Without Blue | Brooke Sebold, Benita Sills, and Todd Sills | USA | 2007 | video | 74 mins



SALTY WET

RIOTS TO ASTRONAUTS: THE ANNIVERSARIES OF CHANGE PROJECT

SUN | AUG 19 | 7:00 PM | ECI

Programmed by Karin Lee and Su-Anne Yeo
Directors in attendance

In commemoration of the 100th anniversary of the Anti-Asian Vancouver race riots, we're pleased to present a powerful program of work by eight queer media artists of colour that explores notions of displacement, family, language, race and sexuality. These compelling documentary, experimental and narrative shorts explore both the historic and contemporary forces at work in the global movement of Asian people to Canada, in the shift that has taken place over the last one hundred years.

Dirty Laundry | Richard Fung | Canada | 1996 | video | 30 mins

English Lessons | Shani Mootoo | Canada | 1991 | video | 3 mins

Refugee Class of 2000 | Paul Wong | Canada | 2000 | video | 4 mins

Return Home | Michelle Wong | Canada | 1992 | video | 29 mins

Salty Wet | Winston Xin and Desiree Lim | Canada | 2002 | video | 9 mins

Blood | Debora O | Canada | 2003 | video | 8 mins

The Yellow Pages | Ho Tam | Canada | 1994 | video | 8 mins

Approximate running time: 91 mins

Karin Lee is a Vancouver media artist and community activist whose works deal with issues of family, history, memory and the Chinese diaspora.

Su-Anne Yeo is a PhD student and curator/programmer with an interest in Asian Canadian and diasporic film and video.



MEDIA SPONSOR

 Bulletin

FILM LISTINGS



SHELTER

FRI | AUG 17 | 9:45 PM | TT
TUES | AUG 21 | 5:00 PM | TT



Canadian Premiere

It's finally happened. A really good gay surfer movie.

A year out of high school, Zach is stuck in San Pedro, California, working as a fry cook, surfing and stenciling guerrilla artwork on abandoned buildings. His dream is squashed when he's called on to help his sister, Jeannie, raise her five-year-old son.

Enter Shaun, the gay older brother of Zach's best friend who's always game for hitting the waves and shooting the breeze. Days spent on the beach soon give way to all-nighters in Shaun's bed.

Zach's slow awakening to desire is at the heart of this gritty, romantic debut from talented writer/director Jonah Markowitz. With a pitch-perfect emo soundtrack and plenty of guys in wetsuits riding waves under gorgeous sunsets, **Shelter** is a satisfying, sensory treat.

Shelter | Jonah Markowitz | USA | 2007
| video | 90 mins

ASL interpretation provided for August 17 screening only. Party to follow.



SCREENING SPONSOR



SHELTER ME (RIPARO)

MON | AUG 20 | 7:00 PM | TT

Anna and Mara return from a holiday in North Africa to find that Anis, a young Moroccan boy, has smuggled himself across the border in the trunk of their car.

For Anna, an upper class factory owner, Anis represents an opportunity to act charitably, while factory worker Mara responds to the boy with suspicion. Against either of their expectations, Anis slowly inserts himself into the couple's life, and with them creates a new and unconventional family unit. Living beyond the bounds of accepted society—as lesbians, as immigrants, as working class—the three struggle as their relationships become ever more complex, and outside pressures begin to take their toll.

With outstanding performances from the leads, and a narrative that resists the temptation to simplify the intersections of race, culture and class in the protagonists' lives, **Shelter Me** creates a compelling portrait of what it means to struggle for acceptance across both physical and emotional borders.

Shelter Me (Riparo) | Marco Puccioni
| Italy | 2007 | 35mm | 98 mins | Italian with English subtitles



SARANIA

SHOW AND TELL: VANCOUVER VIDEO AND PERFORMANCE

SAT | AUG 25 | 5:00 PM | TT

Programmed by Andrew Power & Winston Xin
Directors in attendance

Early 70s West End apartment pool synchronized swimming; panic-inducing male-bonding rituals; big hair and muscle poseurs; babies and blood enemas; and of course the World Premiere of Lorna Boschman's paean to Vancouver's foremost queer performance collective, Kiss and Tell: Show and Tell shows it all—the poignant, the funny, the banal, and the riveting—in a fascinating history of Vancouver's video on performance.

The New York Corres Ponge Dance School of Vancouver at the Blue Horizons | Glenn Lewis | Canada | 1973

| video | 3 mins

60 Unit Bruise | Paul Wong | Canada | 1976 | video | 6 mins

Body Fluid | Paul Wong | Canada | 1986 | video | 5 mins

A Change of Face | Andrew Wilson | Canada | 1992 | video | 7 mins

Water Into Fire | Zachery Longboy | Canada | 1994 | video | 10 mins

Kiss My Swollen Theory | Jonathan Wells | Canada | 1995 | video | 11 mins

Miss Edmonton Teenburger 1983

in You're Eternal! | Amy Lockhart | Canada | 2002 | video | 7 mins

Sarania | Velveeta Krisp | Canada | 2004 | video | 5 mins

Skin for Life | Terry Haines | Canada | 2004 | video | 6 mins

Chick on Chick | Sepideh Saii and Maya Suess | Canada | 2005 | video | 3 mins

Before the New Millenium | Lorna Boschman | Canada | 2007 | 26 mins | World Premiere

Approximate running time: 89 mins

Winston Xin and Andrew Power are media artists and curators based in Vancouver.



FILM LISTINGS



SPIDER LILIES (CI-QING)

WED | AUG 22 | 9:45 PM | TT 14A

Precocious teenager Jade (Taiwanese pop star Rainie Yang) has her own soft porn site. Being a webcam girl eases her loneliness and feeds her fascination with fantasy, but falls far short of satisfying her deepest desires.

Jade harbours a long-simmering love for a girl from her past—the strong, silent Takeko (rising Hong Kong star Isabella Leong), who now runs a tattoo parlour in Taipei. Estranged friends from long ago, the two meet again when Jade approaches Takeko for a tattoo—the same spider lily that Takeko has on her arm. The tattoo emerges as a powerful image in both their lives—for Jade it represents maturity and emotional connection while for Takeko it remains a constant reminder of tragedies from the past. Blooming between them, the spider lily represents both a dark shadow and a fragile, enduring beauty.

A tender, powerful story of lost love, conflicting loyalties and of the blurring of reality and illusion, **Spider Lilies** is a beautifully crafted film about what we owe ourselves, and one another.

WINNER

Teddy Award for Best Feature, Berlin International Film Festival 2007

Spider Lilies (Ci-Qing) | Zero Chou
| Taiwan | 2007 | 35mm | 94 mins | Mandarin, Taiwanese and Japanese with English subtitles



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SUFFERING MAN'S CHARITY

THURS | AUG 23 | 9:45 PM | TT

Canadian Premiere

This film is not for everyone. If you're not into blood splatter, blatant diva behaviour, jet-black comedy and outrageous plotlines, I'd stay away. But for the rest of you, this may be one of the most memorable (and dare it be said: enjoyable) film experiences of the summer.

The delectably-titled **Suffering Man's Charity** is actor Alan Cumming's self-described "passion project" and pitch-black farce that sets out to prove that hell hath no fury like, well, a strange little man scorned. Making his solo directorial debut, Cumming casts himself in the lead role of John Vandermark, a failed composer with a weakness for impoverished young men of great aspirations. The man who scorns John is hunky Sebastian St. Germain (David Boreanaz, of TV's *Buffy the Vampire Slayer*, *Angel* and *Bones*), described by John as "a bankrupt man-whore with the I.Q. of a rash".

The film is teeming with juicy theatrical brio and offers fierce performances from both Boreanaz and the consummate chameleon Cumming. Look out for cameos by Anne Heche, Carrie Fisher, Karen Black (Karen Black!!) and Jane Lynch.

Suffering Man's Charity | Alan Cumming | USA | 2007 | video | 92 mins



SUGAR RUSH

FRI | AUG 17 | 9:45 PM | PC

This award-winning British television show lets us in on the life of Kim, a smart, witty, adorably awkward fifteen-year-old, hopelessly crushed out on her gorgeous best friend Maria Sweet, aka Sugar. Kim spends her time avoiding her dysfunctional family and devising elaborate plans focused on her primary goal: sleeping with Sugar.

Each episode is a glimpse into Kim's wildly imaginative and wryly sarcastic mind, and a deliciously indulgent ride through the lives of some lustful teens with a penchant for petty crime and illicit drug-taking. **Sugar Rush** is aptly named: it's a completely entertaining high, and it's easy to see why Kim has become the anti-heroine for a generation of British dykes, and Sugar their luscious, hard-to-get object of affection.

Sugar Rush, Season 1, Episodes 1-3 | UK | 2006 | video | 75 mins

SCREENING SPONSOR



FILM LISTINGS

FILMS / EVENTS



SUPER AMIGOS

FRI | AUG 17 | 5:00 PM | TT PG
THURS | AUG 23 | 9:45 PM | VCT

Director in attendance

It seems too good to be true. Seemingly taken from the pages of a comic book, this utterly compelling documentary tells the story of five real-life masked crusaders fighting for human rights in Mexico City.

Dressed as *lucha libre* wrestlers—complete with masks, tights and ankle boots—Super Barrio, Super Gay, Super Ecologista, Super Animal and Fray Tormenta fight against evil slumlords, corrupt politicians, homophobia, pollution, animal rights abusers and poverty. What might at first seem to be a novelty act becomes social justice in earnest, as the film reveals the profound effects of the Amigos' grassroots organizing and their sustained, passionate devotion to their activism.

Far more than being merely uplifting, **Super Amigos** is an inspiration to action, and a testament to how much can be accomplished by a few dedicated individuals. As Fray Tormenta says: "I don't believe in Super Heroes, I believe in social responsibility".

Super Amigos | Arturo Pérez Torres
| Canada/Mexico | 2007 | video | 82 mins
| Spanish with English subtitles



WILD TIGERS I HAVE KNOWN

SUN | AUG 19 | 9:45 PM | TT

Canadian Premiere

Visually arresting, **Wild Tigers I Have Known** creates an immediately sympathetic character in Logan, an outcast 13-year-old whose isolation and sexual awakening are brought to life with great care by first-feature director Cam Archer.

Logan has a crush on Rodeo, a disaffected cool kid who is by turns appreciative and ambivalent towards his lanky admirer. Disguising himself as an alter ego named "Leah", Logan begins a series of erotic late-night phone calls to Rodeo, who soon becomes intrigued by the mysterious caller.

With **Wild Tigers** Cam Archer has created a worthy follow-up to the New Queer Cinema—a movement characterized by the often dark, complex films of Gus Van Sant, Gregg Araki and Todd Haynes—and manages to create something wholly unique.

Wild Tigers I Have Known | Cam Archer | USA | 2006 | video | 80 mins

Preceding Short:
Vaguely Romantic (Vaguement Romantique) | Sébastien Gauthier
| Canada | 2006 | video | 20 mins | French with English subtitles

Agathe and Alexandre are best friends and roommates, but can their relationship withstand this particular one night stand?



WRESTLING WITH ANGELS: PLAYWRIGHT TONY KUSHNER

MON | AUG 20 | 7:00 PM | ECI

Wrestling With Angels is an engaging biopic about Pulitzer and Academy Award-winning playwright Tony Kushner (*Angels in America*, *Caroline or Change*, *Homebody/Kabul*). Covering 2001-2004, it looks at Kushner's wide-ranging work and political activism after the events of 9-11.

Director Frieda Lee Mock follows Kushner back to his roots within the Jewish community of Lake Charles, Louisiana, exploring Kushner's development as a playwright and his relationship to his father in light of the younger Kushner's homosexuality. Throughout, we observe Kushner fighting for humanism, rationality and compassion. Informative, thought-provoking—Kushner is one of America's leading intellectuals and a brave and outspoken gay man with vision—this is a must-see.

Wrestling With Angels: Playwright Tony Kushner | Frieda Lee Mock | USA
| 2006 | video | 98 mins

Panel to Follow:
This discussion will explore the potential of art as a catalyst for social change. Moderated by Peggy Thompson, director of *Better than Chocolate*, featuring fabric artist Sima Elizabeth Shefrin, multi-disciplinary Secwepemc (Shuswap) Nation artist Tania Willard and award-winning filmmakers Alexis Macintosh and Paul Wong.



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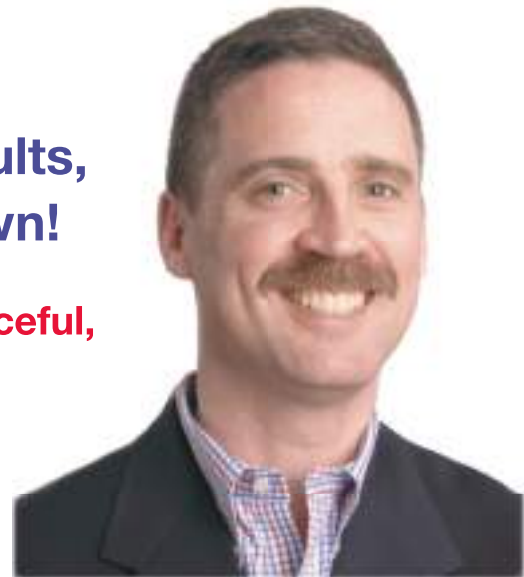
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AIDS Vancouver (METH)

AIDS Vancouver was founded in 1983 as one of the first AIDS service organizations in Canada. Our staff and volunteers strive to provide a comprehensive and integrated range of health promotion, education and support services.

www.aidsvancouver.org

Alliance for Arts + Culture (WRESTLING WITH ANGELS)

The Alliance for Arts + Culture is a not-for-profit umbrella organization serving the arts and culture community of Greater Vancouver. We advocate for our sector, facilitate connections within the arts and with other sectors and provide information to and about our community.

www.allianceforarts.com

Amnesty International (SUPER AMIGOS)

Amnesty International is a worldwide movement of people dedicated to the promotion and protection of human rights. Help us defend the human rights of lesbian, gay, bisexual and transgender people.

www.ai-lgbt.org

ASIA (RIOTS TO ASTRONAUTS)

ASIA is a registered non-profit society committed to providing culturally appropriate and language-specific support, outreach, advocacy and education on HIV/AIDS and related issues to Asian Canadian and Canadian communities.

www.asia.bc.ca

BCPWA (BOOKS OF JAMES)

The BC Persons With AIDS Society exists to empower persons living with HIV/AIDS through mutual support and collective action. BCPWA provides support and advocacy services, treatment information and volunteer opportunities for 4,400 members province-wide.

www.bcpwa.org

The Centre (QUEER HISTORY PROJECT)

The Centre is a health and cultural community centre, providing support, services and public education for the well-being of lesbians, gay men, transgender and bisexual people and their allies in Vancouver and throughout BC.

www.lgtbcentrevancouver.com

DOXA Documentary Film Festival (THE END OF SECOND CLASS)

DOXA Documentary Film Festival is an annual international festival dedicated to the art of documentary film. Each year, DOXA presents compelling and innovative documentaries to Vancouver audiences.

www.doxafestival.ca

GALE BC (OUT IN SCHOOLS SUMMER SAMPLER)

GALE BC works to make schools safe and welcoming for LGBTQ students, staff and families. We develop teacher resources, provide workshops, sponsor conferences and mentor new teachers.

www.galebc.org

Gayway (EATING OUT 2: SLOPPY SECONDS)

Vancouver's resource exchange for gay men. We do our part to build flourishing communities by creating spaces and opportunities where guys can share their experience, friendship and other resources with each other. Visit us at our new location at 900 Helmcken Street.

www.gayway.ca

IDKE 9 "Generations" (FILMFORWARD DIRECTOR'S SPOTLIGHT)

Join drag king enthusiasts from around the world as we explore gender through performance, art and dialogue. A dynamic conference celebrating drag through the generations. October 18-21, 2007.

registrationidke9@yahoo.ca

Indigenous Media and Arts Group (INDIGEQUEER)

IMAG was founded with a vision to advance and increase the presence and achievement of Aboriginal artists in the production of film, video and media arts, while promoting the philosophies of Aboriginal culture and tradition.

imag@telus.net

LIVE Performance Art Biennale (SHOW AND TELL)

Since its inception in 1999, the LIVE Performance Art Biennale, with the participation of the Vancouver art community, has showcased 140 local and global performance artists. October 11-28, 2007.

www.livebiennale.ca

The Menopausal Old Bitches (THE CHINESE BOTANIST'S DAUGHTERS)

A name loved by some, hated by others—a group of old(er) lesbians and dykes who come in all shapes, sizes and dispositions. Some are politically active, others simply enjoy the monthly potlucks. They are outspoken, bold, in-your-face and laugh a lot about getting older.

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COMMUNITY PARTNERS

Out On Campus SFU (ITTY BITTY TITTY COMMITTEE)

Out On Campus is the LGBT centre at Simon Fraser University. Volunteers run a lounge, library and exciting year-round programs. It's a fun and welcoming space for queer people and their friends!

www.sfu.ca/out-on-campus

PFLAG (QUEERING FAMILY)

PFLAG provides support for all family members and friends of LGBT people. We work to create an environment of understanding so our children can live with dignity and respect.

www.pflagvancouver.com

Powell Street Festival Society (RIOTS TO ASTRONAUTS)

Powell Street Festival Society is dedicated to the presentation and promotion of artists of Japanese Canadian and Asian Canadian descent in all artistic disciplines. August 4-5, 2007.

www.powellstreetfestival.com

Rainbow Concert Band (FOLLOW MY VOICE)

The Rainbow Concert Band (RBC), formed after Gay Games III, is the first and only LGBT band in Canada. The RBC is dedicated to providing a safe and supportive environment for LGBT musicians to practice and perform music.

www.rainbowband.ca

SALAAM (SHELTER ME)

Salaam is an advocacy and support group for queer Muslims and queers from Muslim cultures, providing peer support, crisis support, immigration and refugee support. We also organize social and educational events.

www.salaamcanada.com

Spartacus Books (BOOKS OF JAMES)

Open since 1973, Spartacus is a non-profit, volunteer and collectively run bookstore and resource center. With a wide selection of radical books, zines and magazines, we also have delicious queer and women's sections!

www.spartacusbooks.org

Team Vancouver (SHELTER)

Team Vancouver provides information, resources and organizational support for athletes and performers at international LGBT events including the 2nd World Outgames (Copenhagen 2009) and Gay Games VIII (Cologne 2010).

www.teamvancouver.net

Trans Youth Drop In (RED WITHOUT BLUE)

A fun social group for trans youth and their allies aged 12 to 24. Come access resources and peer support or participate in our activities every Friday with special outings such as laser tag, bowling and movies the last weekend of each month.

transyouthdropin@yahoo.ca

Trikone Vancouver (NINA'S HEAVENLY DELIGHTS)

Trikone Vancouver is a social and political group for LGBT South Asians, that is, those who trace their ethnicities to Bangladesh, Bhutan, Burma, India, Maldives, Nepal, Pakistan and Sri Lanka. Trikone means "triangle" in Hindi.

fatima@web.ca

Vancouver Gay Volleyball Association (A FOUR LETTER WORD)

VGVA is one of Western Canada's largest gay sporting organizations. We offer volleyball play for ALL levels—from recreational to the highly competitive. Registration opens August 24 for our indoor season (September to April).

www.vgva.com

Vancouver Latin American Film Festival (GLUE)

VLAFF is a non-profit cultural promoter that strives to entertain audiences, provide insight into Latin American social issues and celebrate the rich traditions of these diverse communities. September 5-12, 2007.

www.vlaff.org

Vancouver Lesbian and Gay Choir (FOLLOW MY VOICE)

Founded in 1990, the Vancouver Lesbian and Gay Choir is an inclusive, non-auditioned performing community choir welcoming members of all orientations and levels of ability.

www.vanlesgaychoir.com

Women in Film and Television **Vancouver** (GIRLS ON FILM)

WIFTV is an internationally affiliated non-profit society committed to advancing and celebrating women in screen-based media.

www.womeninfilmm.ca

YouthCO (OUT IN SCHOOLS SUMMER SAMPLER)

YouthCO AIDS Society is a non-profit organization building capacity with youth between the ages of 15-29 throughout BC to reduce vulnerability to HIV, AIDS and Hepatitis C through peer support, peer education and shared leadership.

www.youthco.org

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www.bc-malesurvivors.com

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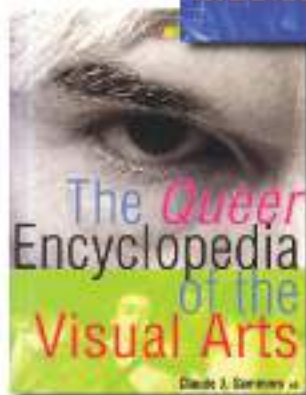
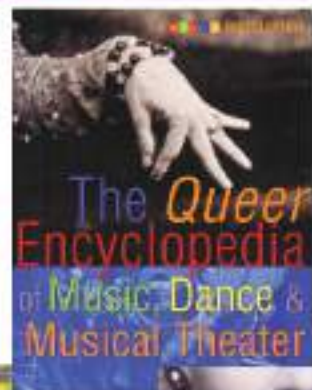


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