

August
10-20 2000
vancouver



12th
annual

film & video
Queer festival

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General Info

www.outonscreen.com 684-XTRA ext. 2014

Tickets

General admission \$7.50

Concession \$5.00 for seniors, students and underemployed

Tickets will be available at ticket outlets until closing time the night before the screening. You must arrive on time for the screening to secure your seat. Late arrivals at sold out shows will not be guaranteed a seat. Tickets must be purchased in person. Tickets cannot be purchased or reserved over the phone.

Here's Hoping! THE HOPE LINE

You cannot purchase day-of-show tickets at the ticket outlets. On the day of the screening, a limited number of tickets may be available in the HOPE line. Some seats at every show are reserved for pass-holders, however, quite often, not all of these seats are used. Once we determine how many seats will be available, we can release those seats for sale to people in the HOPE line. This will usually occur 15 minutes prior to the screening. **MANY SHOWS WILL SELL OUT IN ADVANCE. BUY YOUR TICKETS EARLY.**

Festival Passes

Festival passes are available for \$100 (\$75 for seniors, students and underemployed). All passes are strictly non-transferable and pass-holders may be asked to show picture identification to gain admittance. Passes can be used for all screenings in the festival. A valid 2000 membership is required for all screenings. Pass-holders will be required to pay admission to festival parties.

N E W In past years, some pass-holders have been turned away from sold out screenings due to limited availability of pass-holder seating. This year we have secured larger venues and have significantly decreased the number of festival passes in circulation. We are confident that with these changes our festival pass-holders will be better served.

While a pass does not guarantee seating, a generous allotment of seats is reserved at every screening. Pass-holders must arrive at least 30 minutes in advance of the screening. **Pass-holders arriving less than 30 minutes before the screening may not be seated.**

2000 Membership Cards (\$1)

Out On Screen presents films and videos that have not been seen by the BC Film Classification Board. Under BC law any person wishing to see these unclassified films must belong to the Out On Screen Film and Video Festival Society and be 18 years or older. By joining the society, you are entitled to attend the Annual General Meeting scheduled for February 13, 2001 at 7pm @ 1107 Seymour Street. All audience members must have a valid 2000 membership card, available for \$1 at all venues.

Ticket Locations

Little Sister's Book and Art Emporium 1238 Davie Street

Open seven days a week from 10 am to 11 pm.


The Celluloid Drugstore 1470 Commercial Drive


Open seven days a week from noon to midnight.

Refunds & Schedule Changes

Sometimes, for reasons beyond our control, programs must be changed, rescheduled or cancelled. We **ONLY** offer refunds if a program is cancelled.

Accessibility

 All our venues are wheelchair accessible. Access for **Vancouver Centre** is on Seymour Street (just south of Georgia) at street level at the parkade. Enter into the theatre lobby from the parkade. If driving, park on the 3rd floor. Access for **Emily Carr Institute of Art and Design** is in the South building. Access for **Robson Square** is at the corner of Robson & Hornby.

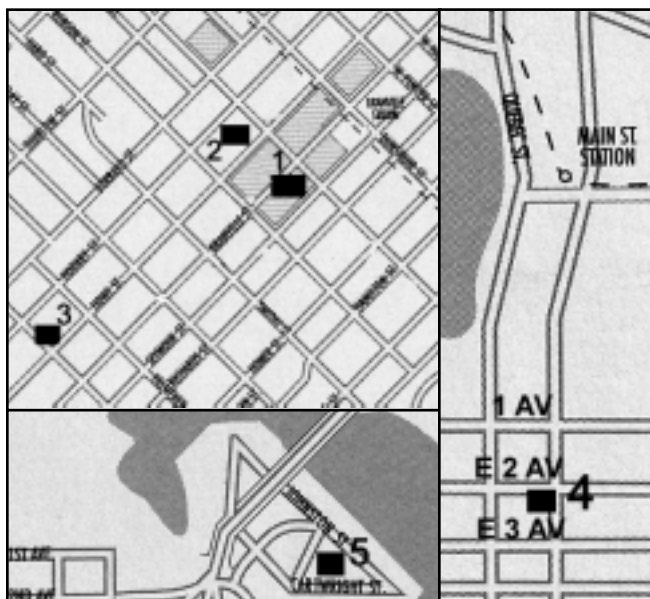
 ASL interpretation is available at some screenings. See individual program descriptions and the Festival calendar for more details.

Childcare Subsidies

Childcare subsidies are available for all programs, upon request, at each venue. Parents/guardians will be given a maximum of \$10 per program to assist with childcare costs. Please identify yourself to one of the Out On Screen volunteers and they will ask you to complete a request form.

Venues see map for locations

- 1 **Vancouver Centre Cinemas** 650 West Georgia (enter on Granville)
- 2 **Robson Square Conference Centre**
800 Robson (Judge MacGill Theatre)
- 3 **Pacific Cinematheque** 1131 Howe Street
- 4 **Video In Studios** 1965 Main Street
- 5 **Emily Carr Institute of Art and Design** 1399 Johnston Street, Granville Island (in the theatre in the south building)



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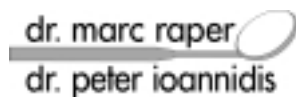


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Out On Screen wishes to acknowledge the generous support of Human Resources Development Canada, Canada Council for the Arts, and the Province of British Columbia through the BC Gaming Commission, and the BC Arts Council.

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SPECIAL THANKS TO
Padma Atluri at HBO
Shane Bodie
Allen Braude at Inside Out
David Bremner
David, the p.a. guy
DV8

Vicky Chan and the W.I.S.E. Club
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Jeff Crawford at Canadian
Filmmakers Distribution Centre
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Nadine Davenport
Teresa Goff
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Richard Kinp at Queer Screen
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THE JURY
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Carla Wolf,
Gordon Wong
Winston Xin



ROBERT-JOHN FARROW moved to Vancouver in 1998 to attend The Vancouver Film School. There he edited the documentary *Finding Sanctuary*, which earned him first prize at the West Palm Beach International Student Film Festival. He also directed *Surprise*, a student film that earned a Bronze Lily at the Guernsey Lily Film Festival. For his final school project, Rob produced *A Folded Dream*. Following film school, he wrote, produced and directed *Melas Beach*, a short digital film. Additionally, he produced and directed five trailers as well as two 30-second promotional spots for VTV. Most recently, Rob directed and co-produced a Victorian period piece called *A Marriage has been Arranged*. Rob's current focus is executive producer of indiecable.com, and director of *West of Denman* his first Internet project. Look for his short, *The Safeway*, in the Coast Is Queer Thursday August 17.

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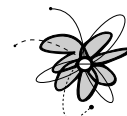
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Jenny Wai Ching Kwan / MLA Vancouver-Mount Pleasant

Dear Cinephiles • It is my pleasure to welcome you all to the 12th Annual Vancouver Queer Film and Video Festival. I must congratulate everyone involved with Out On Screen for their hard work and enthusiasm. The time and energy dedicated by both staff and volunteers has made this festival an annual success. The festival showcases international and national cinema in this, the largest gay, lesbian, bisexual, and transgendered arts event in Western Canada. • Sit back and enjoy this year's festival entertainment.



Tim Stevenson / MLA Vancouver-Burrard

Dear Friends • It is with an enormous amount of Pride that I extend a warm welcome to the 12th Annual Queer Film and Video Festival. • As always, Out On Screen deserves congratulations and commendation for their achievements. The volunteers who bring us this festival every year have done a fantastic job, and I urge you all to go and enjoy what is sure to be a fabulous event. • Being the largest lesbian and gay arts festival in Western Canada, and the second largest film festival in Vancouver, Out On Screen has managed to produce an event that plays an important role in breaking down barriers and providing a forum for diverse, creative, and gifted lesbian and gay artists and performers. Every year, I look forward to going to the Queer Film and Video Festival to watch creative expression and voice for progressive change on screen. • Best wishes and enjoy the show!



**Libby Davies / MP Vancouver East**

Dear Friends • Welcome to Out On Screen's 12th Annual Vancouver Queer Film and Video Festival! As usual, this year's event is brimming with works that are vibrant, entertaining, and certainly always enlightening. • Vancouver is fortunate indeed, to host such an array of provocative film and video. This is also a special opportunity for the whole community to come together to celebrate our diversity and talents. • A festival of this magnitude and professionalism could not happen without all the staff, volunteers and partners who give so generously and work so tirelessly. A warm thank you and hats off to these exceptional people! • Have a great time and here's to many more years of success!

**Svend J. Robinson / MP Burnaby Douglas**

Dear friends • As the federal Member of Parliament for Burnaby Douglas, I am pleased to welcome you all to the 12th Annual Vancouver Queer Film and Video Festival. This festival brings together gay, lesbian, bisexual and transgendered artists from around the world and provides them with the opportunity to showcase their video and film productions. And more importantly, it allows us to participate in and view these exciting works. • I know the hosts of Out On Screen have worked very hard to promote this celebration of media arts and I congratulate them in providing to both our community and the wider British Columbia community. • It is terrific to witness the growth in your audiences both in diversity and in the size over the years. • On with the show.





From left to right: Michael Barnett programming coordinator, Cynthia Sharp scholarship coordinator, James Ong box office coordinator.

Welcome from the Festival Directors

This year brings with it the realization of many goals. The ability to hire a full-time, year round Festival Director is right there at the top. As past Board members, we have shared this dream with many others. It's been said that if you just start working at your passion that eventually it will turn into your work. And so, it is with great excitement and gratitude that we say to you, "Welcome to the year 2000 Festival".

As Directors, our work is to make room for the creative juices of our staff and volunteers to flow while trying to hold the foundation steady. Out On Screen attracts such incredibly talented, energized and hard-working folks that it's a challenge to keep the pace of growth in control. So, here we are—offering our labour of love to you. Once again, it's the largest festival ever, with 36 programs.

Special attention has been given to the feedback you, the audience, have given us. We want you to know that we're listening. We've increased our venue sizes and made more room for our patrons. We've taken steps to improve the technical aspects of the festival and much, much more. Keep your eyes open for this year's festival survey.

With all this growth, we remain a community-based festival. Our staff and volunteers bent over backwards to include something for everyone—even though we know this is an impossible task. We invited individuals and groups to curate programs knowing their lived experience would make all the difference (see the Community Programming series). We continue to charge no entry fee to artists and actually pay artists for works screened at the festival. We've given free tickets to community groups and offered child care subsidies to enhance access.

This year we bid a fond farewell to Video In Studios as the co-producer of the Festival. Their contribution over the last four years has brought us some brilliant programming. Now, Out On Screen is ready to fly on its own. To our friends at Video In—thanks for everything and we look forward to our on-going partnership presenting the Queer Video Scholarship Program.

A great big thank you goes out to our staff team and volunteers for all their fabulous hard work, to our funders and sponsors for their generosity and to you, the audience, for your active participation. So, from this group of red, hot and live queers to you—sit back and enjoy the show.

—Drew Dennis and Alix Mathias: Festival Directors



From top to bottom: Naoko Kumagai publicity and promotions coordinator, Drew Dennis festival director, Alix Mathias festival director, Kevin Sarrazin volunteer coordinator, Claudia Medina print materials coordinator.

Welcome from the Programming Committee

The best thing about the year 2000 is that we get to start fresh...to see life in new ways...to push ourselves to understand even more about ourselves and all those around us, queer or not. We've had a beautiful experience of working with the Screening Committee and sharing our ideas with our colourful eyes.

There are so many "Sparkles" in this year's festival. Because we are a community-based festival, we sought out filmmakers who push boundaries and challenge the many concepts we have all held tightly at one time or another. From the directors right on our doorsteps we have the shorts program *The Coast is Queer* (formerly Code V/ Made in Vancouver), the English Bay infused *Two Brothers*, the fun and seriousness of *Out and About and Easy*, and the film noir nature of *Casablanket*. We find beautiful and poignant truths in the documentaries of *Living with Pride: Ruth Ellis @ 100* and *Pieces of James: An Enquiry Into the Art and Life of James Manning*.

The meaning of queer is again redefined in *Sexing the Label*, the *Trans Shorts Program*, and *Sexual Tourists: Going Bi Way*. This ever-changing self concept includes religion and spirituality in *Wicked*, exposes the establishment in *Punk as Fuck*, and reaches out to other communities in *Positively Queer Youth III*, *Mix Mexico*, and *Deaf Queer Program*.

We're going to blow your socks off with *Punks* and *Chutney Popcorn* and keep you entranced till next year with *If These Walls Could Talk 2* and *Funny Felix*.

Come out, participate, and be...

Out On Screen is a non-profit society that exists to celebrate the media arts as a powerful tool of communication and cooperation among diverse communities, by promoting the production and exhibition of films and videos of interest to the lesbian, bisexual, trans and gay communities of British Columbia.

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Derek Wilby
Randall Wolansky
David Wong

**Thanks to all our
fabulous festival
volunteers!**

Gerry Brunet our guardian angel

For the last five years we've taken this opportunity to tell you about Gerry Brunet and his legacy of community activism and support of the arts in Vancouver. What we've never told you is the story of how Gerry's gift saved the festival.

In 1996, Out On Screen was in a "transition year." That's double speak for 'we had hit bottom'. These were the days when the Festival was entirely dependent on volunteer labour. We had absolutely no money, no office, no computer and a small handful of overworked volunteers. We struggled and argued (nicely of course) over the possibility of a year sabbatical to gather our resources. Would Out On Screen ever make the come back if we skipped a year?

Just when things looked desperate and we were ready to pack it in, an envelope arrived in the mail. It contained a cheque from the estate of Gerry Brunet. Gerry, one of the founders of Out On Screen, had left us a great big gift of cash just when we needed it most. We were back in business. We put the gift in a term deposit and used it to secure a line of credit to cover costs for the 1996 Festival.

After that, the miracles started pouring in and haven't stopped yet. Gerry, you must be our guardian angel.

The Gerry Brunet Memorial Award is a \$400 cash award to best short film or video created in 1999 or 2000 submitted by a British Columbian director.

We were privileged to have Romi Chandra, Wendy Oberlander, Gordon Wong and Centime Zeleke as jury members for this year's award.

ROMI CHANDRA (a.k.a. Sister Mary Francis) is the fiercest diva in the queer youth alliance. Music and dancing have been his biggest inspirations. When not bouncing from disco ball to disco ball, he is sipping mochas and organizing the take down of Surrey. His best friends, Kari Simpson, Heather Stilwell and Dr. John McLeod are a few reasons Romi stays in business and keeps busy.

WENDY OBERLANDER is an interdisciplinary artist. Currently, she is teaching at the Emily Carr Institute of Art and Design in Vancouver and completing a personal narrative film looking at Jewish life in Berlin in the 1930s.

GORDON WONG is a recent graduate from the Emily Carr Institute of Art & Design's Film and Video program. His recent work *Beyond These Walls*, a carefully constructed portrait of the legacy of violence, was the 1999 Gerry Brunet Memorial award winner for best Canadian film.

ELLEN CENTIME ZEKE is an Ethiopian born, Vancouver/Montreal based writer, media artist and curator. Centime's work has been broadcast from Austria to South Africa and her writing has been published in a variety of local and international journals. In 1998, Centime was the program coordinator for the Vancouver Queer Film and Video festival. She is currently the program director of Doxa: Documentary Film and Video festival.

The Gerry Brunet Memorial Award will be presented at the screening of local artists at **The Coast is Queer**, Thursday, August 17th at 7pm, Robson Square Conference Centre.

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Presenting Community Programming

As you flip through your festival guide, make sure you take a second look at our five programs displaying the  icon. This little sign shows you the places that we handed over the festival reins to the experts in our community. In our world, an expert is a person who knows from lived experience.

This year's series brings an exciting blend of new ideas and the return of a much loved tradition, **Positively Queer Youth III**. We are especially excited by our very first **Deaf Queer Program** curated in consultation with Nigel Howard of Deaf at VI. Check out another first, **Sexual Tourists: Going Bi-Way** lovingly crafted by Teresa Goff and Kevin Gulayets.

You know this queer community is doing something right when **Punk as Fuck** curated by the Queer Punk Collective can peacefully co-exist with Peter Toppings' presentation of queer spirituality **Wicked: A Queer Exploration of Religion and Ritual**.

These programs are sure to educate and titillate — so come be inspired.

Have a great idea for 2001?

Want to be a programmer?

Here's your chance.

Every year we invite proposals from the community to curate programs. Do it on your own. Do it with a friend. Do it as part of your favourite community organization.

Get a head start on next year's festival—come to our community programmers' information session. Michael Barrett (staff programmer) and Teresa Goff (2000 community programmer) will be there to tell you everything you need to put together a great proposal.

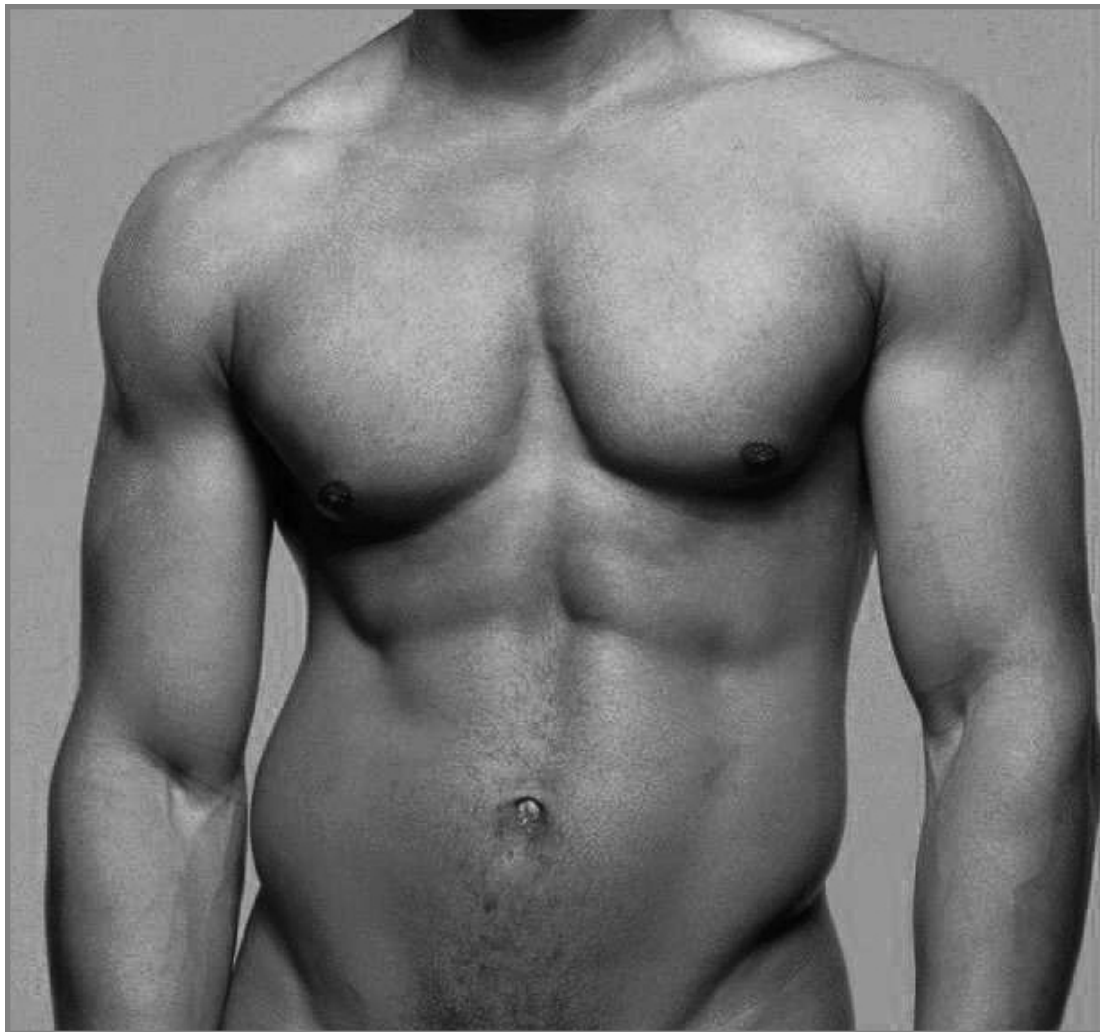
Info Session:

Monday, September 11, at 7pm

at the Out On Screen office

405-207 West Hastings Street.

Call 844-1615 after August 20th for more information.



Punks

Thursday August 10 / 7:30 pm @ Vancouver Centre 1

Director in Attendance

Patrik-Ian Polk, USA, 2000, 35 mm, 103 mins

What do a high fashion photographer, a front desk clerk, a little rich kid and a drag diva have in common? They're four WeHo (West Hollywood) punks (gay black men) and best buddies on the lookout for love. Marcus (Seth Gilliam) is a successful high fashion photographer who turns down propositions from persistent super models and has plenty of friends, but is searching for something more. Hilton (Dwight Ewell) just ended a long-term relationship and is scared that time isn't on his side. They get plenty of help from Crys (Jazzmun), the drag prima diva of the lipsynch group the Sistas, who does her best looking after her friends. Their hopes for love elude them—until Darby (Rockmond Dunbar), the drop-ye-jaw vision and straight guy, moves in next door. That's when Marcus becomes a man with a mission.

A hit at the Sundance Film Festival, **Punks** takes us into new territory, stretching the romantic comedy genre into an all-black, all-gay

world. In his directorial debut, writer/director Patrik-Ian Polk has crafted a slick, sexy and smart slice of pure entertainment, driven by superb ensemble cast and fuelled by the sweet sounds of vintage Sister Sledge tunes. Fierce and funny, **Punks** is destined to make waves in the worlds of black and gay cinema.

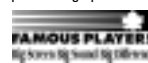
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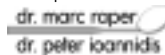
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Chutney Popcorn

Thursday August 10 / 8 pm @ Vancouver Centre 2

Nisha Ganatra, USA, 1999, 35mm, 91 mins

As the daughter of Indian immigrant parents, Reena has never been able to do anything right. She's a lesbian living in New York, who rides a Harley-Davidson hog, and makes her living as a henna tattoo artist while living with a white girlfriend.

Tensions are bad enough among her tight-knit clan. But Reena sees her chance for redemption when her "perfect," older married sister Sarita discovers she cannot have children. When Reena the younger steps in and volunteers to be artificially inseminated by her sister's husband, all hell breaks loose as mom, dad, girlfriend and brother-in-law start stirring things up. The result is a poignant and hilarious journey through pregnancy, birth and everything in between.

Winner of many international prizes including Best Feature Film at both the San Francisco and Los Angeles lesbian and gay film festivals, **Chutney Popcorn** was co-written, scored, acted and directed by second generation Indian Americans. Surrounded by a stellar cast, this delightful film is topped off by director Nisha Ganatra assuming the role of the dyke-on-a-bike, Reena. **Chutney Popcorn** tackles the volatile clash between American life and Indian culture and humourously explores the struggle of a young woman's desire to keep her family together without compromising her hard-won sexual and artistic freedom.

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But I'm A Cheerleader

Friday August 11 / 7 pm @ Vancouver Centre 1

James Babbit, 1999, USA, 35mm, 90 mins

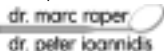
Megan has it all – she's popular, pretty, dates the captain of the football team—and she's a cheerleader. But her parents are concerned—they think she's a lesbian. After all, she's a vegetarian, has Melissa Etheridge posters hanging on her wall and she really doesn't like kissing her boyfriend all that much. So mom and dad pack her off to True Directions, a five step homo-rehab camp where "ex-gay" camp counsellor Mike (played by an out-of-drag Ru Paul) tries to change her ways. Megan doesn't buy the possibility that she could be a dyke, until she meets Graham (Clea Duvall, *Girl Interrupted*) a sexy, rich and rebellious tomboy who enrolled to prevent being cut off from her trust fund. Megan's floored and suddenly her world is turned upside down. Could mom and dad be right? Will she have to put down her pom poms forever?

This John Waters' influenced comedy is slick and stylishly irreverent, blending humour and romance as a young woman finds the courage to be herself—once she figures out who that is.

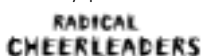
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THE WOLVES OF KROMER



The Wolves Of Kromer

Friday August 11 / 7:30 pm @ Vancouver Centre 2

Will Gould, UK, 1999, 35mm, 82 mins

Narrated in guileless bedtime storybook tones by pop icon, Boy George, *The Wolves of Kromer*, entwines themes of love, murder, prejudice and religious hypocrisy. Director Will Gould picks up where Neil Jordan's *The Company of Wolves* (1984) left off, but takes it one step further, extending the "wolf as sexual deviant" metaphor into one realm its predecessor scrupulously avoided: homosexuality. As a modern fairy tale, the film is an exercise in make-believe: the "wolves" are barefoot actors clad in nothing but raggedy jeans and long fur coats with wagging rear tails, while the "fairies" are the most handsomely rugged English men in all the land. Making excellent use of the picturesque English countryside, *The Wolves Of Kromer* is a romantic delight that also captures the loneliness and isolation of being an outsider.

Preceded by:

Hell For Leather

Dominick Scherrer, UK, 1998, 35mm, 28 mins

A frenzied leather and oil spectacular, this biker-opera re-interprets the story of Satan's rebellion as an angel in Heaven and his subsequent banishment to a fiery Hell. With stunning (and wildly entertaining!) singing performances, the film breathes new life into an age-old tale, "gently" coercing us into re-thinking traditional, church influenced beliefs.

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GYPSY BOYS

**Gypsy Boys** *Canadian Premiere*

Friday August 11 / 9:30 pm @ Vancouver Centre 1

Brian Shepp, USA, 1999, 35mm, 103 mins

Steven is in love with Blair. But Blair just fell in lust with Seth...who just broke up with David...whom they met through Steven's friend Manny...who is caught in a frustratingly celibate relationship with Aaron...who is married to Noel....

Featuring a number of hilarious fantasy scenes that parody stereotypes—from pornographic firemen to horny, accessible go-go boys—**Gypsy Boys** is fun, ambitious and sexy. The romping comedy follows a cast of strays banding together, eager to create a place of their own and each of them searching for that ever-elusive knight in shining armour with whom they can make a home. They are the "Gypsy Boys" of San Francisco's gay bar and club scene, where nothing will ever be the same...that is, until next weekend.

In his directorial debut, Brian Shepp takes you on a journey through the gay microcosm of San Francisco. With multiple story lines and sly humour, Shepp keeps the film moving at an engrossing pace. **Gypsy Boys** unravels with startling honesty that will get you thinking about love and relationships.

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Each August, the Vancouver Queer Film & Video Festival presents 11 days of the best in Canadian and international film and video. The festival puts West Coast artists into the spotlight with programming that embraces and celebrates the rich diversity of the gay, lesbian, transgendered and bisexual communities.

Out On Screen, the non-profit society that produces the festival, offers sponsors many opportunities to support the festival and reach its ever-growing audience. With Out On Screen's integrated mix of marketing initiatives your company is sure to capture some extensive profile and support the work of queer film and video artists at the same time!

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fax: (604) 844-1698
director@outonscreen.com

First Exposure

Saturday August 12 / 11 am @ Video In Studios

Free Screening

The Out On Screen Queer Video Scholarship program provides accessible industry standard training to emerging artists who otherwise would not have the opportunity to produce and distribute in video. Video In Studio's queer positive atmosphere allows participants to focus on the development and completion of their projects without having to divert their energy battling homophobia, transphobia and biphobia. Out On Screen scholars are taught and mentored by queer instructors in classes that are cooperative, rather than competitive; a rare environment for film school.

The finished videos reflect the festival's commitment to supporting emerging queer video artists within our communities. This year's topics include discussions of partner abuse within the queer community, coming out on the reserve, ageism, surviving childhood sexual abuse, the archaic attitudes about gender still present within the Canadian medical system, and the importance of retreat centres and spiritual care when living with HIV and AIDS.

Transversal

Michael Barrett, Video, 7 mins

Transversal is an experimental light-hearted romp through the "Gender Disease Control Clinic." **Transversal** explores and critiques the dominant medical model that is used to treat people with Gender Identity Disorder.

Michael Barrett is a queer's queer, technophilic artist living and breathing in Vancouver.

Rancour

Karen Maris Earl, Video, 8 mins

Rancour is about abuse in a queer relationship. With a punk sensibility and soundtrack, the artist conveys being trapped in an emotionally abusive relationship while living in a culture bent on celebration and positive images. Mainstream queer culture and queer media are loathe to discuss any dirty little secrets under the rainbow. **Rancour** dares to explore the interrelations between fear, shame, complicity, rage, silence, hatred, and romantic love.

Karen Maris Earl is a queer, mixed-race anarchist and activist on hiatus. **Rancour** is her second videotape and first solo production. In 1995, Karen co-directed **Bi-sekt** with Lauren Degalio. This pioneering documentary examines the complexity of bisexual identity and has screened at numerous film festivals. Recently Karen gave up a low-paying job in the unbearably sexist world of auto mechanics in order to return to school. She is currently a student at Simon Fraser University in Visual Arts and English.

I'm Telling

Kim Hines, Video, 13 mins

This mixed media video piece explores the healing process of recovery from childhood sexual abuse through the interwoven mediums of story, poetry, dance and visual art. For survivors and their supporters. There are no reenactments. Kim Hines is a poet and visual artist living in Vancouver.

Molly Starlight - Out and Proud

Molly Starlight Morin, Video, 10 mins

Molly Starlight Morin from Enoch Rez, Alberta, recently appeared on a Reform Party list of dubious Canada Council grants. The ensuing furore earned her national press coverage and mentioned on **This Hour Has 22 Minutes** and **Royal Canadian Air Farce**. Molly is an electronic technician and lives in Vancouver, BC, where she hopes to make it big. This is her coming out story.

Excerpts from Act Your Age?

Meg Torwl, Video, 20 mins

Excerpts from this 41 minute docudrama take a serious and humorous look at diverse attitudes to age in the lesbian communities. Ten local women aged 16 to 80 speak candidly about themselves, ex-lovers (don't panic no names mentioned!), coming out, age, ageism, and much more. Laugh, cry, be outraged. Find out who would or wouldn't date YOU and why.

Meg Torwl is a writer, photographer, artist, performance poet, aspiring playwright and comedian who recently entered the thrilling, grueling and addictive world of video production. Her work has been exhibited, published and performed in Aotearoa/New Zealand, the UK, the USA, and Canada. She is a 33-year-old lesbian, who was born and raised in the rural and small town Aotearoa/New Zealand and is of Scottish and French ancestry.

Loon Lake-A Healing Retreat

Grant Sorensen, Video, 13 mins

A video information brochure for the British Columbia Persons With AIDS Society's annual retreat for members at Loon Lake. Experience a retreat from a participant's point of view. See and hear the people come together in a supportive, caring, and healing environment. Understand the personal empowerment that each takes away.

Grant Sorensen, 42, is a long-term survivor of HIV and is influenced by his own experience and others living with AIDS. He got his foot in the door at Video In and gained invaluable experience in video making. His scholarship project, **Loon Lake: A Healing Retreat** will be used as an educational tool for the BC Persons With AIDS Society.

Deadline for applications for 2001 Video Scholarship program is October 2, 2000. Application forms are available at all venues and online at www.outonscreen.com





CRASH AND BURN



A Millennial Guide To Gay Dating: Find 'em, Love 'em, Leave 'em

Saturday August 12 / 1:30 pm @ Pacific Cinematheque

Programmed by Kevin Gulayets

An almost A to Z survey on cruising, loving and leaving your lover in the 21st century. First off, you have to know yourself and your limits. **Love Me Not** parodies the ultimate relationship: self-love. When searching for your love connection, the right approach is important. **Hi! I'm Steve** explains the pros and cons of searching for love through the telepersonal ads. **Electrical Discharge** finds two homos turning to science to express their attraction to each other. Perseverance is rewarded in the poetic **Le Planeur**, in which Bruno keeps following Fabrice, anywhere, anyhow... In **Crash and Burn**, two lovers, who are ready to split up, find each other after a 24-hour tailspin. **Lesson 9** weaves together a shattered narrative and excerpts from the journal of a lover gone mad. Filmed entirely underwater, **Casualty** is a mythic, dreamlike piece that conveys the unraveling of one relationship. A trip to the zoo in a **Sunday Afternoon** pits two lovers against one another for the benefit of the eavesdropping penguins. (Warning: very hilarious) Ultimately, you have to feel good about yourself. Watch as your favourite disco icon pleases himself on the morning after his Saturday night **Fever**.

Love Me Not Carl Weichart, USA, 1999, 16mm, 7 mins

Hi! I'm Steve Robert Kennedy, Canada, 1999, Video, 7 mins

Electrical Discharge

Leif Harmsen, Greg Woodbury, Canada, 1999, Video, 1 min

Le Planeur (The Glider) Yves Cantraine, Belgium, 1999, 35 mm, 17 mins

Crash and Burn David Graham, USA, 1999, Video, 25 mins

Lesson 9 Mark Taylor, USA, 1999, 16 mm, 15 mins

Casualty Andy Abrahams Wilson, USA, 1999, Video, 5 mins

Sunday Afternoon Paul Charney, Justin Curtis, USA, 1999, 16mm, 5 mins

Fever Safy Atiel, Germany, 1998, Video, 3 mins

Approximate running time: 85 minutes

CUT



Secrets Between Us

Saturday August 12 / 4 pm @ Pacific Cinematheque

Programmed by Claire Landry and Kevin Gulayets

Secrets, confessions and lies are revealed in these strong, striking and beautiful shorts. What are some lesbians hiding?

What happens when your one-night stand gets locked in your apartment? Everything is revealed in **4 PM**, a hilarious urban tale by a new talent from the UK. **Above the Dust Level** is a contagiously quirky short that offers the mystery of an inner-city apartment, a seasoned hypochondriac, belligerent neighbours and some vanishing underpants. With visual and lyrical complexity, **Cut** tracks the path of a woman's psyche as her date plans unravel and she returns home alone to perform a ritual of astonishing intensity. During a 'we-need-to-talk' conversation, a daughter learns to deal with what her father has been doing **Behind the Black Door**. In **Slip**, a therapist and her client have the same dream, in a moment of celluloid synchronicity. **People Like Us** is a personal experimental documentary that explores the effects of internalized homophobia in a lesbian relationship. Would you let your lover put you back in the closet? Finally, the documentary **Segredos De Amor (Just Between Us)** is a beautiful testament to the struggle of lesbian lives and loves in Brazil.

4 PM Sam Backhurst, UK, 2000, 35mm, 13 mins *North American premiere*

Above the Dust Level Carla Drago, Australia, 1999, 35mm, 9 mins

Cut Sarah Turner, UK, 1999, 35mm, 17 mins *Canadian premiere*

Behind the Black Door

Teresa Goff, Canada, 2000, Video, 4.5 mins *World premiere*

Slip Deborah Kirkland, Canada, 1999, 16mm, 7 mins

People Like Us Wendy Popadynetz, USA, 1999, 16mm/Video, 7 mins

Segredos De Amor (Just Between Us)

Eunice Gutman, Brazil, 1999, Video, 30 mins *North American premiere*

Approximate running time: 85 minutes

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Intimates

Saturday August 12 / 7 pm @ Vancouver Centre 1 **Subtitled**

Jacob Cheung, Hong Kong, 1997, 35 mm, 110 mins

Wai (Theresa Lee) is a feisty young architect living in San Francisco, who is fed up with her wimpy boyfriend. She accompanies her father's former servant Foon to a retirement home in China. During this trip back home, "Auntie" Foon tells Wai an intricate tale of passion. Fifty years earlier the young Foon had chosen the virgin life of the Comb Women to avoid marrying a man she did not love. When she is hired as a maid by the beautiful Wan (Carina Liu, who won best acting honours at Hong Kong Film Awards), Foon finds true love. Contrasted with this is the breakdown of Wai's tumultuous relationship with her fiancé. As they approach China, the past collides with the present in ways neither of the women could have imagined. Wai discovers her mother country while Foon confronts the ghosts of her youth and the love of her life. Filled with passion, desire and intrigue, *Intimates* is a beautifully shot and textured film of epic sweep and grandeur that harkens back to the Hollywood melodramas of the 1940s. Groundbreaking in its examination of a subject rarely seen in Asian cinema and moving in its sensitive portrayal of female love, *Intimates* is a gentle, yet emotionally powerful film.

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Monsoon

Miguel/Michelle *Canadian Premiere*

Saturday August 12 / 8 pm @ Vancouver Centre 2

Gil Portes, USA, 1998, 35mm, 110 mins

This insightful and provocative film is a story about a transsexual woman, who, upon returning to her small village in the Phillipines, must rise above the ignorance and alienation she suffers from her own people. The story begins when Miguel, a bright loving son, leaves his family to live in America. There, he spends seven years transforming himself into Michelle, a beautiful and confident woman. She returns home to the Phillipines to unsuspecting parents, confused schoolmates, and disgusted townspeople. While trying to cope with those around her, she soon discovers that the people from her past have problems of their own: an old classmate, in complete denial about his homosexuality, is about to marry a woman; and a former teacher, who served as her gay role model growing up, is dying of AIDS.

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STRAIGHTMAN



Straightman

Saturday August 12 / 9:30 pm @ Vancouver Centre 1

Ben Berkowitz, USA, 1999, 16 mm, 101 mins

Straightman is a ground-breaking new film that tells the story of two best friends: one straight, the other gay. David is a womanizer who juggles his time between the comedy club where he works and the women he sleeps with. But the most important person in his life is ultimately his best friend Jack, a handsome blue collar tradesman who is slowly coming to terms with his own queer impulses. The story begins with Jack and his girlfriend, Max. When Max summarily dumps Jack to take a job out west, Jack and David move in together to enjoy the lowbrow pleasures of their bachelor days. Things don't work out quite the way they'd planned.

Based on writer-director Ben Berkowitz's own relationship with his gay best friend, **Straightman** plums the bittersweet ties that bind gay and straight men together. With an extraordinary cast of actors who seamlessly inhabit their roles, **Straightman** is a singularly striking film which critics have compared favourably to the works of John Cassavetes and Mike Leigh. Not your usual gay flick, yet certainly not a "straight" one. This is a boundary crossing work that suggests both new and familiar ways to be queer.

Preceded by:

Campfire

Bavo Defurne, Belgium, 1999, 35 mm, 20 mins

Young boy love, self discovery and a tent in the middle of the woods is all you need to keep the Campfire roaring.

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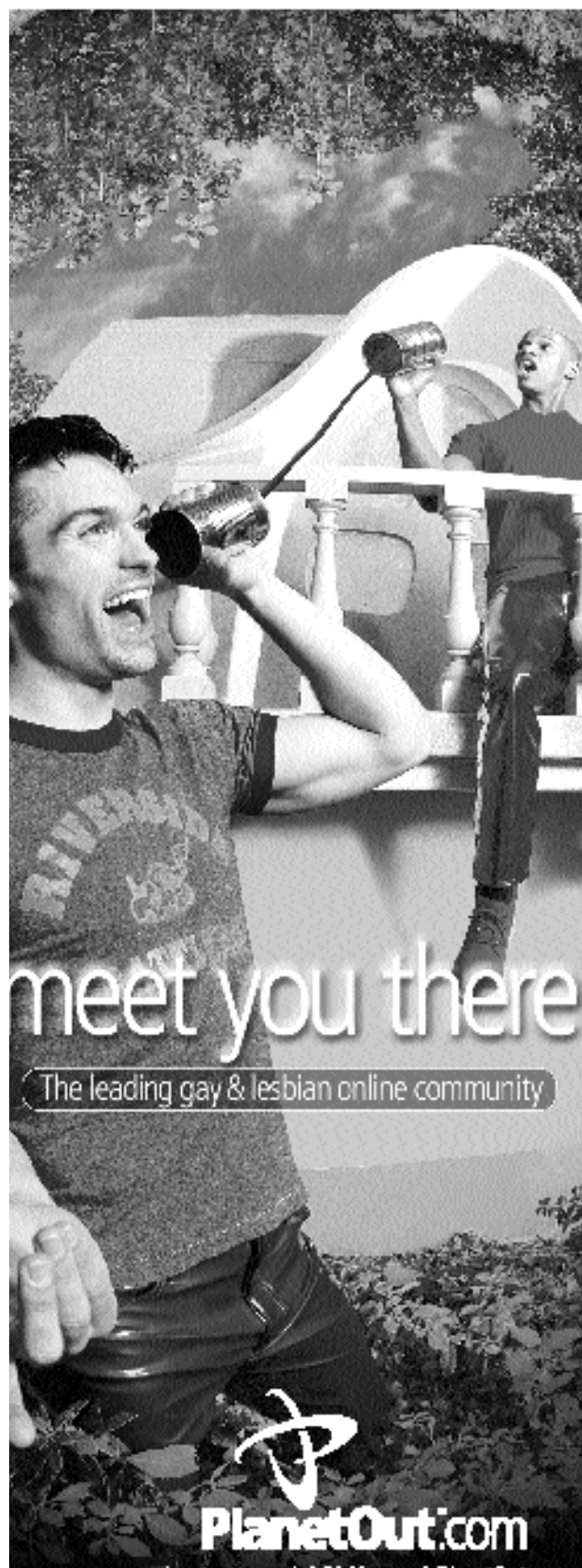
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thursday 10	Opening Gala: Punks <small>page 19</small> Opening Gala: Chutney Popcorn <small>page 21</small>	7:30 pm @ Vancouver Centre 1  8:00 pm @ Vancouver Centre 2
friday 11	But I'm a Cheerleader <small>page 22</small> Wolves of Kromer / Hell For Leather <small>page 22</small> Gypsy Boys <small>page 23</small>	7:00 pm @ Vancouver Centre 1  7:30 pm @ Vancouver Centre 2 9:30 pm @ Vancouver Centre 1
saturday 12	Out On Screen Video Scholarship Program <small>page 24</small> Millennial Guide to Gay Dating <small>page 25</small> Secrets Between Us <small>page 25</small> Intimates <small>page 26</small> Miguel/Michelle <small>page 26</small> Straightman / Campfire <small>page 27</small>	11:00 am @ Video In Studios 1:30 pm @ Pacific Cinematheque 4:00 pm @ Pacific Cinematheque 7:00 pm @ Vancouver Centre 1 8:00 pm @ Vancouver Centre 2 9:30 pm @ Vancouver Centre 1 
sunday 13	Living With Pride: Ruth Ellis @ 100 / Meeting Mr. Crisp <small>page 31</small> Love is an Art <small>page 31</small> Trans Shorts Program / Trans Panel <small>page 32</small> Our House / Baby Steps / We're Fathers Too <small>page 33</small> Two Brothers <small>page 33</small> Through Our Eyes: Women's Shorts <small>page 34</small> Sexual Tourists: Going Bi Way <small>page 34</small>	1:30 pm @ Pacific Cinematheque 1:30 pm @ Emily Carr Institute of Art & Design 4:00 pm @ Pacific Cinematheque 4:00 pm @ Emily Carr Institute of Art & Design 7:00 pm @ Emily Carr Institute of Art & Design 7:00 pm @ Pacific Cinematheque 9:30 pm @ Pacific Cinematheque 
monday 14	Working For Love <small>page 35</small> Latin Queens / Out and About / Stand By Your Man <small>page 37</small>	7:00 pm @ Pacific Cinematheque 9:30 pm @ Pacific Cinematheque
tuesday 15	Casablanket / Lovely is Your Name / Switch <small>page 39</small> Wicked: A Queer Exploration of Religion and Ritual <small>page 39</small>	7:00 pm @ Pacific Cinematheque 9:30 pm @ Pacific Cinematheque 
wednesday 16	Queeressentials <small>page 40</small> And the Beat Goes On: Queer Canadian Film Shorts <small>page 40</small>	7:00 pm @ Pacific Cinematheque 9:30 pm @ Pacific Cinematheque
thursday 17	The Coast is Queer (formerly known as Code V) <small>page 41</small> Sexing The Label <small>page 41</small>	7:00 pm @ Robson Square  9:30 pm @ Robson Square 
friday 18	Positively Queer Youth III <small>page 43</small> Punk as Fuck <small>page 43</small> Johnny Greyeyes / The Stone Show / Snailfingers <small>page 45</small> Smutshack <small>page 45</small>	7:00 pm @ Emily Carr Institute of Art & Design  9:30 pm @ Emily Carr Institute of Art & Design  7:00 pm @ Robson Square 9:30 pm @ Robson Square
saturday 19	Distribution Panel <small>page 46</small> Apostles of Civilized Vice (Part 1 & 2) <small>page 46</small> Pom Pom <small>page 47</small> Closing Gala: If These Walls Could Talk 2 <small>page 48</small> Closing Gala: Funny Felix <small>page 49</small>	noon pm @ Video In Studios 1:30 pm @ Emily Carr Institute of Art & Design 4:00 pm @ Emily Carr Institute of Art & Design 7:00 pm @ Vancouver Centre 1  7:30 pm @ Vancouver Centre 2
sunday 20	Queer Deaf Program <small>page 50</small> Mixing Mexico <small>page 50</small> Let's Get Together <small>page 51</small>	1:30 pm @ Emily Carr Institute of Art & Design  4:00 pm @ Emily Carr Institute of Art & Design 7:00 pm @ Emily Carr Institute of Art & Design



LIVING WITH PRIDE: RUTH ELLIS @100



Living With Pride: Ruth Ellis @ 100

Sunday August 13 / 1:30 pm @ Pacific Cinematheque

Yvonne Welbon, USA, 1999, Video, 65 mins

Meet Ruth Ellis, the world's oldest "out" African American lesbian. Born July 23, 1899, in Springfield, Illinois, the charming Ellis recalls her rich, full life: developing her first crush on her high school gym teacher in 1917, joining the Walk To Freedom with Martin Luther King Jr. in 1963 and having sex at 95. Through re-enactments, Welbon follows Ruth and her companion of 35 years, Babe Franklin, as they move to Detroit and open their own printing business—Ellis and Franklin Printing. Until 1971, their home was known as the "Gay Spot," an alternative to the bar scene that discriminated against blacks. Ellis advises all of us to live by the Golden Rule.

Living With Pride: Ruth Ellis @ 100 offers a rare opportunity to experience a century of our history as lived by one inspiring woman. By example, she shows us what is possible and what can be realized, if one not only lives long and ages well, but also lives with pride. Winner of Best Documentary at this year's Inside Out gay and lesbian film festival in Toronto.

Preceded by:

Meeting Mr. Crisp

Nathan Evans, UK, 1999, Video, 13 mins

Meeting Mr. Crisp includes one of the last interviews with Quentin Crisp in his New York apartment before his death in 1999. Crisp, a cross between Oscar Wilde and Andy Warhol, is sure to delight with his trademark wit and eloquence.

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LAUGH IN THE DARK



Laugh in the Dark and Pieces of James

Sunday August 13 / 1:30 pm @ Emily Carr Institute of Art and Design

Every person in this world is compelled to personal expression. Love is an art and art is an act of love. This theme is explored in these two remarkable documentaries.

What do six fags, two dykes and a 78-year-old "former practicing heterosexual" have in common with residents of a dilapidated rural Ontario town? Answer: **Laugh in the Dark**. This is the story of the early '80s when a little gay wagon train pulled into the defunct resort town of Crystal Beach, Ontario with dreams of creating "Provincetown of the North." Producing campy cabarets to raise money for people with AIDS, this "love letter" to this gutsy group examines the impact of their deaths on the town and the members of the queer family who survived them.

In December 1998, Toronto physician John Young sent a Christmas card to his friend James Manning, a gay man and artist living in Vancouver. The card was returned marked "deceased." After recovering from the shock of this news, Young decided to travel to Victoria and Vancouver to record images of James' art, to talk to people in his life and to make sense of his sudden departure. **Pieces of James: An Enquiry Into the Art and Life of James Manning** is the story of the discovery of all the fragments that comprised James' life. The homoerotic imagery and huge fresco-style still lifes garnered him posthumous success in galleries across the country and an honorary degree from the internationally recognized Emily Carr Institute of Art and Design. Young's exploration paints a life of creativity, elusiveness, pain and challenges of being gay or lesbian in our time.

Laugh in the Dark Justine Pimlott, Canada, 1999, Video, 47 mins

Pieces of James: An Enquiry Into the Art and Life of James Manning

John Young, Canada, 2000, video, 43 mins

Approximate running time: 90 minutes

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Trans Shorts Program

Sunday August 13 / 4 pm @ Pacific Cinematheque

Programmed by a small group of local allies and trans folk

Welcome to the Trans Shorts Program. Our hope is that in ninety minutes these film and video makers can provide you with a sampling of the diversity within trans communities. Ideally, the following pieces, which highlight the lives of various transgendered, transsexual and intersex folk, will contribute to an ongoing dialogue within, among and across community boundaries about how we can work together and support each other. So, prepare to experience a kaleidoscope of images that highlight the beauty and pain of living with difference. And remember, this is only the beginning....

Bella is a striking, emotional look at life in prison and the resulting struggle to be true to oneself while being denied avenues of self-expression. Following on this theme, **The Man From Venus** and **Hermaphrodite Bikini** provide a poetic discourse on the power of self-identification and the struggles one goes through to get there. The excerpt from **We Are Transgenders** contains footage from an intersex support group in Osaka, Japan. The bathtub scene from the feature length porn film, **Alley of the Trannyboys**, allows us a playful peek into the lives of queer FTMs (females to males). Both powerful and poignant, **Shadmith Manzo** guides us on a journey of fear, strength and determination in the face of being deported. **Adam** is an animated retrospective look at a primary school crush. **P(I)ain Truth** is a beautifully shot piece that captures the incessant pain of needing to alter one's body to fit one's gender. The final short, an interview with **Kelby** from Australia, is the personal story of an intersex/transsexual man.

Bella Karen Nobes, New Zealand, 1998, 35mm/Video, 15 mins

The Man From Venus James Diamond, Canada, 2000, Video, 3 mins

Hermaphrodite Bikini Clio Barnard, UK, 1995, 16 video, 6 mins

We Are Transgenders (an excerpt) Lulu Ogawa, Japan, 1998, 6 mins)

Alley of the Trannyboys (an excerpt)

Christopher Lee and J. Zapata, USA, Video, 4 mins

Shadmith Manzo Cat Grant and Boyd Kodak, Canada, Video, 8 mins

Adam Andrea Stoops, 1995, 16mm, 3 mins

P(I)ain Truth Ilppo Pohjola, Finland, 1993, 35mm, 15 mins

Kelby Annette Kennerley, Australia, Video, 20 mins

Approximate running time: 90 minutes

Trans Panel: From the Street to the Screen and Back Again

All activists, some artists, panelists talk about the issues of Trans activism in the street and on the screen—the realities of a political and cultural coalition with the Lesbian, Gay and Bisexual communities.

KIM HINES is a 38-year-old Métis lesbian feminist activist dyke, transgendered butch, queer, born 'n raised in poverty, tattooed leather lovin' community outlaw, gender outlaw, artist via writing, paintings and video. (See *I'm Telling*, Out On Screen scholarship program, page 24)

MYRIAM JOIRE was born in France in 1969, where she was raised as a boy. In 1986 she came to Canada as an exchange student. She ended up staying and graduated with an applied mathematics degree from the University of Western Ontario in 1993. Then she moved to Vancouver where she became involved in the queer community, first as bi, then as trans. Today she works as a video game programmer by day and a queer advocate by night.

KORY MARTIN-DAMON has been an activist in and for the FTM community since 1991 and is currently in the process of putting together the first issue of *Tranny Boy News*, a gender queer magazine out of Seattle (in affiliation with *Trannyboynews Ink*). S/he is also in the midst of transitioning again into some nuance of female existence.

KAI PATRICK MCBRIDE is a 35-year-old, queer transman. He began his transition from female-to-male in 1996. He is committed to getting positive images of transmen out into the world and thrives on the new voices emerging from within and around the FTM community. Kai is busily preparing to launch educational projects as part of *Trannyboynews Ink*. This fall he will return to school at The Evergreen State College in Olympia, WA, where he will pursue his degree in teaching.

ROISIN O'CONNOR is a young trans person who lives in Vancouver.

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Our House

Sunday August **13** / **4** pm @ Emily Carr Institute of Art and Design

Meema Spandola, USA, 1999, Video, 60 mins

Our House takes a hard look at the realities and prejudices that pervade the lives of a cross-section of families. Spanning from New Jersey to Arkansas to Arizona, this documentary reveals how ignorance and discrimination has affected what should be the happiest time in these parents' lives, and at the same time shares the love and closeness that exists within these special families. The children also express how having two moms or two dads affects their lives at school and their ability to fit in with their "normal" friends. The role of the school system in protecting children from bullies or would-be predators is a heated discussion that all parents should be involved in, but one that gay and lesbian parents need to be particularly keen on. The innocence and total acceptance of the children is inspiring, and perhaps the best motivation gay parents have in their uphill battle to fair and equal treatment. Love is the common thread that holds these families together, and *Our House* is truly a testament to that love.

Preceded by:

Baby Steps

Geoffrey Nauffts, USA, 1999, 35mm, 25 mins

Baby Steps depicts the encounter of a single gay schoolteacher with a midwestern adoption agent. The role of the agent (played by Kathy Bates) beautifully represents the barriers and biases gay parents come up against when looking to adopt a child, and the struggle that ensues for the search of some kind of common ground.

We're Fathers Too

Peter Dudley, Canada, 2000, Beta, 14 mins

We're Fathers Too is a documentary that details some of the conflicts gay men face as fathers in North America. Interviews with gay dads, their children, and gay activists are contrasted with footage from a 1999 demonstration in Ottawa by an American fundamentalist organization, making this work a thought-provoking piece to watch.

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WOF
WESTERN OCEANIC FILMS

Two Brothers *World Premiere*

Sunday August **13** / **7** pm @ Emily Carr Institute of Art and Design

Richard Bell, Canada, 2000, Video, 60 mins

Vancouver's West End plays back drop to a moving and intensely honest piece about two adult brothers who move in together after their mother's death. Intelligently written and directed by Richard Bell, the film takes a frank look at how the grown men must deal with the ghosts of their past. The younger (and gay) brother, Riley (Norbert Orlewicz) moves to the West End to live with his older brother Chad (Cody Campbell) after spending years taking care of their ailing mother. The unemployed Chad is emotionally unavailable to Riley and is only concerned with how much money is left in the family estate. Chad's girlfriend, Tobie (the amusing Karen Rae), appropriately steps in and befriends the inexperienced Riley in traditional fag-hag style. With her help, Riley falls for Gavin (Kevin McDonald), and all seems to be well with this newly found family. But in life, "there is a time to laugh and a time to weep," and this is when the story's more emotionally poignant elements surface. Chad's tormented internal world explodes as he's left to try and make sense of his abusive upbringing and the patterns he seems doomed to repeat while Riley's fantastical utopia dissolves from a devastating reality check. *Two Brothers* is a rare gem that's sure to become a Vancouver favourite.

Preceded by:

Harsh Words

Sam Sarra, Canada, 1999, Beta, 6 mins

After a devastating realization that she was an abuser, Sam Sarra produced this film about mental and physical abuse in lesbian relationships. Using revealing interviews, the film depicts the all too common repetitive patterns of abuse that more often than not go un-noticed or are simply not talked about.

A Gun Makes an Awful Mess

Michael Achtman, Canada, 8 mins

Contemplating suicide, a young gay man is heart broken over his lost love.

Easy

Nickoloas Stagias and Michael V. Smith, Canada, 2000, Video, 15 mins

A one night stand starts out promisingly enough. But when young urban Cooper gets mistaken for a hustler by his married trick, Larry, things quickly take a turn for the worse.

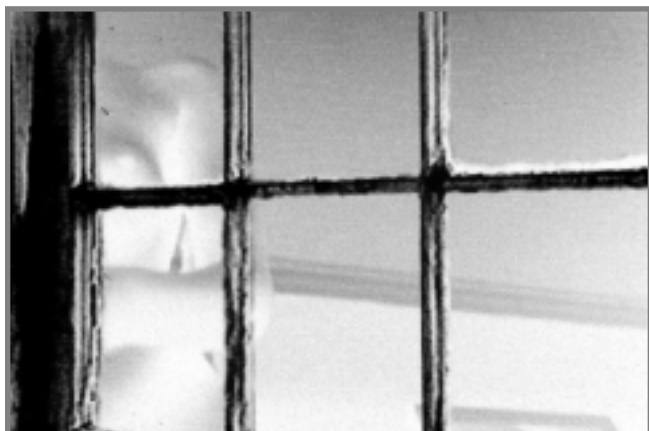
Homeostasis

Leehe Lev, Canada, 1999, Video, 6 mins

Domestic disputes abound with this campy, sometimes zany account of two men who get entangled in their own lies- and all for the sake of avoiding housework!



THIRD DEGREE



Through Our Eyes: Women's Shorts

Sunday August 13 / 7 pm @ Pacific Cinematheque

Programmed by Cecilia Greyson, Claire Landry, Derek Wilby, and Kevin Gulayets.

Through Our Eyes is an exploration of the continuous quest for women to define themselves. Through various types of cinematic approaches, watch as the montage of history, memories, sexuality and desire unfold.

The memories **Linger**, as the daily grind interferes with the ideal place of desire. Slip into a fragmented romantic journey to a swimming pool at **Charlottenburg**, which never actually took place. **Traces of Absence** explores the melange of memories, heritage, assimilation and sexuality. Follow a woman as she puts herself through the **Third Degree**, in which she questions the loss of a relationship with a younger woman and the painful steps involved in letting go. Four diverse women of colour track the story of an educated black woman's family history in **Border Line... Family Pictures**. Life and art unite in **Contacts: Nan Goldin**. This autobiography reveals the fragility of this artist and her deep connections with her work. A young woman's adventures in a marginalized neighborhood in Halifax are played out in **Love and Row Houses**. In a nostalgic look at her mother, **Snap** presents Anne Murray crooning over a collage of photos, home movies and letters. The caustic **I Love You** is about falling in love, getting dumped and those three little words.

Linger Sara Ballingall, Canada, 1999, 16 mm, 5 mins

Charlottenburg Gill Addison, UK, 1999, Video, 5 mins, *Canadian Premiere*

Traces of Absence Tamara Vukov, Canada/Yugoslavia, 1999, Video, 4 mins

Third Degree Mary Lynch, USA, 2000, Video, 6 mins

Border Line... Family Pictures C.A. Griffith, USA, 1998, Video, 28 mins

Contacts: Nan Goldin Jean-Pierre Krief, France, 1999, Video, 13 mins

Love and Row Houses Maureen Strickland, Canada, 2000, Video, 11 mins

Snap Liz Singer, Canada, 1999, Video, 3 mins

I Love You Selena Liss, Canada, 2000, Video, 6 mins *Canadian Premiere*

Approximate running time: 81 minutes

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Sexual Tourists: Going Bi Way

Sunday August 13 / 9:30 pm @ Pacific Cinematheque

Programmed by Kevin Gulayets and Teresa Goff

Resting on a peninsula of bisexuality fringed by miles of preconceived notions and a sheltered harbour of identity, **Sexual Tourists: Going Bi Way** allows you to forego appearances and enjoy a feast of filmic fancy. Tourists in search of deep-sea soul searching will enjoy **In Frame**, where two women discuss sex and what's right and wrong, straight and not. You won't want to miss as **First Comes Love**, a piece about two girls and a series of disposable boyfriends. From here we go into the **Hinterland**, where we observe the bisexual in his/her natural environment. Then we stop at **Greed**, a have-your-cake-and-eat-it-too documentary that left the garden of Eden a long time ago and has been having a ball ever since. In **straightbut**, our next destination, you'll find some obtuse metaphors and scientific classifications of homogenius desires. Be sure to bring some beachwear as we'll be sailing close to the sun to visit **Icarus**. And finally, we end our tour hanging on the cliffs of chaos. That's what happens when you tell **Little White Lies**.

In Frame Doug Wolens, Canada, 1993, 35 mm, 6 mins

First Comes Love Kelly O'Brien, Canada, 1997, Video, 10 mins

Hinterland Renee Penny, Canada, 2000, Video, 5 mins *World Premiere*

Greed Erin Cotter, UK, 1997, Video, 25 mins

straightbut Joanne Bristol, Canada, 1997, Video, 7 mins

Icarus Patricia Balfour, Australia, 1998, 16mm, 13 mins

Little White Lies Della Churchill, Australia, 1997, 16mm, 9 mins

Approximate running time: 75 minutes



HOW TO FUCK IN HIGH HEELS



Working for Love

Monday August 14 / 7 pm @ Pacific Cinematheque

Programmed by Claire Landry and Kevin Gulayets

Sex anyone? Plain old porn-style movie fun and sexy on the job scenes that will send your libido soaring! These shorts follow women who explore the line between pleasure and business—from love that can't be bought to love that ends with the buck. Featuring women who would give anything for love to those who know how much their "love" is worth. How much does love cost? The bottom line is for you to decide.

Rrring.....rrring is a playful and upfront defense of telephone sex: this is dedicated to the women who work the lines. **Night Deposit** is an updated twist on the world's oldest profession: for Clare, the serial seduction of men is serious business with a very lucrative end. Employing peep show workers, fetishists and performance artists, **Peep** explores the intersection of sex, fashion and peepshows. **Work?** is a clever mockumentary about an English girl's first experience as a sex worker for women—or at least that's how it started.

In **Override**, Jen Rebels against a sleazy boss and finds romance in the arms of a stunning butch stranger who ushers her down into an enticing underground lesbo-club scene. The passionate groove of hot San

NIGHT DEPOSIT



Francisco dyke band The Hail Mary's rocks through this breakthrough narrative. **How to Fuck In High Heels** combines Shar Rednour's original performance piece with scintillating dirty talk and daring strap-on action. In pseudo-documentary style, a bossy, stiletto wearing femme gives on the job "instruction" and evaluations to her butch bottoms. When it comes to frolicking, fucking and fun, these femmes and butches go overboard and overtime with their lovemaking duties.

Rrring...rrring The Illinore Show, USA, 1998, Video, 3 mins *Canadian Premiere*

Night Deposit Monika Mitchell, USA, 2000, 16mm/Video, 9 mins

Peep Lea Rekow, USA, 1996, Video, 3 mins

Work? Sean Byrne, Australia, 1999, 16mm, 10 mins *Canadian Premiere*

Override Lisa Ginsburg, USA, 2000, Video, 10 mins *Canadian Premiere*

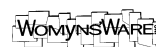
How to Fuck in High Heels Jackie Strano and Shar Rednour, USA, 2000, Video, 44 mins *Canadian Premiere*

Approximate running time: 79 mins

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Joy-riding in the New Century with the Starship Enterprise

According to much of the slick, seductive advertising that was prevalent just six months ago, the dawning of the new millennium signaled a better, brighter future for all of us. With the flip of a calendar page and the purchase of a day timer, the line-up of three satisfying zeroes at the end of every date had the equivalent effect of a historical spring-cleaning. Nothing could be better than locking up the miserable old 20th century in the archives, and launching forward into a new age of promise and opportunity.

Of course, the taste of a new year (or even a new century) soon sours when it becomes apparent that little has changed. Politically, queers are still actively challenging censorship and homophobic legislation, discrimination in schools and bigotry in the media.

Culturally speaking, what is encouraging is the evidence of continued exploration in queer film and video. This progression is less a sudden upsurge or dramatic “new wave” than a steady, slow expansion marked by critical risk-taking and a raw honesty of expression.

Watching many of the works chosen for this year’s Out on Screen festival will provoke the question, “what makes a film ‘queer’, anyway?” Is a queer video or film defined as the sum of its parts - i.e. does it have the requisite queer director, writer, actors, subject matter and obligatory love scene? How can we define a film that portrays straight characters but is directed by a lesbian or gay man? Do queers view films and videos from an altered perspective, subsequently changing a film’s content? Are there other criteria that determine queer content or perspective?

This debate is an ongoing one for film and video programmers. The issues of identity and representation play a pivotal role in the mandate for queer film festivals, and can be traced back to the development of lesbian and gay activism in the 1970s. Protesting the history of censorship and homophobia in Hollywood films, activists such as Vito Russo demanded an end to the propagation of negative stereotypes and lack of positive representation.

Representational identity politics ran into a wall, however, by insisting that sexual identity was static and fixed. “Queer” theory emerged in the early 90s, when a number of independent filmmakers and critics challenged the limitations of the earlier focus on stereotypes and representa-

tion. Assumptions about fixed, essentialist identity were deconstructed and new techniques of representation were discussed, as well as the political framework in which film and video-making took place. In the early 1990s, filmmakers like Isaac Julien, Derek Jarman and Pratibha Parmar confronted the older activist framework by utilizing complex characterizations, sometimes sexually explicit content and a provocative, “pro-queer” perspective.

New critical discussions have emerged since that time regarding aesthetics, cinematic form, and the construction of desire and identification. Sexuality and gender, as depicted in film and video, have gradually shifted from being static to a fluid dynamic affected by culture and politics.

A hybrid approach to cinema as well as culture is evident in many recent productions. Genres blur, aesthetics and form develop in unexpected directions, and overall a sassy, irreverent approach marks the best work on display. For example, one piece whirls horror, romance and slide-show docudrama into a hilariously unforgettable pastiche (with the main character played by a clown doll, no less!)

As we settle into this toothpaste-sparkly new century, wide-eyed optimism is replaced by the awareness of “where do we go from here?” In the face of an increasingly conservative and a distressingly bland political climate, there is all the more need to stretch our boundaries with vibrant, outrageous cultural work. Difference, desire, contradiction and confrontation needs to be the juice that oozes from every queer film fest. Access and opportunity should continue to be a priority, as well as the cultivation of vocal expression from unexplored avenues. This is queer space: not the final frontier, not a colonialist fantasy, but our own statement in the face of opposition and repression.

—Cecilia Greyson

Cecilia Greyson is a Vancouver visual artist with rapidly greying hair.



Latin Queens

Monday, August 14 / 9:30 pm @ Pacific Cinematheque

Anton Wagner & Eddie Cabrera, Ontario, Canada, 1999, Video, 53 mins

Throughout history, intolerance has discriminated against and alienated entire communities, forcing many to relocate to build a home elsewhere. Today, the reasons for discrimination may have expanded from one's ethnicity to one's sexuality. Gays living in Central and South America are harassed as a result of their sexual orientation. Consequently, many are leaving their respective homes to seek refuge in Canada.

Latin Queens: Unfinished Stories of Our Lives focuses on Toronto's Latino gay community and their harrowing experiences in the countries they once called home. While the interviewees (many of them transgendered) are vocal about the stability they feel in living in Canada, many continue to live in fear of deportation as a result of their sexuality. At the centre of this film is the heart wrenching story of William Granados, whose claim for refugee status is being denied on the grounds that Immigration Canada feels his homosexuality is a fabrication. Ironically, Granados was regularly beaten and humiliated for appearing outwardly gay in his home country of Venezuela. This documentary offers a glimpse into a tightly knit community that has overcome great obstacles to find the freedom to be true to itself, albeit in boas and fake eyelashes. These Latin Queens need to tell their stories, and we need to hear them.

Preceded by:

Out and About

Nickoloas Stagias, Canada, 1999, 16mm, 25 mins

Borders can be a particularly unnerving place for queers everywhere and Nickoloas Stagias' **Out and About** presents us with the worst case scenario: what if U.S. customs was run by sado-masochists? (You may think it already is.) **Out and About** is a whacked out road movie, fueled by fantasy and driven by angels.

Stand By Your Man

Minnie St. Laurent, Canada, 1998, Video, 11mins

A personal homage to the tragic life of Tammy Wynette.

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CASABLANKET



Casablanket *World Premiere*

Tuesday August 15 / 7 pm @ Pacific Cinematheque

B.K. Anderson, Canada, 1999, Video, 44 mins

Casablanket is an all female parody of Casablanca, directed by local filmmaker B.K. Anderson and shot on Commercial Drive and around Surrey Place Mall. Get ready for a low budget adventure revolving around the love triangle between Chick, Ilsa and Victoria. Follow them as they plot to flee the clutches of The Fraser Valley God and Gun Club. Will they be one of the fortunate lesbians who escape to the freedom of San Francisco? Or will they be forced remain in East Vancouver.....and wait?

Casablanket delivers great quirks, one liners, and wonderful twists. Here's looking at you, kid!

Preceded by:

Lovely Is Your Name

Veronique Lehouck, Canada, 2000, Video, 4 mins

Now for our musical interlude: love, lust and daydreaming at the laundromat.

Switch

Hope Thompson, Canada, 1999, Video, 22 mins

Dramatizing a dangerous love triangle, **Switch** is a wonderful '40s-style suspense thriller. It's the story of Isabelle and Alice, two telephone operators, who are having a discreet affair. Meanwhile Isabelle's gangster boyfriend is setting them up for a dangerous scam.

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THE OFFERING



Wicked: A Queer Exploration of Religion and Ritual

Tuesday August 15 / 9:30 pm @ Pacific Cinematheque

Programmed by Peter Toppings

Queerness has a long history of being at odds with religious doctrine. We have been called immoral, branded as sinners and satanists, condemned to hell and burnt at the stake—all in the name of religion. For many queers, our response has been to walk away from its oppressiveness and go about creating new alternative expressions of religion and ritual that focus instead on community and acceptance. This program invites you to come explore, absolve, reclaim and celebrate y/our wickedness.

Beginning with an evocative and disturbing look at a young girl's first communion, **Divorcing Jesus** gives new meaning to eating the body of Christ. In **Legacies**, four gay men share their personal experiences of the Mormon Church's aversion therapy (electroshock, vomit and hypnotherapy). An uplifting documentary on lesbians and gay men in the Black Church of America, **All God's Children** features prominent leaders, activists and family members speaking out on the role of the church in ensuring equal rights and social justice. **The Offering** presents a poetic meditation on the passing of life told through the story of love between a Japanese monk and his young novice. Wrapping up with **RitualNation**, we visit three unique alternative communities in the U.S.A.: Rainbow Gathering in Oregon, Radical Faeries in Tennessee and the Burning Man Festival in Nevada. The result is an enlightening encounter with spirited individuals with a desire to connect with each other socially, sexually and spiritually.

Divorcing Jesus Rebecca Daczka, Canada/USA, 1998, 16mm, 8 mins

Legacies Sean Weakland, USA, Video, 30 mins (18 min excerpt)

All God's Children Dee Masbacher, USA, 1996, Video, 26 mins

The Offering Paul Lee, Canada, 1999, 35mm, 10 mins

RitualNation Michael Sean Kaminsky, USA, 1999, Video, 28 mins

Approximate running time: 90 mins

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SALAAMAT



CAN I BE YOUR BRATWURST PLEASE?



Queeressentials

Wednesday, August 16 / 7 pm @ Pacific Cinematheque

Programmed by Derek Wilby and Michael Barrett

Who said queers have no sense of humor? Combine all the shorts of the festival boil them down and what's left over are the Queeressentials. These shorts not only prove that queers are funny but also a little sick and twisted.

Meet one queer who talks passionately about his obsession for Heather Locklear and nail polish in **Heather Locklear Chocolate**. Visions of sugar plums and (legendary porn star Jeff Stryker) dance through the heads of Eurotrash, in the cannibal comedy **Can I Be Your Bratwurst Please?** Learn the shocking truth about attraction in **Electrical Discharge**. Three drag queens lose their way in search of the elusive Agnes Moorehead (Oh Mother!) in **The Bewitched Project**. In **Major Repair Job** watch the \$6 million man ram his visiting plumber's "pipe" to a heavy metal soundtrack. In **Das Clown**, experience the love that can blossom between a man and his murderous toy clown. You'll never look at Lego the same in **Rick and Steve, the Happiest Gay Couple In The World** as Rick masturbates his Lego penis so he and Steve can have a baby with their lesbian couple friends.

Heather Locklear Chocolate Stuart Vauvert, Australia, 1999, Video, 7 mins
Can I Be Your Bratwurst Please?

Rosa Von Praunheim, USA/Germany, 1999, 35mm, 28 mins

Electrical Discharge Greg Woodbury, Canada, 1999, Super 8/Video, 1.5 mins

The Bewitched Project Howard Scott Nicol, USA, 2000, Video, 15.59 mins

Major Repair Job Armando Sepulveda, USA, 1998, Video, 3.2 mins

Das Clown Tom E. Brown, USA, 1999, 35mm, 8.4 mins

Rick and Steve the Happiest Gay Couple In the World

Q. Allan Brocka, USA, 2000, 16mm, 8 mins

Approximate Running Time: 72 minutes

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THE FOUNTAINHEAD
PUB

And The Beat Goes On...

A retrospective of Queer Canadian Film Shorts

Wednesday August 16 / 9:30 pm @ Pacific Cinematheque

Programmed by Jeff Crawford (Canadian Filmmakers Distribution Centre)

See peace, love and grooviness in **How The Hell Are You?** an experimental animation satirizing American culture. In **Minimum Charge, No Cover** the sexual revolution swings on as Cole and Dale introduce us to a transsexual as she takes a bath, a prostitute as she carves roast beef for her son's dinner and a group of black drag queens as they prepare their transformation. **A Moffie Called Simon** explores connections between anti-apartheid struggles and gay liberation. First generation Canadians face the difficult balancing act of fitting in to a new culture while respecting family traditions and values in **Escapades Of One Particular Mr. Noodle**. In **Keltie's Beard: A Woman's Story**, the bearded lady finally speaks, ending years of family secrets and shame. **Frank's Cock** has been described as eight minutes of pure cinematic perfection; this multi-award winning film discusses birth, sex, life and death. **Closet Case** is described as "the dirty image of a man freeing himself from a full-body restraining outfit takes on deep and wide resonance. Is it about control? Pleasure? Queer politics? Yes." (Cameron Bailey, Now Magazine, 1995) **Gertrude and Alice In Passing** is an afternoon delight as a couple driving through the country discovers our dyke-alicious dynamic duo doing what lovers do best - arguing. In **Breakfast With Gus**, a cat wants his breakfast, but gets more melodrama than Meow Mix from his owners. A puss perspective on morning matters.

The Canadian Filmmakers Distribution Centre (CFMDC) is Canada's oldest artist-run centre. The CFMDC was founded in 1967, in conjunction with the country's centennial birthday, by four Toronto experimental filmmakers, among them Lorne Michaels and David Cronenberg, to help give independent filmmakers a greater profile. The reputation of Canadian queer cinema is held in such esteem by film festivals the world over that the CFMDC programs work based solely on Canadian identity. Today we present a potpourri of CFMDC queer love in cinema crafted by Canadians from the past 30 years that explores issues pertaining to our diverse and global queer community.

How The Hell Are You? Veronika Soul, Canada, 1972, 16mm, 12 mins

Minimum Charge, No Cover

Janis Cole/Holly Dale, Canada, 1976, 16 mm, 12 mins

A Moffie Called Simon John Greyson, Canada, 1986, 16mm, 14 mins

Escapades of One Particular Mr. Noodle Scott Haines/Sook Yin Lee, Canada, 1990, 16mm, 11 mins Produced in association with Cineworks (NFB Five Feminist Minutes program)

Keltie's Beard: A Woman's Story Sara Halprin, Canada, 1983, 16mm, 9 mins

Frank's Cock Mike Hoolboom, Canada, 1993, 16mm, 8 mins

Produced under Cineworks' first omnibus project *Breaking Up in 3 Minutes*, producer Alex MacKenzie

Closet Case Wrik Mead, Canada, 1995, 16mm, 3 mins

Gertrude and Alice in Passing Kay Armatage, Canada, 1978, 16mm, 8 mins

Breakfast With Gus Siobhan Devine, Canada, 1997, 16mm, 8 mins

Approximate running time: 85 minutes

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JAMES GOODMAN



IN THE SKIN OF BECOMING SWAN

**The Coast is Queer** (formerly known as Code V)

Thursday, August 17 / 7 pm @ Robson Square

Programmed by James Ong and Sebastian Strakowicz

Vancouver queer artists find love, romance, and understanding in the dandiest of places. The beautiful backdrop of mountains and streams and all the streets in between set the stage for their expressions. Let your queer eyes be your guide as these directors take you through the beauties of the human soul.

On a beautiful day, what's better than corn on the cob in **The Cornman Commeth**? The Cornman's next stop is the "Gender Disease Control Clinic" in **Transversal**. **Fags & Hags** cuts to the heart of all matters. The poignant tale of **I'm Telling** pushes real truth over the fiction of the **Harassed Harasser**. Water is a symbol of rebirth as we see **In the Skin of Becoming Swan**. Issues of reconciliation in **Behind the Black Door**, and reclamation in **Davie Street Blues**, are tackled in these two shorts. We leave the queer coast with a step by step instructional video of **How To Be A Recluse** because of the realities of the **Body Burden**. Find out how sweet **My Sweet Prince Charming** really is. And find out and be true to yourself in **The Man From Venus**. With one last postscript, we blow a kiss to the pros and cons of the west end in **The Safeway**.

The Cornman Commeth Velveeta Krisp, Canada, 2000, Video, 4 mins**Transversal** Michael Barrett, Canada, 2000, Video, 7 mins**Fags & Hags** Mike Wesley, Canada, 2000, Video, 10 mins**I'm Telling** Kim A. Hines, Canada, 2000, Video, 14 mins**Harassed Harasser** Gustavo Samaniego, Canada, 1999, 16 mm, 10 mins**In the Skin of Becoming Swan** Alvin Tolentino, Canada, Video, 6 mins**Behind the Black Door** Teresa Goff, Canada, 2000, Video, 4 mins**Davie Street Blues** Wayne Yung, Canada, 1999, Video, 12 mins**How To Be A Recluse** Laurel Swenson, Canada, 1999, Video, 5 mins**Body Burden** France Queyras, Canada, 2000, Video, 16 mins**My Sweet Prince Charming** Lisa G, Canada, 2000, Video, 4 mins**The Man From Venus** James Diamond, Canada, 1999, Video, 3 mins**The Safeway** Robert-John Farrow, Canada, 2000, Video, 3 mins

Approximate running time: 77 minutes

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BRITISH COLUMBIA FILM

SEXING THE LABEL

**Sexing the Label:** **Love and Gender in a Queer World**

Thursday, August 17 / 9:30 pm @ Robson Square

Anna Broinowski, Australia, 1997, 16mm, 56 mins

"Celebrate diversity!" In an ideal world this catch phrase would be a call to embrace the difference of every person in LGBT communities and beyond. Unfortunately in the real world, people whose gender and sexuality do not fit into the standard definitions of male and female are often left out of the celebration. Anna Broinowski, the director of **Sexing the Label**, questions the current understanding of diversity by providing an avenue for personal expression. Composed of stories intimately told by individuals whose existence alone subverts the norms of society, **Sexing the Label** is a "journey into the Identity politics currently raging in the queerest pockets of Sydney's (Australia) underground community." Winner of the Best Director Films de Femmes in 1997, this feature is an adventurous probe into society's boundaries and definitions.

Preceded by:

Straight Boy Lessons**Roy Rea, USA, 1999, 9 mins**

An entertaining experience of an FTM (female to male) coming out to a co-worker.

Mathi**B. Lenin, South India, 2000, 35mm/Video, 11 mins**

A minimalist film that looks at how death can silence a voice and strip away self identity.

Thank You Kate Bornstein**Mark Woods, Canada, 2000, Video, 4 mins**

A cut and paste dictionary by a young queer pair.

Approximate running time: 80 minutes

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IN MY SECRECY



Positively Queer Youth III

Friday August 18 / 7 pm @ Emily Carr Institute of Art and Design

Programmed by the members of GAB Youth Services and YouthCo AIDS Society

We're back again to bring you another night of film and video. This year we had such a fine selection of flicks to pick from and we're treating you to just over an hour of the cream of the crop.

In My Secrecy, the zipper descends and a young boy's enchantment begins as a tormented teen struggles with a crush on his father. **Helpless Maiden Makes An "I" Statement** is a hilarious tongue-in-cheek video about emotional turmoil caused by an imbalanced relationship, with clips of Angelica Huston and the Wicked Witch added for emphasis. **Dating and Sex Behaviour-Adolescence 1967** is a mock-umentary that redefines 1960s values. In **Wink**, an endearing, young girl discovers she's a lesbian when she literally "falls" for her secret crush. **Opening Closet X: A Voice of Queer Youth**: Is it the X-Files or Generation X? We're all in for a surprise! **The Man From Venus** is a gritty piece shot on super 8 film that explores the world of the transgendered. **The First of Many Corny Crush Stories** is hoped to be the first of many flicks by Sam Kaplan, an extraordinary local talent. In **An Early Frost** a girl's pet rabbit causes a difficult situation when it is discovered to be homosexual.

In My Secrecy Jonathan Wald, USA, 1999, 16mm, 8 mins

Helpless Maiden Makes An "I" Statement

Thirza Cuthand, Canada, 1999, Video, 6 mins

Dating and Sex Behaviour-Adolescence 1967

Jed Kilbourn, Emmy Pantin, Canada, 1999, Video, 3 mins

Wink Frances McDermid, Canada, 2000, Video, 19 mins

Opening Closet X: A Voice of Queer Youth

Diana Polish and Max Kelly, USA, 1998, Video, 17 mins

The Man From Venus James Diamond, Canada, 1999, Video, 3 mins

The First of Many Corny Crush Stories

Sam Kaplan, Canada, 1999, Video, 3 mins

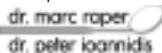
An Early Frost Pierre Renaud, Canada, 1999, 35mm, 17 mins

Approximate running time: 76 minutes

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Punk As Fuck

Friday August 18 / 9:30 pm @ Emily Carr Institute of Art and Design

Programmed by the Queer Punk Collective

Quit your lame-ass bitching about how boring your scene is and check out the world of queer punk. Break the FUCKING rules! Laugh at authority! Question ownership! Grab attention and shake things up. Scream and holler as much as your throat can take. Live life on your own terms. Whatever it is that turns you on, don't be afraid to SHOW IT ALL OFF! Spikes or sequins, but STILL punk as FUCK!

Nicholas Dickmuncher is a hungry and horny punk vampire who goes for the main vein, satisfying his desire for blood and cum. In **Vicious Beauty**, queer punk pioneers PANSY DIVISION submit to their men at Chisel.com punk rock n' porn. In **Cunt Dykula**, a beautiful biker bites her bodacious bitch, no pain no gain. **So Over the Rainbow** Tired of the fucking rainbow? Or never related to it in the first place? Primary colours belong in kindergarten. **Chew The Fat** is an over-the-edge film combining Marilyn Manson, skin growths, puss and gore along with well-endowed gender-bending. In **Legionella Manifesto**, hear a straight-shooting queer punk bitch rant about how fucked up and mainstream we've all become. **Punk As Fuck Video Fanzine** is a desperate attempt by ambitious artists to define for ourselves what is Punk As Fuck. In **Dylan & Gilles Went Up The Hill**, their classmates called them fags, while the media called them the mafia. They called each other "lover"? **Homocore Minneapolis** is a glimpse into the DIY world of Ed Varga and the Homocore scene.

Nicholas Dickmuncher Director, Australia, 1999, Video, 6 min, *World Premiere*

Vicious Beauty Director, Canada, 1999, Video, 5 mins

Cunt Dykula Kadet Kuhne, 1993, USA, Video, 2 mins

So Over The Rainbow Jane Farrow, Canada, 1990, 16mm, 6 mins

Chew The Fat Sprinkle Magic, UK, 1998, Video, 5 mins

Legionella Manifesto Judith Doyle, Canada, 1998, Video, 3 mins

Punk As Fuck Video Fanzine Various, Canada, 2000, Video, 20 mins

Dylan & Gilles Went Up The Hill Scott Berry and Stephen Kent Jusick, USA, 2000, Video, 6 mins *World Premiere*

Homocore Minneapolis Lisa Ganser, USA, 1999, Video, 17 mins

Approximate running time: 70 minutes

platinum reel



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JOHNNY GREYEVES



Johnny Greeyes

Friday August 18 / 7 pm @ Robson Square

Jorge Manzano, Canada, 2000, 35 mm on video, 80 mins

Raised in a family damaged by addiction and abuse, Johnny has spent most of her life in jail. By the time she reaches her early '30s, she's serving time in a maximum-security prison. However, within those confines she meets and falls in love with Lana, a lifer with a strong will and a confrontational nature. Johnny also maintains strong ties with her dispirited mother Leona (Toronto musician and actress Gloria May Eshkibok) and her troubled younger brother Daytona. To heal herself and those she loves, Johnny must journey through her own history and pain to resolve the past and find a sense of spiritual purpose. Gail Maurice as Johnny and Columpa Bobb as Lana bring beauty and grace to this groundbreaking film about love between two First Nations women.

Preceded by:

The Stone Show

Zachery Longboy, Canada, 1999, Video, 9 mins

Chronicling the life and character of his recently deceased grandmother, the director returns to his Native village to pay respect to her in this beautifully structured, sweetly moving video.

Snailfingers

Alina Martiros, Canada, 1999, 24 mins

After recently moving to Toronto with her family, Lalley (a virginal Indian ingénue) naturally and beautifully discovers her impulses towards same-sex desire. With an imaginary Cree mythical goddess named Snailfingers as her guide, Lalley embarks on a romantic journey of self-discovery that leads her right into the arms of the more experienced (and butch) Claire. Combining humour with a meditative spiritualism, *Snailfingers* is a thought-provoking piece that still manages not to take itself too seriously.

gold reel



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DOORS CUT DOWN



Smutshack

Friday August 18 / 9:30 pm @ Robson Square

Programmed by Karl Uhrich

From lusty anonymous encounters to open relationships, and from the bedroom to the backroom, these shorts take a dip in the seemingly endless sexual possibilities available to the modern gay man. But not surprisingly, a few complications can arise. . . .

In *Piglets*, two would-be studs grapple with the old woman in the next room, with unexpected results. Next, meet 16-year-old Guillermo, who unleashes his hormones down at the local shopping centre in *Doors Cut Down*. Meanwhile, Michael and Jake are two boyfriends trying to jumpstart their failing open relationship in *Open*. *Field Guide to Western Wildflowers* offers up a bouquet of local talent, with a decidedly Asian spin. Famed hustler-philosopher Gerald Hannon came up with *Cousin Mike* in response to an invitation to create his own porn and then write about it. The future of porn or a peculiar dead end? You decide. If you've ever wondered what your trick is really thinking, *Back Room* provides some answers at it looks at the inner thoughts of eight men trying to get lucky. And in *The Mountain King*, two wayward strangers—one a young straight man, the other a gay street hustler—discover the transformative possibilities of a good one night stand.

Piglets Luc Feit, Germany, 1998, 35 mm, 3 mins

Doors Cut Down Antonio Hens, Spain, 2000, 35 mm, 17 mins

Canadian Premiere

Open David O'Brien, Canada, 1999, Video, 15 mins

Field Guide To Western Wildflowers

Wayne Yung, 2000, Canada, video, 6 mins

Cousin Mike Gerald Hannon, Canada, 1999, Video, 10 mins

Back Room Guillem Morales, Spain, 1999, 35 mm, 13 mins

The Mountain King Duncan Tucker, USA, 2000, 35 mm, 20 mins

Approximate running time: 84 minutes

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Distribution Panel


Saturday August 19 / Noon @ Video In Studio. **Free Admission**

This year we are pleased to announce a panel for local Vancouver video and film artists. Professional distributors from Toronto and Vancouver will be in attendance to answer your questions about distribution as well as discuss the exciting possibilities and common challenges facing digital filmmakers today. Panelists include:

MAIJA MARTIN is a media artist, curator and formerly Distribution Manager for Video Out Distribution. She is currently working on a multi-artist video project entitled the *100 Greatest Books of All Time* and is the webmaster for the Karaoke Lady.com website.

JEFF CRAWFORD, Distribution Coordinator from Canadian Filmmakers Distribution Company in Toronto. Jeff has been guest programmer at queer film festivals in Melbourne, South Africa, Toronto, Winnipeg, Barcelona and Madrid.

JAMES TOCHER has over 10 years experience in cinematography for film and television. His first feature film, *Noroc* premiered at last year's VIFF to critical acclaim. This led him and a group of Vancouver independents to create Digital Film Group Inc., a facility providing high quality video to film transfer tailored for the independent market.

silver reel  **BRITISH COLUMBIA FILM**

Apostles of Civilized Vice (Part 1 and 2)

Saturday August 19 / 1:30 pm @ Emily Carr Institute of Art and Design

Zackie Achmat, South Africa, 1999, Video, 104 mins

Historically invisible, but always present, South African queers are now able to take the past into their own hands. From the beginning of colonialism to the modern day politics of Nelson Mandela, this documentary critically re-examines the treatment of gays and lesbians in South Africa.

A few of the many topics touched upon in this documentary include the Zulu nation's acceptance of homosexual practices proclaimed illegal by the Europeans, cross dressing scandals involving men and women, and media representations of the struggle for equality. Highlighted by re-enactments, original footage and first-hand interviews with queer activists, this film becomes a powerful tool for "straightening out" the history and influence of queer culture on South Africa. **Apostles of Civilized Vice** is an important artifact of Queer history and the struggle for equal rights. It reminds us that racism, injustice, prejudice and homophobia are still strong forces to overcome.

platinum reel





INFIDEL



Pom Pom

Saturday August **19 / 4 pm** @ Emily Carr Institute of Art and Design

Programmed by Claire Landry, Karl Urich and Kevin Gulayets

With elements of play and pressure, contact and competition, this program explores the headspace of lovers and looks at the games women play with each other.

Ballheads sees a game of boules turn into a Western-style showdown for a pair of sharpshooting skinhead women. **Love of Woman** is a lesson in love and a duel 'til death set to Elizabethan music. **Playing Like A Girl** takes a bitter sweet comic look at the contradictory lives of young lesbians, revealing the highly developed skills needed to negotiate modern relationships. In **Infidel**, a brazen brunette finds herself bent on infuriating her lover. In the beautifully shot **Below the Belt**, two 17-year-olds box it out in the ring, while they work out their infidelities. **Moohead** re-experiences childhood memories of sweet-toothed attackers, mixing together jello commercials, schoolyard bullying and bouncing basketballs. In the baby-dyke drama **Wink**, tomboy Ann learns all about peer pressure in high school.

Ballheads Marion Wildhaber, Germany, 1999, Video, 2 mins *Canadian Premiere*

Love of Woman Larissa Goodyear, Canada, 1999, Video, 7 mins

Playing Like A Girl Helen Wickham, Canada/Scotland, 1999, 16 mm / Video, 8 mins *Canadian Premiere*

Infidel Suzy Richter, Canada, 1999, Video, 13 mins

Below the Belt Laurie Colbert and Dominique Cardona, Canada, 1998, 35 mm, 12 mins

Moohead Deirdre Logue, Canada, 1999, Video, 2 mins

Wink Frances McDermid, Canada, 1998, Video, 20 mins

Approximate running time: 64 minutes

platinum reel

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IF THESE WALLS COULD TALK 2



If These Walls Could Talk 2

Saturday August 19 / 7 pm @ Vancouver Centre 1

Jane Anderson, Martha Coolidge and Anne Heche, USA, 2000, 35mm, 94 mins

If These Walls Could Talk 2 offers an uncommonly smart Hollywood treatment of lesbian lives. The film depicts three different generations of lesbians who over a 40-year span inhabit the same house. Set in 1961, the first segment depicts a time of great prejudice and hypocrisy. The house has been a safe haven for 30 years to an elderly lesbian couple. When one partner suddenly passes away, the widow (Vanessa Redgrave in a splendid performance) has little time to mourn before her mate's "real family" plunders their shared home. Fast forward to 1972. The same house is now inhabited by a collective of ultra pro-choice lesbian feminist college students. One of the young women, (Michelle Williams of Dawson Creek) finds her ultra-feminist values challenged as she falls for a hot butch townie (played by slick haired Chloe Sevigny). She becomes privy to reverse prejudice when her friends mock her new love interest. The final episode, written and directed by Anne Heche, takes place in present day. The now gentrified house is home to a yuppie lesbian couple, played by Sharon Stone and Ellen DeGeneres, who are desperately trying to find the perfect sperm donor. This hilarious take on a typically nerve racking procedure is just the way to end the film, letting us laugh a little and reflect. Boasting a sexy, superstar cast, this trilogy from HBO tells us the stories we would hear "if these walls could talk".

Preceded by:

Wilma's Sacrifice *World Premiere*

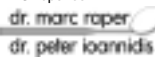
Kat Lanteigne, Canada 1999, 16mm, 15 mins

Some of you may know the director Kat Lanteigne from her plays Coffee and Resurrection, both of which premiered at Vancouver's Station Street Theatre. Her film directorial debut, **Wilma's Sacrifice**, is chalk full of local talent hailing from places such as the SFU theatre program and the Vancouver Film School. Beautifully shot just outside of Vancouver, the film tells the tale of a young woman's (Wilma) romantic escapades with another woman from the 'outside' world. Surrealistically set in the 1950s, the town of Eden is a place where the air is haunted with silence. Wilma has to choose whether to redeem herself in the eyes of her religiously obsessed brother, her neurotic chain-smoking mother, and her abusively critical father or escape Eden (population 53!) and truly begin her life. This film is an example of the profoundness real love can affect, even under intense religious obscurity!

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Funny Felix

Saturday August 19 / 7:30 pm @ Vancouver Centre 2

Jacques Martineau/Olivier Ducastel, France, 1999, 35 mm, 97 mins

Meet Felix, a happy-go-lucky guy who's addicted to a trashy morning soap opera, and chugs bottles of water with his daily dose of protease inhibitors. It isn't until he loses his job that he realizes something's got to give. But what? To shake up his all too comfortable life, he decides to find the father he's never met. With backpack in tow, Felix begins his journey to Southern France and along the way, encounters a variety of vagabonds. Felix surprises himself with what he learns and begins to see his own family in a whole new light.

This sweetly engaging and charming film tackles everything from xenophobia, AIDS, racism and homophobia, without the pitfalls of clichés or preachiness.

An audience hit at the Berlin International Film festival (and winner of a special jury prize), this one-man road trip to self-discovery is not to be missed.

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Queer Deaf Program

Sunday August 20 / 1:30 pm @ Emily Carr Institute of Art and Design

On and Off the Stage: The Bruce Hlibok Story is a documentary profile of a pioneering theatre artist, Bruce Hlibok, once a rising Broadway star, who was deaf and gay. After struggling to pursue an acting career in Broadway theatres, he established his own theatre company where he both explored and challenged the history of traditional deaf theatre.

Forbidden Fear portrays a deaf gay man with an obsession with oranges - a metaphor for coming out. **Cutting the Hands: The Edge of Free Bird** is a portrayal of an African American deaf woman trying to decide whether to go to Gallaudet or NYU. **Alice and the Aurefactor** symbolizes the deaf community's fight for acceptance as a language-minority in an expressionist silent film adventure in sign language. The deaf Alice liberates the world from an evil sorcerer who oppresses the deaf and turns them into hearing mutants. Instead of meeting her Prince Charming on the way, Alice wins the heart of beautiful woman. In **Paulo Et Son Frere**, Paulo and his brother, both deaf, reminisce about their childhood in this poetic narrative.

On And Off Stage: The Bruce Hlibok Story

Ann Marie Bryan, USA, 2000, Video, 15 mins

Forbidden Fear Kevin Ettinger, Canada, 1999, Video, 10 mins

Cutting The Hands The Edge Of The Free Bird Ann Marie Bryan, USA, 1994, 16mm, 15 mins

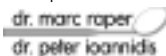
Alice and the Aurifactor Jorge Fockele, USA, 1995, Video, 15 mins

Paulo Et Son Frere Jean-Philippe Labadie, France, 1997, 35mm/Video, 5 mins

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Mixing Mexico

Sunday August 20 / 4 pm @ Emily Carr Institute of Art and Design

Programmed by Arturo Castelan, Mix Mexico

A queer Mexican gaze can be something bitterly humorous, deeply sad or surprisingly violent, but it's always a bold statement of artistic individualism and beauty, as well as a brave commitment to narrative experimentation. In this show you'll find new uses for a **Bed**. A sensual gaze will be caressing the souls of two girls in two beautiful **Portraits**.

Mexican old films will be revisited with some surprising gay and sour twists in the comedy **Love Jalisco Style** and in the gorgeous experimental short **Paper Bodies**. In **Long Sleepless Nights**, the pages of a diary will offer us a desperate and impossible love story. And two girls in love are going to discover that a bus can take you from a traffic jam in Mexico City to a celestial place in **Straight to Heaven**.

Cama (Bed) Ximena Cuevas, Mexico, 1998, video, 4 mins *Canadian premiere*

Retratos (Portraits: Ted and Ximena) Ricardo Nicolayevsky, Mexico-USA, 1982-5, Super 8 to Video, 2 mins ea *Canadian premiere*

Asi Se Quiere En Jalisco (Love, Jalisco Style)

Agustin Calderon, Mexico, 1996, Video, B & W

Cuerpos de Papel (Paper Bodies)

Ximena Cuevas, Mexico, 1998, Video, 5 mins

Largas Noches de Insomino (Long Sleepless Nights)

Julian Hernandez, Mexico, 1998, Video, B & W, 50 mins *Canadian premiere*

Directamente Al Cielo (Straight to Heaven)

Mafer Suarez, Mexico, 1996, 35 mm to Video

Mix Mexico is the first queer film/video festival in Hispanic America. It was curated by Arturo Castelan, founder (along with Shari Frilot, and Edna Campos). Arturo Castelan is the Director of Mix Mexico.

Approximate running time: 85 minutes

platinum reel



community sponsor





CRUSH



Let's Get Together

Sunday August **20** / 7 pm @ Emily Carr Institute of Art and Design

Programmed by Kevin Gulayets

The queer community has become so territorial these days: we've claimed our spaces and built our fences. After our differences have been articulated, reinforced, defined, narrowed and excluded, what's next? What would happen if we all let our defenses down? These talented directors explore the 'what if...' possibilities in this twisted, playful program. In the following short films, clashing lifestyles and unacknowledged expectations are played out as butches and queens, trannies and straights, gays and lesbians face off and attempt to work together.

In **Straightboy Lessons**, the secrets of the straight male mind are revealed to an FTM (female to male) by his longtime friend. When the irrepressible 12-year-old Tina finds out the boy she has a crush on reads *Teen* magazine, there's only one thing she can do. **CRUSH** offers undeniable evidence that teenage gay boy's best ally is a straight girl and is arguably the most satisfying teen love story ever. A fag and a dyke reveal the **Queer Things I Hate About You**. In **The Olive Tree**, a lesbian couple and their widowed gay best friend struggle with co-parenting in the shadow of AIDS. In **The Grass is Greener**, strangers Tom and Mary are stuck in a caravan at their singles' gay caravan holiday with no way of getting home. Problem is butchy Mary is everything Tom detests about lesbians and queeny Tom is everything Mary loathes about gay men. Watch the sparks fly! Montreal's vibrant, diverse and glamorous queer community expresses its unity in **GROOVE** by swingin' through the cha cha of love.

Straightboy Lessons Ray Rea, USA, 1999, 16mm, 7 mins

CRUSH Phillip Bartell, USA, 2000, 16mm, 24 mins

Queer Things I Hate About You

Nickoloas Stagias, Canada, 2000, Video, 5 mins

The Olive Tree George Camarda, USA, 1999, 16mm, 25 mins

The Grass Is Greener Amanda Raine, UK, 1999, 16mm, 14 mins

GROOVE Michael Boyce and Sandra Dametto, Canada, Video, 4 mins

Approximate running time: 79 minutes

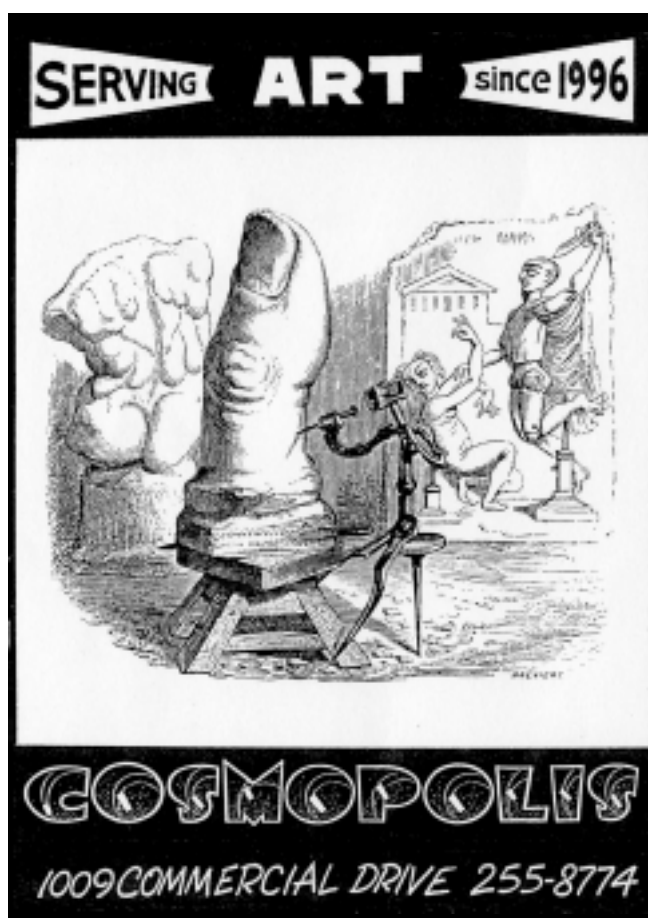
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The people at the heart of our community. These are our community partners and allies offering programs and events of interest to the queers in your neighbourhood.



AIDS Walk 2000 Call 915-WALK to get a pledge sheet and join us this year as we raise money for people living with HIV/AIDS at the biggest and best walk ever on Sunday, September 24th at AIDS WALK 2000 in Stanley Park.



ASIA Promoting wellness in East and Southeast Asian communities. HIV prevention, referrals, injection drug-use outreach program and healthy sexuality. Call 669-5567.



FTM provides advocacy, education and a support group for those born female but identify as male at least part of the time. Contact: 684-XTRA ext. 2269.



Cheerleaders The Cheerleaders want to show you their politics. Contact: pottymouth@hotmail.com



DAC The Society for Disability Arts and Culture is organizing the kickstART! Celebration of Disability Arts and Culture, August 16-20, 2001. For information, call 685.3368 or email s4dac@hotmail.com



Downtown Eastside Women's Centre serving women and children living in the Downtown Eastside of Vancouver - the largest urban population of First Nations people in Canada. Contact 681-4786 for further information.



File This A sloppy, sexy, political non-profit cabaret, celebrating the strength, imagination and good hearted perversions of queer sex workers, the transgendered and other people who are underrepresented in the community.



LGBT Seniors Initiative A joint initiative of The Centre, LGBT and the Seniors Population Health Advisory Committees, West End Seniors Network, Zenith Foundation, Prime Timers, Seniors Summit and Tim Stevenson's office. Stay tuned for more from this group coming in late Sept/Oct 2000. For more information call 684-5307.



Queer Punk The Q.P. Collective informs, promotes and organizes punk and queer activities in the Vancouver area. For more info ca. 684-XTRA ext. 2011 or email faggo@hotmail.com



Monsoon Asian lesbians and bisexual women of Vancouver—we organize politically around the intersection of homophobia and racism, providing a safe coming-out space and a social forum.



Salaamat Support group for queer Muslims and those who come from Muslim cultures. Contact popat@alternatives.com



SOMOS "SOMOS" The Latino Group of Lesbians, Gays, Bi and Transsexuals and amig@s. Contact: Bernard Schulz-Cruz tel/fax 682.0246



Vancouver Status of Women

Vancouver Status of Women is a non-profit organization that works to ensure women's full participation in the social, economic and political life of our communities in the profound belief that women's equality is a crucial step toward a just and responsible society. Contact: 255-5511.



Video In Studios Deaf Educational Art Forum (DEAF@VI) is a Video In initiative, providing six selected participants training in digital video production through a series of intensive workshops with American Sign Language (ASL) interpreters. This year, five 1999 DEAF@VI participants will be mentors for a new group of DEAF@VI participants in 2000. Contact Kira Wu at video@portal.ca



YouthCo a peer driven organization providing outreach, preventative education, training and support to youth (age 15-29) infected and/or affected by HIV/AIDS. Phone 688-1441



Zenith Foundation serving the needs of the Transsexual community. Publishers of the Zenith Digest. 685-4335 or www.gender-web.org/~zenith

4 pm Samantha Bakhurst; Wise Women Productions; 44.7775.683702; wisewomenproductions@hotmail.com; f. 44 870 126 9723

A Gun Makes An Awful Mess Michael Achtmann; VTape; video@astral.magic.ca

A Maffie Called Simon John Greyson; CFMDC; 416.588.0725; cfmdc@interlog.com

Above the Dust Level Carla Drago; 61.2.9357.1451; Scarlett Pictures Pty Ltd; info@queerscreen.com.au; f. 61.2.9357.1731

Act Your Age Meg Torwl; megtorwl@yahoo.com

Adam Andrea Stoops; 415.771.4205

Alice und der Aurifactor (Alice and the Aurifactor) Jorg Fockele; (49.89) 689 - 570; jofock@yahoo.com; f. (48.89) 689 - 57 449

All God's Children Dee Mosbacher; 415.921.5687

Alley of the Tranny Boys Christopher Lee; 415.820.3223; trannyfest@aol.com

An Early Frost Pierre Pinaud; 0148575575; f. 06 82 41 29 07

Apostles of Civilised Vice (pt. one + two) Zackie Achmat; idoljack@iafrica.com; f. +27 21 788 3973

Asi Se Quiere En Jalisco (Love, Jalisco Style) Agustin Calderon

Baby Steps Geoffrey Nauffts; 212.708.1452; burkhart@interport; f. 212.708.1211

Backroom Guillem Morale; 34.93.212.1562; f.34.93.417.2601

Ballheads Martina Witte, Marion Wlihdhaber;; martinawitte@hotmail.com; f.+30.623.8517

Behind The Black Door Teresa Goff; tagoff@hotmail.com

Bella Karen Nobes; New Zealand Film Commision; f. 64 4 384 9719

Below the Belt Laurie Colbert, Dominique Cardona CFMDC; 416.588.0725; cfmdc@interlog.com

Bewitched Project, the Howard Scott Nicol; 323.882.1233; lowprofprd@aol.com;

Body Burden France Queyras; 604.251.1450; francequeyras@hotmail.com

Borderline...Family Pictures C. A. Griffith; 413.788.0273; cgriffit@sophia.smith.edu; f. 413.585.3339

Breakfast With Gus Siobhan Devine; CFMDC; cfmdc@interlog.com

But I'm a Cheerleader Jaimie Babbit; LIONS-GATE FILMS RELEASING; 416.944.0104; f. 416.944.2212

Cama (Bed) Ximena Cuevas

Campfire Bavo Defurne; +32.2.502 66 37; laika@skynet.be

Can I Be Your Bratwurst, Please? Rosa Von Praunheim; REGINA ZIEGLER FILMPRODUKTION; et@rzt-berlin.de; f.49.30.320905.46

Casablanket B. K. Anderson; 604.437-0058

Casualty Andy Abrahams Wilson; 415.552.5644; mail@openeyepictures.com; f. 415.552.5173

Charlottenburg, Gil Addison +44(020) 7 2522675; pool@liminalpool.demon.co.uk

Chew the fat Sprinkle Magic; 61 3 9435 2603; sprinklemagic@yahoo.com

Chutney Popcorn Nisha Ganatra; Mata Productions Inc 718.522.2411

Closet Case Wrik Mead; CFMDC; cfmdc@interlog.com

Contacts Nan Goldin Jean-Pierre Krief; 33.14628 14 14; ksvision@club-internet.fr;

Cornman Commeth, the Velveeta Krisp; 604.253-9704; velveeta@hotmail.com;

Cousin Mike Gerald Hann; V TAPE; video@astral.magic.ca; f. 416.351.1509

Crash and Burn David Graham; 212.675.6411; dg6toedcat@aol.com; f. 212.675.6411

Crush Phillip J Bartell; 323.953.8520; crush-films@aol.com

Cuerpos de Papel Ximena Cuevas

Cunt Dykula Kadet Kuhne; FEVER FILMS; skj@echonyc.com; f. 212.475.1399

Cut SarahTurner; 44.171.834.0126

Cutting The Edge Of The Free Bird Anne Marie Bryan; jadefilms@aol.com

Das Clown Tom Brown; 415.626.4214;Bugsby Pictures; bugsby@slip.net; f.415.431.2850

Dating and Sex Behaviour '67 Jed Kilbourn; +; 705.745.5591; jkilbourn@trentu.ca

Davie Street Blues Wayne Yung; VIDEO OUT; videoout@telus.net; f. 604.876.1185

Directamente Al Cielo Mafer Suarez

Divorcing Jesus Rebecca Daczka rdaczka@hotmail.com

Dylan and Giles Went Up The Hill Berry Scott + Jusick Stephen; FEVER FILMS; skj@echonyc.com; f. 212.475.1399

Easy Nickoloas Stagias; 604.730.0870;nstagias@yahoo.com

Electrical Discharge Greg Woodbury; 416.543.1018; jgw@interlog.com;

En Malas Companias (Doors Cut Down)

Antonio Hens; 34915234886; hmfcom@arrakis.es; f. 34915234886

Escapades Of One Particular Mr. Noodle Sock Yin Lee; CFMDC; 416.588.0725; cfmdc@interlog.com

Fag and Hags MikeWesley; Vancouver Film School; murray@vfs.com

Ferkel (aka Piglets) Luc Feit; Picture This! Entertainment; gaypicture@aol.com

Fever Safy Atiel; FRAMELINE; frameline@aol.com; f. 49 30 282 9015 t. 49 172 382 8947

Field Guide To Western Wildflowers VIDEO OUT; videoout@telus.net; f. 604.876.1185

First Comes Love Kelly O'Brien; CFMDC; cfmdc@interlog.com

First of Many Corny Crush Stories Sam Kaplan

Forbidden Fear Kevin Ettinger; kevinray99@hotmail.com

Frank's Cock Mike Hoolboom; CFMDC; cfmdc@interlog.com

Funny Felix Jacques Martineau, Olivier Ducastel; Mongrel Media; mongrelmedia@compuserve.com

Getrude And Alice in Passing Kay Armatage; CFMDC; cfmdc@interlog.com

Grass is Greener, the Amanda Raine; +44 117 414 1903

Greed CHANNEL 4; 124@channel4.co.uk;

Groove Michael Boyce Sandra Dametto; 514 279 5490; girlatwork@hotmail.com

Gypsy Boys Brian Shepp; 415.788.0955; brian@anotherbs.com

Harassed Harasser Gustavo Samaniego; Vancouver Film School; murray@vfs.com

Harsh Words Sam Sarra; 416.203.2669; colonelbi@hotmail.com

Heather Locklear Chocolate Stuart Vauvert; Queer Screen; info@queerscreen.com.au; f. 61.2.9331 2988

Hell For Leather Dominik Scherrer; 44.20.7375.0996; dominik@pointybird.fsnet.co.uk; f. 44.20.7375.0996;

Helpless Maiden Makes An "I" Statement Thirza Cuthand; VIDEO POOL INC.; vporders@videopool.mb.ca

Hermaphrodite Bikini Clio Barnard; Maya Vision International Ltd.; info@mayavisionint.com; f. 44.20.7836.5169

Hi! I'm Steve CFMDC; 416.588.0725; cfmdc@interlog.com

Hinterland The Bisexual; Renee Penney 604.737.7046

Homeostasis Leehe Lev; 416.924.3145; llevprod@yahoo.com

Homocore Minneapolis Lisa Ganser; V TAPE; video@astral.magic.ca; f.416.351.1509

How the Hell Are You Veronika Soul; CFMDC; cfmdc@interlog.com

How To Be A Recluse Laurel Swenson; Video Out; videoout@telus.net; f. 604.876.1185

How To Fuck in High Heels Shar Rednour, Jackie ; 415.701.0243 jackie@sirvideo.com

I Love You Selena Liss; 514.935.4958; selenaliss@hotmail.com

I'm Telling; Kim Hines 604.215.7484

Icarus; Patricia Balfour; Big Film Shorts;info@big-filmshorts.com; f.8189557650

If These Walls Could Talk 2; Anne Heche, Martha Coolidge, Jane Anderson; HBO; 310.201.9200

In Frame Doug Wolens; 415.431.3231

In My Secrecy Jonathan Wald; 323.656.3007; jwald@ucla.edu

In the Skin of Becoming Swan; Alvin Erasga Tolenti; 255.4646; aerasgat@hotmail.com

Infidel Suzie Richter; 416.463.7560; zaraza@interlog.com; f. 416.463.7913

Intimates Cheung Jacob; GOLDEN HARVEST; f. 310.556.3214

Johnny Greyeyes Jorge Manzano; ravenhead@globalserve.net

Kelby Annette Kennerley

Kelties Beard Sara Halprin; CFMDC; cfmdc@interlog.com

Largas Noches de Insomino Julian Hernandez

Latin Queens Anton Wagner; CFMDC; cfmdc@interlog.com

Laugh In the Dark Justine Pimlott; 416.926.8954; isygrl@interlog.com;isy Girl Productions; 416.926.9409;

Le Planeur (The Glider) Yves Cantraine; 32.2.534.4057; need-prod@skynet.bc; 32.2.534.76.37

