



OUT ON SCREEN AND VIDEO IN STUDIOS

PRESENT

THE 11TH ANNUAL
VANCOUVER

QUEER

FILM & VIDEO >>
FESTIVAL

AUGUST

5-15.99

PDF VERSION

MARIPOSA, DYKE, FINOCHIO, HWAME, HOTO, MADIVIN'N, PÉDÉ, GINGER, WARMI, FEYGELE, BOYCHIK, DAIKU, PANSY, LANZ, MARIKO, MARIKA, KWE RHAME, FAIRY, MATI, POOFTAH, MARIMACHA, SIANGE, KYNHVERFUR, LESBISK, FAG, SAMTIKIM, SCHWUELERMAN, KUSRA, POOFER, 同志(COMRADE), TUAN HSIU, FIFI, FLIKKER, POT, SÉVICI, TORTILLERA, WARME SCHWESTER, WARMER BREUDER, KOSKALAKA, ANTIMAN, GOUINE, PATLACH,

FESTIVAL GUIDE

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general info >>

www.outonscreen.com 688-WEST ext.2014

TICKETS (\$5-\$12)

All tickets are sold on a sliding scale (\$5-12) and will be available at ticket outlets until 4PM on the day of show (for evening shows) and until 4PM the previous day for matinée screenings; afterwards tickets will only be available at the door 30 minutes prior to each screening. If a screening's allotment of advance tickets has sold out, rush tickets may be available 30 minutes before showtime. If you've purchased an advance ticket, we strongly recommend you arrive early. People who are more than fifteen minutes late to sold out shows may not be guaranteed seating.

FESTIVAL PASSES (\$70-\$125)

Full festival passes are available for \$70-\$125 on a sliding scale. All passes are strictly non-transferable and passholders are required to show photo ID and valid membership. While a pass does not guarantee seating, a generous allotment of seats is reserved at every screening for passholders. Please arrive at least 30 minutes prior to showtime.

1999 OUT ON SCREEN MEMBERSHIP CARDS (\$1)

Out On Screen presents films and videos that have not been seen by the BC Film Classification Board. Under BC law any person wishing to see these unclassified films must belong to the Out On Screen Film & Video Festival Society and be 18 years or older. By joining the society, you are entitled to purchase tickets and to attend the Annual General Meeting. All audience members must have a valid 1999 Membership Card, available for \$1 at all venues, in order to be admitted.

TICKET LOCATIONS

EAST END BOOK CO. 1470 Commercial Drive
LITTLE SISTER'S BOOK & ART EMPORIUM 1238 Davie Street
VIDEOMATICA 1855 West 4th Street
VIRGIN MEGASTORE 788 Burrard Street

ACCESSIBILITY

All of our venues are wheelchair accessible.

ASL interpretation will be available for:

Trick / Better Than Chocolate / A Luv Tale / Bedrooms & Hallways / As Good As It Gets or Is That Supposed To Turn Me On? / You've Got Male / Code V / Return Of The Positively Queer Youth.

VENUES

THE BLINDING LIGHT 36 Powell Street
EMILY CARR INSTITUTE OF ART AND DESIGN
1399 Johnston Street, Granville Island
(in the theatre in the south building)
JUDGE MACGILL THEATRE Robson Square Conference Centre
PACIFIC CINEMATHEQUE 1131 Howe Street
VAN EAST CINEMA 2290 Commercial Drive
VIDEO IN STUDIOS 1965 Main Street

WHAT IS THE SLIDING SCALE?

Out On Screen is a non-profit, community-based festival. Ticket prices are based on a sliding scale in order to keep the festival an accessible cultural event. As the festival relies heavily on box office revenue, we ask that audience members respect the philosophy behind the sliding scale: if you can afford to pay a bit more, we ask that you pay at the upper end of the scale. Thanks for your continuing support of the festival.



Out by

party

no.two

Yet another fund raiser party for Out on Screen

On friday august 6th 1999
dance from 9 out by 2
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Childcare Subsidies are available for all programs upon request at each venue. Parents/guardians will be given a maximum of \$10 per program for childcare costs. Larger subsidies may be given, depending on need and availability of funds. Donations towards childcare will also be accepted at all programs.

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thanks >>

Out On Screen would like to acknowledge the generous support of the Canada Council for the Arts, Human Resources Development Canada, The Province of British Columbia through the B.C. Gaming Commission, and the B.C. Arts Council.

Video In Studios would like to thank Canada Council Media Arts Section, B.C. Arts Council, City of Vancouver and all the SVES staff and volunteers.

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Megan Atiyeh at
NW Film Centre
Maureen Bradley
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Edwin at Media Blasters
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Pacific Cinémathèque
PARC (& Richard the
Security Guard)
Renee Penny
Orly Ravid at Picture This
Mark Sloan at Odeon Films
Shane Smith
Clare Strong at Queer Screen
USC (especially Tarah Wilson)
Sarah Teasley
Gordon Wong

Extra Special Thanks

Sara Dorsey
Alix Mathias

Extra Extra Special Thanks

TO ALL OF OUR ABSOLUTELY
FANTASTIC
FESTIVAL VOLUNTEERS:
THANK YOU FOR YOUR TIME,
ENERGY, AND ENTHUSIASM!



Festival Trailers

Rob is a recent graduate of the Vancouver Film School. He has won two awards for his film SURPRISE and for the documentary he edited FINDING SANCTUARY. He has been working on the festival identity trailers to be shown before each night screening.

welcome >>



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August 1999

A warm welcome and congratulations to Out on Screen for bringing to the community another season of fine entertainment with the 11th Annual Queer Film & Video Festival.

As the largest gay and lesbian arts event in Western Canada, and the second largest film festival in Vancouver, the festival plays an important role in presenting a showcase of screen works by diverse, creative and gifted film talents and performers.

The festival provides an avenue for creative expression and progressive change, and the ongoing success of the festival is something to be proud of.

Please accept my best wishes for a great time at the 11th Annual Queer Film & Video Festival with special thanks to the dedicated efforts of the festival organizers, partners, and volunteers who made it possible.

Have a wonderful time!

Yours sincerely,

Libby Davies, M.P.
Vancouver East

Jenny Wai Ching Kwan, MLA
(Vancouver-Mt. Pleasant)
Parliament Buildings
Victoria
British Columbia
V8V 1X4



Province of
British Columbia
Legislative Assembly

Community Office
1070-1641 Commercial Drive
Vancouver, B.C.
V5L 3Y3
Phone: (604) 253-7905
Fax: (604) 660-0672



Jenny Wai Ching Kwan, MLA
(Vancouver-Mt. Pleasant)

May 28, 1999

Dear Cinephiles:

It is with great pleasure that I welcome you to the 11th Annual Vancouver Queer Film & Video Festival.

I must commend the hard work and determination of Out on Screen; the volunteer-based non-profit organization, which brings us the festival every year. As you can imagine a festival of this magnitude requires much time and energy to bring together all the different pieces and the Out on Screen volunteers put in tremendous hours to make sure that a pleasurable time is had by all.

So kick back and enjoy the offerings of the largest gay and lesbian arts event in Western Canada.

Sincerely,

Jenny Wai Ching Kwan, MLA
(Vancouver-Mt. Pleasant)

Secretary of State
(Multiculturalism) (Status of Women)



Secrétaire d'État
(Multiculturalisme) (Situation de la femme)

Dear Friends,

It is time, again, for the Annual Vancouver Queer Film and Video Festival! I applaud the initiative of the participants and volunteers with the 'Out On Screen' society for making this wonderful event possible.

While contributing to break down barriers, this festival successfully promotes equality and understanding which gives us, as Canadians, a broader outlook on the world around us. I am pleased to see how the festival has expanded over the last eleven years and is now the second largest film festival in Vancouver.

As Secretary of State for Multiculturalism and the Status of Women, I congratulate all participants for helping Canadian society to see the full diversity of our nation.

Best wishes for a successful 11th Annual Vancouver Queer Film and Video Festival!

The Honourable Hedy Fry, P.C., M. P.

more welcomes >>

Welcome to the 11th annual Vancouver Queer Film & Video Festival!

With Y2K looming heavy on the horizon, Out On Screen charges (and at times, lurches) forward into a new millennium of queer film and video. The little festival that could has been credited as the largest queer arts event in Western Canada. With this growth comes new challenges and exciting opportunities. As the festival becomes more visible to a broader audience, we've worked hard to live up to the communities' growing expectations: accessibility, diversity, quality, education, community outreach and economic stability. These are our mantras.

Out On Screen took 1998 to reflect on the preceding 10 years. Now the challenge is to evolve and grow without losing our grassroots origins. We are forging new relationships with sponsors, local businesses and community organizations as well as strengthening existing partnerships that, over the years, have enabled us to reach our second decade with a solid foundation.

This is our fourth year co-producing with Video In. The quality and diversity of their programming has added immeasurable artistic value to the Festival. Beyond the scope of the Festival, Out On Screen and Video In again collaborated on the Queer Video Production Scholarship Program. This year's video scholars were chosen from an overwhelming number of applicants;

their completed videos will be premiered at a special screening on August 7th. Though this year's Festival theme is global, we remain committed to Canadian talent not only by nurturing Vancouver talent but by showcasing local and national artists. Once again we are proud to honour outstanding achievement in B.C. and Canadian production through the Gerry Brunet Memorial Awards.

On behalf of the Board of Directors, we'd like to extend our gratitude to the staff, collective, volunteers, community groups, sponsors (new and old) and last but not least the audience for your continued support.

See you at the movies! See you at the parties!

Teresa Goff, Jeff Rotin & Bill Taylor
Out On Screen Board Members

*little
sisters*

BOOK & ART EMPORIUM
Vancouver's Lesbian & Gay Bookstore

Celebrating Queer Images and Ideas

Come and Visit our growing Lesbian and Gay themed Video Department which features great videos both for sale and rent. A few of the videos we have include: *Fire, More Tales of the City, Losing Chase, Paris Was a Woman, Kiss Me Guido, Love and Death on Long Island, Boys in Love 2, After Stonewall, The Opposite of Sex, The Silver Screen Color Me Lavendar, and The Wedding Banquet.*

Check out our New DVD selection including: *Gods and Monsters, Wild Reeds, Claire of the Moon, Thereses and Isabelle, and Diva*

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Looking Within and Glancing Abroad

It's been another banner year of amazing queer output both locally and internationally. The programming committee at Out On Screen has again been impressed and inspired by the creativity and diversity of the work. Not only are the hometown heroes being presented throughout the festival (including a regional selection of queer film and video from across Canada), but Out On Screen is also bringing in work from as far afield as Bombay, Tokyo, Russia, Israel, and Berlin. Queer artists are finding a balance, choosing to engage with the complexity of personal positions, community issues, social concerns, and political debates, while also acting illicitly, expanding sexual possibilities, and having outrageous fun.

This year's excellent mix includes the old and the new, the specific and the universal, and the refined and the rude. It's simply the best that queers around the world have to offer—smart, sexy, and often hilarious. Festival favorites return in new forms: the hometown cinematic fete *Code V* (formerly known as *Made-In-Vancouver*); the sex-positive and lust fulfilling *Open Sex'me* (the explicit sex program); and the superstition breaking *The Return of the Positively Queer Youth*. Even closer to home, check out hometown director and team player Patrice Leung's documentary *Womyn Warriors* and learn about race, softball and sexuality. The Opening Gala showcases renowned Canadian director Anne Wheeler's newest work, *Better Than Chocolate* which was shot in the Commercial Drive area and director Jim Fall's very queer indie hit, *Trick* featuring Tori Spelling.

The specific and universal are played against, and reflected in, the international work. Learn about the life of a drag queen prostitute who enlists in South Africa's army in *Sando to Samantha*. Get Kosher and attend the Israeli/Jewish feature double-bill, *Treyf* and *Amos Gutman, Filmmaker*. And this year Out On Screen goes retro and proudly presents the exclusive Canadian screening of *Manji (All Mixed Up)*—a rare lesbian camp classic from Japan. As the millennium closes, we've compiled works from queers who will be taking filmmaking into the 21st Century in *Directors For A New Millennium*. All this international work reminds us that it's a queer world after all.

Even though the Millennium is ending, Out On Screen is heading into a new decade. The films and videos have been booked. The artists are coming. The parties planned. And there are seats for you. With the indispensable festival guide as your passport, we encourage you to join us (again) for a look within and a glance abroad. On the behalf of the Programming Committee, enjoy the festival!

Kevin Gulayets

Out On Screen, Programming and Technical Coordinator

Video in's Queer Across Canada Series

Before Ellen there was John Greyson. Before Will and Grace, there were Shawna and Lori. On the international art and festival circuit, most of the videos representing Canada continue to be made by queers.

Queer Across Canada is a series born out of curiosity. Who are the Canadian artists of tomorrow? Does geography effect or inform an artist's work? Are there commonalities and/or differences in theme, style and aesthetic from the different regions? How does funding and the economy of a region effect the quality of production? Whose voices are not being heard because they come from outside the main urban centres? To answer these questions, eight curators from across Canada have been invited to provide us with an opportunity to view Canadian works that are rarely seen.

From Ontario, curator Richard Fung addresses the funding issue directly. His DIY program by Toronto artists is a response to the tremendous cuts in arts funding made by Mike Harris' Conservative government. Against these odds, artists continue to produce work with a creative yet budget-conscious aesthetic; showing Mike and everyone else, that it's not always about money—it's about the strength of ideas. The sad truth is—even with the appalling cutbacks, Ontario artists receive more funding than BC artists!

While our politicians rant about our differences, our Quebec curators deliver programs which effortlessly integrate both French and English works without even mentioning that nasty word—you know, the one which starts with an S and ends with a new country.

Most importantly, this series is about location, location, location. In Donna Quince's program, the landscapes and sites in and around Ottawa and Hull feature prominently, whereas James MacSwain's Maritimes program attempts to capture the essence and sensibility of the people from that region.

As for our Prairie programmers, they've decided on including that very unique prairie phenomenon—exodus. Many of the artists in these programs may have come from the prairies but like others from these wide open spaces, they have moved elsewhere. Some of the work has been produced outside the region (which kind of defeats the purpose of this exercise)—but hey, you can take a queer out of the prairies but you can't—well, you know the old saying.

Finally, Cease Wyss's BC segment is only a BC program in the most basic sense, in that the curator is from here. Cease Wyss throws an insightful spin into this series by giving us a Two-Spirit program by First peoples across Canada and the States transcending our colonial boundaries.

This clever and entertaining series is ultimately a great way to travel across our country on the cheap, without leaving our own city. And who wants to leave Vancouver in the summertime anyway?

Winston Xin

Video In Studios, Exhibitions Coordinator

Gerry Brunet Memorial Award >>

Gerry Brunet, described by one who knew him as "a good friend and gentle soul," died on November 4th 1994. Gerry's will instructed that the proceeds of his estate be divided equally among eight organizations, and that the sum left to Out On Screen be used for "the purpose of awarding a prize for the best film shown in any given year or years." Gerry's imaginative commitment to the lesbian and gay community led him to found and support a wide range of resources and activities which have marked the growth and attest to the strength of our community: the Gay Leisure Link, Out On The Shelves (housed at The Centre), the Queer Food Bank, Aardvark Arts (devoted to queer arts and culture) and this Festival, Out On Screen.

The Gerry Brunet Memorial Award is twofold, one offered to the film/video production of the past year which the jury considers to be the best British Columbia work, the other the Canadian work. This peer recognition is intended to serve as an inspiration to all the artists, both established and emerging. The honour of the Gerry Brunet Memorial Award extends beyond the prize itself, evoking Gerry's timeless, tangible legacy, which resonates to the very heart of what makes us a community.

This year's jury is composed of Ted Bortolin, Randy Lee Cutler, Molly Morin and Lukas Walthers.

TED BORTOLIN is a Vancouver filmmaker (*Henry Café*) currently working on a documentary series for the Discovery Channel and in pre-production of his first feature, *The Days*. In his off hours he enjoys square dancing and yak herding.

Bohomo/cyberfeminist/treehugger best describes RANDY LEE CUTLER. Whether teaching, curating, writing or performing, dr. cutler is a goodtime avatar and independent video advocate. She is a co-director of *digital earth*

and a sessional instructor at Emily Carr Institute of Art and Design. Queerness informs all of her activities where she injects criticality, humour and transgression into cultural production and interpretation.

MOLLY MORIN (aka Molly Starlight) has written and acted in *Stories from the Red Loon* with the First Nations School of Acting. Her work has appeared in Aboriginal Youth Newsletter. A regular at the DV8 open readings, she is presently working on a chapbook of poetry and dramatic monologues called *Where Did My Ass Go?* Molly is a certified electronic technician and is working on her Electronics Diploma in order to indulge in her writing habit.

LUKAS WALTHER is a long-time activist on numerous class/gender/health issues; co-creator of BC FTM Network; current lobbyist for coverage of surgeries vital to full FTM transition. From a 60's anti-establishment hippie street-kid-with-a-mantra to an axe-swinging back-to-the-lander, to a direct action leather dyke, he eventually metamorphosed into his present incarnation as obscure tranzman on campus. A "no one knows I'm a tranz" t-shirt would be useful.

Jury Selections:

Best Canadian: Gordon Wong, *Beyond These Walls*

[see p. 33]

Best BC: Karen Duthie, *Sophie* and Wayne Yung, *Search Engine* (tie)

[see p. 33, 48]

Honourable Mentions: Velveeta Krisp, *Toilet mouth / Stev'nn Hall*, *Bondage Television / Roy Mitchell*, *I Know A Place*

[see p. 29, 33, 40, 43]

dr. marc raper

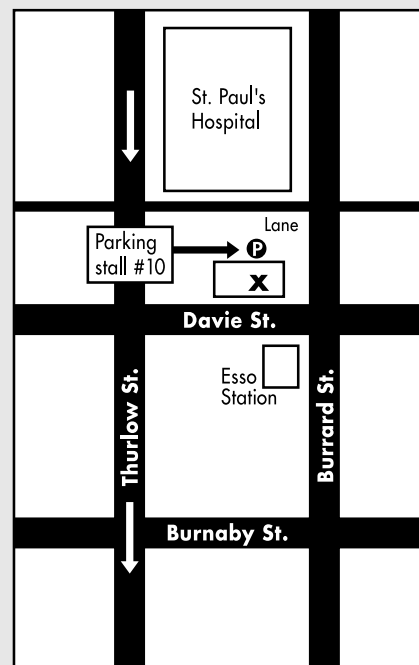
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mission statement >>

Out On Screen is a non-profit society that exists to celebrate the media arts as a powerful tool of communication and cooperation among diverse communities, by promoting the production and exhibition of films and videos of interest to the lesbian, bisexual, transgendered and gay communities of British Columbia.

the collective >>

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Dan Planko

Queer Across Canada a series by VIDEO IN STUDIOS

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Ivor Zimmerman

Screening Technicians:

Anglique Crowther

Eileen Kage

Kerri Latimer

Volunteer Coordinator:

Kerri Latimer

Out On Screen invites You and Your Company to Participate!

Since its beginnings in 1989, the Vancouver Queer Film & Video Festival has grown to become Western Canada's leading showcase of lesbian & gay cinema.

Every August, the best in Canadian and international queer film and video come together for 11 days of sold-out screenings, forums and parties throughout Vancouver.

Out On Screen puts West Coast artists into the spotlight, with programming that embraces and celebrates the rich

diversity of the gay, lesbian, transgendered and bisexual communities.

Out On Screen offers many opportunities for sponsors to support the festival and reach our ever growing audience. If you are interested in joining in the buzz of the 1999 Festival, or would like more information about our corporate sponsorship program, please do not hesitate to contact our office:

Box 521 1027 Davie Street Vancouver, BC V6E 4L2 Tel: (604) 844 1615 Fax: (604) 844 1698 general@outonscreen.com

Opening Gala >>

Trick



Jim Fall, USA, 1999, 35mm 90 min

Thursday August 5, 7:00pm @ Van East Cinema

Your eyes meet on the subway, and before you know it, a hunky guy is offering you a few hours of fun. While you can't quite believe that this sexy man wants you, there's no way you're passing this up. There's only one problem - where can you go to get it on?

So begins Jim Fall's wonderfully charming and thoroughly entertaining romantic comedy *Trick*. Gabriel (Christian Campbell) is a shy, young, music theatre composer, who has been advised that in order to improve his song writing he must start taking life by the balls. Opportunity knocks when he is picked up by Mark (John Paul Pitoc), a sexually confident go-go boy. As they make their way to the one room apartment Gabriel shares with a straight roommate, the pair soon see their quickie turning into a night long quest to find a place where they can be alone. Among those who complicate matters for the horny duo are Gabriel's self-absorbed best friend Katherine (hilariously portrayed by Tori Spelling), a struggling actress who makes up with enthusiasm what she lacks in talent; Perry, Gabriel's dirty show tune singing mentor; and the fabulously fierce drag queen Miss Coco Peru, a former trick of Mark's, who has a few choice words of advice for the

insecure Gabriel. As their crazy night unfolds, Gabriel and Mark begin to wonder if their one night stand might just be the beginning of falling in love.

Fast paced, with great performances, witty dialogue and sparkling cinematography of Manhattan's gay neighbourhoods, *Trick* perfectly captures the magic, mayhem and possibilities for romance that can result from a chance encounter.

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Opening Gala >>

Better Than Chocolate



Anne Wheeler, Canada, 35mm, 1999, 98 min
Thursday August 5, 9:30pm @ Van East Cinema

Out On Screen is proud to present the Vancouver premier of *Better Than Chocolate* from award winning Canadian filmmaker, Anne Wheeler.

Shot in the neighborhood in and around Commercial Drive, this film, with a stellar cast of local beauties, proves that love is sweeter than many things, including chocolate. Winner of the Audience Award at the Berlin, London, and Toronto Festivals, this film is sure to be a winner with local queer audiences.

Walking home from a Vancouver lesbian club, Maggie—a young, vivacious girl's girl—finds her path blocked by a gang of skinheads. Suddenly a well traveled camper van comes to a screeching halt and out jumps Kim—the baby butch babe of Maggie's dreams. Sparks fly but for the moment, Maggie has bigger fish to fry. She's about to be ambushed by her recently divorced mother, Lila, and her sexually adventurous brother; neither of whom realize that Maggie has dropped out of school, that she lives in the backroom of a queer bookstore and that she is a lesbian.

So begins Maggie's elaborately deceptive maze of false expectations and hilarious revelations as Lila is gradually exposed to Maggie's wild and uncompromising lifestyle and circle of friends. There's Judy, a flamboyant, pre-op transgendered singer, madly in love with Maggie's boss, Frances, (played

by Ann-Marie Macdonald) whose queer bookstore has become the target for local Canada Customs authorities and the neighborhood pack of vicious skinheads. Judy and Lila quickly bond over shared confidences with Lila blissfully unaware that she—Judy—was once a he.

As this colourful mix of characters grows closer, hidden fantasies emerge from the closet, climaxing in a night of passion that finds everyone exploring their sexuality in bold new ways.

In the explosive finale, Lila ultimately discovers the truth about Maggie, forcing a show down that threatens to destroy everything she and Kim have built together.

Director Anne Wheeler, script writer Peggy Thompson, producer Sharon McGowan and members of the cast will be in attendance.
Partial funds from the screening will go to the Little Sisters Legal Defense Fund.

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A Luv Tale



Sidra Smith, USA, 1999, 16mm, 45 min
Friday August 6, 7:00pm @ Robson Square

Canadian Premiere>> "A romance blossoms when a photographer focuses her camera on her editor, but the relationship is complicated by the age difference between the two women. The older, more jaded Candace (first time screen actress Michelle Richards) reluctantly falls for the younger and beautiful Taylor (Gina Ravera from *Soul Food* and *Kiss the Girls*). *A Luv Tale*, which is so warm and cozy that it looks like it was lit by the flame of a candle, centers around eight characters, including MC LYTE, who makes several amusing appearances as Taylor's seemingly straight best friend and sports some the best hair of anyone in this year's festival!" —*The New Festival*

With Maid of Honor JENNIFER ARNOLD, USA, 1999, 35MM, 23 MIN
 In the days before a wedding three women struggle with their different views of marriage, commitment, and honesty in an era where traditions fall short and divorce prevails. Serena, the maid of honor at her ex-lover's wedding to a man, has been involved in a non-monogamous relationship with Donielle for five years. While Donielle has remained content with non-monogamy, Serena starts to want a more traditional lifestyle. Meanwhile, the soon-to-be-married couple finds their "traditional" commitment being put to the test.

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Bedrooms & Hallways



Rose Troche, UK, 1998, 35mm, 95 min
Friday August 6, 9:30pm @ Robson Square

Out On Screen is proud to be able to present the long awaited and thoroughly entertaining new feature from Rose Troche. From the Director of *Go Fish*—the hugely successful feature about lesbian dating rituals—Troche returns with her follow-up film that takes an insightful look at the trials and tribulations of sexual identity and gay relationships in the Nineties.

Bedrooms and Hallways is a sparkling comedy of contemporary manners set in London. The action stems from the misadventures of two flatmates, Darren (Tom Hollander from *Absolutely Fabulous*) and Leo (Kevin McKidd, Tommy from *Trainspotting*), who share the apartment and their lives but not each other's beds. While Darren pursues his erotic encounters in various properties being sold by the seemingly conservative and sexually insatiable estate agent, Jeremy; Leo seeks a more meaningful relationship. After attending a 'New Man' Therapy session, Leo's life gets complicated when he falls for the recently separated, straight-projecting Brendan (James Purefoy) and then declares his love for him upon receiving the group's "honesty stone." After the group's weekend "hunting and gathering" expedition, Leo and Brandon start a precarious relationship. Needless to say, the group experiences a breakdown of sorts as everyone starts questioning their own sexual identity. Join Leo and his group through sexual complications and simplicities, confusions and clarifications, in Rose Troche's second feature.

This is a light comedy about Londoners seeking romantic happiness in an era of new-age group therapy and sexual fluidity. In the director's chair, Rose Troche shows sophistication and brings out brilliant performances from the talented cast of young British actors. Screenwriter Robert Farrar has penned a wonderfully feel-good, witty commentary on modern relationships while acknowledging the blurred boundaries of sexual orientations.

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Brave New Queer Video Works >>

Queer Video Work from the 1999 Queer Video Mentoring

Coordinators: Jennifer Fisher & Maureen Bradley

Saturday August 7, 12 noon @ Video in Studios

>>Premiere Screening With Reception To Follow

The following artists were awarded scholarships to participate in a unique production grant and training program, which assigned each scholar a local queer video producer as a mentor and over several months took them through each stage of the production of their first work in video. Out On Screen and Video In, congratulate the recipients of this year's award and on their creation of the following six new vivid takes on "the queer story" and "the queer image".

The Interrogation LORI DUGGAN, 1999, VIDEO, 6 MIN

"During the late 1980's and early 1990's the Canadian military undertook a series of witch hunts aimed at interrogating and intimidating gays and lesbians serving in the military. I was one of those investigated. This is my story."

Unmapping Desire SHEILA JAMES, 1999, VIDEO, 6:51 MIN

An experimental video/poem about the separation, political borders and social boundaries between two lovers kept apart by Canada's immigration policies.

Aren't You Lucky To Have Brought Your Own Chair

MARG SCOTT, 1999, VIDEO, 15 MIN

After coming up against homophobia from straight service providers, Queer Gimp Girl seeks out other disabled queers and asks about their experiences of disabled awareness and access in the queer communities.

fuck this, ginger NIKOLA MARIN & JENNIFER CONROY, 1999, 3:40 MIN

one redhead, one black woman; one interracial connection. 2 girls fucking. sexualized, racialized, unmasked and visible. an' a whole lotta raw, raunched-out sex.

luv ain't tha onlee' truth GLORIA ORANGINA HOLE, 1999, VIDEO, 9 MIN

A cast of five beautiful puppets take the audience through a love story about early queer love. With live puppet sex scenes, real broken hearts, and a creatively executed puppet orifice orgasm in claymation.

stop staring and listen CATHERINE MCCOLLUM, 1999, VIDEO, 13MIN

The Bearded Lady tells the gay mainstream to shut the fuck up and listen, turn its scrutinizing eyes on their own transphobia, racism and poorbashing, and to think hard about their misuse of the term "community". Sure to offend/empower/validate/piss off (something for everyone! Including lots of gratuitous beard and tit shots.)

The screening and the production support for this year's training program were made possible through the generous assistance of the **Canada Council's Media Arts Program**.

BC >> Queerly No Borders: Videos by 2-Spirited People

Curator: Cease Wyss

Saturday August 7, 4:00pm @ Video in Studios

Chewx'K Muwx'hawxth! Greetings! This year as part of the 1999 Out On Screen Festival, we bring you the long over-due Queer Natives views of story-telling within our own program! 2-Spirited Peoples from all sides of the borders tell their stories. Whether they be directly dealing with their queerness, or just OUT-right story-telling, these are views of the media-makers from a variety of nations, and these are their personal approaches to expressing their creative ideas.

There were a number of obstacles which I faced when putting this program together especially coz there isn't exactly a "Queer Natives Film & Video Guide." Since many of us have difficulty being OUT within our home communities, as well as within our chosen communities, it isn't always easy to find works done by 2 Spirited Peoples. A number of us don't produce works that deal specifically with being queer. There are so many other stories to tell that we don't always get down to telling our stories of what being queer means to us.

This program doesn't stick to a "strictly queer" theme, nor does it recognize any borders . . . meaning that I have chosen works produced by people from a variety of nations throughout Turtle Island. I strongly encourage all First Nations Media Makers to continue to find ways of telling their stories, especially through Film & Video, and I hope there are even more works to choose from next year! Huy Chewx'A, All My Relations!

Why not Aboriginal Columbia? MICHELLE SYLLIBOY, MI'KMAQ, 1997, 1 MIN.

This 2 Spirited director asks another 2 Spirited Woman to express her views on the Land Issue.

NTV HULLEAH TSINHNAJINNIE, SEMINOLE / MUSKOGEE / DINE, 1998, 7 MIN

A comedic view of Native Tele Vision, everything the modern Native person needs, including an advice line . . . call: 1-800-CLAN-MOTHERS!

Swimming in Circles MARCUS NABESS & MARC SEGUIN, CREE, 1997, 3 MIN

A contemplative account, with personal introspect regarding self-worth, sexuality & coming to terms with being HIV+.

Flesh THIRZA CUTHAND, CREE, 1997, 1 MIN.

Sounds & visuals give a "physical" overview of the Land Question . . . and this director turns the question around regarding what it means to own or be owned.

The Third Mind MARK HANDLEY REMARK/ CREE, 1994, 4 MIN

An experimental piece about 2 people & how their conversation compares, metaphorically . . . to a river.

Generation Wait STEPHANIE LLEWELLYN OJIBWAY & SAULTEAUX, 1997, 1MIN

How many generations have waited for freedom . . . and how many more will wait?

Thru THIRZA CUTHAND, CREE, 1999, 15 MIN

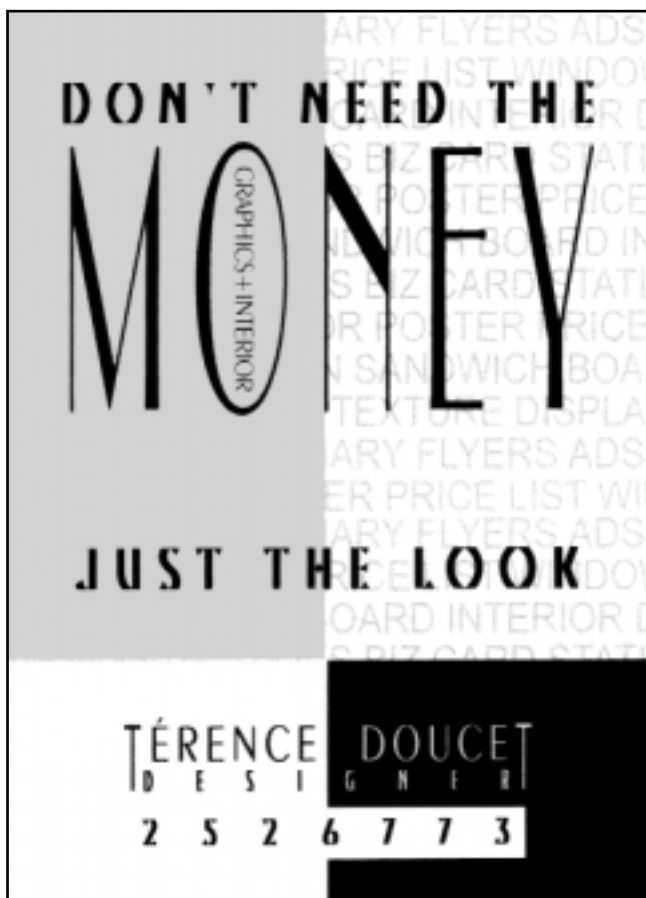
A kind of winding journey through the colonized landscape & a mixed breed mind . . . and fun!

Winyanktehca Two - Souls Person

DR. NAPEWASTEWIN SHUTZER, BLACKFOOT/LAKOTA, 1999, 40 MIN.

A historical, cultural look at transsexuality among the Lakota People. NapeWastWin Shutzer is a Blackfoot/Lakota woman who is also a Doctor of Psychology with an established practice in Europe and the US, specializing in transsexuality. Underneath, and beyond this, she is know in her culture as Winkte, a gender-crosser. A re-edited version of Winyanktecha>Two-Souls Person, is slated for broadcast by the BBC, Channel Four.

Cease Wyss is an independent First Nations' video artist. She is currently part of the IMAG (Indigenous Media Arts Group) collective which produces IMAGE & Nation, Vancouver's Aboriginal Film & Video Festival.



Reboot>> Femme/Butch images

Curators: Denise Woodley, Maria Hudspith, Seanna McPherson & Nadine Chambers

Saturday August 7, 7:00pm @ Video in Studios

This provocative program explores the varied experience of Femme/Butch. The best part of putting this program together was a two-hour discussion about identity, experience, Butch/Femme, Femme/Butch sex and everything else. Re Boot features a classic, a sexy love triangle, a musical, a documentary, and a shootin' stabbin'.

Butch/ Femme in Paradise

LORNA BOSCHMAN, CANADA, 1988, VIDEO, 5 MIN,

A home grown classic.

Trainstation STEPHANIE WYNNE, USA, 1999, VIDEO, 15MIN

A 1955 love triangle.

Butch/Femme Polka

MAUREEN BROWNSEY, USA, 1997, VIDEO, 3:26MIN

Femme/Butch - a musical!

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MY FEMME DIVINE

My Femme Divine

KAREN EVERETT, 1999, USA, 52 MIN, VIDEO

>>Canadian Premiere >>Filmmaker in attendance

My Femme Divine takes us into the romantic world of butch and femme lesbians. We meet a butch dyke who falls in love and then weathers the storms of enchantment with a woman who is her sexual and psychological opposite. By mining her own explosive love affair, filmmaker Karen Everett gives us a new spin on masculine and feminine archetypes. Part personal memoir and part documentary, this remarkably crafted work draws from Mormon teachings and Jungian psychology to explore the butch/femme mystery.

We are also privy to two lively groups speaking butch-to-butch and femme-to-femme about a love that borders on worship. These sexually sophisticated women, including Pat Califia and Jewelle Gomez, set the scene for an engaging tale of falling in love, losing control and finding a divine wholeness in oneself.

Women In Black AMANDA RAINE, UK, 1998, VIDEO, 8 MIN

Shootin', Stabbin' and Styling. Femmes kick butt.

After the program join us for a Butch/Femme cocktail party (location to be announced).

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Prairie 1 >> Fancy Plain

Curator: Joanne Bristol

Saturday August 7, 9:30pm @ Video in Studios

Against the flat, seemingly eventless prairie landscape, it is common to hear of people getting "isolation sickness". Remedies include saving cash to escape to more densely populated areas, or taking trips in more imaginative, less costly ways. This selection of relatively new work presents a range of stories by artists who originated in the prairie region and have since left and by those who have been drawn here and stayed. Using relatively simple technical means, these artists deliver rich, complex narratives about travel, longing, identity, and place.

Homogeneity SHAWNA DEMPSEY & LORRI MILLAN, WINNIPEG, 1998, 3:34 MIN
In *Homogeneity* we are taken on a drive-by tour through a suburban neighborhood. Against the increasing hum of technology (white noise), the narrator points out numerous sites of Queer presence.

Memorial Park HOPE PETERSON, WINNIPEG, 1998, 10:00 MIN
Memorial Park is a fantasy of freedom, a stroll in the park giving rise to an opening up of unstable sexual codes, shifting identities and the empowering game of come and go.

Portrait of a Woman of Colour
LEAH LAZARIUK, MONTREAL/SASKATOON, 1999, 1:48 MIN
Leah takes the oral tradition to its extreme in *Portrait of a Woman of Colour*.

Sailor Half-breed CHELI NIGHTTRAVELLER, SASKATOON, 1998, 9:47 MIN
In *Sailor Half-Breed* the narrator flies like a super-heroine through a landscape of difference, investigating the nature of half-and-half-ness.

Travel Sketch CLARK NIKOLAI, SASKATOON/VANCOUVER, 1991, 1:32 MIN
A land-locked jet setter discovers video superimposition and provides an amusing vicarious travel narrative in *Travel Sketch*.

Stravaig/Errance
NIKKI FORREST, SASKATOON/MONTREAL, 1998, 9:00 MIN
In *Stravaig/Errance* Nikki Forrest returns to Scotland, where she was born, (re)searching and uprooting notions of origin, identity and place.

The Daisy Chain Project
KEVIN D'SOUZA CALGARY/TORONTO/AUSTRALIA, 1998, 14:00 MIN
The Daisy Chain Project presents a video chain letter bringing together five South-Asian men from across Canada. The project is a series of short post-cards: *How to Feel Free* by Atif Siddiqui, *Biryani is my Business* by Arif Noorani, *Gar Ke Khani* by Imtiaz Popat, *Devotion Desire* by Himmat Shinhat, and *Cancer* by Kevin d'souza.



PORTRAIT OF A WOMAN OF COLOUR

Joanne Bristol is a multi-disciplinary artist and writer based in Saskatoon, Saskatchewan. Since 1994 she has been working on a series of short, narrative videos including *Flower Theory* (1994), *videobut* (1995), *straightbut* (1997), and *Valkyrie Theory* (1997). She is currently producing *tightbut*, the story of an amateur ecofeminist.



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7:00pm @ Van East Cinema
 9:30pm @ Van East Cinema

7:00pm @ Robson Square
 9:30pm @ Robson Square

12 noon @ Video in Studios
 4:00pm @ Video in Studios
 7:00pm @ Video in Studios
 9:30pm @ Video in Studios

2:00pm @ Pacific Cinematheque
 4:00pm @ Pacific Cinematheque
 7:00pm @ Pacific Cinematheque
 9:30pm @ Pacific Cinematheque

7:00pm @ Video in Studios
 9:30pm @ Video in Studios

7:00pm @ Pacific Cinematheque
 9:30pm @ Pacific Cinematheque

7:00pm @ The Blinding Light
 9:30pm @ The Blinding Light

7:00pm @ Video in Studios
 8:00pm @ grunt gallery
 9:30pm @ Video in Studios

7:00pm @ Video in Studios
 9:15pm @ Video in Studios
 7:00pm @ Emily Carr
 9:00pm @ Emily Carr
 11:00pm @ Emily Carr

2:00pm @ Video in Studios
 4:00pm @ Video in Studios
 7:00pm @ Robson Square
 9:30pm @ Video in Studios

2:00pm @ Emily Carr
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Umbilical Cords & Apron Strings>>

Films about Family

CAMP LAVENDER HILL



Curator: Peter Toppings

Sunday August 8, 2pm @ Pacific Cinematheque

From coming out to queer parenting, this program offers an intimate (and playful) look at our relationship to family, given and chosen. In the current atmosphere of court challenges and book bans, are queer familial needs and wants so different from the mainstream, or are they simply more of the familiar repackaged with a different coloured ribbon. You decide.

Bubbeh Lee & Me ANDY ABRAHAMS WILSON, USA, 1997, 16MM, 35 MIN

A humorous portrait of an extraordinary, ordinary Jewish grandmother and a touching account of her gay grandson's search for his place in the world. A spirited reflection on family, culture and identity.

Sea of Time CHERI GAULKE, USA, 1993, VIDEO, 12 MIN

Set against a trip to Bali, a moving account of the director's attempt to conceive during a time in which a dear friend was dying of AIDS. A beautiful meditation on lesbians and gays creating family.

Heterosexuality RIKKI BEADLE-BLAIR, UK, 1998, 35MM, 24 MIN

Watch Dad adjust to the news that his teenage son Kwame plans on losing his virginity to a girl! A comedic interplay ensues between father and son over the lack of hetero role models and male identity.

Camp Lavender Hill MICHAEL MAGNAYE, USA, 1997, VIDEO, 28 MIN

This thoughtful documentary profiles Camp Lavender Hill, the first summer Camp for children of lesbian, gay and bisexual parents. As we get to know the children in the film, they share how they feel similar and different from children raised in more traditional families.

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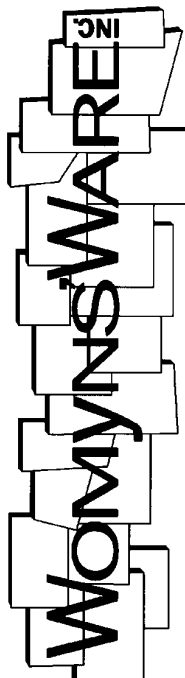
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Head On



Ana Kokkinos, Australia, 1997, 35mm, 104 min
Sunday August 8, 4:00pm @ Pacific Cinematheque

Nineteen years old. A little confused. A lot pissed off. Seductive and explosive Ari, played by ultra-sexy newcomer Alex Dimitriades, is loaded with adrenaline, hormones and substances. Stay with him for 24 hours and experience his culture, his passions and his conflicts. As the son of settled Greek immigrants, he longs to stay connected to his family, his roots and his community. As a young, sexy urban youth, he escapes into breakbeats, drug taking and anonymous sex. As an emerging adult, Ari grapples with his identity, his future and his independence. As queer, he's coming out, experiencing homophobia, and learning to accept himself. Where is Ari headed? Will the new freshman, Sean, be able to change him? What can the cross-dressing Johnny teach Ari about standing up to hypocrisy? Ari's future is uncertain, his possibilities for love miles away—he just wants to make it through the day.

Head On is a particular story with universal themes. It's about coming into adulthood, finding a personal path and carving a niche in society and culture. Powerfully adapted from Christos Tsiolkas' book *Loaded*, director Ana Kokkinos delivers an energetic, sexy and sensuously crafted debut feature. As a follow-up to her critically successful *Only the Brave*, her new film *Head On* was invited to the prestigious Director's Fortnight at the 1998 Cannes Film Festival. Alex Dimitriades, the lead actor, won the Australian Film Critics Award for Best Actor with his incredible performance as Ari. The film has kinetic editing, engaging cinematography and an amazing soundtrack of urban beats and rousing Greek melodies.

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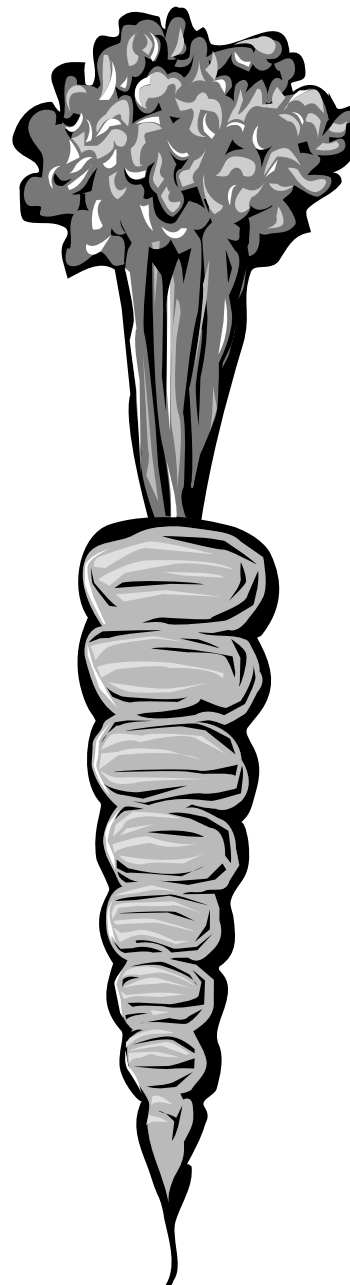
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As Good As it Gets>>

Or it That Supposed To Turn Me On?

women's sexy shorts

Curators: Jen Fisher and Denise Woodley

Sunday August 8, 7:00pm @ Pacific Cinematheque

So, dyke sex... is it hotter when they show it straight forward and in your face, like so much other porn? Or do we wanna see it damned complicated like in real life? The following program suggests we want it (like always) both ways.

More sex than other years, but hey, we don't call it *As Good As It Gets* for nothing. If you don't see yourself here (or what gets you off here), maybe its time you grabbed a camera. It sort of gets raunchier as it goes along, we hope that you feel the same.

Alien Kisses DARA GELLMAN, CANADA, 1998, VIDEO, 3 MIN

A great moment in TV reclaimed recontextualised and teased out achingly slowly. Censored out across Canada as recently as 1996, this difference and desire was too intense for the CTV.

Linger SARA BALLINGALL, CANADA, 1999, 16MM, 5 MIN

When the daily grind makes you abandon where you would most like to stay.

>>World Premiere

24 Hours A Day JOCELYN TAYLOR, USA, 1994, VIDEO, 9 MIN

Sunny mango phone sex and masturbatory multiple nipple fest.

How To Fake An Orgasm

DAYNA MCLEOD, CANADA, 1999, VIDEO, 9:37MIN

For anyone who has not faked one yet, this is a surprisingly thorough lesson in one hilarious take.

Knickers LOUISE WADLEY, UK, 1998, VIDEO, 5MIN

A cunning conflict over what comes between two lovers and two legs.

bed EVIE LEDER, USA, 1999, VIDEO, 14 MIN

Film has its own sexy aesthetic—this super 8 to video piece offers flesh and fisting captured in beautiful black and white.

Impact Zone

KADET KUHNE & SOPHIE CONSTANTINO, USA, 1996, VIDEO, 9 MIN

Boy toys and joy sticks, we've been trying to show this slick wet ride for two years!

Answer For All Lesbians!!!

(Part One from Welcome to the Ogenki Clinic)

TAKASHI WATANABE, JAPAN, 1997, VIDEO, 12 MIN (COURTESY OF MEDIA BLASTERS—SPECIALISTS IN JAPANESE ANIMATION AND ASIAN EXPLOITATION VIDEOS)

This is the first time this program has been able to offer double headed dildo wielding animated nurses soothing the penetration-desperate—enough said.

Our Us We Bone One So Naked Known

ANIE S8 STANLEY, USA, 1994, VIDEO, 10 MIN

Tongue on a gun, breasts against my windshield... more dykecarporn.

Fuck this, ginger NIKOLA MARIN & JENNIFER CONROY, 1999, CANADA, VIDEO, 3:40 MIN

"One red head, one black woman, one interracial connection. Two girls fucking, sexualized, racialized, unmasked and visible. an' a whole lotta raunched-out sex." >>World Premiere

Lesbianage IV

SARAH MARCUS AND KIRSTEN KUPPENBENDER, USA, 1999, VIDEO, 6:30 MIN
Okay not exactly sex, but it got us excited and wanting more.

>>World Premiere

>>Filmmakers in Attendance

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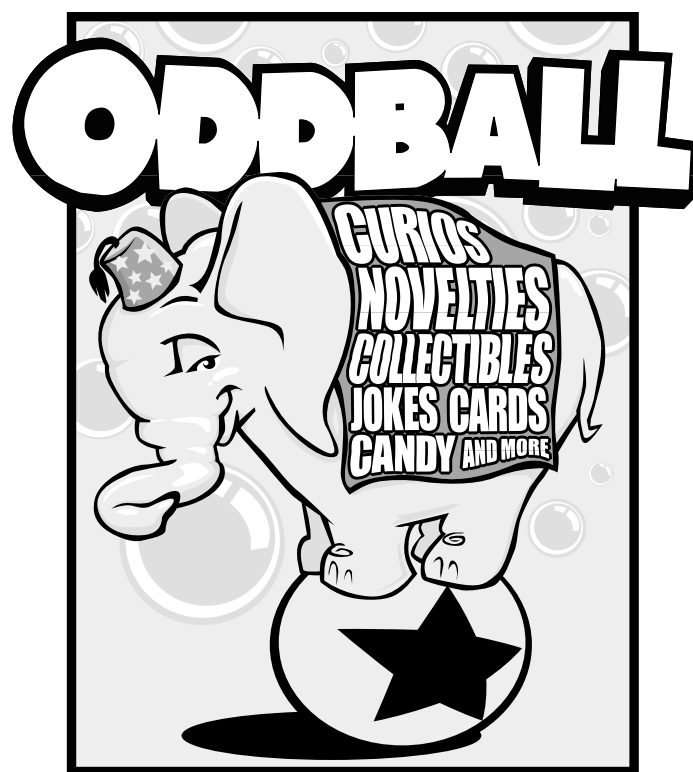


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You've Got Male! >>

men's sexy shorts



HETE-ROY

Curated by Bill Taylor, Karl Uhrich, Kevin Gulayets, Paul Andronik, Sean Eliuk & Jonathan Wells
Sunday August 8, 9:30pm @ Pacific Cinematheque

Hot male shorts you want? Hot male shorts you've got. We've scoured the world to give you some of the best shorts. They range from an intense foot fetish film from Turkey to a poetic (but very sexy) film about teenage love from France. You'll laugh! You'll cry! You'll want these MALE(s)!

Thomas Trébuche (Thomas Trips)

PASCAL VINCENT, FRANCE, 1998, 35 MM, 7 MIN

Thomas, eighteen, thinks he hears strange noises each time he sees his schoolmate Quentin.

Crash Skid Love

CHRIS CHONG, CANADA, 1998, VIDEO, 2 MIN

A claymation skater-boy love story that swings.

Ginger Beer

SEAMUS REA, ENGLAND, 1999, 35 MM, 17 MIN

Can Paul, insecure teacher by day, closeted ballroom dancer by night, thwart the rumors passed by his students that he's gay and yet win the heart of his hunky new dance partner?

Makbul—His Favoured One

HUSEYIN KARAGOZ, TURKEY, 1999, 35 MM, 7 MIN

"I am the Sultan of the world, yet they say I'm a slave of a beauty." Hands down, the most gorgeous short we've seen this year.

Liu Awaiting Spring

ANDREW SOO, AUSTRALIA, 1998, 16MM, 11 MIN
 Set against the ancient art of Beijing opera and the sensuality of its look, *Liu Awaiting Spring* is a coming-of-age tale situated in the suburbs of Sydney. Winner of the Berlin Film Festival's Teddy Award for Best Short.

Hete-Roy

J.J. SEDELMAIER, USA, 1998, VIDEO, 3 MIN
 A spanking brand new 'toon from the man who gave you *The Ambiguously Gay Duo*, presents a brand new superhero fighting for Christian family values!

Super Natural Premiere

KEVIN KELLY, CANADA, 1997, VIDEO, 6 MIN
 Juxtaposing wild clips from old science fiction TV shows with narration about an encounter with his 'favourite' brother. The director has created an amazing and surreal videowork.

Bondage Television

STEV'NN HALL, CANADA, 1998, VIDEO, 10 MIN
 Coming this fall! Well, not really. This probably would give the CRTC a heart attack.

Lycanthrophobia

HARRY VICTOR, USA, 1998, 16 MM, 15 MIN
 A full moon. A smoky bar. All Ted wanted was a drink. What he gets instead might change his life. >>Filmmaker in Attendance

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Prairie 2 >>

Refiguring Fables Retracing Journeys: Locating Queer Prairie Videos

Curator: Kevin Gulayets

Monday August 9, 7:00pm @ Video in Studios

There is something wonderfully strange taking place on the Prairies. By challenging the perceptions of the prairies as backwards and boring, Prairie queers are producing work that is slightly off-kilter, stylistically unpretentious and adventurously engaging. With the expanse of the land and smaller population, the experience unifying prairie life is isolation: from art world trends and pressures; and from larger communities of artists and queers. This predicament is a disguised blessing: it allows these artists the creativity and the liberty to follow their own voices. They approach their challenges by rethinking their medium and their messages (to borrow from another famous Prairie person.) Faced with limited government funding and technical resources, they compensate with community contacts, self-reliance and ingenuity. The works by prairie queers are a testament to their ability to overcome barriers. While assembling this program, I was intrigued by the storytelling that prairie queers were doing. The works in this program are based on, derived from, or inspired by stories -the personal, fictional and fantastical. Yet these artists aren't always content with linear narratives: they are deconstructing and re-arranging the elements and expectations of stories; and they

are re-tracing and re-visiting their own narratives. In the end, they are exploring and imagining different notions of location, identity and sexuality.

Mary Manic's Decorum CLARK NIKOLAI, SASKATCHEWAN, 1983, 1:36 MIN

An amusing oddball tale that'll make you wonder what you learn from traveler's language tapes.

Bindi The Fish

KASPAR JIVAN, CANADA, ANIMATIC, WORK IN PROGRESS, 5 MIN

Based on texts from Jivan's friend and set in Moosejaw during winter, this is a story about two friends and a pet fish. *Bindi the Fish* is one story in a series of four, in a half hour animated special entitled "Chocolate is an Indian Word", currently being produced in Saskatchewan.

Petrus Et Lupa CLARK NIKOLAI, SASKATCHEWAN, 1995, 2:48 MIN

Based on Angela Carver's short story, *Petrus Et Lupa* is about a young man's psycho-sexual confrontation with his culture's fears of nature, wolves, sexuality and wilderness.

Valkyrie Theory JOANNE BRISTOL, SASKATCHEWAN, 1997, 13 MIN

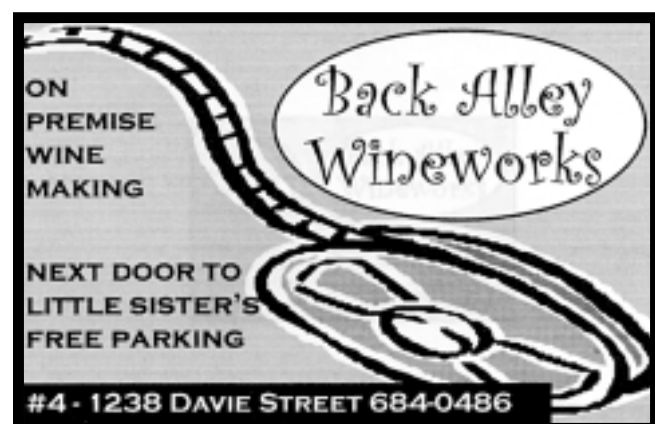
This critical/fictional narrative examines the Norse mythological warrior woman (Valkyrie) and attempts to locate evidence of her contemporary existence. Though the art direction was informed by the work of Bergman, the author's desire is to give voice to local, living Amazons.

Shift NIKKI FORREST, CANADA, 1997, 9 MIN

Shift explores the loss associated with movement from one place to another and the loss associated with an intimate experience of death.

disobedience ERIKA MACPHERSON, MANITOBA, 1998, 26 MIN

With inspiration from A. A. Milne, Erika MacPherson's *disobedience* is a cautionary parental tale that could have been written by Dali or Bunuel. *disobedience* is the visually lush journey of a mother on the lam. Warned by her three-year old son to "never go down to the end of town," she nonetheless ventures far beyond the confines of home, heterosexuality, and the physical world.



To Be Or Not To Be— Kosher >>

TREYF



Monday August 9, 9:30pm @ Video in Studios

A program of unorthodox documentaries which examines aspects of the clean, the seedy, the inspiring and the beautiful in Jewish life both here in North America and in Israel.

Amos Gutman, Filmmaker

RAN KOTZER, ISRAEL, 1997, VIDEO, 64 MINUTES

It's not only the dancing boys who strip down in Amos Gutman's films. The filmmaker himself performs a striptease, tearing away the glitter of Tel Aviv's gay underworld and exposing the raw heartache few outsiders get to see. The films of Amos Gutman offer an unblinking view of a corrupt society, with its drugs and quick sex. Nevertheless, he also took great care to show the beautiful stuff, resulting in a gorgeous and melancholy meeting of *Querelle* and *Cabaret*.

Ran Kotzer shows how the vision of this handsome, bad boy of Israeli cinema continues to engage audiences. Using interviews with lovers, family and friends (including some key players in Israeli cinema), Kotzer provides an illuminating introduction to this widely praised filmmaker.

Treyf

ALISA LEBOW AND CYNTHIA MADANSKY, USA, 1998, VIDEO, 58MIN

Is it possible to forge a progressive, Jewish, lesbian identity? Alissa Lebow and Cynthia Madansky both film makers, both Jewish and lesbian, met and fell in love at a Passover seder and then attempted to answer this very question.

Treyf—Yiddish for unkosher—is a passionate and highly intelligent film that follows the two filmmakers in their quest. Travelling between New York and Israel, Treyf is a docu-diary which combines: travel footage, real and imagined educational films, personal reflections on kibbutz summers, Bat Mitzvahs, coming out and keeping kosher to reveal that what the filmmakers thought was most profoundly Treyf about their world views still has roots in Jewish history.

This film is a must see for anyone interested in personal documentaries and innovative ways of imaging identity.

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Directors for a New Millennium >>

Curator: Bill Taylor

Tuesday August 10, 7:00pm @ Pacific Cinematheque

To celebrate the start of a new millennium (and as well, the start of another decade of Out On Screen) we contacted gay and lesbian curators and filmmakers from around the world. We asked them who they see as a good example of a new director leading the way for queer filmmaking into the 21st century. The responses we got range from totally amazing animation from Australia to an amazing rare glimpse of gay life in India.

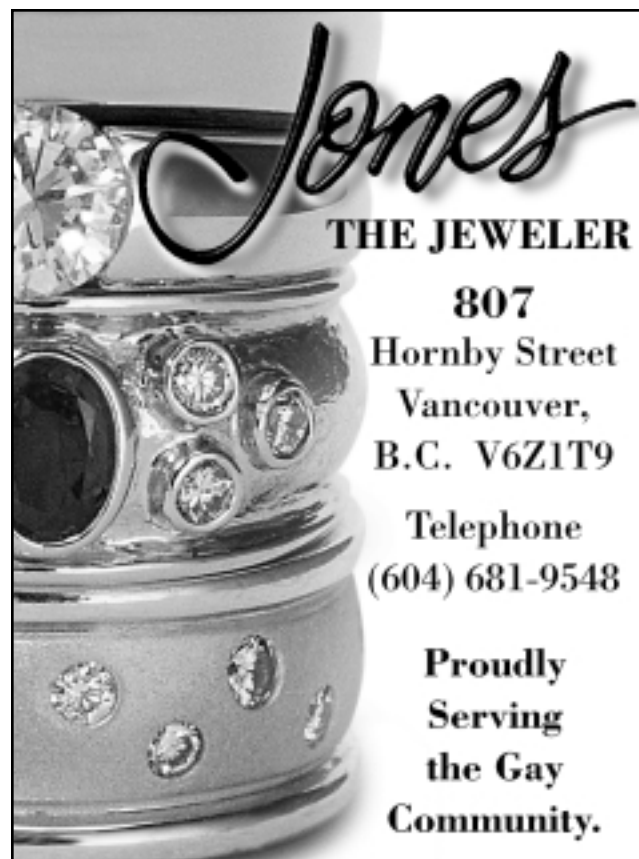
Honda Honda

PERNILLE FISHER CHRISTENSEN, DENMARK, 1996, 35MM, 12 MIN

In this exquisite black and white short, a young woman discovers an angel on her fire escape, and as any good samaritan would do, she decides to take loving care of it.

27 GREG SAX, USA, 1995, 16 MM, 4 MIN

The artist explores the pain of AIDS, at the age of 27.



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BOMGAY

Lily WENDY JO CARLTON, USA, 1999, 16 MM ON VIDEO, 9 MIN

lover. ex. loser. wonder. window. buzz. Is there any easy way to get over a love? >>Canadian Premiere >>Filmmaker in Attendance

Pensao Globo

MATTHIAS MULLER, PORTUGAL/GERMANY, 1998, 16 MM, 15 MIN

Narrated by Mike Hoolboom, this experimental short deals with a man approaching death taking what is perhaps his last journey.

3-D ME COLLEEN CRUISE, AUSTRALIA, 1998, VIDEO, 7 MIN

Using the latest computer technology, the filmmaker has made an extraordinary personal document that is revelatory, funny and 3-D!!! (No glasses required)

28 GREG SAX, USA, 1995, 16 MM, 9 MIN

At 28, The director explores what happens when someone takes your breath away, literally.

Life History of a Star JENNIFER GENTILE, USA, 1999, 16 MM, 13 MIN

When a girl hits the road to find stardom, she encounters that some people like, oh boyfriends, seem to get in the way. >>Canadian Premiere

Happiness is Just a Thing Called Joe

STEVE KOKKER, CANADA, 1998, VIDEO, 7 MIN

Okay, this is my choice. Steve Kokker is this AMAZING director who makes films that seriously (and deliciously) delve into male fetish. In this, he salutes Joe Dellasandro: Warhol factory superstar, Gay Male Icon!

California Song #2 TRAC VU, USA, 1999, 16 MM, 3 MIN

This film juxtaposes the director's grandmother's romantic attempted suicide at seventeen with his affair with a boy from Latvia. >>World Premiere

BomGay RIYAD VINCI WADIA, INDIA, 1997, VIDEO, 12 MINUTES

Originally scheduled to play last year, (but didn't because of scheduling problems) we are very proud to finally show the first gay video made in India, where it is still illegal to be gay or lesbian. Shockingly beautiful and original, this video has images that will leave you stunned.

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Code V >>

(formerly known as Made in Vancouver)

Curators: Byron Fast & Andrew Power

Tuesday August 10, 9:30pm @ Pacific Cinematheque

If this work by local artists is a measuring stick of what queers from B.C. are thinking on the eve of Y2K, we have certainly arrived at an introspective calm before the storm. While all the usual suspects are present—gender, fluidity, drag, feminism and issues of masculinity—there is a new isolationist slant. Much of the work depicts queers looking inside themselves, not to their communities, to prepare for the next big thing—whatever it may be. The happy news is that all this pre-millennial tension makes for some thought-provoking, humorous and sensual work. Enjoy.

Irresistible ANNTHEA WHITTAKER, 1999, VIDEO, 3:30 MIN

Loss, fear, repulsion, obsession, waxy build-up.

X ALLANA MURRAY, 1999, VIDEO, 5 MIN

Moody, edgy and unrelieved: the duplicity of desiring one's double.

(Untitled) VLAD E. WOLANYK, 1999, 16MM, 6 MIN

Sex: M F (Please circle).

Sophie KAREN DUTHIE, 1999, VIDEO, 8:15 MIN

It's never easy digging up the past, especially if you can't remember where you buried it.

Beyond These Walls GORDON WONG, 1999, 16MM, 8 MIN

A carefully constructed portrait of the legacy of violence.

Toilet Mouth VELVEETA KRISP, 1999, VIDEO, 2:5 MIN

If I were his mother, I'd wash his mouth out.

Supa FunintheSun/Supa Hot

HOUSE OF VENUS, 1998-99, SUPER 8 TO VIDEO, 5:08 MIN

Home movies from the House of Venus: Classic camp-experimental super-8 filmmaking, nostalgic and glamorous all-at-once.

Condola DC 23 (The Director's Cut)

GEOFFREY FARMER, JONATHAN WELLS, 1998, VIDEO, 8:59 MIN

Astronauts, drag queens, skateboards. Again.

Vive le differAnce PENDRA, 1999, VIDEO, 2:30 MIN

Ms. Pendra stretches the edges of the all-girl world.

Manipulation Dictation THIRZA CUTHAND, 1998, VIDEO, 4 MIN

"I think being in the lesbian community means being in a very tiny room with the same five people, four of whom you absolutely despise."



HOUSE OF VENUS

Unmapping Desire SHEILA JAMES, 1999, VIDEO, 8 MIN

A South Asian woman looks for answers to important questions on the surface.

Still Life FRANCIS REGAN, 1997, 16MM, 4:30 MIN

A birthday gift ignites a series of events that leaves a boy shattered . . . oops.

Out Side Myself RICHARD BELL, 1998, VIDEO, 3:50 MIN

An epic saga of good will towards men. And a woman.

Search Engine WAYNE YOUNG, 1999, VIDEO, 4 MIN

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Cleansing Our Queerness>>

Curator E. Centime Zeleke,
in collaboration with Stephen Kent Jusick
Wednesday August 11, 7:00pm @ The Blinding Light

Is it possible that as queer individuals become more and more accepted into the mainstream, queer culture is simultaneously disappearing? And if queer culture is disappearing, surely some people's lives are disappearing with it.

A program of innovative films and videos that look at the increased regulating and sanitizing of queer lives.

Cleansing Our Queerness will begin with a selection of 8mm films commissioned for the program *Illicit Acts* at last years Mix (NYC) Experimental Gay and Lesbian Film and Video Festival. The program, curated by Stephen Kent Jusick was created in response to NYC's Mayor Giuliani's extensive crackdown on public sex, street artists and people who take up two seats on the subway. The filmmakers were asked to create an illicit act on one role of 8 mm film. Many of the films were edited in camera. Participants in the program include film-makers Noam Gonick, Kathy High, Ho Tam and Rose Troche. Come see what we're told is naughty and be surprised.



THE FALL OF COMMUNISM
 AS SEEN IN GAY PORNOGRAPHY

Selections from the Illicit Acts program

USA, 1998, 8MM, 45 MIN

The fruit machine WRIK MEAD, CANADA, 1998, 16MM, 8MIN

A modern retelling of the story of Dr F.R. Wake. In the 1960's Wake was hired by the Canadian Government to devise "The Fruit Machine," a series of tests that would expose homosexuals working in the civil service.

The Fall of Communism As Seen In Gay Pornography

WILLIAM E. JONES, USA, 1998, VIDEO, 20MIN

Avoiding titillation the film takes clips of gay pornography produced in Eastern Europe with sequences of a British director fondling the models in a supposed screen test to reveal the sex industry at its most unappealing.

Amnesia JERRY TARTAGLIA, USA, 1998, 16MM, 7MIN

A beautifully structured film that uses archival and found footage which compels you to remember.

gay shame98 SCOTT BERRY, USA, 1998, VIDEO, 9 MIN

In NYC a roomful of radical queers shout "Gay Shame" to Pride politics.

Homogeneity

LORI MILLAN / SHAWNA DEMPSEY, CANADA, 1999, VIDEO, 3MIN

The homo agenda of homogeneity as reflected in suburban architecture. A hilarious piece that makes you wonder, "what exactly do you want?"

>> Curator Stephen Kent Jusick will be at the screening to present selections from *Illicit Acts*.

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Essay >>

Just what is it that makes today's Canadian Queer film/video so beautiful, so appealing? by Randy Lee Cutler

Queer media is propelled by those who want self-representation, who want to make a difference, who want to fight back. Most of these agendas come from the independent sector, many of whom are "... bored with tired seventies notions of positive role models, tired of boring seventies preoccupations with classic narrative structures." While queer can mean many things, Queer Canadian media might indeed mean something in particular. Essentializing this category though is not terribly interesting especially when there is such a variety of work generated by queer Canadians; film/video that addresses narrative, documentary, opinion pieces/rants, Health issues, performative video, experimental film not to mention those that cut across categories as well as perspectives of race, class, gender and sexuality.

At the end of the decade/century/millennium there is certainly an abundance of material speaking from a plurality of voices and subjectivities. Some of these fashion identity in opposition to the heterosexual model. Increasingly though, queer film/video envisions identity not so much in relation to an exterior straight "Other" but rather across the skin of queer communities. How are we different from each other? What makes us appealing? Tell me exactly what we have in common? This model of queer representation, designated here as 'queer incorporation', sends up the homogeneity of corporate culture while highlighting the corporeal bodies of Out on Screen's heterogeneous audience. Incorporate also means to embody, giving a concrete or representational form to an abstract concept; queer incorporation implies that which is visible, speakable and intelligible without diluting complexity for the sake of easy consumption.

Personally I get off (literally), on work that comes from an embodied position whereby the viewer is viscerally engaged, where the body as well as the mind is shifted by an audio-visual experience. What makes queer Canadian film/video so beautiful, so appealing is of course in the eye of the beholder. These particular eyes are connected to a libido, an intellect, a politic. These ears love a groovy sonic track, shaking orifices, massaging innards, speeding faster than senses can accommodate or slowly caressing the ineffable gaps of being. A queer perspective can offer an aesthetic sensibility that knows no norm, that challenges conventional modes of viewing. I want to understand how another embodied sexuality configures the world, Canadian or otherwise: Reboot dykes, Military fags, DIY, VariAsians, survivors, resisters, FTM, suburbanites, illicit New Yorkers, radical eco-feminists, drag queens/kings, etc. etc. . . It is in the diversity, the contradic-

tions, the controversial that strength and empowerment come. Show me your reality and challenge my still intransigent assumptions. Send back transmissions of the politics of becoming, further, beyond. In her discussion of lesbian or gay 'identities' and future possibilities, Elizabeth Grosz states: "am interested in how to embrace this openness, to welcome unknown readings, new claims, provocative analysis—to make things happen, to shift fixed positions, to transform our everyday expectations and habitual conceptual schemas." Yeah baby, hit me with your best shot!

While queer communities build and develop critical audiences, distribution must not be short circuited by censorship. I want to know that raunchorama is mine should I desire it, that illicit acts are screened in all their wanton glory. I choose my embodied sexuality and I can select what these eyes let in. Beauty is free, it is polymorphously perverse, finding form in a fluid expression of experience, flapping in the wind, exposed. You can criticize all you want (though critique is preferable) but let us at least have something to respond to. Queer Canadian film/video must continue to expose, analyse, transgress, represent, provoke, be visible, suggest, critique, interpret, evaluate, signa . . . The power of the moving image can confer a different mortality, difference with possibility, world without end. Beautiful and appealing!

1 Martha Gever, John Greyson and Pratibha Parmar, *Queer Looks: perspectives on Lesbian and Gay Film and Video*, Routledge, 1993, p. xiv.

2 Elizabeth Grosz, *Space, Time and Perversion; essays on the politics of bodies*, Routledge, 1995, p.174.

Queers in the Military>>

Curator: H      Genest

Wednesday August 11, 9:30pm @ Blinding Light

Whether drawn to the military to find other lesbians or to find same-sex camaraderie otherwise often denied, queers are found throughout this homophobic institution and carve out a paradoxical space for themselves. The questions remain unanswered: How can queerness thrive in the face of violence and authoritarianism? How does a person's claim to the right that any other citizen has to serve their country play itself out against how militaristic values are so often the antithesis of queerness? From witch-hunts to flamboyant army drag queens, patriotic military fetish to HIV/AIDS issues, these shorts take a look at thriving queerness in the face of domination and conformity.

Disgraceful Conduct

EVA WEBBER, UK, 1995, 16MM, 17 Min

The compelling story of a woman -and officer in the Royal Air Force- who struggles against the British military establishment, her lover's betrayal and her court-martial trial for being a lesbian.

The Interrogation

LORI DUGGAN, CANADA, 1999, VIDEO, 6 MIN

"During the late 1980's and early 1990's the Canadian military undertook a series of witch hunts aimed at interrogating and intimidating gays and lesbians serving in the military. I was one of those investigated. This is my story."

Birch

STEVE KOKKER, CANADA, 1995, VIDEO, 28 MIN

A chance encounter with a handsome cadet in St. Petersburg leads to an erotic posing session for our gay Canadian director. Days later, the cadet is defensive ... what made them think that he liked guys? A fleshy and hilarious look at military fetishism.



SANDO TO SAMANTHA

Sando To Samantha

JACK LEWIS & THULANIE PHUNGULA, SOUTH AFRICA, 1999, VIDEO, 50 MIN

Snappily dressed and sweetly oblivious to her regiment's reaction to her signing up, this drag queen's surprising entry into her country's compulsory service in the armed forces shakes up the boys in the barracks and in the upper ranks. Despite the open hostility and open lustiness, Samantha responds to the harassment and grueling training with panache. This low-tech docu-drama tells how one person's strength and dignity spreads in the most unlikely places.

Where it disappoints is in its uneven depiction of HIV in a country where transient military and heterosexual sex are more significant factors in the spread of the virus than the video would have you think.

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VANCOUVER TELEVISION

Ontario 1 >>

Birth of a (Queer) Nation: Emerging Queer Media from Ottawa/Ontario

Curator: Donna Quince

Thursday August 12, 7:00pm @ Video in Studios

Emerging film/video makers from the Ottawa/Ontario region produced the works selected in this programme. Many of these queers do not identify themselves as artists. Rather, they work in government, as health care professionals, at women's shelters as counsellors, in the graphic arts industry, as consultants, etc. Picking up a camera and making a film was their very first attempt at telling a story through a cinematic language. Captured by the imagination of film through contemporary gay and lesbian cinema, these creators have sometimes eloquently, sometimes primitively, enlightened audiences with their unique perspective.

Etiquette/Labels NANCY DARISSE, HULL, QC, 1996, SUPER 8 ON VIDEO, 3 MIN

An Audience Choice winner at Making Scenes '96, this cute short looks at language and naming.

Gone Fishin RUDE GIRLS, OTTAWA, ON, 1994, VIDEO, 11 MIN

Eleven lesbians share their personal stories of longing and lust in this fast-paced documentary!

Le Déménagement/The Move

DIANE LEMIEUX, HULL, QC, 1998, SUPER 8 ON VIDEO (CLAYMATION), 3 MIN

As a couple of lesbians move from the city to their new home in the country, a pair of love birds follow them to their new home.

Mon coeur s'oeuvre à ta voix

JOHNNY 2000 (CARL STEWART), OTTAWA, 1995, SUPER 8 ON VIDEO, 3:30 MIN

Shot at the estate of former Prime Minister William Lyon Mackenzie King. Nude men adorn the castle-like ruins.

In/Visible RUDE GIRLS, OTTAWA, 1995, VIDEO, 10 MIN

In/Visible presents three vignettes dealing with lesbian visibility, topped off by two subverted mainstream commercials.

Nice Shoes Faggot

JOHNNY 2000 (CARL STEWART),

OTTAWA, ON, 1996, SUPER 8 ON VIDEO, 4:30 MIN

Nice Shoes Faggot is an eerie, evocative exploration of homophobic violence and its psychological effects.

Trust JOHNNY 2000 (CARL STEWART),

OTTAWA, ON, 1995, SUPER 8 ON VIDEO, 3:30 MIN

Stewart requested that a number of men pose nude for his camera. Then he asked them why they posed for him. Their answers are as revealing as . . .

The Lesbian Body WENDY CLOUTHIER, KEMPTVILLE, ON, 1996, VIDEO, 5 MIN

This video presents a number of women telling stories about their body.

Cinderdyke TRACEY CLARKE OTTAWA, ON, 1996, VIDEO, 13 MIN

Fairy dust, hot babes, a fairy godmother on a motorbike, and three wicked stepsisters are some of the characters in this fun lesbian reworking of the classic fairy tale.

Autour de Lily/Around Lily

CAROL LANGLOIS HULL, QC, 1998, SUPER 8 ON VIDEO (ANIMATION), 3 MIN

What's a poor boy to do? At the beach with his best fag hag girlfriend, our hero spies the archetypal male in swimsuit attire.

Donna Quince's film and video work has been exhibited in a variety of cultural institutions and festivals in Canada, United States, England, France and Australia. She is the Executive Director and programmer of the Making Scenes Film & Video Festival in Ottawa.



Queer Across
Canada Series



Video in Studios presents **You Fuckin' Fruit**

Lizard Jones and Suzo Hickey

Multimedia installation runs August 12th – 28th

Thursday August 12

Opening Night Party! 8pm @ grunt gallery

Curator: Winston Xin

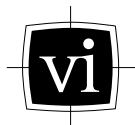
I'm in a line of queers, a slightly breathless, showing off, dressed up line of people, because we're all going out, waiting to get into a club and dance. A car swings by and a man yells out the window—"Dykes!" Is there a bit of fear? What can happen? "Wow, I didn't know," says someone. "Are you a dyke?" We laugh. Nothing is going to happen, maybe, and what else is there to do?

That truism about sticks and stones and names would fit, if the names weren't connected to the sticks and stones. It's not the names that hurt you, after all, it's the murderous intent, and queers live in a matrix of violence. We try not to think about it, not every day, not when we're going out dancing, but we are reminded of that violence all the time when we hear the names-pansy, bulldagger, pillowbiter, fruit. Sometimes we are paralyzed by fear—we keep a low profile, and don't ask for too much. Sometimes we laugh at it. We are resilient people. The murderous intent doesn't go away, but we can take away some of its power. We can take the names back, invest them with all our meanings, and wear them with pride. We can laugh. We can defuse the fear.

You Fucking Fruit is a video and painting installation during Out On Screen about name-calling, and about taking back those names for ourselves. Tell the rest of us some of the things you've been called. And next time someone says "You fucking fruit," bite into a banana.

Suzo Hickey and Lizard Jones have collaborated on several mixed media installations, including *Are You My Mother?* for Artropolis '93, which looked at lesbians, motherhood and cultural difference; And *I am made entirely of wood*, in a storefront on Commercial Drive, about provincial logging decisions for Clayoquot Sound; and *F u c n r d t h s m s g, What do I do when the shoving starts?* and *Don't take your guns to town, son*, on bus benches around Vancouver, with the Vancouver Association for Noncommercial culture.

Suzo Hickey is a painter and interdisciplinary artist living in Vancouver. Lizard Jones is a Vancouver writer, performer and visual artist. She is also part of the Kiss & Tell collective.



Double Whammy >>



BATTLE FOR THE TIARRA & ERIC SCHIFF

Thursday August 12, 9:30pm @ Video in Studios

Documentary double whammy! Featuring two powerful new films, this program takes us from the Ivory coast in Africa to Los Angeles without stopping to rest in its global survey of fabulousness.

Woubi Cheri

LAURENT BOCAHUT & PHILIP BROOKS, FRANCE/IVORY COAST, 1998, 62 MIN
Woubi Cheri is the first film that gives African gays a chance to describe their world in their own words. Funny and frank, this film introduces us to gender pioneers who are asserting their right to construct a distinct African homosexuality within a traditional context. We learn the unique vocabulary with which they have constructed their society: woubis are fems and yossis are straight-acting gay men who marry women and also love woubis. Controus are homophobes. Got that? No? Barbara can help. As the fierce President of the Ivory Coast Transvestites' Association, this glamorous lady will straighten you out on what it means to be gay in Africa (anywhere?) today. "I do battle when I'm out and about. It's like cleaning a house that is constantly dirty. You just have to keep cleaning."

Battle for the Tiara

ERIC SCHIFF, USA, 1998, 40 MIN

Meanwhile, back in California, preparations are underway for the tenth annual Battle for the Tiara "the Miss America Pageant with eight guys." It started in a living room in West Hollywood and is now a 1200-seater sell-out, which last year raised over \$200 000 for the organization Aid for Aids. This documentary chronicles the history of the outrageous spectacle and its creators, in particular performer/writer Alexis Pittman, who sero-converted in 1987 and credits the show with keeping him alive. Hilarious and heartwarming, *Battle* captured the Audience Award at Outfest '98.

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The Return of Positively Queer Youth >>

Curators: POP Youth group at YouthCo and gab Youth Group
Friday August 13, 7:00pm @ Video in Studios

HEY! Did you hear that? ... What? ... Behind you ... Huh? ... What was that? Oh my god, beside you—LOOK! ... Oh no ... they're everywhere! They've taken over ... What? ... Resistance is futile ... It's, it's ... oh no ... oh no ... Oh Yes! Friday the Thirteenth—THE RETURN OF POSITIVELY QUEER YOUTH. Unlike any other night, this is the one that is sure to provide you with the latest in films and flicks by queer youth and youth living with HIV/AIDS. This is also the perfect time to see your friends, laugh a little, cruise a lot and maybe even sink your teeth into something scary. It'll make you wonder ... IS Jason queer?

Shari Shapiro's Slumber Party

SAMARA HALPERIN, USA, 1998, 4:52 MIN

Who would've thought that a night with 6 women wearing nothing but pyjama's could be so awful?

The Boy Next Door

CARL PFIRMAN, USA, 1998, 13:07 MIN
 What do you do when Adonis moves in next door? Sibling rivalry at it's queerest.

Manipulation Dictation

THIRZA CUTHAND, CANADA, 1998, 4 MIN
 Thirza looks back on past relationships and discovers that hindsight is 20/20.

Bloodlines

GUBERMAN JAKO PROJECT, USA, 1998, 22 MIN
 An amazing documentary of several youth living with HIV / AIDS, filmed with a most sincere and honest perspective—keeping it real the whole time. Hell, MTV couldn't resist to air it last year.

Fear of Disclosure

PHIL ZWICKLER & DAVID WOJNAROWICZ, USA, 1989, 6 MIN
 So, what if you were all hot and bothered, just about to slip into a little bit of 'nice and nasty' when all of a sudden he said ... This film puts you into the driver seat of being honest and HIV+.

"Norman MacLaren and Claude Jutra" Safer Sex Short

JOHN GREYSON, CANADA, 1985, 1 MIN
 So is this what the kids of today are into? Well, as long as it's safe. But will this commercial ever make it to prime time?

Crash Skid Love CHRIS CHONG, CANADA, 1998, 2 MIN
 A claymation skater-boy love story that swings.

A Lesson in Etiquette

KATE SCHAFER, USA, 1996, 2:46 MIN
 A video about some classic social dilemmas for women who love women. Does anyone know of an etiquette book for dykes?

Don't Touch Me

DEBRA ANDERSON, CANADA, 1998, 2 MIN
 A skillfully animated exploration of how to set personal boundaries

The Further Adventures of the Flaming Mommas

SABINE LEBEL, CANADA, 1999, 4:37 MIN
 The terrifying tale of true biker chicks.

Lesbianage IV

SARAH MARCUS & KIRSTEN KUPPENBENDER, USA, 1999, 6:30 MIN
 Okay not exactly sex, but it got us excited and wanting more ...

>>World Premiere

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Queers Are Doing it For Themselves: Hands-On Video in Toronto

Curator: Richard Fung

Friday August 13, 9:15pm @ Video in Studios

DIY tapes talk a popular, even populist, lingo. Unlike traditional video art, they aspire to the international circuit of queer film and video festivals more than to the pristine space of art museums. The tapes in this program roam the classic categories of documentary, narrative and experimental work, hitting all spots in between. Their subjects range from teenaged angst to sexual fantasy to small-town queer community-building. These works skip the deconstruction and go straight for pleasure. Made with more brains than bucks, these raw gems of imagination have an urgency and a passion that make you want to, well, do it yourself.

Felt

RHONDA RICHE AND JAY WILSON, CANADA, 1998, 3 MIN

Home just stinks in this canny piece of homemade animation. So what're you going to do about it?

My Very Own After School Special

ALLYSON MITCHELL, CANADA, 1997, 5 MIN

Breaking up is hard to do. Harder still if we're talking girls in the high school cafeteria.

Season of the Boys

HO TAM, CANADA, 1997, 3:30 MIN

Boy-watching can send you into a wistful funk.

Seventeen Descriptions

STEVE REINKE, CANADA, 1996, 5:30 MIN

He may not have X-ray vision but he sure can fake it. Number 86 in Reinke's "The Hundred Videos" project.

Nice

JANE FARROW AND KELLY O'BRIEN, CANADA, 1995, 9:20 MIN

Is there any lesbian in lesbian chic? This diligent dyke takes her research seriously.

This is Just to Say

SHARON SILWINSKI, CANADA, 1999, 5 MIN

What was your first queer sexual experience?

I Know A Place

ROY MITCHELL, CANADA, 1999, 30 MIN

A winning valentine to Bob Goddere, steel factory worker and gay "mother" of Sault Ste. Marie.

An Adventure in Tucking with Jeanne B.

MIRHA-SOLEIL ROSS, CANADA, 1993, 6 MIN

An urban transsexual finds herself in a sticky situation.

Richard Fung is videomaker and cultural critic, based in Toronto. He is a programmer for Inside/Out: Toronto's Lesbian and Gay Film/Video Festival as well as an independent curator.



Queer Across
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Womyn Warrior

Patrice Leung, Canada, 1999, video, 48 min

Friday August 13, 7:00pm @ Emily Carr



Whether you're a hard-core jock who takes pride in her many injuries and can relive those fleeting moments of glory over and over and over, or you're more likely to find yourself firmly planted on the sidelines, you'll get swept up in the contagious energy of these girljocks. Even you serious couch potatoes, whose idea of a good workout is pushing buttons on the remote, might find yourself inspired by watching these women do their thing, while doing their part to change the world and the face of sports. At the very least, you'll be won over by girls with big muscles and even bigger smiles.

Meet the Warriors –the only softball team from Vancouver's Mabel league to make it to Amsterdam for last year's Gay Games. A team comprised primarily of women of colour, the Warriors are now in their eighth year of recreational league softball. Filmmaker Patrice Leung gives us the history and evolution of the Warriors, as well as introduces us to the diverse and thoughtful women who make up the team. The Warriors talk about racism in sports, compare battle scars and make sushi to raise funds to get to Amsterdam as they try to balance competition, recreation, politics and play, all with great insight and good humour.

>>World Premiere >>Filmmaker in Attendance

With **Sureshot 22**

JANE FARROW, CANADA, 1998, VIDEO, 5 MIN

A sampling of girljocks over the years to get you in the mood.

Kiss My Cleats

BETH PIELERT, USA, 1999, VIDEO, 18 MIN

This film captures the spirit of the Gay Games with a look at a group of soccer playing women heading to Amsterdam, including some familiar faces from our own local members of Team Canada.

>>Filmmaker in Attendance

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Skin Flick

Bruce LaBruce, Germany, 1999, video, 65min

Friday August 13, 9:00pm @ Emily Carr



Bruce LaBruce is back in full skinhead fetish mode (familiar territory to those who've seen *Super 8 1/2* and *No Skin Off My Ass*) with *Skin Flick*, a rather edgy but - at least for some men - incredibly sexy film. Ever had a fantasy about being 'taken' by a slab of grade A fascist brooding skinhead hulk? If *Skin Flick* is any indication, Mr. LaBruce certainly does. This film oscillates so wildly between dollops of offensive homophobia and the best, sexiest porn scenarios that it leaves one feeling a bit, ah, unsettled. Perhaps Mr. LaBruce is speaking to our untidy unconscious.

The film focuses on a foraging gang of swatiska-loving skinheads, monosyllabic Reinhold, Wolfgang, the big bully of the group, Dirk and Dieter, the cute but dangerously violent couple, and Manfred, the 'Pussy' boy. And, of course, the uber-bitch Cameltoe, scene stealer extraordinaire (Cameltoe uses the word "fuck" 35 times in one deliriously funny three minute clip). All day long they do nothing but steal, gay bash and fuck each other. That is, until they meet their nemeses in a cloyingly pretty Nancy-boy middle class gay couple. Suffice to say that the bottom in this battle of the Titans is also the winner.

LaBruce (who has just a cameo this time out) has created a multi-layered film: gratuitously pornographic (thank god), offensively racist and homophobic, the film also weighs in with some rather latent commentary on "gay male" identity. Skinheads, the epitome of masculinity, may be straight looking, but in La Bruce's world they certainly aren't straight acting. It seems that B-LaB is suggesting that men can be homosexual without being gay. But then, haven't we all had that fantasy?

WARNING: really questionable politics, sex and some violence.

Bruce La Bruce will be in attendance with a question and answer period to follow the screening.

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Open Sex'me>>

sexy kinky shorts

Curated by Kevin Gulayets, Bill Taylor, Karl Uhrich,
Jonathan Wells, and Denise Woodley

Friday August 13, 11:00pm @ Emily Carr

This collection of shorts takes a playful, often kinky, twisted, very fetishistic, definitely voyeuristic, artistic, and, well . . . EXPLICIT view of queer sex.

Cocksucker Train TAKEHARU ONO, JAPAN, 1997, VIDEO, 1:30 MIN
No ticket? Get off.

Toilet Mouth VELVEETA KRISP, VANCOUVER, 1999, VIDEO, 3 MIN
If you love something very, very much, then, SHOW some appreciation to it!

Skull Fuck JOE KELLY, USA, 1992, VIDEO, 1 MIN
You'll laugh! You'll cry! You'll cringe!

Icky and Kathy #1 KATHY HIGH, USA, 1999, VIDEO, 3 MIN
Ever been turned on by Lady Liberty and then shared this with your sister?

S & M in the Hood AL LUJAN, USA, 1998, 16 MM, 4 MIN
Two hot Latino men, a dark dungeon, lots of toys, endless possibilities.

Slap Drag Ons STEVE GRADELL, USA, 1998, VIDEO, 5 MIN
A very bizarre (yet very beautiful) experimental film that shows us you can look fabulous while inflicting self-violence on yourself.

G*I*J*O CHRISTOPHER WESTFALL, USA, 1998, VIDEO, 8 MIN
A very voyeuristic trip with one man, his special friend, and another very special guest star!

Icky and Kathy Trilogy #2
The Babysitter comes over and nurtures the sisters.

Handyman NELSON HENRICKS, CANADA, 1999, VIDEO, 10 MIN
Nelson Henricks returns with a very hot man in tow, in a short that defines "Big splashy ending."

Forever Bottom! NGUYEN TAN HOANG, USA, 1999, VIDEO, 4 MIN
A few of the director's favorite positions in life.

Answer For All Lesbians!!! PART 1 WELCOME TO OGENKI CLINIC
(TAKASHI WATANABE, JAPAN, 1997, VIDEO, 10 MIN Courtesy of Media Blasters)
In this classic animé, two lesbians ask the doctor, "Can they be happy together without using their artificial playmates?"

Wank P.FOREST, USA, 1997, VIDEO, 4 MIN
What do you do when you're all by yourself, with a Fisher Price Pixelvision camera?

Icky and Kathy Trilogy #3

Learning to suck.

Bondage Television STEV'NN HALL, CANADA, 10 MIN, 1998, VIDEO
Some specialty programming coming soon to a TV near you.

Asian Heat in Me KIMBERLY SAREE TOMES, USA, 3 MIN, 1997, VIDEO
An all out Asian-Lesbian-Kung-Fu-Animé-Violence-sorcery orgy, all in 3 minutes!

Violent ATIF SADDIQI, CANADA, 2 MIN, 1998, VIDEO
Violent is a dream like "gun in cheek" look at perverse sexual fantasies. Is it soft Porn? Or is it a satirical comment?

Hubcap ANIE S8 STANLEY AND PATTY CHANG, USA, 6 MIN, 1997, VIDEO
"An intense blending of horror genre, date movies, and dark themes of voyeurism, fantasy, brutality and hard core porn. . . ." *—Inside Out guide*

Tattu TERRY ROES, USA, 13 MIN, 1998, SUPER 8
"I the Priest of Cybelle, long haired gey dancer, give the great mother all this . . . My Tambourine, My boney scourge." Thus begins Tattu, one of the more deliriously great shorts we've seen this year. And check out the music!

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Quebec 1 >>

Nostalgic Voyeurs

Curator: Eric Rancourt

Saturday August 14, 2: 00pm @ Video in Studios

Both nostalgia and voyeurism stand out in this program of film and videos from artists living in Montreal. The nostalgia is in the visual style of "Brothers", which subtly recalls black and white comic shorts of the silent era, and in "Les Douches Fulgurantes", with its sepia tone cinematography and an impersonation of instructional documentary. The nostalgia becomes more emotional and personal in "Where lies the homo?", as the film juxtaposes images from Disney films, underground gay cinema and Hollywood divas with grainy home movies and the filmmaker's own coming out story. The voyeurism is at its purest in "Handyman", as the camera bluntly reveals its role as intruder and spies into people's lives.

Brothers ANNE GOLDEN, QUEBEC, 1998, SILENT, 6 MIN

A day in the life of two brothers who take pleasure in small things.

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HANDYMAN

Les douches fulgurantes JEREMY PETER ALLEN, QUEBEC, 1998, FRENCH AND GERMAN WITH SUBTITLES, 12MIN

A very serious instructional piece about Father Kneipp's turn of century research on water therapies. With the help of cold water and a trained professional, you could be cured of all your illnesses!

Handyman NELSON HENRICKS, QUEBEC, 1999, ENGLISH, 10:30MIN

The videomaker at work, watching his neighbours do manly work. Painting, roofing, and the beauty in the unsuspecting. . .

Where Lies the Homo?

JEAN-FRANÇOIS MONETTE, QUEBEC, 1998, ENGLISH, 34MIN

A personal tale of coming out amid a popular culture which denied the existence of gays. This experimental collage reinterprets many of our iconic images of sexuality and family.

Eric Rancourt is a film and videomaker from Montreal and has curated the Francoqueer programs for Out On Screen for the last two years.

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vi Queer Across
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Maritimes >>

From Dancing to Dolls

Curator: James MacSwain

Saturday August 14 , 4:00pm @ Video in Studios

To be able to dance in the face of adversity is a trait that suffuses the Atlantic Region. We do this through both satire and humour, not only pointing the finger of ridicule at others but often at ourselves. On a per capita basis, people in the Atlantic drink more and fight more than anywhere in Canada. And so survival is based on the thin line that separates rage from tolerance, a line that dominates the gay community as well. These videos demonstrate the thin line as they weave from tragedy to the humour of the world of dolls.

Emotional Logic LISA COCHRANE, CANADA, 1994, 23 MIN

Emotional Logic captures the brilliance and eloquence of the late choreographer William Douglas who died of AIDS related causes in March of 1996. In this inspiring film, Douglas shares how battling AIDS impacted his life and created work.

Ivory Towers ANDREAS GUIBERT, CANADA, 1997, 5 MIN

In its present discourse *Ivory Towers* embodies and reflects concepts that contest the dialectics of power games and power structures that permeate narratives of individual development under fascist regimes.

Mother Marilyn JAMES MACSWAIN, CANADA, 1997, 6 MIN

This animated piece tells the story of a child born to Marilyn Monroe and President Kennedy and who is raised by astronomers in the high mountains.

Swerve ANDREA DORFMAN, CANADA, 1998, 15 MIN

A taut drama set in a travelling pickup truck about an all-female love triangle, *Swerve* is an unsettling examination of contemporary love and friendship.

Roseanne Goes To the Human Rights Commission

GLENN WALTON, CANADA, 1995, 4 MIN

Based on the homophobic antics of Roseanne Skoke, former MP for Central Nova in NS, this humorous video examines the somewhat unexpected implications of her obsession.

Sugar and Spice TANIA TREPANIER, CANADA, 1997, 10 MIN

Radha and her girlfriend Anna are expecting an important visitor from India. In anticipation of Durga Aunt's arrival, Radha uncharacteristically attempts to cover up evidence of her relationship with Anna.



MOTHER MARILYN

The Dream of Every Girl JAMES SHEDDEN, CANADA, 1995, 9 MIN

Merrily combining drag queens, toy dolls, Astrid Gilberto, and nervous parents, this video explores the roots of oppression and the joys of being a freak.

James MacSwain has been working in film and video since 1980. He was instrumental in setting up the Halifax film and video distribution outlet, Atlantic Independent Media. Lately, he has been concentrating on his photo and collage work which has been exhibited in both Halifax and Toronto. He has served one year of a three year term on the board of the Canadian Conference of the Arts (CCA), representing Nova Scotia.



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Closing Galas >>

Manji (all mixed up)

Yasuzo Masumura, Japan, 1964, 35mm, 91 min,
Japanese with English subtitles
Saturday August 14, 7:00pm @ Robson Square

Out On Screen is very pleased to be able to present the exclusive Canadian screening of a rare and truly beautiful film.

On first being released in the US in 1964, Variety described the film as, "... the slyest, most sophisticated sort of sex comedy ... [which] should be released in this country as 'an unintentional sex comedy' with emphasis on the lesbo (sic) angle. Art houses should really clean up. It is really enjoyably funny."

"Sonoko is the dutiful but unhappy wife of a rich lawyer (Watanuki), attending art school solely to kill time. There she meets a young, mysterious woman, Mitsuko. Fascinated by her beauty, Sonoko seduces Mitsuko into a lesbian relationship, of which Sonoko is at first ashamed, but in which she soon indulges with abandon. Sonoko becomes jealous when she learns about Watanuki. Later, Watanuki approaches Sonoko with a proposal that both of them should share Mitsuko. Superbly overwrought, full of blackmail, blood oaths, menage-a-trois, suicide pacts and kitsch emotions, *Manji* also offers surprising explicit erotica. Don't miss this campy cinematic gem!" —LA's *OUTFest*

"What makes this film such a delight is its unintentional camp element as passions explode. The convoluted relationship soon escalates into a soap opera melodrama" —*Philadelphia Int'l Lesbian and Gay Film Festival*

"A cult classic among lesbians in Japan ... Based on a wildly successful story from the late 1920s, *Manji* was one of the first Japanese films to deal with lesbianism." —*The New Festival*

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THE GEORGIA
straight

**Lola und Bilidikid**

Kutlug Ataman, Germany, 1998, 35 mm, 91 min
Saturday August 14, 9:30pm @ Robson Square

Miles from *Priscilla* and still further from *To Wong Foo*, *Lola und Bilidikid* is a story told in "mascara and blood".

When director Kutlug Ataman committed to telling a true and tough coming out story Turkish style, he didn't want to skimp on the 'tough'. He knew from experience how difficult it is to be gay in Turkey, but to push the envelope further he transported this story to a community of Turkish immigrants living on the rough streets of Berlin.

Lola und Bilidikid tells several stories but centres on Murat—young, queer and trying to find his way between both the local toughs who torment him and the heavy hand of his unpredictable big brother. Murat soon discovers a community of Turkish queers who accept him into their circle. Among them are Bili, a good looking, streetwise gigolo who is seemingly untroubled by his own harsh moral code; and Lola, his cross dressing lover who is under pressure to become the perfect post-op housewife. When Lola is brutally attacked, and Bili becomes hungry for revenge, Murat suddenly finds himself the unwilling centre of a scheme that seems bound to go wrong...

A hit at this year's Berlin International Film Festival, acclaimed director Kutlug Ataman has crafted a simultaneously insightful and thrilling cinematic treat.

The thoroughly convincing cast includes some of the rising stars of Turkish cinema as well as first time actors and even a Grande Dame of the German theatre. Together, they serve up a passionate, poignant and often funny tale that explores both the fragility and strength of young queer identity.

With **Holiday, Barbel Neubauer, Germany, 1998, 35mm, 5 min**
 A playful, experimental musical short painted directly on black film.

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VariAsians>>

Curators: Ivy Zhu, Tomiye Ishida, Alan Woo, and Paulina Tin
Introduction: Presented by Paulina Tin 5 - 10 min.
Sunday August 15, 2:00pm @ Emily Carr

Shabu shabu, dim sum or potluck? This international sampling of shorts from the queer Asian diaspora will empower, enliven and enlighten with a skillful blend of humour, poetry and politics. In the tradition of zazen, we've included one swift kick in the butt for the more resistant types.

Untitled (my Mama) LYNNE CHAN, USA, 1997, VIDEO, 10 MIN
 A curious compilation of images with fast-paced and funny meditations on one Chinese mama.

Forever Bottom! HOANG TAN NGUYEN, USA, 1999, VIDEO, 4 MIN
 Poking fun at the myth that all gay Asian men are bottoms.

Liu Awaiting Spring ANDREW SOO, AUSTRALIA, 1998, 16 MM, 11 MIN
 A touching film that winds threads of Chinese Opera with an entirely contemporary tale of sexual awakening.

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SAMBAL BELACAN IN SAN FRANCISCO

Oriental Snatch K. LOAN NGUYEN, USA, 1996, VIDEO, 14 MIN
 One woman's hard-hitting, graphic and haunting tribute to resistance and survival in a violent world. Intensely rivetting, but not for the faint of heart.

Search Engine WAYNE YUNG, CANADA, 1999, VIDEO, 4 MIN
 A hilarious look at the eternal search for the perfect man!

Unmapping Desire SHEILA JAMES, CANADA, 1999, VIDEO, 7 MIN
 Love does not conquer all . . . thoughtful, beautiful and wonderfully underscored with original music.

Beyond These Walls GORDON WONG, CANADA, 1999, 16MM, 8 MIN
 A moving tale of tortuous relationship and the self-destruction it leaves behind.

Sambal Belacan in San Francisco
 MADELEINE LIM, USA, 1997, VIDEO, 26 MIN
 Malaysian and Singaporean lesbians reflect on coming out, going home, identity, culture and community.
 >> Some Filmmaker in Attendance

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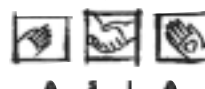
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Queer Sound & Vision >>

Curator: Kevin Gulayets

Sunday August 15, 4:00pm @ Emily Carr

From the Carpenters to chamber music, this program looks at the influence of music on queer lives and queer influence in music. Part one takes a playful look at the queer presence in popular music and also focuses on queer artists who subvert the music video genre and its codes. Part two features artists who are exploring new relationships between music and image. Two works, of filmmaker, Lawrence Brose, in this program are a part of an ongoing project, *Films For Music For Films*, which he describes in the following way: "Each film was created for a music score, either pre-existing or composed specifically for this project. . . The filmic images and rhythms have been derived from the music. Allowing the music to become a kind of script for the film."

Part one

Hully Gully ANON., 1960'S, FRANCE, 3 MIN

Before music videos, there were scopitones (a popular music jukebox/viewing machine). Work that songline, boy! An archival gem!!

Dear Madonna MIKE HOOLBOOM, CANADA, 1996, VIDEO, 5 MIN

A fan letter to the Material Girl.

She wanted green lawns SARAH TURNER, UK, 1989, VIDEO, 4 MIN

An ode to '80's style! Featuring the classic Carpenters song "Close To You."

Finally Destroy Us TOM KALIN, USA, 1991, 4MIN

Annie Lennox's version of Cole Porter's "Everytime We Say Goodbye" is set against achingly beautiful images. The music video format is used as a response to AIDS. Haunting and Immortal!

Great Dykes of Holland JENNIFER MAYTORENA-TAYLOR, USA, '93, VIDEO, 6 MIN

"A saccharine tune from the '50's Mickey Mouse Club is transformed into a wild samba celebration of Contemporary lesbian expression" Montreal's Image et Nation '97

Slam BRUCE LA BRUCE, 1989, VIDEO, CANADA

From the director of *Hustler White* and *Skin Flick* comes this sly, wry and sexy work about homoeroticism in the punk moshpit. B&W super 8 slo-mo images of sweaty bodies juxtaposed with a Carpenters' tune.

Temptation GUY SAGY, ISRAEL, 1997, VIDEO, 4 MIN

Performed to the *Heaven 17* song, this video is about the importance of accessories to Israeli Drag Queens.

Avant Toi TODD SAVELL, USA, 1997, VIDEO, 4 MIN

A Drag Queen Diva, Pitiful Bitch, does an over-the-top lip synching performance. Edith Piaf continues to be hilariously misunderstood!

Part Two

Long Eyes of Earth LAWRENCE BROSE, USA, 1990, 16MM, 10 MIN

"The images are an attempt to tap into the spirit that might be invoked by a berdache. As a gay man, I am interested in the link between sexual identity, spirituality and creativity." —L. Brose

Drive She Said RUTH NOVACEK, UK, 1998, VIDEO, 4 MIN

Set to Rashid Taha's YA RAI, a song in Arabic about exile.

War Songs LAWRENCE BROSE, USA, 1990, 16MM, 12 MIN

Meshed together are images from the Vietnam War and WWII, Paul Schmidt's poem series, "WAR SONGS," and a musical score by Mark Bennett.

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Why Arizona JOHN CHURCH, USA, 1996, VIDEO, 8 MIN

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Barbara Findlay, Dennis Dahl, Vince Connors

Quebec 2 >> Springboards / Tremplins

Curator: Anne Golden

Sunday August 15, 7:00pm @ Video in Studios

The artists whose works are in this program borrow from and bend the documentary genre without fully embracing its conventions. Within these slippery definitions of video art, these artists create strong hybrids: docu-fictions, unwieldy music videos, take-offs on Hollywood fare. The works become personal deconstructions of historical events, temporary urban traumas, lost loves and public performances of identity(ies), subversions and skewed takes on breaking/broken hearts, transformative gestures and uprootings. These offerings from Quebec are home made or studio made works that embrace the notion of video tape as the artists' second skins.

Kings COLLEEN AYOUP, QUEBEC, 1999, FRENCH AND ENGLISH, 11:45 MIN
Meet Montreal's Mambo Drag Kings, a dapper group of lip synching lesbians who entertain in style. This part documentary, part performance tape apes family value sitcoms by inserting black and white parodies of television shows starring the Kings.



Adventures in Pokeland!!
put on by Video in Studios
Saturday August 14th @ 10pm at 1965 Main St.
Vancouver Queer Film Festival Closing Party
with an **Asian-pop** flair! **Animé, kung-fu-**
stylee, pocky abound, drag kings &
queens, and sake for everyone! DJ Ebony spins the
Funkin' smooth grooves all night long.

Seuls les eternuements sont éternelles

LAURA JEANNE LEFAVE, QUEBEC, 1998, FRENCH

(LITTLE DIALOGUE), 9:00 MIN

The camera is like a lingering, longing, lost soul. There is an actual eclipse in *Seuls les eternuements* and also eclipses of memory, time and desire.

Ode To Dorothy DAYNA MCLEOD, QUEBEC, 1998, ENGLISH, 7:27 MIN

Images grabbed from *The Wizard of Oz* and *Meet Me in St-Louis* are the backdrop for a machine-gun narration about Judy Garland, who embodied musical fictions she couldn't live.

X (Prologue)

LAURA JEANNE LEFAVE, QUEBEC, 1999, FRENCH AND ENGLISH, 3:00 MIN

Borrowing images from Alfred Hitchcock's *Psycho*, Lefave revisits one of the most famous film murder scenes. In this case, she searches for the absent female body and ruminates on the dead female gaze.

Welcome to Africville DANA INKSTER, QUEBEC, 1999, ENGLISH, 15 MIN

Inkster's beautiful fiction references the destruction of Africville on the outskirts of Halifax in 1969. Four characters speak directly to the camera about their lives. The direct address says 'documentary', but the actors speak Inkster's bittersweet words.

Delusions of Grandeur AARON POLLARD, QUEBEC, 1998, ENGLISH, 24 MIN

Delusions navigates between the boisterous and the reflective. Funny and smart, Pollard's video explodes and recedes in an operatic paean to identity, film noir and music videos.

Anne Golden has been involved in curation, distribution and production of independent video and film for fourteen years. She worked as a film and video programmer for The Montreal International Festival of Films and Videos by Women (now *Silence elles* tournament) and as a curator for *Image et Nation Gaie et Lesbienne*, *Festival International de Cinéma et de Vidéo*. Golden was co-director of *Groupe Intervention Vidéo*, an artist-run distribution centre for videos directed by women, for nine years.



Queer Across
Canada Series

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Crash Skid Love

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Fall Of Communism As Seen In Gay

Pornography, The
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Rude Girls
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How To Fake An Orgasm

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I Know A Place

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Where Lies The Homo?

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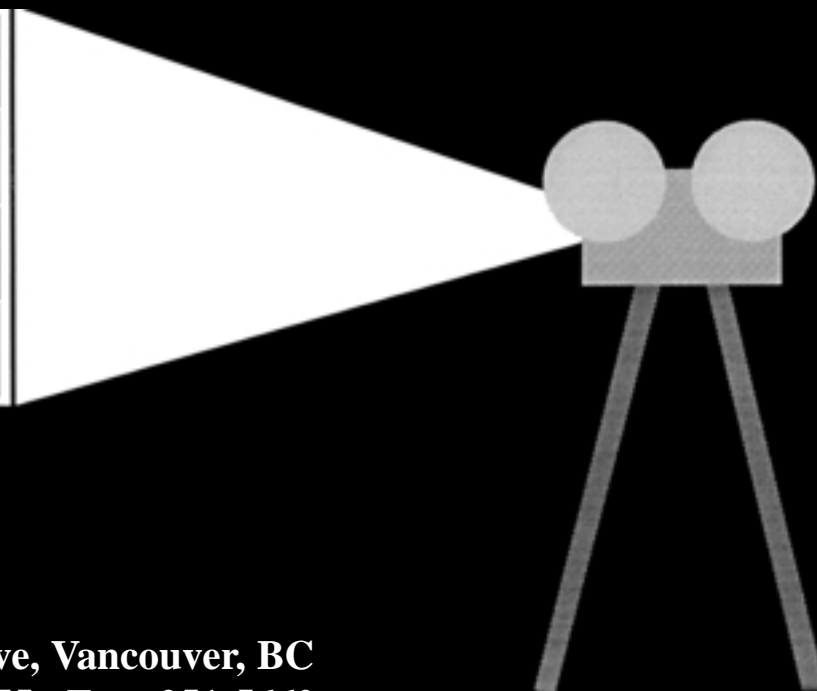
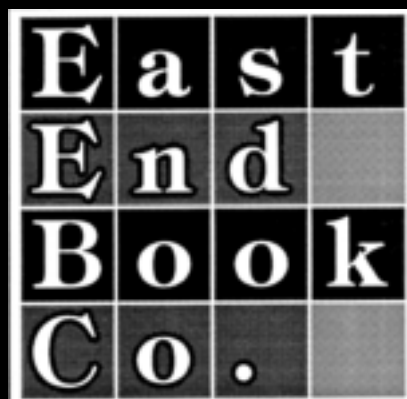
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