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QUEER

FILM & VIDEO
FESTIVAL



AUGUST 7TH-17TH 1997
FESTIVAL GUIDE

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Out On Screen
& Video In Studios present

VANCOUVER'S 9TH ANNUAL QUEER FILM & VIDEO FESTIVAL

AUGUST 7TH TO 17TH, 1997

PDF guide conversion, June 1998

Patrick Gunn



Out On Screen Queer Film & Video Festival
Box 521, 1027 Davie Street
Vancouver, B.C. V6E 4L2
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F.Y.I.

Information and Listings
688-9378 (ext. 2014 & 2299)

Tickets (\$4-\$10)

All tickets are sold on a sliding scale (\$4-10) and will be available at ticket outlets until 4 PM on the day of show and until noon for matinees; afterwards tickets will only be available at the door. Day-of-show tickets for all screenings may be purchased at the individual venues starting 30 minutes prior to each screening. If a screening's allotment of advance tickets has sold out, rush tickets may be available 30 minutes before showtime.

Festival Passes (\$50-\$80)

Full festival passes are available for \$50 - \$80 on a sliding scale. All passes are strictly non-transferable and passholders are required to show photo ID and valid membership. While a pass does not guarantee seating, a generous allotment of seats is reserved at every screening for passholders. Please arrive at least 30 minutes prior to showtime.

1997 Out On Screen Membership Cards (\$1)

Out On Screen presents films and videos which have not been seen by the B.C. Film Classification Board. Under B.C. law any person wishing to see these unclassified films must belong to the Out On Screen Film & Video Festival Society and be 18 years or older. By joining the society, you are entitled to purchase tickets and to attend the Annual General Meeting. All audience members must have a valid 1997 Membership Card, available for \$1 at all venues, in order to be admitted.

Ticket Locations

Harry's (Off Commercial)

1716 Charles Street

Little Sister's Book & Art Emporium

1238 Davie Street

Accessibility

ASL interpretation will be available for **Leather Jacket Love Story, Johns, Chocolate Babies, The Watermelon Woman, Reel Youth, girlPlay: Sexy Shorts and He Shoots, He Scores: Men's Sex.**

All of our venues are wheelchair accessible.

Childcare Subsidies

Childcare Subsidies are available for all programs. Upon request at each venue, parents/guardians will be given a maximum of \$10 per program for childcare costs. Larger subsidies may be given, depending on need and availability of funds. Donations towards childcare will also be accepted at all programs.

Venues

Havana

1212 Commercial Drive

Pacific Cinematheque

1131 Howe Street

The Plaza

881 Granville Street

Video In Studios

1965 Main Street

What is the Sliding Scale?

The sliding scale on ticket prices is the means by which our communities honour a commitment to access. The sliding scale allows for those that are able to pay in the upper range of the scale, while low income audience members can pay at the lower end. The Out On Screen Festival relies heavily on anticipated revenue from festival attendance, so please respect the philosophy of the sliding scale.

WELCOME!

PROGRAMMING NOTES FROM THE OUT ON SCREEN COLLECTIVE

The Out On Screen Queer Film & Video Festival was programmed collectively by members of many Vancouver communities. This is a unique strength we share with few festivals in North America, and the range and diversity of this year's programming is the result.

This year's festival includes many firsts....Out On Screen's first local showcase illustrates the range and excellence of Queer film and video being made right here in Vancouver. Regional Canadian work finally gets its due with programs from the Atlantic coast and La Belle Province in **More Fish in The Sea** and **Francoqueer**, while **Animated Queers** shows the growing number of queers working with animation.

Out On Screen is proud to welcome visiting artists Shawna Dempsey and Lorri Millan, who will be on hand to present the first retrospective of their ground-breaking film and video work **Lady Golfers, Butchers & Talking Vulvas**. Shari Frilot will present her video **Black Nations/Queer Nations?** and participate in a panel discussion around cultural production by Queers of Colour. Marusya Borciurkiw's performance/screening **As Seen On TV:Big Dykes on the Small Screen** contextualizes recent consumption of queerness by the mass media. And finally, for the first time in its nine year history, Out On Screen is able to recognize excellence in film and video in the form of a juried award. Two Gerry Brunet Memorial Awards will be presented to recognize work produced in British Columbia and Canada.

Increasingly, queer work about the experiences of lesbians, gay men, bisexuals and transgendered people and how we see and experience the world has left many essentialist approaches to identity behind. This year's films and videos often look at gender and identity as multiple, shifting and contextual. There is less an effort to create stories about how a fixed identity affects how "we" live and to show it positively, than there is a fascination with examining how the complexities of how(the influences of pop culture/media, community) and where(community, location) we live affects who we are.

It has been argued queer culture is showing its maturation when it begins to critique itself in so many complex ways - this is the stuff of the 1997 programming. Some work comes easily, with laughs, lotsa sex, romance, happy endings. Much, however, is also densely layered with re-positioned fragments of our pop culture that question its role in framing our exclusion, how we look and how we experience desire. Queer film and video is building in sheer number, audiences and momentum like never before. Out On Screen is striving to keep up with such exponential growth. We invite you to witness it along with us. Get your ticket and find your seat...

Jennifer Fisher
Programming & Technical Coordinator

PEOPLE IN YOUR NEIGHBOURHOOD

THE OUT ON SCREEN COLLECTIVE

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Drew Dennis
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WELCOME TO VANCOUVER'S 9TH ANNUAL QUEER FILM & VIDEO FESTIVAL

On behalf of the entire collective including the Board of Directors, our Festival coordinators and all the volunteers, we welcome you. Creating the 1997 Festival has truly been a labor of love. We hope you will enjoy the next eleven days as much as we have delighted in preparing them for you.

This year will likely be remembered for how well we grooved with each other, how much we laughed and how so many of our wishes came true. With so many good vibes in the air we've had to wonder if the inescapable happy face and daisy symbolism on the street was setting up residence in our collective psyche.

Our positive attitude was sustained by the overwhelming support of community groups and local businesses. We would like to give special thanks to our Festival Sponsors - the Human Resources Development Canada, the Canada Council, Xtra West, LetterTech Graphics and Dr. Marc Raper. This year's Festival is also made possible by an unprecedented number of individual program sponsors. Please look over our Thank You page and take note of who is ensuring that Queer film and video is seen in Vancouver.

Out on Screen remains unique among festivals in that we charge no entry fee and actually pay artists for work screened at the Festival. We are proud of this distinction and recognize that this is only possible because of the incredible support we receive from our sponsors and the community.

For the first time this year we will present the Gerry Brunet Memorial Award to two artists for the best Canadian and the best B.C. produced submissions to the Festival. We are grateful to our jury for contributing countless hours toward selecting our winners.

This is our second year co-producing the Festival with the wonderful folks at Video In. As an artist run production, exhibition and distribution centre their contribution to Festival programming is invaluable. Furthermore, the support they have given to our collective throughout the year has been especially helpful in bringing greater stability to Out on Screen.

Again, we would like to thank our sponsors, volunteers and everyone in the audience for helping to make our 9th Festival another great success.

Drew Dennis & Alix Mathias
Board Members

Mission Statement

The Vancouver Out On Screen Film and Video Society is a non-profit society that exists to promote and exhibit films, video and other forms of communication arts of interest to lesbian, gay, bisexual, transgendered and transsexual communities and the Vancouver population at large. Out On Screen recognizes film and video as powerful media of communication, empowerment and self-determination. It is important to us to produce a festival containing films, video and other forms of communication media arts of interest to our communities that are not commonly available in mainstream Film/Video outlets. Out On Screen is committed to promoting dialogue, communication and cooperation between lesbians, gay men, bisexuals, transsexual and transgendered people of various races, cultures, backgrounds, ages, abilities, gender definitions, health statuses, socioeconomic conditions and our community at large. By making images of queers more accessible, and by presenting the conditions and experiences of our lives, we can celebrate the diversity of our sexual identities and communities. We are also committed to making our organization, and its services and events, accessible to all. Out On Screen is committed to building alliances within the collective and across communities in the work towards ending inequality and oppression. Out On Screen is committed to stopping homophobia, heterosexism, racism and sexism. Out On Screen is committed to fighting censorship in the arts in all forms, including access to media, representation and funding. Out On Screen is committed to working in tandem and cooperation with other community groups to co-produce cultural events and at the same time, bridge the gaps of communication and understanding between various segments of our larger communities.

SPECIAL THANKS!

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Association

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Shawna Dempsey
Lorri Millan

The Jury

Lorna Boschman
barbara findlay
Henry Koo
Paul Wong

Special Thanks

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Ingrid Kuran, David Love,
Scenario Designs,
Kevin Shortt, Laurel Swenson,
Vancouver Cultural Alliance,
Jen Whie, Athena Wong,
WYSIWYG, Laura Canning

Extra Special Thanks

To all the FABULOUS
FESTIVAL VOLUNTEERS!

GREETINGS! PROGRAMMING NOTES FROM QUEER LOCATIONS/VIDEO IN STUDIOS

From mainstream queer culture, to single dyke moms fighting for economic justice, to queer Asians who feel that the mainstream white community can't even spell the word "invisible", to punk queers who'd rather hang the dj at the local disco, our community has fragmented to such an extent that many queer people are choosing to align themselves with a variety of other communities. We've finally reach a point in our movement where the notion of a monolithic community is a fallacy which attempts to group together people from vastly different backgrounds in gender, race, class, political outlook, and different stages of coming out. Even the words in which we identify ourselves with - words such as gay, lesbian, dyke, or queer - are contentious.

This ability to critique and criticize our community is not necessarily a bad thing since it dispels the notion of "sameness" and acknowledges the differences and problems which we as a "community" have yet to work on. However, it's a privilege found only in the West where we've achieve a degree of liberation. In other places around the world, where lesbians and gay men are still trying to form a community, the act of staging a pride march can lead to imprisonment.

Queer Locations is a program of video which begins to touch on these issues by examining sexuality, belonging and community. These works point to ways of understanding queer which are fluid yet firmly grounded to a sense of place. Queer means different things to different people and these tapes celebrate the very instability of the term and the reason why we decided to use it in the first place.

Since there's no better place to start then home, we begin our program with **Made in Vancouver**- ground zero - to look at what our local videomakers are up to. **Locations**, then takes us to two tapes, Phillip Roth's **I was a Jewish Sex Worker** and b.h. Yael's **Fresh Blood** which sums up a lot of the themes which we're trying to tackle here - how individuals try to bridge and integrate their culture, their sexuality and their politics with their sense of self.

In contrast, Spiro's witty **Greetings from Out Here** and **Butterflies from the Scaffold**, a fascinating portrait of transvestites in Cuba, look at location in terms of place and the courageous lives of queers finding and celebrating their strengths in an often hostile environment. With veteran queer filmmaker, Rosa von Prauheim's **Transsexual Menace**, we see group of people who are not strangers to hostility and marginalisation. Yet, this is an unapologetic look at the transsexual movement in the US and their fierce determination to claim a space in our socio-political and sexual landscape.

With the last two programs in our series, **Queercore** and **Queer Aesthetics 101**, we see the merging of straight and queer. In our tribute to Allen Ginsberg, **Gang of Souls** and in **Pierre and Jules, A Love Story**, we see our cultural landscape have been profoundly changed by the artistic vision of queers, and straights who seem "queer-er" than queer, broadening the definition of what the term "queer" can include. This can also be stated for our program, **Queercore**, which is a look at an alternative culture which sometimes excludes and invites queer imagery for the sake of pure unadulterated rebellion.

From queer punks, to art fags, to transvestites in Cuba, **Queer Locations** is a program which begins to look at the various ways in which individuals in our communitie(s) identify and locate themselves, often moving beyond stereotypical images promoted by even our own media.

Winston Xin.

GALA FEATURES AT THE PLAZA

ASL This year the festival has gathered more extraordinary feature length queer films than ever before. **Leather Jacket Love Story** takes you on a sex-filled romp through one young man's search for love, leather and bad poetry. Cheryl Dunye's critically acclaimed first feature **The Watermelon Woman** takes mainstream historical images and throws them back at us, infused with rich African American queer subtext and Dunye's wry humour. **Johns** is an unflinching story of one veteran LA hustler's (David Arquette) attempts to stay alive on the street, protect a gay teen (charmingly played by Lukas Haas) and the relationship that evolves between them. **Chocolate Babies** is like no movie you'll see in a cineplex. It's in your face, multi-gendered take on the HIV/AIDS crisis, race, hypocrisy and plain old romance will leave you breathless.



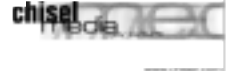


Thursday, August 7th 7pm at The Plaza

LEATHER JACKET LOVE STORY

Program Sponsor:

Media Sponsor:



ASL David DeCoteau, 1997, USA, 85 mins. 16 mm.

This exceedingly funny, stunningly sexy feature from L.A. is one of the most refreshing and honest gay love stories of recent times. Bored by the shallow and plastic lifestyle of West Hollywood, 18 year old Kyle, an aspiring poet, moves to funky Silver Lake. Surrounded by colourful locals, including fierce drag queens and coffee house poets, Kyle meets hunky 30 year old Mark, a construction worker and leather man, and an intense sexual relationship begins. But can love grow between the experienced Mark and wide-eyed Kyle, when differences in age, class and approaches to sex and relationships threaten to turn this hot blaze into smoke and ash?

Making the most of its fresh, funny dialogue and its boldly explicit sex scenes, *Leather Jacket Love Story* makes most gay features seem coy in comparison. The film chronicles a young man's search for his place amongst the diversity of gay subcultures and explores the complex emotional terrain of a new relationship without compromising its light-hearted approach. Filled with hot, cute guys, bad-ass drag queens and a rare appearance by Mink Stole (of John Waters fame), *Leather Jacket Love Story* offers high production values, playful humour and raw sensuality. The perfect romantic comedy for the gay '90s.

Leather Jacket Love Story will be preceded by:

Frostbite

Wrik Mead, 1996, Canada, 9 mins. 16 mm.

A lighthouse attendant lives out his fantasy when he rescues a man frozen in the snow. The latest jewel from Mead featuring his trademark use of live action pixilation.



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Thursday, August 7th 9pm at The Plaza

THE WATERMELON Woman

Media Sponsor:



ASL Cheryl Dunye , USA 1996 , 90 min. 16 mm

Winner of the prestigious Teddy Bear award at the Berlin Film Festival, and the first known feature film by an out black lesbian, *The Watermelon Woman* is a hilarious and sassy romp through the terrains of identity, race, representation and inter-racial relationships, driven with a clever sense of irony, easy-going humour and a free-wheelin' style. Filled with cameos by popular queer writers, including a not-to-be-missed performance by Camille Paglia, and a fab sex scene between Dunye and Guinivere Turner of "Go Fish", that yet again raised controversy around NEA grants for queer artists, Dunye's debut feature offers a satisfying combination of charm, panache and an intelligent approach to complex issues.

Set in Philadelphia, the film stars Dunye as 'Cheryl', an aspiring filmmaker who "temporarily" works in a video store with her best friend, the quick-witted Tamara. While struggling to find a topic for her film, Cheryl becomes obsessed with a mammie character actress in 1930's Hollywood films known only as the "Watermelon Woman". Her cinematic adventure to unearth information about this elusive woman leads to the discovery that this actress, who's real name is Fae Richards, not only lived in Philadelphia but was a 'sister' in more ways than one. However, while Cheryl's excitement builds about uncovering a piece of hidden black lesbian history in film, her personal life reaches the boiling point when her affair with a rich white girl (Turner), strains her relationships with her black lesbian friends.

Vancouver audiences have always enjoyed Dunye's political savvy and affectionate lampooning of lesbian lifestyles, as made clear by the popular retrospective of her work at 1995's Out On Screen. *The Watermelon Woman* is certain to expand the numbers delighted and enriched by Dunye's work.





Friday, August 8th 7pm at Havana

REEL YOUTH

Curators: Denise Woodley, Roisin Mongey, Mehmet Behti,
Chris Mack, Karen Rusk, La Toya Kitchens, Adrian Desmarais

ASL

Community Sponsors:



Richmond Gay, Lesbian & Bisexual Drop In

Program Sponsor:

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The Coming Out Show



**This collection
of shorts has
been brought
to you by the
letters "Q",
"U", and "E"
and sometimes
"R". And by
the numbers
6 and 9.**

First Year

Trac Vu, 1996, USA, 5 mins. 16mm.

A split-tongued tale about a young immigrant who discovers his sexuality in the public library and blue-light specials of K-Mart.

What Makes You Happy?

Shawn Fowler/Triangle Program, 1996, Canada, 10 mins.

An over-the-top campy and candid docudrama about what makes some of the kids at Toronto's schools happy and gay.

My Very Own After School Special

Allyson Mitchell, 1997, Canada, 5 mins. video

It's been a long time coming.

Love 'n Latex

Claudia Sperber & Sheelah Murthy, 1995, USA, 24:16 mins. video

A collage of youth voices present their views on sex education, dealing with the topics of sexuality, safer sex and abortion.

INTERMISSION

Working Baby Dyke Theory :

the diasporic impact of cross-generational barriers
Thirza Cuthand, 1997, Canada, 5:53 mins. video

The alienation of a girl by "a community".

Home

Nir Ne'Eman, 1994, Israel 9 mins. 16mm.

At the tail end of a one night stand, a 17 year old ponders the uncertainty of his future and the comforts of home.

Queer Theory Tempress Meets Jailbait

Shawna Richler Lancit, 1997,
Canada, 3 mins, video

Sugar and Spice

Tania Trepanier, 1997, Canada,
video

A young couple prepares
for visiting an Aunt with a
variety of results.

Bisexual Wannabe

Thirza Cuthand, 1997, Canada,
3 mins. video

A young dyke, frustrated
with a recent relationship
explores bisexuality and has
an enlightening discovery.

I Dream of Gay Genie

Mariana La Blanc & Alex
McClelland, 1997, Canada,
13 mins. video

Tragic lesbian love songs &
lipstick falling from the sky
as seen through the eyes of
Queenie Quintessential.



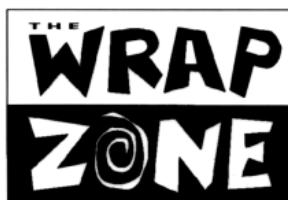
Virtual Vanguard

<http://cfeweb.hivnet.ubc.ca/Vanguard/project.html>



For more info, call Steve at 687-2469.

Recorded message: 688-WEST, ext. 2116.



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Friday, August 8th 9:30pm at Video In Studios

MADE In VANCOUVER

Curator: Wayne Yung

**Check out what
the locals have
been shooting
here at home.
Fifteen of
Vancouver's
hottest fags and
dykes will present
their latest work,
in a potpourri of
sex, drag,
raunch, dance,
politics and piss.
Mix it up at
a party after the
show. Try and
pick out
(or pick up) the
featured artists!**

The Time Being

Kenneth Sherman , 1997, 3 min.

A preview trailer for his
upcoming film. Look for the
local premiere this autumn.

Ripcord #1

Chris Vautor, 1997, 30 sec.

And now, a message from
our sponsor...

Wipe My Bum

Paul Lang ,1997, 3 mins.

World Premiere

When you really gotta go...

Fistfull

Laurel Swenson, 1997, 6 mins.

Vancouver Premiere

One dyke's meditation on
desire, fisting and safer sex.

Surfer Dick

Wayne Yung, 1997, 4 mins.

World Premiere

A dance video with
Scrabble, cross-dressers
and surfer guitars.

PG

Alexandra Hatzisavva, 1996,
6 mins.

A box of porno mags leads
a girl down the slippery
road to mannequin sex,
penis transplant and Elvis
impersonation.

Ripcord #2

Chris Vautour, 1997, 30 sec.

Sometimes I just don't
feel fresh.

Condola

Jonathan Wells & Geoffrey

Topham, 1997, 11 mins.

Vancouver Premier

A post-modern dystopic
nightmare? An intervention
into masculinity? A trashy
drag fantasy? You decide.

Festival of the Babes '96

Tara Cowell-Plain & Linda Diano,
1996, 5 mins.

Babes gather in San Fransisco
to play soccer - an excuse
to frolic in uncomfortable
shoes.

Hose

artfag collective, 1997, 5 mins.
World Premiere

Pissed on, pissed off and
just plain pissed... thanks to
Project P for materials and
inspiration.

Untitled

Kenneth Sherman, Canada
1995 3 mins. film on video
A short experimental film
playing with notions of
manipulation.

Bisexual Wannabe

Thirza Cuthand, 1997, 3 mins.
Vancouver Premiere
Girlfriends are a bitch, but
are boys any better?

A Stretch Of Time

Michael Ghent and
Katherine Walker, Canada
1995 10mins. video
An inspirational portrait of
two local men living with
AIDS

Ripcord #3

Chris Vautour, 1997, 30 sec.
For those really heavy
days...

Her

Maureen Bradley, 1997, 5 mins.
World Premiere
"It was that type of passion,
a passion so intense it
makes you miserable..."

"Star Trek : Disco Generation

Gordon Wong, 1997, 5 mins.
The crew of the Enterprise
defeat the Borg invasion
with the power of disco.





Saturday, August 9th 4:00pm at Havana

ANIMATED QUEERS

Curator: Allen Braude

Spike and Mike eat your hearts out! From Claymation Tomboys to Disco Diva action figures, this program of all animated work is built to please whether you're a long standing animation fan, getting in touch with your inner child, or just looking to have some fun. Featuring work by both men and women in a diverse range of styles, these shorts illustrate the playful power of the queer imagination.

Star Trek : The Disco Generation
Gordon Wong, 1997, Canada,
5 mins. video

In the Enterprise crew's ongoing battle with the Borg, the best weapon proves to be a queer sensibility.

Don't Bug Me
Alyson Mitchell, 1996, Canada,
1 min. 16mm.

If only we could all communicate this clearly.

The Ambiguously Gay Duo #1
J.J. Sedelmaier, 1996, USA,
3 mins. video

Superheros Ace and Gary save Metroville from evil villains who can't stop wondering what is or isn't going on between these two well built guys in tights.

Fairest of Them All
Jason Stalman, 1995, UK,
5 mins. 16 mm.

A battle of wits and weights in a drag club dressing room.

Angst
Thonda Richie & Jay Wilson,
1996, Canada, 5 mins. video
Love and heartache among high school students both gay and straight.

Adam
Andrea Stoops, 1996, USA,
4 mins. 16mm.

Being mistaken for a boy has its benefits in this claymation tale of childhood opportunism.

The Ambiguously Gay Duo #2
J.J. Sedelmaier, 1996, USA,
3 mins. video
A battle of queens as Ace and Gary take on an alien villanness.



Law of Averages

James Duesing, 1996, USA,
15 mins. video

A surreal computer animated work that questions the function of escape in a society whose demand of conformity breeds complacency.

The Ambiguously Gay Duo #3

J.J. Sedelmaier, 1996, USA,
3 mins. video

Ace and Gary must rescue a kidnapped Santa Claus. Can you guess what's on the kidnappers mind?



A Few Good Ken

Bepen, 1995, New Zealand,
5 mins. video

A colourful tale of sex, love and fabulous wardrobes.

Charlene's Angels

Donna Quince, 1996, Canada,
10 mins. video

Barbie dolls star in this all dyke spoof of the famous 70's TV series.

8 Ball Love

Andrea Stoops, 1996, USA,
2 mins. 16mm.

Two hot claymation dykes, a pool table, latex and a voyeuristic mouse.



The Ambiguously Gay Duo #4

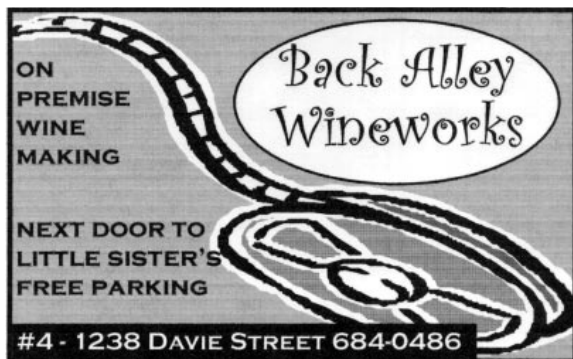
J.J. Sedelmaier, 1996, USA,
3 mins. video

Some buddy to buddy safety tips from our beloved super heroes.

Green Pubes

Anonymous Boy, 1995, USA,
25 mins. video

Queer punk animation rules! In a dingy punk club two guys fight over a cute punk who has more than just the hair on his head dyed green. Find out who gets to go home with him. Watch just how hot animated sex can be.



From Homo Heaven

BY JANINE FULLER

Shawna Dempsey and Lorri Millan have created some of the most challenging and innovative Performance Art and Video over the past ten years. While they now make their home in Winnipeg, Manitoba, at their official residence known to visitors as "Homo Heaven," they developed their relationship in theater working in Toronto for companies such as Theater Passe Murielle and Nightwood Theater. While Shawna was well on her way to being established as a Performance Artist with her piece **We're Talking Vulva** it was the subsequent rock video tape of this performance, released in collaboration with Lorri Millan, which enabled her material to reach an international audience. This began what has become one of the most influential creative teams in the Arts in Canada today. Capturing their work on video and combining it with performance art was a natural link for them.

Since then Shawn and Lorri's work has encompassed a variety of media. They created a spoof of Life Magazine, titled **In The Life**, which is an adoring vision of 1950's butch/femme culture and is so detailed in its design and

production that most people viewing it at first glance assume it is an actual Life Magazine. They have survived all the ups and downs of being artists in this country, living on a shoestring, working from project to project. They have had an unflinching commitment to the integrity of their vision and the quality of their work and that is what keeps audiences coming back.

They have also survived as partners in the truest sense of the word, living and collaborating together first as lovers and today as best friends. What really connects all their material is a strong sense of irony and an ever present sense of humor. Their work is a uniquely humorous, lesbian, feminist perspective and in all of their different media, is anticipated around the world at festivals, art galleries, and theaters. It is an honour for Little Sister's to be part of this retrospective and for me on a more personal level, having been friends and room-mates with both Shawna and Lorri, to see them get this kind of recognition. It is a testament to all their uncountable hours of work which has resulted in an ever lasting image of our lives.



Saturday, August 9th 7pm at Havana

LADY GOLFERS, BUTCHERS & TALKING VULVAS

Program Sponsor:

little sister's

Curator: Maureen Bradley

Shawna Dempsey and Lorri Millan, prairie-based performance artists, are renowned for their film *We're Talking Vulva*. Created as part of the 1990 Five Feminist Minutes Series, this hilarious musical features Dempsey as a luxuriously monumental vulva gleefully "rapping" about her parts and function. Since 1989 the dynamic duo have collaborated on a series of costume-based performances and produced a half dozen films and videos, proving that feminists do have a sense of humour. Described as "rebel feminists" they have carved a niche for themselves in queer cinema and theatre across the country entertaining a wide range of audiences with politically engaging and magnificently artful social commentary. Ms. Dempsey and Ms. Millan will host this screening.

What Does a Lesbian
Look Like?
1994, 2 mins. video

We're Talking Vulva
1990, 5 mins. 16mm.

Medusa Raw
1992, 9 mins. video

*A Day in the Life of a
Bull-Dyke*
1995, 10 mins. video

Object/Subject of Desire
1993, 5 mins. video

*Good Citizen : Betty
Baker*
1996, 27 mins. 16mm.

Don't miss their latest film,
a cartoon-like cliff-hanger
chronicling a 50's
housewife's seduction into
the lesbian lifestyle by a
mysterious lady golfer.



Saturday, August 9th 9:30pm at Havana

GIRLPLAY: SEXY SHORTS

ASL

Curators:

Kathleen Mullen, Jennifer Fisher, Denise Woodley

Program Sponsor:



Media Sponsor:



**From fistfulls
of snatchcandy
to juicy LOVIN'
spoonfuls, these
shorts are
brimming with
skin, sex, rants,
and seduction.
We're servin' up
feast-size
helpings, sure
to make you
laugh and
leave you with
something to
chew on.**

My Cunt

Deb Strutt & Liz Baulch, 1996,
Canada, 6 mins. 16mm.

A rant and rave about cunts
that will leave you in
stitches.

Angustia

Claudia Morgado, 1996,
Canada, 4 mins. 16mm.

A silky blindfold, the right
love song, and text written
on the body give new
meaning to an erotic
experience alone.

Don't Bug Me

Allyson Mitchell, 1996,
Canada, 1 min. 16mm.

Animated stick dykes tell it
like it is.

School

Kika Thorne, 1996, 3 mins. video

A pretty schoolgirl learns
her lesson.

The Asian Heat In Me

Kimberly Saree Tomes, 1996,
USA, 3 min. video

A re-reading pleasure into
dyke sex in straight porn.

Cowgirl

Claudine Sartain, 1997,
Australia, 7 mins. 16mm.

Across a crowded bus, a
cowgirl spies her dream
angel.

Skin-es-th-esia

Vicky Funari, 1997, Canada,
18:07 mins. video

Anatomically correct in the
most thorough of ways, this
gal's performance is
nothing like what you
always thought they do
behind those peek-a boo
doors.

Fistfull

Laurel Swenson, 1996,
Canada, 6 mins, video

One dyke discovers the lure
of the sting of a slap and a
warm fist.

8 Ball Love

Andrea Stoops, 1996, USA, 2
mins. 16 mm.

Safe sex for pool playin'
claymation dykes.

Looking For Another Girl

Jane Cottis & Meena Nanji,
1997, USA, 3 mins. video

Two dykes croon about
seeking that "new girl".

Chaaath (Desire)

Lily Gupta, 1996, Canada, 4
mins. video

An erotic dance among the
amphoras.

Soimeme

M.M. Serra, 1996, USA, 6
mins. 16mm.

A stripper pleases herself
for a change.

Dinner Party

Lisa Cholodenko, 1996, USA, 9
mins. 16 mm.

An unexpected surprise
awaits during dinner.

Sour Juice

Shoshanah Oppenheim, 1996
USA, 4 mins. 16mm.

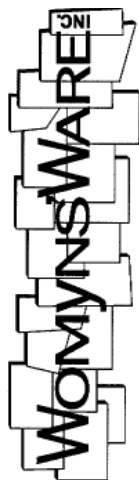
The smell of a lover lingers
on well into the evening.

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Saturday, August 9th 9:30pm at Video In Studios

HE SHOOTS, HE SCORES: Men's Sex

ASL Curators: The men of the programming collective

Media Sponsor:



A program for anyone and everyone who likes to think about, talk about, dream about, laugh about, and of course, watch sex between men. This collection of erotic men's shorts will show you just how innovation and imagination - not to mention lots of naked guys - can heat up the screen.

Andy

Steve Reinke, 1996, Canada,
9 mins. video

Andy discusses how he decorates, while showing us how he masturbates....

Karen Black Like Me

David Briggs, 1997, USA,
17 mins. film on video

In this witty spoof of 70s horror flicks, uptight Emil receives a birthday surprise when he is savagely attacked by the monstrous King Dong.

Growing to Darkness

Kevin D'Souza, 1995, Canada,
5 mins. video

A South Asian man explores his desire for a dark skinned lover.

Maybe Never (but I'm counting the days)

Nguyen Tan Hoang, 1996, USA,
15 mins. video

With wit, style, panache and some fierce licking, Asian queers reveal their sexual "I've never..." stories.

Dysfunctional

Mirha-Soleil Ross, 1997,
Canada, 9 mins. video

Hot and tender sex between a man and a pre-op male to female transsexual.

CainUncuT

Stephen Velky, 1996, USA, 22 mins. film on video

This behind-the-scenes documentary reveals horny-as-fuck porn director Cain MacKinnon in all his naked glory! Cum with Cain as he takes on his hungry boy pussy, anti-porn freaks and the world!

Going Down

Doug McClelland & Andre Tardif, 1997, Canada, 7 mins. video

An e-mail message leads to a vivid recollection of a hot bathroom encounter.

Keanu's Wet Dream

Museo Contempo, 1997, USA, 3 mins. video

According to this piece, yes he is.

Wacka-Spewy

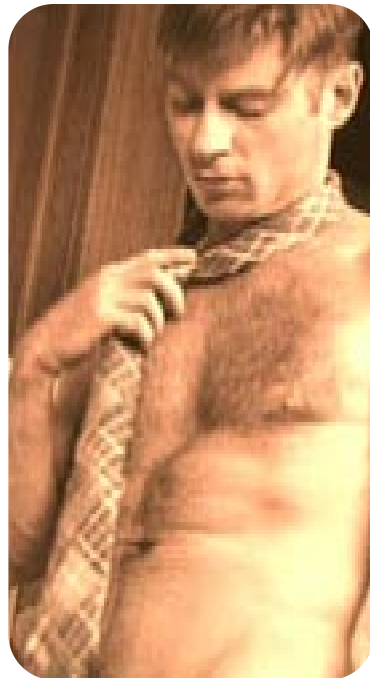
Steven Clair, 1995, USA, 8 mins. video

Oh yeah, cum on, shoot that load. Fags can be so silly sometimes!

Tool Time

Doug McClelland & Andre Tardif, 1997, Canada, 7 mins. video

The second installment in this series of locally produced 'digital age' porn. A construction site is the setting for a hot encounter, with a few unexpected twists.



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A stylized, abstract background graphic featuring a large, dark, circular shape with a white outline, resembling a hairbrush or a comb, set against a dark, textured background.

FRUSTRATING PLEASURES: PROGRAMMING SEX BY ALLEN BRAUDE

If the popularity of Out On Screen's men's sex program is any indication, there is a healthy contingent of people who enjoy watching men getting it on with each other. The availability for both purchase and rental of hundreds of gay male pornographic videos, despite the censorship courtesy of the notoriously vicious BC film classification board, seems to also indicate that people attend this program to see things that commercial gay porn does not offer. If you think I'm going to say 'art', you are mistaken. The much bandied about distinction between porn (not art) and 'erotica' (art) strikes me as arbitrary, and all too often laden with value judgments which claim that watching sex for the sake of getting turned on is inferior (to put it nicely) to watching it for 'aesthetic' reasons

One attraction of the men's sex program is the opportunity to see sexually explicit short works, which both lack a commercial venue and are unlikely to be programmed by other festivals. But this is not the program's only attraction, for while I often enjoy watching and am turned on by commercial gay porn, I am not blind to its highly formulaic nature (yes my finger hovers over the fast forward button) and its various shortcomings, notably in the areas of creative sound and cinematography, art direction (white socks on a white couch against a white wall is hard to pull off), sense of humour and the appearance of anyone who is isn't well muscled, well endowed, hairless and, for the most part, white. Thus, far from presenting shorter versions of what's already out there, Out On Screen attempts to bring together works which are hot and exciting and which also look good, sound good, are innovative, expand one's ideas of what is sexy and show a variety of bodies.

If you think that putting together such a program would be fun, you're right. But it is also frustrating. Gay men's work often seems to be all or nothing - straight forward sex or no sex at all. Of course, something need not be explicit in order to be arousing, for the erotic, to paraphrase Roland Barthes, is often the skin flashing between two articles of clothing which seduces with the anticipation of more to follow. But explicit is also good, and is definitely desired by programmers. Unfortunately it is hard to find work which combines explicit sex with the non-explicit aspects of arousal, including the excitement generated when expectations are subverted. While gay men certainly have some very innovative and unusual sex fantasies, and are familiar with how intoxicating - and amazingly frustrating - cruising and persuing someone can be, these experiences and dreams rarely make it to the screen. Moreover, it is difficult to find sexually explicit work by and about people of colour. However, considering that queers of colour struggle against invisibility, fetishisation, and racism both inside and outside the gay community, and often lack support and access to resources, it is not surprising that filming sex isn't always at the top of the list.

But enough complaining. Sorting through sexually explicit films and videos is not exactly a hassle, and the joy of finding hot interesting work far outweighs the feeling that there isn't a lot to choose from. I am excited about this year's program, which is filled with work that is diverse, full of humour and, of course, sex. Although sex is not all that being queer is about, with all its pleasures and frustrations it is a significant part of our lives, and is an important part of the festival. My only hope is that the coming years will bring an increasing diversity of work to choose from, so that Out On Screen can continue to showcase the sexiest and most interesting work available.

Sunday, August 10th 4pm at Havana

As Seen On TV:

BIG DYKES ON THE SMALL SCREEN

Presented by Marusya Bociurkiw

From I Love Lucy to Ellen's coming out, As Seen on TV examines the different visible and invisible ways that lesbian signifiers flicker between the scan lines of your living room TV. Whatever the mainstream buzz, lesbians always have and always will be queering the screen. This hour-long performative lecture pastes together subtext, satire, spectatorship theory and that old lesbian standby, desperate (televisual) desire. This lecture takes the audience on an entertaining romp through the lavender channels of TV history with dozens of vintage and contemporary clips and lots of laughs, analysis and gossip along the way.





Sunday, August 10th 7pm at Havana

FRANCOQUEER

Curator: Eric Rancourt, Robyn Badger

Program Sponsor:



National Film Board of Canada

Est-ce que le mot "Queer", a été Francisé au Québec? Si oui, est-ce qu'on commencera a l'épeler "Quoir" pour le dictionnaire, comme dans: "Est-ce que t'es quoir, toé?" Dans les rues de Paris, on peut entendre l'espression "Gay Pride" avec le mot "weekend" dans la même phrase, comme dans: "Est-ce que tu vas au gay pride ce weekend?" Est-ce que la culture gaie est universellement inspirée de la culture populaire gaie anglophone de l'Amérique du Nord? Les courts-métrages de ce programme sont la preuve que dans la francophonie, il y a des voix qui s'expriment très bien dans leur propre langue et culture, avec peut-être quelques emprunts aux Anglais!

This program asks the question: Is gay culture universally inspired by the gay Anglophone popular culture of North America? The short films and videos in this program are proof that in the Francophone world, there are voices which can express themselves very well in their own language and culture, with perhaps a few things borrowed from the English!

Promis, Juré

Olivier Peyon, 1996, France, 5 mins. video. original language

Un jeune homme marche dans les rues vers un rendez-vous, prenant en chemin de multiples résolutions pour conjurer l'éventuelle mauvaise nouvelle qu'on pourrât lui annoncer.

A young man walks the streets towards a meeting. Along the way, he makes multiple resolutions to counter the possibility of bad news.

Ma Vie

Denis Langlois, 1992, Canada, 21 mins. 16 mm. subtitles

Un écrivain infructueux se tourne vers son passé pour trouver l'inspiration.

A blocked writer turns to his past to find inspiration.

La Mouette (The Seagull)

Nils Tavernier, 1996, France,
6 mins. 35mm. subtitles

Valeria est en amour avec
Laurence mais n'a pas le courage
de lui dire.

*Valeria is in love with Laurence
but doesn't dare tell her.*

Des Majorettes

dans l'Espace

(Cheerleaders in Space)

David Fourier, 1996, France,
6 mins. 35 mm. subtitles

Dimitri aime les majorettes.
Catherine et Laurent aiment faire
l'amour. Jean Paul II aime les
aéroports et Vincent aime les
gargons.

Dimitri likes cheerleaders.

*Catherine and Laurent like to
make love. Jean Paul II likes
airports and Vincent likes boys.*

Coco

Anna Margarita Albelo, 1996,
France, 16mins. video

Un voleur essaie de s'échapper
du milieu "underground"
Parisien.

*A thief tries to escape the
Parisien underground.*

Les Larmes du SIDA

(AIDS Tears)

Paul Vecchiali, 1996, France, 7
min. video

Témoignage d'un homme marié en
amour avec un homme qui a le
SIDA.

*A testimony of a man in love
with a man with AIDS.*

L'usure (By Attrition)

Jeanne Crépeau, 1985, Canada,
8:30mins. 16mm. subtitles

Deux femmes se donnent rendez-
vous dans une allée pur remettre
en question leur relation.

*Two women meet in a back alley
to discuss their relationship.*

Tapin du Soir

(Night Prostitution)

Anne Fontaine, 1996, France,

6 mins. 35mm. subtitles

Un prostitué vent plus que de
l'argent comme paiement.

*A hustler wants more than cash
as payment.*

Dedans (Inside)

Marion Vernoux, 1996, France,
8 mins. 35mm. subtitled

Un homme parle de toutes les
choses qu'il aurait aimé faire s'il
n'avait pas été malade.

*A man tells the camera all the
things he would have liked to
have done if he hadn't been sick.*

Une Robe d'été

(Summer Dress)

Francois Uzon, 1996, France,
15 min. video

Paulo et son frère

(Paulo and his brother)

Jean-Phillipe Labadie, 1996,
France, 4:30 mins. 35mm.

Paulo et son frère, tous les deux
sourds, se souviennent de leur
enfance.

*Paulo and his brother, both deaf,
are lying on their childhood bed
reminiscing.*



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Sunday, August 10th 9pm at Havana

MORE FISH IN THE SEA: AN ATLANTIC SHOWCASE

Curator : Renè Penney

Program Sponsor: **Graeme V.R. Keirstead, BA (Mt. A); LL.B. (UNB)**

**Tucked away,
east of Montreal,
swarms of queers
frolic in the icy
Atlantic ocean.
Survivalists by
nature, humourists
at birth, they spin
yarns of
menstrual cycles,
fairies and drag
queens. This
showcase
honours the rich
and salty, down
to earth, queer
voices from the
geographically
isolated.**

Queer, Dyke, Fruit

Michael Weir, 1996, 7 mins. video

Julie Andrews would be proud of this queerified, life-affirming adaptation of Do, Re, Mi.

Cherries

Thom Fitzgerald & RenÈe Penney, 1996, 8 mins. video

A true period piece. A woman celebrates her monthly cycle by baking a vulva cake and reminiscing.

The Dream of Every Girl

James Sheddon, 1995, 7 mins. video

A playful story of two living dolls who speak of the trials and tribulations of love and the downside of being a marketable commodity.

Dance of a Totally Unified Person

Dreux Ellis, 1991, 7 mins. film

A hand-processed film that blurs the false duality of gender roles and the dubious distinctions between femininity and masculinity.

The Rainbow's End

James Worthen, 1996, 5 mins. video

The mystical world of "whishlers", or pixies who grant wishes, becomes a metaphor for heaven to a man coming to terms with a life with AIDS.

How Lesbians Kiss

Jane Van Kansas, 1993, 6 mins. video

A Sunday afternoon couch video. The search for the perfect lesbian kiss.

Van Dyke

Liz Van Berkel & Jane Van
Kansas, 1992, 12 mins. video

Upon confirmation that the
national magazine
MacLean's is going to
include her in a queer
article, Liz realizes the
urgency of coming out to
her parents. A heart-
wrenching, on the spot
record of her coming out
telephone conversation.

The Water's Tale

Ann Verrall, 1995, 45 mins.
video

A rich and beautiful tale of
a child who dives into the
sea to unravel the
mystery of her nanna, and
discovers the myths of the
fairies and martyrs
before her.



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Monday, August 11th, 7pm at Video In Studios

I WAS A JEWISH SEX WORKER

Curator: Video In Studios

Phillip B. Roth, 1996, USA, 75 mins. video

Articulate and sexy, Phillip Roth's humorous autobiographical documentary traces the apparent contradictions in his life including his sexuality, his Jewish identity and his professional career. At the heart of the film is an examination of the sex trade as a pleasurable alternative to mind-numbing office work and Roth's typically gay male angst over the possibility of sustaining meaningful relationships. Weaving together archival footage, interviews with his family and excerpts from his earlier short films, *Boys/Life* and *25 Year Old Gay Man Loses His Virginity to A Woman*, with Annie Sprinkle, Roth takes us on an uninhibited journey of personal exploration. What could have descended into an unabashed ego fest is saved by Roth's engagement with experimental film techniques and his willingness to ask himself questions with no simple answers.

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Thursday, August 7th

7pm ASL

Leather Jacket Love Story
@ The Plaza

9pm ASL

The Watermelon Woman
@ The Plaza



Havana

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Pacific Cinematheque

1131 Howe Street

The Plaza

881 Granville Street

Video In Studios

1965 Main Street

Friday, August 8th

7pm ASL

Reel Youth
@ Havana

9:30pm

Made In Vancouver
@ Video In Studios

Wednesday, August 13th

7pm

Positive Reflections
@ Pacific Cinematheque

9pm

Fiercely Ruling:
New Drag Shorts
@ Pacific Cinematheque

Saturday, August 9th

4pm

Animated Queers
@ Havana

7pm

Lady Golfers, Butchers &
Talking Vulvas
@ Havana

9:30pm ASL

girlPlay
@ Havana

He Shoots, He Scores
@ Video In Studios

OUT ON

Thursday, August 14th

7pm

Transexual Menace
@ Video In Studios

9pm

Raunchorama
@ Video In Studios

Sunday, August 10th

4pm

As Seen On TV: Big Dykes
On The Small Screen
@ Havana

7pm

Francoqueer
@ Havana

9pm

More Fish In The Sea
@ Havana

Monday, August 11th

7pm

I Was A Jewish
Sex Worker
@ Video In Studios

9pm

Travelogues: Fresh Blood
@ Video In Studios

Tuesday, August 12th

7pm

Queer Schtik
@ Havana

9:30pm

Out There Wacky
Mixed Shorts
@ Havana

SCREEN FESTIVAL

Friday, August 15th

7pm

ASL

Johns
@ The Plaza

9pm

ASL

Chocolate Babies
@ The Plaza

Saturday, August 16th

4pm

Black Nations/
Queer Nations?
@ Video In Studios

7pm

Mariposas en Andamio
@ Video In Studios

9pm

Queercore
@ Video In Studios

Sunday, August 17th

7pm

Queer Aesthetics 101
@ Video In Studios

9pm

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Monday, August 11th, 9pm at Video In Studios

TRAVELOGUES:

AN EXAMINATION OF LOCATION & IDENTITY

Curator: Video In Studios

Greeting From Out Here

Ellen Spiro, 1993, USA, 58 mins, video

Accompanied by her dog, Sam, and a video camera, Spiro takes us on the back roads of the Southern US in this spectacular travelogue capturing out life from Virginia to Texas. Intimate portraits of lesbians and gays of celebratory events like the Texas Gay Rodeo, Rhythm Fest, a gay Mardi Gras ball and the Rural Fairy gathering make Greeting From Out Here a funny and courageous road trip which captures the richness and vitality of Southern queers.

Fresh Blood : A Consideration of Belonging

b.h. Yael, 1996, Canada, 55 mins, video

A savvy and sensual look at the intersections of identity via a focus on belly dancing and Iraqi Jewish culture. Toronto-based videomaker Yael returns to her homeland to meet her biological father and discovers her mother's Arab and Iraqi heritage. With belly dancing as its central metaphor the video is a personal meditation on Jewish racialized identity, politics, community and sexuality.



Tuesday, August 12th 7pm at Havana

QUEER SCHTICK: NOSH'N ON SHORTS

Curators: Alix Mathias, Ava Samuel, Allen Braude, Melissa Nelson

Program Sponsor: *Paramount*
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Community Sponsor: Shvesters: Vancouver Queer Jewish Women's Group

This fruitful group of Queer Jewish artists invite you to an evening of poetry, humour and politics. This international selection of shorts will explore issues of identity, anti-semitism, sex and the evolving role of Queers in Jewish culture.

Bad Jews in My Kitchen
Tai Uhlmann & Alessandra Ogren, 1996, USA, 21 mins. video

Enjoy San Francisco's Jewish Dyke community as they kibbitz at the kitchen table about the naches and tsores of their dual identity.

Home
Nir Ne'Eman, 1994, Israel, 9 mins. 16mm.

At the tail end of a one-night stand, a 17-year-old ponders the uncertainty of his future and the comforts of home.

Bald
Reena Mitchell Katz, 1996, Canada, 6 mins. video
A Jewish dyke explores the contrast between constructing identity through the voluntary shaving of her head and the forced shaving of women's heads during the holocaust as a means of erasing identity.

Surviving Memory
Ellen Flanders, 1996, Canada, 9 mins. 16mm.

A poetic and sensual narrative that uses the end of a relationship as the starting point for an exploration of the layers of loss and memory which construct one woman's identity as a Jewish dyke.

In Living Memory
Amy Gottlieb, 1997, Canada, 14 mins. video

When faced with her father's loss of memory about his past, Gottlieb develops a new relationship with him, showing the importance of living in the moment. This film is a poignant and visually rich tribute to a daughter's pride in her father's life-long commitment to activism in the arts, and to a father's loving acceptance of his daughter's differing politics and sexuality.

~intermission~

Nana, George and Me
Joe Balass, 1997, Canada,
48 mins. video

What do you get when you ask your 92 year old Nana and a 72 year old man you've just met questions you've only dared to dream of and get answers more outrageous than you could have imagined? The answer is a funny, intimate, sometimes shocking and always heartwarming look at two Iraqi Jewish lives: one a traditionally raised woman and the other a completely unconventional gay man.



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Tuesday, August 12th 9:30pm at Havana

OUT THERE: WACKY MIXED SHORTS

Curators: Jennifer Fisher, Allen Braude

Media Sponsor:



**You'll laugh,
you'll giggle,
you'll chuckle,
you'll scratch
your head in
amazement.
From the
sweetly
humorous to
the downright
bizarre, this
eclectic program
will remind you
just how
outrageously
fun being queer
can be!**

Cracker Barrel My Ass

Jane Farrow, 1997, Canada,
7 mins. video

A cheeky and politically
savvy mockumentary about
a satirical campaign to
combat homophobia.

White Trash Girl : The Devil Inside

Jennifer Reeder, 1996, USA,
8 mins. video

Flushed down the toilet at
birth, white trash girl is all
grown up and she's here to
kick the asses of everyone
who deserves it!

Hey Amigos

Angus Strachan, 1996,
Australia, 11 mins. video

Can the Woof sisters rescue
their Boofy blokes, recently
kidnapped by the Ciccone
sisters? And what the hell's
going on with that TV
reporter?

The Source

Georgina Corzine, 1996, USA,
20 mins. video

This is a dazzling display of
no fear surfer dykes and the
water that loves them. You'll
come out of this ride love
sick for these ocean
goddesses or just plain
seasick.

Delta Don

Roy Mitchell, 1997, Canada,
8 mins. video

Armed with a framed
photograph and a cheesy
soundtrack, Delta Don
scours truck stops in search
of his lost love.

~intermission~

Forever Linda!

Nguyen Tan Hoang, 1996, USA,
12 mins. video

Canadian super model
Linda Evangelista finds her
true vocation as the pop-
culture-spiritual-guide for
an Asian teenager coming
out. You go girl!

White Trash Girl :

Law of Desire

Jennifer Reeder, 1997, USA,
18 mins. video

White Trash Girl is back to
avenge the mistreatment of
a suspiciously androgynous
Mexican prostitute.

So Over the Rainbow

Jane Farrow, 1997, Canada,
6 mins. video

While on a road trip, a dyke
and a fag give voice to the
love/hate relationship so
many of us have with our
'community'.

Retro Sheilas In :

Space Aliens are Tooling our Sheilas

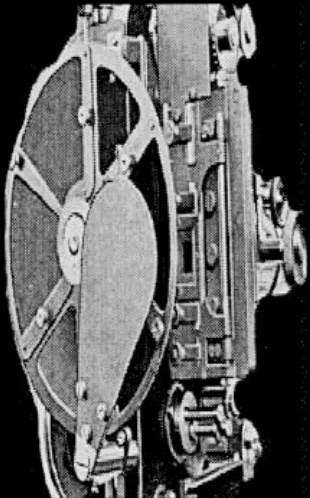
Juliet John, 1996, Australia,
8 mins. film on video

Their wigs alone should be
enough to help these
bizarre superheros save
Australia from alien
invasion.

Tragic but True

Malcolm Burt, 1996, Australia,
18 mins. 16 mm.

Manipulation and
dysfunction are the stars of
this hilarious tale of a love
triangle. Lloyd is the love of
D'arcy's life. Lloyd, however,
has his sights set on hunky
and hetero Nick, and both
Lloyd and D'arcy are not
afraid to take increasingly
desperate steps to get what
they want. Haven't we all
been there?



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Wednesday, August 13th, 7pm at Pacific Cinematheque

POSITIVE REFLECTIONS

Curator: Philip Banks

Program Sponsor:



Over the last fifteen years queers have been devastated by the AIDS epidemic, both personally and on a community level. In an attempt to survive, many of us have become numb to its continuing effect. These films and videos invite us to step outside ourselves and reflect on where the epidemic has brought us. They also remind us how living with AIDS is different for each of us.

The Librarian

Carl Stewart, 1996, Canada, 3:30mins. video

A woman loses three friends to AIDS and learns an important lesson on the value of friendship.

C.U.M.

Matias Gerardo Griek, 1996, Japan, 8 mins. video

Is this a futuristic experimental film depicting AIDS paranoia or a harsh educational message on prevention?

Sometimes My Feet

Go Numb

Lourdes Portfolio, 1996, USA, 1 min. 35mm.

A recitation of what it's sometimes like for one man living with HIV.

Walking with the Dead.

John Killacky & Darren Clark, 1995, USA, 5:33 mins.

How do we cope with multiple deaths? How do we keep the memories of those who have died alive? The narrator holds on to each of the 191 lives he has lost to AIDS and demonstrates how they are integrated into his life.

Maybe Never (but I'm counting the days)

Nguyen Tan Hoang, 1996, USA, 14:30mins. video

An upbeat look at a group of young Asians growing up queer in the age of AIDS, complete with smoking and water gun shenanigans.

Heaven or Montreal

Dennis Day & Ian Middleton,
1993/97, Canada, 5 mins. video

A homage to a young Montreal dancer whose life was cut short. This piece, shot like a music video, forces us to consider our ideas of health, age and ability.

Letters From Home

Mike Hoolboom, 1996, Canada,
15 mins. film

A moving film using a collage of violent images and personal stories. This Canadian work is powerful and reminds us of the ongoing and often painful struggle of people living with HIV.

Internal Combustion

Alisa Lebow & Cynthia Madansky, 1995, USA, 7:30 mins

This fast-paced and unapologetic film challenges preconceived notions about women and HIV.

Preservation of the Song

Carter Martin, 1996, USA, 32 mins. 16mm.

A short drama looking at how a queer couple struggles with differing approaches to queer activism in the context of the AIDS crisis.

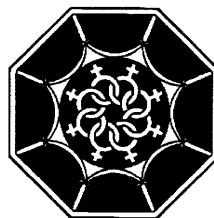


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Wednesday, August 13th 9pm at Pacific Cinematheque

FIERCELY RULING! **NEW DRAG SHORTS**

Curators: Mark Livesey, Karl Uhrich

Program Sponsor:



Bravely exploring the outer limits of the drag world, these far-out queers have attitude to spare as they battle the forces of the straight and narrow. Cross dressing for success never achieved such exhilarating excess as demonstrated by this collection of over the top, pull out all the stops shorts! Be prepared for some very special guests as well as door prizes for all the cross-dressing girls and boys. Afterwards, kick up your heels at Justine Tyme's Live Movie Show at the Odyssey. (It's a special fundraiser for Out On Screen.)

Harley's Angels : The Opening
 Sundae, 1997, USA, 4:10 mins. video
 A sassy send-up of the 70's series.

Dressed in Drag
 Nitasha Kolra, 1997, Canada, 12mins. video BC Premiere
 French Kiss, Vancouver's jet-setting glamour girls, are profiled in this new documentary short.

Kings of New York
 1996, USA, 6 mins. **no director listed
 Pistol-packin' urban warriors on the front-lines of the "drag king revolution". Lock up your lovers from the likes of Labio and his ilk!

The Painted Face
 Dominique Miller, 1996, Australia, 15 mins. video
 The transformative power of a LOT of makeup.

Goulet's Sick
 Russell DeGrazier, 1997, USA, 28 mins. video
 The difference between love and loneliness rests on the slightest of hinges.

Shantay
 Randy Barlato & Fenton Bailey, 1995, USA, 15 mins. 35 mm.
 Can RuPaul, super hero, super model, secret agent "Shantay" foil the nefarious plot of Toyota to turn our heroine into the ultimate fashion victim?

Drag Race
 Tyler Coppin, 1996, Australia, 7.5 mins. video
 Loopy Australian queens go for the glory with the clutchbag toss and other assorted diversions. Their greatest fears: sunburn, sandy crack and the all powerful forces of gravity.

Wanted Alive :
Terecita, La Campesina
 Valentin Aguire, 1997, USA, 15 mins. video
 A glimpse at an uncompromising San Francisco performer.

Surfer Dick
 Wayne Yung, 1997, Canada, 5 mins. video Premiere
 A dance video with Scrabble, cross-dressers and surfer-guitars.

Retro Sheilas
 Juliet John, 1996, Australia, 8.5 mins. film on video
 "Space aliens are tooling our Sheilas." So begins this way out voyage to planet drag where convoys of semi-trailers, gooey mall-o bars and Herb Alpert lovin' bio-queens meet in perfect harmony.

QUEER VIDEO IS ALIVE AND WELL AND LIVING IN VANCOUVER

BY WAYNE YUNG, PROGRAMMER

My last video project was shot without a budget, so I had to rely on the generosity of volunteers, including three drag queens, four filmmakers, six video artists and ten dancers. It made me realize how lucky we are to live in Vancouver, with its amazing network of queer producers who are committed to supporting local independent production.

In curating new local work for this year's festival, there was no shortage of choices. In fact, only about half of the local submissions could be included in **Made in Vancouver** and that only covers video, not film! There was an impressive range of home-grown work, from low-budget animation to political documentary to commercial pornography. They came from schools, artist-run centres, production studios, living rooms and bedrooms, from both experienced producers and fresh new faces.

Out of this eclectic mix, it may be hard to define the Vancouver "look", but visiting colleagues have often commented on the Vancouver "scene", with its openness, generosity and laid back friendliness. Maybe it's the West Coast attitude, or the small-town sense of community that lets us work co-operatively as cast, crew, curators and critics. In a queer cinema that's dominated by American productions, it's refreshing to see that there are many productions that proudly bear the label "Made In Vancouver".



Thursday, August 14th 7pm at Video In Studios

TRANSEXUAL MENACE

Curator: Video In Studios

Rosa von Praunheim, 1996, USA, 78 mins. video

An examination of the growing political force of the transsexual movement. From female-to-male and male-to-female, post-op to pre-op, von Praunheim interviews a diverse range of people in an examination of social intolerance of choice.

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a year.**



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Check out our new movie listings 688-WEST xt 2800



Thursday, August 14th 9pm at Video In Studios

RAUNCHORAMA

Curators: Paul Lang, Programming Committee

Yet another exploration of full fetish sensorama featuring queers, rubber, leather, BD, piercing and tattoos - whatever your pleasure! All types come to check out this hot program at the best cruising theatre in town. Think you can take it? How long can you last? When have you ever reached your threshold as easily as this?

The Marquesa: Portrait of a Dominatrix
Karen Young, 1997, Canada, 60 mins. video

A professional dominatrix working in Toronto, "part therapist, part psychologist, part shaman, The Marquesa specializes in recreating her client's fantasies, allowing them to challenge the limits of their own bodies and in some cases, their psyche." -1997 Inside Out

School
Kika Thorne, 1996, Canada, 3 mins. video,

A pretty schoolgirl learns her lesson the hard way.

Please Kill Me I'm A Nigger Faggot Jew
Rachel Schreiber, 1996, USA, 12:30 mins. video

An internet exploration into the darkest of Nazi SM fantasies.

Folsom Street Fair
Daniel Chabannes de Sars, 1995, France, 28 mins. video
This affectionate look at the infamous and risque San Francisco street fair. This doc looks at the most out of control moments with humour and style.

Boot Camp
John S. Matthews, 1996, USA 6 mins. video

A naive boy follows the wrong guy into the right leather bar.

Fistfull
Laurel Swenson, 1996, Canada, 6 mins. video
"Show me your strength," is how this dyke articulates her desire. This is a mesmerizing take on how one woman discovered the sting of the slap and the lure of a warm fist.



Friday, August 15th, 7pm at The Plaza

JOHNS

Media Sponsor: Outlook TV

ROGERS
COMMUNITY TV

ASL Scott Silver, USA 1996 97mins 35mm

Don't miss this highly engaging story about a day in the life of a veteran L.A. street hustler and the newcomer he's taken under his wing. Described by some as a **Midnight Cowboy** for the 90's, this well crafted film, like its predecessor, is both a gritty look at the often harsh realities of male prostitution, and a sensitive tale about a companionship formed in the face of adversity.

John (David Arquette), an experienced gay-for-pay hustler wakes up on his birthday to find that his money and lucky sneakers have been stolen, throwing a major wrench into his plans to take the day off and celebrate in a luxury hotel suite. Donner (Lukas Haas), a gay teen who has recently hit the streets, wants to make enough to get himself and John out of L.A. in the hopes of building a new life together. As the day unfolds, John and Donner find that the men who hire them provide both the keys and the obstacles to the fulfillment of these desires of escape, while the awkward relationship between these two hustlers - the novice and the expert - is revealed to be more complex and less one-sided than it first appears.

Johns is successful in its hard-hitting presentation of the dangers street hustlers face and in its refusal to glamorize sex trade work. Scott Silver's film has a lot to offer, including standout performances from Arquette and Haas (as well a fabulous cameo by Elliot Gould), superb cinematography that keeps its notorious Santa Monica Boulevard location looking interesting, and an engrossing narrative that is certain to grip you with its combination of brutal realism and sensitive storytelling.





Friday, August 15th, 9pm at The Plaza

CHOCOLATE BABIES

Media Sponsor:



Program Sponsor:



ASL Stephen Winter, 1996, USA, 80 mins. 16mm.

Chocolate Babies, directed by Stephen Winter, is a low-budget, beautifully vibrant new film about a group of "self-proclaimed raging, atheist, meat-eating, HIV positive, coloured terrorists." These urban terrorists, when they're not outdoing each other in fabulousness, attack conservative politicians, making New York's headline news. They decide to kidnap Melvin Freeman, a smooth, charming but closeted City Councilman rumoured to be keeping a list of HIV positive individuals for unspecified evil purposes. Sam, the youngest member of the group goes undercover to work in the Councilman's office and ends up being seduced by Freeman, putting the kidnapping plot, and his relationship with Max, the leader of the group, in jeopardy.

The film takes a fresh look at the AIDS crisis, urban politics, race, class, political activism and the meaning of family through the use of a humourous plot and superbly acted characters including Jamela, Max's sister, Larva, a witty prima donna and Lady Marmelade, a junkie transvestite. They struggle with such issues as AIDS, racism, addiction and alcoholism along with the difficulties of being a diva. In spite of the bitchiness and bad drag, the love and respect our heroes have for each other shines through. Their commitment to the cause and to each other earns our admiration and respect without letting us forget their imperfections.

Chocolate Babies is a wonderfully hilarious film with incredible heart and soul about the way some very outrageous people deal with some very serious issues.



Saturday, August 16th, 4pm at Video In Studios



BLACK NATIONS/ QUEER NATIONS?

LESBIAN & GAY SEXUALITIES
IN THE AFRICAN DIASPORA

Curator: E. Centime Zeleke

Media Sponsor:

KINESIS
News About Women That's Not in The Dailies

Community Sponsor:

Zampro, Monsoon

Shari Frilot, 1995, USA, 50 mins. video

In March of 1995, the ground breaking conference Black Nations/Queer Nations was held in New York. Using the discussions of the conference as a spring board, Shari Frilot illustrates the connection between popular culture and contemporary issues of black lesbian and gay media. Drawing upon the work of Marlon Riggs, Jocelyn Taylor, Ayanna Undongo and Isaac Julien, the video exemplifies the importance of the conference as it relates to everyday life. Shari Frilot will be in attendance to present her video. Following the screening, join us for food and discussion at a reception with the artist.

Black Nations/Queer Nations? will be preceeded by:

Badass Supermama

Etang Inyang, 1996, USA, 16mins. video

Badass Supermama is playful but scathing personal exploration of one woman's adolescent notions about race, sexuality, and representation. The video examines a crush on "blaxploitation" goddess Foxy Brown through a re-reading of queer visual pleasure.



Saturday, August 16th, 7pm at Video In Studios

MARIPOSAS en ANDAMIO

(BUTTERFLIES ON THE SCAFFOLD)

Margaret Gilpin & Luis Filipe Bernaza, 1996, Cuba, 70 mins. video.

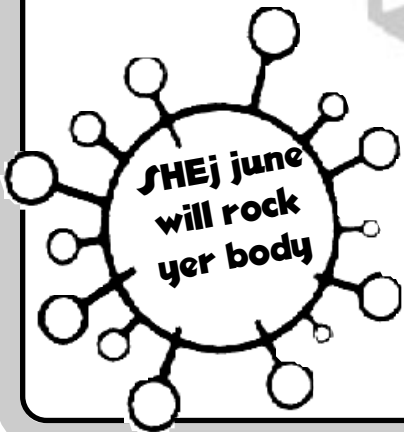
Butterflies on the Scaffold is a passionate and fun look at the place of drag queens in a larger community known as La Guinera, a marginalised community in Cuba. The video not only focuses on the drag queens themselves, but shows the town's social, human and cultural transformation as the drag queens take up more and more space.



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Saturday, August 16th, 9pm at Video In Studios

QUEERCORE

Curator: Winston Xin, Lauren Howes

**Rock 'n Roll
queer nite!
See
Dykes
with
guitars
& homo
queers up
close
and real
LOUD!**

Queercore

(A Punk-u-mentary)

Scot Treleaven, 1996, Canada,
20 mins. video

A close-to-the-ground
account of Toronto's
homopunk music and
fanzine scene including
Gloria B. Jones, Pansy
Division, Bruce la Bruce and
others.



Green Pubes

Anonymous Boy, 1995, USA,
25 mins. video

Homo punk cartoonist
Anonymous Boy's sexy and
funny short 'bout a green
haired boy and the boys who
want him - with lots of music
from the New York scene.



She's Real,

Worse Than Queer

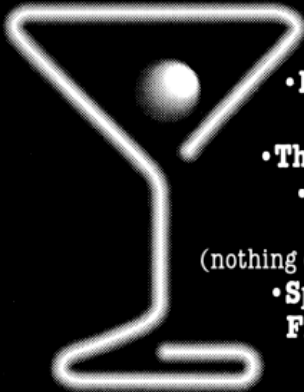
Lucy Lane, 1996, USA,
36 min. video

Real live footage and
personal interviews from a
motley crew of dykes and
queercore musicians.



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Sunday, August 17th 7pm at Video In Studios

QUEER AESTHETICS 101

Curators: Video In Studios

**Is there a queer
aesthetic? Who
really cares?
This evening
celebrates the
visions of queer
artists who have
livened up the
dull veneer of the
art world. From
William S.
Burroughs to
Catherine
Deneuve this
evening is the
who's who of
talking heads.**

Gang of Souls
Maria Beatty, 1989, USA,
58 mins. video

In recognition of Allen
Ginsberg's death, Gang of
Souls celebrates three
generations of beat poets
including Ginsberg himself,
William S. Burroughs,
Marianne Faithfull, Lydia
Lunch and much more...

**Pierre & Gilles,
Love Stories**
Michael Aho, 1997, France,
57 mins.

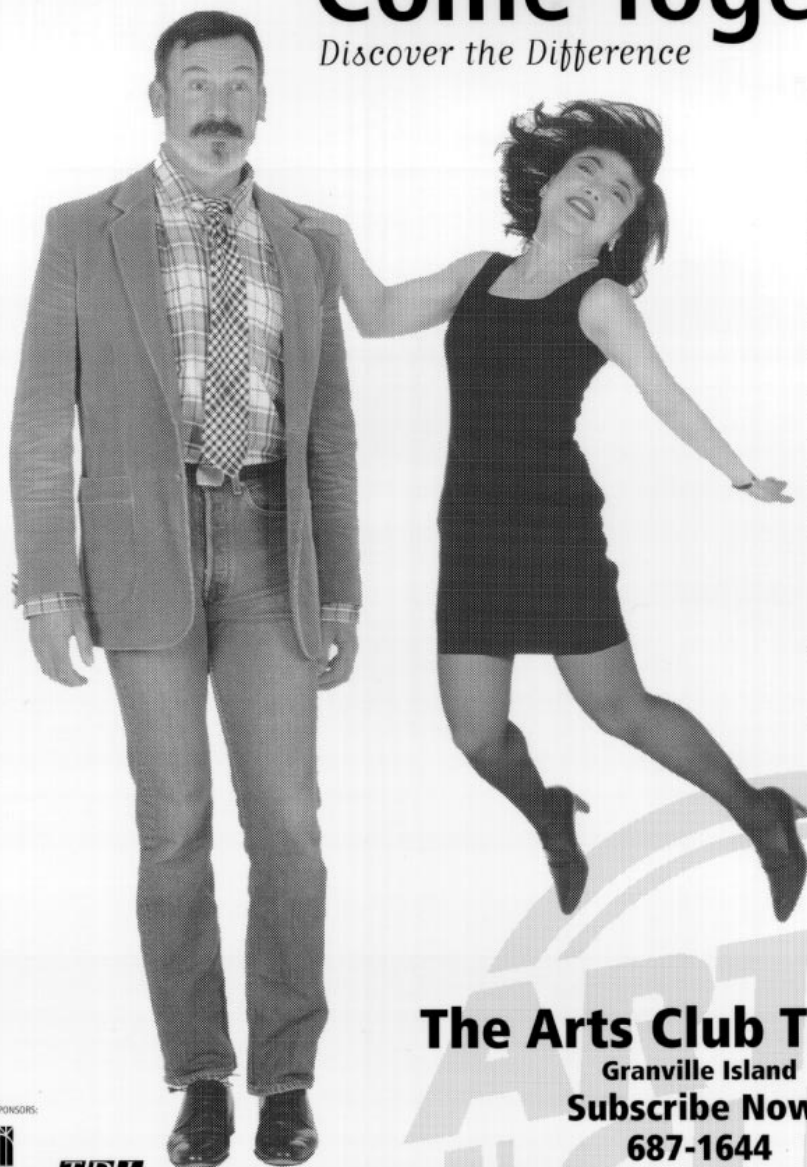
A fascinating exploration of
two of the most original
contemporary artists
featuring appearances by
Nina Hagen, Thierry Mugler,
Jean-Paul Gaultier, Marc
Almond, Catherine Deneuve
and lots of sexy models.



is his face, his features, that mark
or hide his own psychology.

Out Together Come Together

Discover the Difference



1997/98 Season

The Stillborn Lover
by Timothy Findley

**The Game of Love
and Chance**
by Marivaux
Directed by Morris Panyeh

Joey Shine
by David King
Directed by Peter Hinton

Travels With My Aunt
by Graham Greene
Adapted by Giles Havergal

**Side by Side
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Sunday, August 17th, 9pm at Video In Studios

SEXPOT:

(BEST OF THE SEX PROGRAMS)

Curators: Out On Screen Sex Programmers

If variety is the spice of life, this is as spicy as it gets! You just won't find this sort of raunchy sex action on any other screen in town. We have pulled together all the tastest tidbits from **Raunchorama**, **He Shoots, He Scores**, and **girlPlay** to create an overwhelming assault on your senses. This is a night guaranteed to leave you breathless and squirming in your seat.



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VIDEO POOL INC.

A FEW GOOD KEN (p.19)
BEPEN
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AUCKLAND 7, NEW ZEALAND
64-25-886-276

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ANDREA STOOPS
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BALD (p.38)
REENA MITCHESS KATZ
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CHERRIES (p.30)
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VANCOUVER'S 10TH ANNUAL FILM & VIDEO FESTIVAL OUT ON SCREEN 1998 CALL FOR SUBMISSIONS

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THE GERRY BRUNET MEMORIAL AWARD 1997

An annual award has been established in memory of Gerry Brunet. Brunet was a tireless contributor to the cultural well being of his Vancouver community. He was a pioneering force behind many lesbigay organisations in Vancouver, and as a result, enhanced the lives of many members of the Vancouver community. Gerry founded Gay Leisure Link, Out On Screen and Out On the Shelves, a library now housed in the Gay and Lesbian Community Centre. He helped establish the Queer Food Bank, worked with Out On Screen until 1993, and was a generous supporter of the festival in 1994. For ten years he remained dedicated to the celebration of gay and lesbian culture through his art gallery Aardvark Arts. Gerry Brunet left a legacy of celebration of that culture in the form of an annual award. This year two awards will be given to recognise outstanding achievement in Canadian and British Columbian film and video productions. Out On Screen would like to extend its thanks to the Gerry Brunet Awards 1997 Jury:

Lorna Boschman
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Winners of the 1997 Gerry Brunet Memorial Awards will be announced at the Made In Vancouver Reception on Friday 8 August at Video In Studios.

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