



**pocket**  
**guide**  
**pdf version**

vancouver's 7th annual

**lesbian**  
**& GAY**

**film/video**

**FESTIVAL**

**JUNE 1-11, 1995**

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## Vancouver's 7th Annual

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JUNE 1-11, 1995

PDF version created 02/99  
by Patrick Gunn



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# PROGRAMME *intro*



We could start by clichés like, this year is bigger and better, ever, more sexy and provocative, it's magical, our best festival yet!.

Fortunately, we're not lying. Some clichés cloud delicious truths, and yes, we'd have to admit that all the above are just that - cliché but true!

The explosion of queer image-making was more evident this year with hundreds of submissions pouring in, illustrating that queer voices are shouting to be heard. The only sensible thing to do was to expand the festival from 16 programs last year, to 24 exciting programs. Unfortunately, with such a massive selection to choose from, not all works of merit could be shown. In the end, our decisions were based on the program themes we felt needed to be explored. Ultimately, we feel

choices made in a festival proudly represent the diversity of our queer communities.

Another aspect of this year's festival which we're proud to present are two media forums which will give all of us an opportunity to discuss various hot topics surrounding our queer representations in videos and films today. Among the various speakers at these forums, we are extremely excited by the festival's two guest artists: Midi Onodera and Michael Wallin. Both will also be present to premier their most recent works.

Of course, we anticipate much discussion, surrounding the screening of *Chicken Hawk*, the documentary about NAMBLA. Certainly, strong feelings will be expressed as to the inclusion of

this work in a lesbian and gay festival. However, we feel that it is crucial that this work be seen in a queer context, allowing our community to discuss this issue amongst ourselves, instead of the film premiering in a homophobic setting which might distort the issues this documentary raises.

Finally, Out On Screen continues to support Canadian work, especially local artists. In providing childcare subsidies, more ASL interpretation this year and by making all our venues wheelchair accessible, we recognize the need to make this festival accessible to all.

Enjoy!

# *mission* STATEMENT

Out On Screen is a non-profit society that exists to promote and exhibit films and videos of interest to the gay, lesbian and bisexual communities and the Vancouver population at large. Out On Screen recognizes film and video as powerful media of communication, empowerment and self-determination. Our main purpose is to produce a festival, containing films and videos of interest to our communities, not commonly available in mainstream film/video outlets.

Out On Screen is committed to promoting dialogue, communication and co-operation between lesbians, gay men and bisexuals of different races, cultures, backgrounds, ages, abilities, gender-definitions, socio-economic conditions and our community at large. By making images of lesbians, gays and bisexuals more accessible, and by accurately reflecting the reality of our lives, we can celebrate the diversity of our sexual identities and our communities. We are also committed to making our organization, and its services and events, accessible to all.

Out On Screen is committed to promoting local artists and nurturing local talent through exposure in the festival. We are committed to highlighting Canadian film and video.

Out On Screen is committed to fighting censorship in the arts.

Out On Screen is committed to working in tandem and co-operation with other community groups to co-produce cultural events and, at the same time, bridge the gaps of communication and understanding between various segments of our larger communities.

# out on screen



## Coordinating Collective:

Liz Tevaarwerk, Andrew Power,  
Chloe Brushwood Rose, Allen  
Braude, Ken Anderlini

## Festival and Technical Coordinators:

Marilou Esguerra, Kaz Amaranth

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## Policy Sub-Committee:

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Brushwood Rose, Maureen  
Bradley

## Party Coordinators:

Barb Snelgrove, Andrew Power,  
Chloe Brushwood Rose

## Thanks to Out-Going Board Members:

Maureen Bradley, Winston Xin,  
Laurel Swenson, Kathy-Ann  
March

## This year's wonderful staff:

Liz Tevaarwerk, Marilou Esguerra,  
Kaz Amaranth

## Thanks to all festival event office work and publicity volunteers!!

## Personal Thanks To:

Randy Shaw, Imtiaz Papat, Claudia  
Morgado, Anne-Marie McInnes,  
Zachery Longboy, Corinne Lee,  
Cori Howard, Linda Franchi,  
Andrea Fatona

## Special Thanks To:

Vancouver International Film  
Festival, The Underground, The  
Lotus, The Georgia Straight, The  
Denman Station (Garry Penny),  
Papa's Place (Sam Castagner),  
Pacific Current, The Riley Tea  
(Randy Newburg), Little Sister's  
Bookstore, Kinesis, ILW, Harry's  
(off Commercial), GVBA,  
Funsational Travel (Rick Hurlbut),  
Employment & Immigration  
Canada (Tania Little), Cineworks  
(Meg Thornton), Chinese Cultural  
Centre (Remic and Stanley),  
Carnegie Centre (Videha  
Frechette), The Bookmantle

## Thanks from our Fundraiser:

Krista Tupper & Allen Braude, Liz  
Tevaarwerk, Patricia Kearns,  
Shawna Dempsey & Lorri Millan,  
Shu Lea Cheang

## PROGRAM SPONSORS:

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**tickets**  
**\$5-10**

Tickets go on sale May 15th,  
and are sold on a sliding  
scale (\$5-10) including the  
opening night screenings.  
Full festival passes are  
available for \$90.  
All audience members must  
have a valid 1995  
Membership Card in order  
to be admitted to each  
program. Cards are avail-  
able wherever tickets or  
passes are sold. Cards from  
last year's  
festival may still be valid.  
(Additional charges may  
apply when ordering  
through CBO).

Childcare Subsidies are avail-  
able for all programmes,  
including the forums. Upon  
request at each venue, par-  
ents/  
guardians will be given a  
minimum of \$10 per pro-  
gramme for childcare costs.  
Larger subsidies may be  
given, depending on need  
and availability of funds.  
Donations towards childcare  
will also be accepted at all  
programs.

## ticket locations

**Little Sister's Bookstore**  
1221 Thurlow St.  
# 669-1753

## CBO (Community Box Office)

1234 W. Hastings  
# 280-2801 or  
1-800-665-5454

## Harry's (off Commercial)

1716 Charles St.  
# 253-1789

## venues

**Pacific Cinémathèque,**  
1131 Howe St.

**Video In,**  
1965 Main St.

**The Caprice Theatre,**  
965 Granville St.

**Emily Carr Institute of Art  
and Design (ECIAD)**  
1400 Johnston St., (South  
Building Audit.) Granville  
Island.

## parties

### Opening Night Party

*SkinHeat*  
Thursday June 1, 1995  
@The Underground,  
1082 Granville St.  
cover charge \$3

### Closing Festival Party

*Flesh and Fantasy*  
DJ Psyche  
Saturday June 10, 1995  
@The Lotus, 455 Abbott St.  
cover charge \$3-5

## ASL interpretation

ASL interpreters will be present  
for the following programs:  
*Under Heat*  
*Skin Deep*  
*Retro-Sex*  
*And, of Course, Sex*  
*Listen to the Hands*  
*of Our People*

ASL

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## media FORUMS

*As part of Out On Screen's emphasis to provide opportunities for discussion between queer artists and audiences, two media forums will be held during the festival. Local and guest artists will discuss issues, strategies and concerns represented within their own work and the festival as a whole.*

### **FETISH, FANTASY AND FLESH**

*Sunday, June 4, 2 pm  
Video In, 1965 Main Street*

With Guests: Michael Wallin,  
Midi Onodera, etc.

Admission free. Donations  
towards childcare subsidies  
encouraged.

Canadian filmmaker Midi  
Onodera and San Francisco  
based experimental filmmaker  
Michael Wallin will be joined by  
local producers in a forum on  
the construction and represen-  
tation of desire. The artists will  
show clips of their work and  
speak with the audience on  
how they represent queer sub-  
jects and objects of desire.

The forum will ask both artists  
and audiences to consider the  
differences and similarities  
between mainstream represen-  
tations of lesbian and gay bod-  
ies and desire, and representa-  
tions in queer cultures. How  
inclusivity and diversity interact  
with fantasy and desire will be  
addressed in asking who or  
what, is or is not considered  
desirable within queer film and  
video.

### **QUEER NATIONS?**

*Saturday, June 10, 2 pm  
Video In, 1965 Main Street*

Admission free. Donations  
towards childcare subsidies  
encouraged.

Spend an afternoon with queer  
producers, as they tell their sto-  
ries of working as out queers in  
Canadian media. Filmmakers,  
video artists and viewers will  
discuss queer identities and  
their relation to the nation  
state. Participants will speak of  
their experiences of working as  
lesbians and gays in Canada  
and how they place themselves  
within a history of queer  
Canadian productions. The  
forum will examine how under-  
standings of multiculturalism  
and cultural diversity challenge  
dominant lesbian, gay, and  
Canadian identities. Is Canada  
truly a post-colonial state? How  
does queer work contribute to  
a post-colonial state?

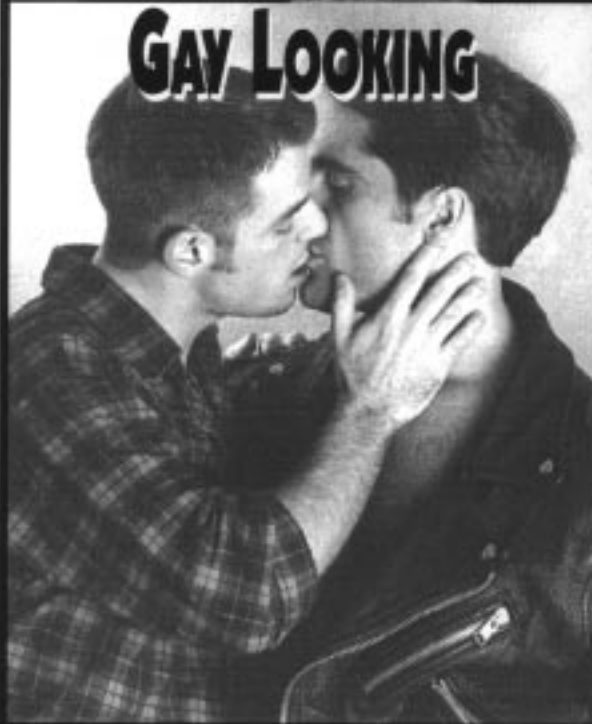


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**programs**

Thursday, June 1, 7:00 pm  
The Caprice Showcase Theatre  
965 Granville Street

# UNDER heat

## MEN'S OPENING NIGHT FEATURE

**Peter Reed, USA, 1994, film,  
90 min.**

Steamy and emotionally charged, UNDER HEAT combines all the ingredients found in the family dramas of Eugene O'Neill and Tennessee Williams: ripe melodrama, healthy dollops of wit and a hint of tragedy. However, director Peter Reed updates this recipe for the queer nineties by taking the gay subtexts and sensibilities hidden off-stage and unabashedly placing the gay content, not to mention some very hot sex, upfront and on-screen.

Starring Lee Grant, whose fans know that she can always be counted on for a great performance, UNDER HEAT centres around the return of the gay New Yorker, Dean (Eric Swanson), to his upstate home in order to tell his mother Jane (Grant) and brother Milo (Robert Knepper) that he is HIV positive. Faced with his broth-

er's self-destructive behaviour and his mother's own health crisis, Dean delays his announcement, only to find himself joining his family in confronting each member's concerns around health, sexuality, addiction and the spectre of his father's suicide. It is this journey, no doubt helped by a hot affair with one of the locals, that helps Dean gain perspective on his own crisis.

Director Peter Reed, a dancer and filmmaker who died from

AIDS related illness just months before the film's premiere, moves beyond presenting AIDS as a tragedy, refusing to cast Dean as the noble hero standing against the world. Instead, Reed roots Dean in a world of people struggling to face their own deaths, thereby creating a context through which Dean can face his own fears of living. Never losing sight of the power of humour to temper the raw display of emotions, Reed is able to negotiate the complex and charged terrains he maps out in UNDER HEAT, to create a wonderfully juicy treat.



Under Heat



Under Heat

Total running time: 90 min.

ASL

# SKIN deep

## WOMEN'S OPENING NIGHT FEATURE

**Midi Onodera, Canada, 1994,  
film, 85 min.**

Out on Screen is excited to present a sneak preview of a new lesbian feature to be introduced by director Midi Onodera. A Toronto based filmmaker, her work has screened at festivals and cinémathèques throughout Europe, Asia and North America. She has written and directed twenty short films including the critically acclaimed classic short on sexuality, TENCENTS A DANCE (1985), which raised a storm of controversy over its combination of lesbian seduction, gay tea-room sex and straight phone sex. Her Gemini award nominee documentary THE DISPLACED VIEW (1988) is a love letter to the women in her family and a "slice of oral history" which eloquently speaks of the internment of Japanese Canadians and a third-generation Japanese Canadian's search for cultural identity.



Skin Deep

As a body of work her films deal evocatively with issues of identity, ethnicity, gender and sexuality. Often provocative and minimal in design, her work has combined elements of entertaining experimentation with fiction and dramatic forms. Her critical essays have been published in *The Very Inside*, *Fuse*, and *Fireweed*. Her feature film debut is a cooperative venture which *Variety* has declared "stalks fresh territory." While we are unable to say more about the film, we invite you to preview this daring lesbian feature and spend an evening with the director. Midi Onodera will also be speaking at the media forum FETISH, FANTASY AND FLESH on Saturday, June 3.



Skin Deep

Total running time: 85 min.

ASL



# virulent images fabulous HIV

curated by  
 Francisco Ibáñez

*This program is dictated by the need to shake victim art and media representation off their complacent asses; the need to interrupt their confessional and infectious opportunistic narrative (e.g. "My Private Hell" in People Weekly, March 6, 1995); and to provoke, seduce and flirt with death. We say that "the rectum is not a grave" to no avail. HIV diagnosis is still perceived as death or the birth of a vampiric patient zero. Abnormal, disabled and sick people are to be frigid. AIDS not only kills fags dead, it kills everyone, but gay men are still greatly affected/infected by depression, guilt, secrecy and internalized stigmatization. This program is a fabulous coup to the HIV edict. SPARKY'S SHOES (1995) is the centerpiece of this program and its body and soul glory is surrounded by images of hope, self-assertion and delicious exploration.*



Sparky's Shoes

## SPARKY'S SHOES

Glen Cairns, Canada, 1995, video, 18 min.

The boundaries of love, loss and redemption are explored in a tale of how love and eroticism comfort where medicine and clinical care fail.

## THIS IS NOT AN AIDS ADVERTISEMENT (PART II)

Issac Julien, USA, 1987, video, 5 min.

An assertion of the role of the erotic to resist official narratives.

## NO REGRET

Marlon Riggs, USA, 1992, video, 38 min.

Five Seropositive black gay men speak of their individual confrontation with AIDS, illuminating the difficult journey black men throughout America make in coping with the personal and social devastation of the epidemic.



No Regret



Got Away in Dying Moments

## SAFE SEX IS FUN

Paolo Broggi & Hans Gelke, USA, 1994, video, 5 min.

A music-video style celebration of safer sex and rubbers.

## GOT AWAY IN DYING MOMENTS

Dennis Day & Ian Middleton, Canada, 1992, video, 5 min.

A video and dance collaboration on healing.

## AN EVENING WITH RICHARD LOCKE

Michael Balser & Richard Locke, Canada, 1992, video, 9 min.

An erotic performance by the star of the ground-breaking *Gage Trilogy*.

## AIDS AND THE FAILURE OF LANGUAGE

Otis Richardson, USA, 1992, video, 9 min.

A commentary on the pandemic and our lack of control over its communication.



Safe Sex is Fun



This is not an AIDS Ad.

Total running time: 89 min.

# retro SEX

The softness of her face  
 lingers on my lips...

Playful  
 Romantic  
 Sexy  
 HOT

A sampling of erotic lesbian  
 shorts from over half a  
 decade. Current hits, old  
 favorites, and some you  
 may have missed.



Keep your Laws off my Body

## BUTCH/FEMME IN PARADISE

Lorna Boschman, Canada, 1988, video, 5 min.

A lesbian sex fantasy, set against a backdrop of sensuous rock formations, in which butch meets femme in the wilds of British Columbia.

## WOHOSHENI

Susan Harmon, Canada, 1992, video, 7 min.

Wohosheni, from the fictional language Laadan, means to feel joined to or part of someone, without reservations or barriers. Through the unabashed sensuality of an erotic encounter, this video examines both passion and the way in which the female body is viewed by the spectator.



Butch/Femme in Paradise

curated by  
 Carrie Martin and  
 Kathleen C. Mullen

## KEEP YOUR LAWS OFF MY BODY

Catherine Saalfeld & Zoe Leonard, USA, 1990, video, 13 min.

By juxtaposing intimate images of a lesbian couple with shots of police breaking up an ACT UP protest, this film combines the political and the erotic to demonstrate the intrusion of the state into the bedroom.

## HER SWEETNESS LINGERS

Shani Mootoo, Canada, 1994, video, 12 min.

"Falling -what a strange term for it."  
 A garden tea party sets the scene for this poetic and visually stunning exploration of desire, love and fatal possibilities.

## ROSEBUD

Cheryl Farthing, UK, 1992, video, 14 min.

A coming out story about a young artist who, after moving to a new apartment, finds herself fantasizing about the lesbian couple next door. A colourful tale of desire and voyeurism.

## —INTERMISSION—

## ET L'AMOUR

Mary Kumiss & Ellen Seidler, USA, 1993, 23 min.

A hot story of an erotic interlude between two women revealed through an unusual juxtaposition of imagery.



The Love Thang Trilogy

## BEYOND BODY MEMORY

Neesha Dosanjh, Canada, 1993, video, 5 min.

An erotic portrayal, using rhythmically repeated images of a woman's emerging sense of self and sexuality.

## DANGEROUS WHEN WET

Diane Bonder, USA, 1994, video, 5 min.

A story of a first orgasm and the difficulty in finding a language to describe that experience.



Dangerous When Wet

## THE WEIGHT OF WOMEN'S EYES

Maureen Bradley, Canada, 1994, video, 8 min.

"I know you want me..." The camera's eye wanders over bodies, blurred images combine with muted background-sound and voice-over detailing specific desire.

## THE LOVE THANG TRILOGY

Mari Keiko González, USA, 1994, video, 8 min.

A sexy, playful look at desire, identity and fetishism, in three parts.

Total running time: 100 min.

ASL

# queer SPIRITS

The visibility of lesbians and gays who are openly integrating their queer and religious identities is growing, whether by fighting against the rejection and oppression of lesbians and gays by organized religions, or by working to revive and maintain spiritual traditions that are at times vilified and at other times appropriated and fetishized in Western cultures. The videos in this program, the majority by people of colour, provide a starting point to explore the diversity of connections between sexual and religious/spiritual identities and the various voices through which these links are being expressed.

#### Guest Speakers

**Tim Stevens**, first openly gay United Church minister.  
**Pat Hogan**, lesbian Witch.  
**Geoff Bannoff**, Tibetan Buddhist.



Among Good Christian People

#### AMONG GOOD CHRISTIAN PEOPLES

Jacqueline Woodson/Catherine Saalfeld, USA, 1991, video, 30 min.

A complex portrait of Woodson, a lesbian Jehovah's Witness, whose poetic and witty stories of growing up black and gay "among good christian peoples" reveal how she is shaped by the interactions and intersections of her various identities and experiences.

#### WICKED RADIANCE

Azian Nurudin, USA, 1992, video, 5 min.

Structured around the "Wayang Kulit" Malaysian shadow puppet theatre's characteristic interplay of dark and light, this Fisher Price PXL video presents the connections between Nurudin's lesbian S/M sexuality and her Muslim heritage.

curated by  
Allen Braude and  
Kathy-Ann March

#### TWO SPIRIT PEOPLE: LESBIANS & GAYS

Lori Levy & Michael Beauchemin, USA, 1991, video, 26 min.

Interviews with Two-Spirit indigenous peoples reveal the ways in which gays and lesbians from various First Nations cultures are reclaiming native spiritual traditions and ideas about gender and sexuality which have been distorted or erased by colonialism.

#### —INTERMISSION—

#### FERDOUS

Shakila Maan, UK, 1990, video, 8 min.

Lesbian desire set against the backdrop of a South Asian Muslim wedding.

#### BODY OF DISSENT

Cate Friesen, Greg Lichti, Holly Nattall, Gordon Bowness, Canada, 1994, video, 39 min.

This tape is the first to give voice to the struggles of lesbian and gay Mennonites and Brethren, whose rejection from these churches contradicts the social justice doctrine they were taught to believe in..

Total running time: 108 min.

# chicken hawks & CENSORS

With equality rights under attack from homophobic opposition, pedophilia has emerged as a spectre used (much like AIDS or S/M) to prove the threat of sexuality and homosexuals. Without denying the extent of child sexual abuse and the enormous pain it has caused in our lives, it is important to recognize that accusations of child abuse have been targeted against gays by Reform and Liberals alike. While the majority of child abuse takes place in the heterosexual family, the homosexual man who loves boys has become a scapegoat in the homophobic imagination. Canada's newly amended child pornography laws have been used primarily to target gay men and artists, young and old, who are neither pedophiles nor sexual offenders.

To speak about questions of power and consent has become divisive even within queer communities, despite the necessity of this for both the process of healing and learning to empower and protect children. Together *Chicken Hawk* and *Blue Boys* suggest the necessity that we continue to speak about our lives, and resist the efforts of a homophobic culture which confuses child abuse with homosexuality.

**A discussion will follow.**



Chicken Hawk

#### BLUE BOYS

Stuart Marshall, UK, 1992, video, 25 min.

Every year hundreds of gay men in Britain are brought to trial for owning gay porn, as media and police claim they are protecting citizens from porn and sex rings. This hard-news documentary includes interviews with those convicted in the 1990 "Spanner" trial which effectively criminalized S/M.

#### CHICKEN HAWK: MEN WHO LOVE BOYS

Adi Sideman, USA, 1994, video, 55 min.

This thought-provoking documentary focuses on the lives of five NAMBLA members, documenting a wide range of opinions from man/boy lovers to their detractors, within and outside the gay community. By drawing our attention to the differences among NAMBLA members, we are reminded that however one may feel about pedophilia, this is also a question about our ability to move beyond homophobic sensationalism and vilification.



Blue Boys

Total running time: 80 min.

# AND, of course, SEX

A selection of new erotic video surveying the perils and pleasures of gay eros. These tapes look to sex as a place of passion, power and humour. While pointing out the ways gay sex is complicated by AIDS/HIV, racism, homophobia, and commodification, this work is first and foremost about the the steamy joys of gay sex, including such overlooked pleasures as jacking off, cruising straights and making gay subtexts explicit.



We do not go Extinct

## GAY BOY: WE DO NOT GO EXTINCT

Aaron Pollard, Canada, 1994, video, 8 min.

Thoughts on living and loving in a world which would often rather see you dead.

## RE:GENERATION

Stuart Gaffney, USA, 1995, Video, 6 min.

An exploration of how two men feel about contracting and living with HIV.



He is Bold. He is a Racist.

## I LIKE DREAMING

Charles Lofton, USA, 1994, video, 7 min.

A confession on the pleasures of cruising straight men.

## HE IS BOLD AND HE IS A RACIST, HE IS GAY AND HE IS A FASCIST

Jürgen Brüning, Germany, 1994, video, 26 min.

A raw and provocative documentary on gay skinheads in Berlin considers skins as the macho image of the 90's, while visually reminding us of the look's fascist basis. Awarded Best Gay Documentary at Berlin, 1995.



Voi Che Sapete

## VOI CHE SAPETE

William Comstock, USA, 1993, video, 5 min.

An exquisite vision created out of rare footage discovered in a garbage dumpster, and set to Cherubino's gender-bending aria from *The Marriage of Figaro*.

## —INTERMISSION—

## YOU SAY MARIA, I SAY MARIAH

David Collins & Ian Jarvis, Canada, 1994, video, 5 min.

A satire on pop culture, gay porn, and not being able to live, "if living is without you".

## SELF-PLEASURING

Saeed Khan, Canada, 1992, video, 17min.

Certainly not your standard talking head documentary, the tape does document the thoughts of a range of men on how and why they jerk off.

## TACKY GREEK MOVIE

Bruno Leydet, USA, 1995, video, 12 min.

The realization of an adolescent dream of seeing gay erotica in straight media is fulfilled as gay subtext takes over rescanned soft porn footage.

## BED SPACE

Eric Rancourt, Canada, 1994, film on video, 8 min.

"... In the privacy of your bedroom, you are still confused by guilt, and my desire to rid you of it..."

## PETER FUCKING WAYNE FUCKING PETER

Wayne Yung, Canada, 1994, video, 5 min.

A love letter from a young sero-negative Asian to his older, HIV+, white lover.



Bed Space



Self-Pleasuring

Total running time: 99 min.

ASL

# positive positive WOMEN MEN

curated by  
Zachery Longboy

These videos both document personal accounts that examine the impact of HIV and AIDS on the lives of women and men. Canadian directors Michael Balser and Darien Taylor have created a powerful series of portraits conducted from Toronto to San Francisco. The interviews feature artists, filmmakers, AIDS community workers, writers and volunteers who work within the communities experiencing and responding to AIDS.



Positive Men

## VOICES OF POSITIVE WOMEN

Darien Taylor & Michael Balser, Canada, 1993, video, 28 min.

A documentary collection of personal accounts that examine the impact of HIV & AIDS on the lives of women. A powerful series of portraits of women speaking about their experiences.



Positive Women

## POSITIVE MEN

Michael Balser, Canada, 1995, video, 53 min.

Positive Men opens as a docudrama illustrating the impact of the AIDS epidemic on gay men in the early 1980's. Memories of New York and San Francisco become the back drop for dramatic scenes designating the intersection of community support, medical science and gay politics that have emerged in response to the AIDS epidemic.

Total running time: 81 min.

# FIGHTS for human rights

curated by  
Maureen Bradley

Injustice and discrimination are not things of the past; homophobic, colonialist, racist and sexist treatment still abounds. Their effect on people and the struggles and victories experienced by those people is pitifully covered by the media, but skillfully captured in these videos. A panel discussion will follow.

## STICK FIGURES

Diane Bonder, USA, 1993, video, 3 min.

A child's rendering of the human form, appears genderless until the signifiers of clothing, hair or other objects are added.

## SHASTA WOMAN

Crystal Mason, USA, 1992, video, 37 min.

The story of Norma Jean Croy, who was charged with conspiracy to commit murder, and is serving a life sentence for a crime neither her nor her brother Hooty committed. Her brother appealed his death penalty and was released while Norma Jean was denied parole. This is a story of courage, injustice, and racism that has yet to have a happy ending.



The Perry Watkins Story

## -INTERMISSION-

## SIS: THE PERRY WATKINS STORY

Chiqui Cartagna, USA, 1994, video, 55 min.

A groundbreaking documentary that explores the explosive issue of gays in the military and highlights the case of Perry J. Watkins, the first openly gay man to defeat the ban against gays in the military.



We do not go Extinct

Total running time: 95 min.



# so are YOU

Moving beyond politically correct and incorrect, these visually stunning tapes take on questions of desire and eroticism, and the ways in which they are complicated by racism. In asking how we see each other and ourselves, this work reflects on how our sense of self and our desires are created in the interaction of culture, community and history.

Paul Wong will be present for the premiere of *SO ARE YOU*, a new work which lays bare, uncomfortable, and ugly social mores smoothed over in the mainstream media. Wong pushes sexual and racial stereotypes in the viewers face in this subversive challenge to oppression.

**Guest Speaker**  
Paul Wong, Video Artist.



I Like Dreaming



Skin Complex

## SKIN COMPLEX

Stephen Lennhoff, UK, 1991, video, 20 min.

While white gay men have drawn inspiration from heterosexual macho images, the adoption of the skinhead look raises questions about style and politics. Is the skin style symptomatic of white gay men's failure to acknowledge racism?

## HEAVEN, EARTH AND HELL

Thomas Allen Harris, USA/Canada, 1993, video, 26 min.

Reflecting on the Trickster in African and First Nations cultures while telling the story of a first love, this is a moving lament for the loss of innocence in a world without magic. Yet this is a work of redemption as Harris recreates a magical queer Eden, even as he grieves.

curated by  
Ken Anderlini

## —INTERMISSION—

## I LIKE DREAMING

Charles Lofton, USA, 1994, video, 7 min.

A confession on the pleasures of cruising straight men, raising questions about race, class and the construction of masculinity.

## SO ARE YOU

Paul Wong, Canada, 1995, video, 28 min.

An ambitious interrogation of racist and sexist stereotypes and their role in forming our understanding of our selves as distinct from others. The viewer is confronted with a mirror of ambiguity, ambivalence, fear and oppression in a collage of media stereotypes.

Total running time: 81 min.

# DREAMY girls

Who says lesbians don't have a sense of humour and style?! This programme proves that myth wrong! We've included a fascinating look at gender-bending mixed with stunning costumes, musical drag performances, and a healthy shot of camp. Get ready for a program of wild, alluring and fabulous women.  
(Ela Troyano's *Carmelita Tropicana* is Winner of the Best Lesbian/Gay Short at the 1994 Berlin Film Festival.)

## DREAM GIRLS

Kim Longinotto & Jano Williams, 1993, Japan/UK, film, 50 min.

Japan's Takarazuka School and Revue Company has a cult following among women in Japan. What makes this so queer is that the Takarazuka Revue performers are all women. The women in drag in the male roles interact seductively onstage with the women in the female roles. The audience of mostly young teenage girls swoon and scream with delight. This gender twisting documentary is sure to tease and enthrall.



Dreamy Girls



Carmelita Tropicana

## CARMELITA TROPICANA

Ela Troyano, 1993, USA, film, 30 min.

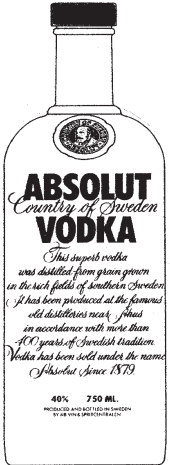
What you get when a lesbian prison flick meets West Side Story meets an after school special. A performance artist in platform shoes takes on roaches, the Right, and HIV, breaking into song or a tango along the way.

Total running time: 80 min.




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**GAY OWNED AND OPERATED**

# BLACK SHEEP BOY

an evening with **michael wallin**

San Francisco based filmmaker Michael Wallin will introduce the world premiere of **BLACK SHEEP BOY**, an examination of sexual fantasy and the tension between "real people" and "sexual objects". Over nearly three decades Wallin has explored desire, intimacy, and sexual relationships, while refining his talent for producing experimental work marked by its honesty and visual poignancy. One of the most exciting and talented filmmakers working today, retrospectives of his work have screened throughout the U.S., including in 1990 at the MOMA in New York. The program will include his award-winning work with found footage, **DECODINGS** (1988), and **THE PLACE BETWEEN OUR BODIES** (1975), a personal account of a search for sexual love. For those of you who have never tried the pleasures of queer experimental film, Wallin's work offers an evening of engaging and entertaining cinematic magic.



Place Between our Bodies

## THE PLACE BETWEEN OUR BODIES

Michael Wallin, USA, 1975, film, 33 min.

A frank and tender work of personal cinema on sexual longing and the start of a first love relationship. Beginning with a discussion of the "endless hunt" and ending with a charged fucking scene, the film continues to resonate today, even if it is hard not to bring to it a nostalgia for an era before AIDS.

## DECODINGS

Michael Wallin, USA, 1988, film, 15 min.

A beautifully told allegory of the search for identity using 40s and 50s found footage. "Decodings is a magical, seamless work that manages to beguile even as it probes areas tender to the touch." (Patrick Hoctel, *San Francisco Weekly*).

## BLACK SHEEP BOY

Michael Wallin, USA, 1995, film, 35 min.

An examination of sexual fantasy, and its power to assert itself and create its own fragile reality. Wallin takes on the shifting power dynamic between desirer and object of desire, asking who is in control in the case of the allure of the younger man and "the nurturing impulse" of the older man.



Black Sheep Boy

Total running time: 83 min.

# BITE, YELL, KICK and SCREAM

## responses to violence

*Sexist, Racist, Homophobic, Colonial violence. Violence against and between us, our many selves, our many communities.*

*How do violence and anger intersect in our lives and how do we live through them? As lesbians and gays, our experience of violence is often reduced to homophobia. Many intersecting oppressions capture and mark us from an early age; racism, sexism, and child abuse intersect with homophobia to produce these responses often silenced in our celebratory communities. The videos and films in this program elegantly make the links between the different and overlapping ways we are taught fear. The burden of hatred and cycle of violence in our culture weighs heavy on many of us, it dampens our joy and our desires. Here are some reactions, responses to and meditations on the many forms of intersecting violence that affect us and how, sometimes, we transcend them. The images are beautiful and disturbing, enraging and defiant.*

curated by  
Maureen Bradley



Screamers

### THE MARK OF JAIN

*Alethea Lahofer, Canada, 1993, video, 10 min.*

Who is responsible? Am I responsible?

### CAN'T TAKE THAT AWAY FROM ME

*Kevin Adams, USA, 1992, video, 13 min.*

A horrific look at one story among many.

### EAST RIVER PARK

*Zoe Leonard, USA, 1994, film, 10 min.*

The personal and persecuting nature of graffiti is a chilling reminder of the attitudes and fears perpetuated by ignorance.

### TERRA NULLIUS

*Anne Pratten, Australia, 1992, film, 21 min.*

A beautiful and striking story of an Aboriginal girl who is taken from her family only to be subjected to abuse in her white adoptee home.

### STICK FIGURES

*Diane Bonder, USA, 1994, video, 3 min.*

A child's rendering of the human form, that appears genderless until the signifiers of clothing, hair or other objects are added.

### THICK LIPS, THIN LIPS

*Paul Lee, Canada, 1994, film, 6 min.*

A musical experimental film about racist and homophobic violence.



Hotheads

### SCREAMERS

*Paula Fairfield, Canada, 1994, film, 30 min.*

A dark and tense drama about breast implants and people who can't scream or are in the process of learning how.

### HOTHEADS

*Jennie Livingston, USA, 1993, video, 6 min.*

Uplifting and comic interviews with comics Reno and Diana Massa (creators of HotHead Paisan) about their defiant encounters with homophobic jerks.



Stick Figures



Thick Lips, Thin Lips

Total running time: 99 min.



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# flaming HEARTS

*Sexuality and family relations collide and clash in two intriguing films which use relationships with Mom and Dad as their starting point. While two very different explorations of troubled relationships between parents and daughters, both offer a visual feast with generous portions of comedy, melodrama, and passion.*



### BRINCANDO EL CHARCO

*Frances Negrón-Mutaner, USA, 1992, video, 55 min.*

A blend of fiction, archival footage and soap-opera conventions weave the story of Claudia Marín, a middle-class, light skinned Puerto Rican artist attempting to construct her community in the US. The death of her estranged father brings forth issues of sexuality, identity and racism in the Puerto Rican community, and leads Claudia to contemplate her relationship with her family.



### —INTERMISSION—

### YOUR HEART IS ALL MINE/MEIN IST DER GANZE HERZ

*Elke Götz, Germany, 1993, film, 50 min. (German with English subtitles).*

A film about Hilde Dopfner, her mother and their complex fantasy life. When Hilde seduces and brings home to her mom Gisella, the butch butcher, the chemistry goes all wrong.

Total running time: 105 min.



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Greetings and  
Best Wishes to  
the Seventh Annual  
Out On Screen  
Film/Video Festival.

# programme **SCHEDULE**

tuesday	wednesday	thursday	friday	saturday	sunday	monday
		<b>June<sup>1</sup></b>	<b>June<sup>2</sup></b>	<b>June<sup>3</sup></b>	<b>June<sup>4</sup></b>	<b>June<sup>5</sup></b>
		<b>7:00 PM</b> Under Heat <i>@The Caprice</i>	<b>7:30 PM</b> Virulent Images: Fabulous HIV <i>@Video In</i>	<b>4:00 PM</b> Queer Spirits <i>@Video In</i>	<b>2:00 PM</b> Media Forum: Fetish, Fantasy and Flesh <i>@Video In</i>	<b>8:00 PM</b> So Are You <i>@Video In</i>
		<b>9:30 PM</b> Skin Deep <i>@The Caprice</i>	<b>9:30 PM</b> Retro Sex <i>@Video In</i>	<b>7:00 PM</b> Chicken Hawks & Censors <i>@Video In</i>	<b>7:00 PM</b> Positive Women/ Positive Men <i>@Video In</i>	
				<b>10:00 PM</b> And, of course, Sex <i>@Video In</i>	<b>9:00 PM</b> Fights for Human Rights <i>@Video In</i>	
<b>June<sup>6</sup></b>	<b>June<sup>7</sup></b>	<b>June<sup>8</sup></b>	<b>June<sup>9</sup></b>	<b>June<sup>10</sup></b>	<b>June<sup>11</sup></b>	
<b>7:00 PM</b> Dreamy Girls <i>@Cinémathèque</i>	<b>7:00 PM</b> Bite, Kick, Yell, and Scream: Responses to Violence <i>@Cinémathèque</i>	<b>7:00 PM</b> Raucous Queers: Bold New Shorts <i>@Cinémathèque</i>	<b>7:00 PM</b> Cheryl Dunye Retrospective <i>@ECIAD</i>	<b>2:00 PM</b> Media Forum: Queer Nations? <i>@Video In</i>	<b>4:00 PM</b> Home Improvements: Renovating Family Values <i>@Cinémathèque</i>	
<b>9:00 PM</b> Black Sheep Boy: An Evening with Michael Wallin <i>@Cinémathèque</i>	<b>9:30 PM</b> Flaming Hearts <i>@Cinémathèque</i>	<b>9:30 PM</b> Slap me! Spank Me! Hurry Up! I Don't Have All Day! <i>@Cinémathèque</i>	<b>7:30 PM</b> Behind The Yellow Screen <i>@Video In</i>	<b>7:00 PM</b> Listen to the Hands of Our People <i>@Video In</i>	<b>7:00 PM</b> Not Just Complaints <i>@Cinémathèque</i>	
			<b>9:30 PM</b> Experigirl <i>@ECIAD</i>	<b>9:30 PM</b> The Willful Body <i>@Video In</i>	<b>9:30 PM</b> Libera la Loca <i>@Cinémathèque</i>	

## venues

**Pacific Cinémathèque,**  
1131 Howe St.

**Video In,**  
1965 Main St.

**The Caprice Theatre,**  
965 Granville St.

**Emily Carr Institute of Art  
and Design (ECIAD)**  
1400 Johnston St., (South  
Building Audit.) Granville  
Island.

# raucous QUEERS

**bold  
new  
shorts**

curated by  
Allen Braude and  
Winston Xin

Filled with brazen dykes, cocky fags and fabulous drag queens, this collection of new shorts highlights the audacity, and the love of camp and kitsch which fuels queer culture. These raucous shorts prove just how innovative, subversive and fun queer film-making can be.



PS You're Dead

## LAWN BUTCH

Sheryl L. Ritschel-Cederbaum, USA, 1991, video, 1 min.

Being a co-dependent doesn't mean you can't trim the hedges...

## LESSONS IN BABY DYKE THEORY

Thirza Cuthand, Canada, 1995, video, 3 min.

Baby Dyke's hilarious search for her seemingly invisible contemporaries.

## DRAG ON A FAG

Nicolas Stagias, Canada, 1993, video, 5 min.

Clothes and poses. Lets face it, girlfriend, style is everything!

## PORCARIA

Filipe Paulo, Canada, 1994, film on video, 35 min.

Watch the sparks fly as a cocky college boy with a irresistible derriere disrupts a straight-laced Portuguese couple's home. Can the hunky husband deal with all this cheek? Will the wife samba into someone else's arms? Set in 1960s Toronto with a hip bossa-nova soundtrack, this is a hot and hilarious treat.

## HOTHEADS

Jennie Livingstone, USA, 1994, video, 5 min.

From the director of Paris is Burning, here's a quicky in which comic Reno, and Hothead Paisan creator Diane Di Massa prove that anger and wit are a potent combination when dealing with homophobic jerks.

## PS YOU'RE DEAD

Joseph Frank, USA, 1993, film, 11 min.

Tarina Davenport is the film noir femme fatale that Hollywood forgot about.

## JUST DESSERTS

Monica Pellizarri, Australia, 1994, film, 10 min.

This witty and reflective story of an Italian-Australian girl's adolescence as told through her memories of the food each sexual discovery evokes in her.

## DOTTIE GETS SPANKED

Todd Haynes, USA, 1994, film, 30 min.

From the director of POISON this film is set in the stifling world of late 1950s suburbia. Stevie is a shy and artistic young boy who is obsessed with the television personality Dottie. This fuels his vivid imagination which he uses to cope with his father's disapproval and his peers insults. Fate has Stevie winning a contest to meet his beloved Dottie. He subsequently witnesses a filming of a spanking episode leading his imagination into more disturbing territories. A remarkable portrait of a queer child's confusion in a homophobic world.



Drag on a Fag



Drag on a Fag

Total running time: 87 min.



slap me!  
spank me!  
HURRY UP!  
I've  
all day

curated by  
Seanna McPherson,  
Paul Lang, and  
Laurel Swenson

Fasten your seat belts, voyeurs, you're in for a real S/M trip! You'll be led to the peaks of intensity and to the depths of your desires. As diverse as our community is, so is the community of leather folk. Within our desires we differ, within our choices we vary. Whatever game we choose to engage in, limits are both challenged and respected. This program is for all queers who are interested in seeing "turn on's" which only exist in S/M. Whatever your experience level is, novice or advanced, this program offers a mixture of work: dyke/dyke, dyke/fag, and fag/fag. No matter where you're at, challenge your desires and discover your potential in S/M.

Expectations are made to be broken and whatever we do within our bedrooms is our own business, but sometimes we just have to show off. Remember, you are your own censor and enter at your own risk.



The Evil One

#### AN/AESTHETIC

Robin Forster & James Barrett, UK, 1993, video, 5 min.

A real look at how we are when you strip everything away and only the skeleton remains.

#### A LOT OF FUN FOR THE EVIL ONE

M.M. Serra and Maria Beatty, Canada, 1994, video, 18 min.

A stimulating work that doesn't sacrifice raunch for artistic beauty. There is no verbalized plot to follow, just seemingly disjointed vignettes which when looked at as a whole, offer a well executed and exciting look into expressions of dark fantasies.

#### LORD AND MASTER

Troy Boyd, USA, 1992, video, 3 min.

The Bible collides with a sacrosanct black and white S/M scene.



None of The Above

The Attendant



#### THE ATTENDANT

Issac Julien, UK, 1992, film, 8 min.

A sumptuous meditation on the painting "Scene on the coast of Africa" where a museum attendant's S/M fantasies come alive.

#### —INTERMISSION—

#### STELLIUM IN CAPRICORN

Georgia B. Wright, USA, 1994, video, 7 min.

A visually luscious depiction of the pleasures of temporary piercings.

#### STARTING TO BLOSSOM (LES FLEURS DU BIEN)

Ralf Jürgens and Janet Neely, Canada (Quebec), 1993, film on video, 10 min.

An intimate portrayal of a young man's pleasure as drag and leather queen.

#### HOW TO LESSON

John Topping, USA, 1992, video, 7 min.

Negotiating S/M need not be serious work. Learning can be fun.



How To Lesson

Smacks



#### SMACKS

John Topping, USA, 1992, video, 9 min.

A Warholian video that has elicited every imaginable response from shock to roaring laughter.

#### NONE OF THE ABOVE

Penny Fowler-Smith, Australia, 1993, film, 13 min.

This is S/M fashion and fantasy! A hyperreal, lush and lovely look at S/M play.

Total running time: 80 min.



# Why not drop in after a screening?



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# cheryl dunye RETROSPECTIVE

Philadelphia/New York based Cheryl Dunye has been producing independent queer media since 1991. Cheryl's videos have been immensely popular at festivals around the globe. Her work is refreshingly honest, intimate, and fun. Cheryl's voice is a cornerstone of the new queer cinema of the 90s. The works in this program manage to be probing and political, while retaining a humorous and sexy edge. A gamut of issues are examined that all rely fundamentally on Cheryl's identity as an African-American lesbian. The success of her work relies on her ability to introduce formal innovation and political groundedness to her videos, while keeping a wide audience always in mind.



Complicated Flesh

## COMPLICATED FLESH (with Kristina Deutsch)

Cheryl Dunye, USA, 1993, video, 14 min.  
An interracial story of passion, love and pussy.

## THE POTLUCK AND THE PASSION

Cheryl Dunye, USA, 1993, video, 30 min.

A lesbian couple celebrates their first anniversary with a potluck. Close friends bring everything from fried chicken to Afro-centricity to the table in this funny, warm look at love, desire and Black pride.

## —INTERMISSION—

## AN UNTITLED PORTRAIT

Cheryl Dunye, USA, 1994, video, 4 min.  
A very personal tape on the artist's relationship with her brother.

## GREETINGS FROM AFRICA

Cheryl Dunye, USA, 1994, film, 8 min.

A dry witty rumination on lesbian dating 90s style.

## JANINE

Cheryl Dunye, USA, 1991, video, 10 min.

A young Black lesbian explores her attraction to a privileged white woman.

## SHE DON'T FADE

Cheryl Dunye, USA, 1992, video, 20 min.

A young Black lesbian tells of her "new approach to women" and embarks on a journey to find the woman of her dreams.

## VANILLA SEX

Cheryl Dunye, USA, 1993, video, 5 min.

Part of a video installation which examines the different construction of sexuality among white and black women.

**Total running time: 91 min.**

# the **behind** **YELLOW** screen

curated by  
Wayne Yung

Vancouver has become an Asian metropolis and the local gay scene has witnessed the blossoming of a vibrant gay Asian community. These tapes speak of the diverse experiences and common concerns shared by gay East Asian men across North America, with a special focus on recent Canadian tapes. This spicy stir-fry of sex, costumes, and comedy is a tribute to their success in nurturing a culture that is distinct from both the straight Asian and gay white mainstreams.

**Guest Speaker:**  
**Ming Yuen S. Ma**, Los Angeles video artist.

## AURA

Ming-Yuen S. Ma, USA, 1991, video, 7 min.

This drag show is a unique cultural celebration produced by gay Asians in California.

## THICK LIPS, THIN LIPS

Paul Lee, Canada, 1994, film on video, 6 min.

A musical experimental film about racist and homophobic violence.



Aura



Thick Lips, Thin Lips

## FATED TO BE QUEER

Pablo Bautista, USA, 1992, video, 25 min.

Four Filipinos describe their experiences as gay men of colour in the San Francisco Bay Area.

## PETER FUCKING WAYNE FUCKING PETER

Wayne Yung, Canada, 1994, video, 5 min.

A love letter from a young sero-negative Asian to his older, HIV+, white lover.

—INTERMISSION—

## TOC STOREE

Ming-Yuen S. Ma, USA, 1992, video, 21 min.

This documentary experiments with language, meaning and translation as gay Asian men recount their experiences in Asia and North America.



G.O.M.

## YELLOW PAGES

Ho Tam, Canada, 1994, video, 7 min.

An experimental collage of text and images around the contemporary Asian experience in Canada.

## G.O.M.

Kirby Hsu, Canada, 1994, video, 9 min.

This personal essay describes the author's explorations of his identity, desires, and relationships.



Fated To Be Queer

## ONE NIGHT IN HEAVEN (East End Re-Mix)

Wayne Yung, Canada, 1995, video, 5 min.

A queer Asian spoof on karaoke videos.

RECEPTION/SOCIAL TO FOLLOW THE SCREENING AT VIDEO IN

Total running time: 85 min.

# experi GIRL

The sublime and beautifully crafted films and videos in this program explore secrets, passions, rantings, meanings and fantasies. This is a collection of fun, eclectic and provocative new work that investigates new ways of telling and pushes the boundaries of perception. Queer and peculiar, odd and obsessive, this is a visceral visual feast.



Monsters in the Closet

## MONSTERS IN THE CLOSET

Jennifer Todd, USA, 1993, film, 15 min.

Girlhood tales and stories from the closets of childhood and adolescence.

## SHADES

Jamika Ajalou, USA, 1994, video, 12 min.

Issues surrounding what it is to be black enough.



Feeling Anything Being Existing

curated by  
Seanna McPherson and  
Laurel Swenson

## FEELING ANYTHING BEING EXISTING

Liz Tevaarwerk, Canada, 1993, film, 7 min.

A poetic trilogy exploring the expression of love, the categories of sexuality and the complex meaning of two women making love.

## LETTER #2

Yau Ching, USA, 1994, video, 4 min.

A satirical and surreal visual letter, an exquisite corpse.



Kiss the Boys and Make them Die.

## KISS THE BOYS AND MAKE THEM DIE

Margaret Stratton, USA, 1994, video, 30 min.

Rhetorical musings of death, identity, mothers and a million other things.

## —INTERMISSION—

## LONG EYES OF EARTH

Lawrence F. Brose, USA, 1994, film, 12 min.

A lush and passionate two spirited tale.

## MR B

Cathy Sissler, Canada, 1994, video, 7 min.

A lyrical and hilarious gender bending performance.

## PAROLE

Diane Bonder, USA, 1993, video, 9 min.

The construction of sexuality through the discourse of medicine and psychology.



Kissy Suzuki Suck



The Ideal Narration

## THE IDEAL NARRATION

Yau Ching, USA, 1993, video, 4 min.

Distorted and disintegrating archival images of cultural revolution and colonialism.

## KISSY SUZUKI SUCK

Alison Murry, U K, 1992, video, 18 min,

The delirious sexual fantasies of two bleached blondes in a car.

Total running time: 118 min.

# S&H

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Community Sponsor: The Gay and Lesbian Centre (GLC)

Saturday, June 10, 7 pm  
Video In, 1965 Main St.

## listen to the HANDS of our people

*This program features two important works by AnnMarie "Jade" Bryan, founder of Deafvision Filmworks, a centre for artists committed to exploring multi and cross-cultural identities among deaf and people of colour. The dialogue in these two pieces are filmed in American Sign Language, with voice-over and written captions. An ASL interpreter will also be present at this screening.*



Cutting the Edge of the Free Bird

### CUTTING THE EDGE OF THE FREE BIRD

*AnnMarie Bryan, USA, 1994, film on video, 15 min.*

The portrayal of an African American deaf woman trying to decide whether to go to Gallaudet or NYU.

### LISTEN TO THE HANDS OF OUR PEOPLE

*AnnMarie Bryan, USA, 1993, video, 90 min.*

Seven deaf men and women living with AIDS, expose the many difficulties experienced by the deaf or hard of hearing, including: the need for more interpreters in hospitals; the poor medical care due to lack of communication between patients and staff; and the multiple discrimination experienced by patients who are deaf and people of color.



Listen to the Hands of The People

Total running time: 105 min.

ASL

# the willful BODY

curated by  
Seanna McPherson and  
Laurel Swenson

In what ways do we use our bodies to resist? The discussion about bodies is pervasive and complex in mainstream and queer culture. This program investigates the possibilities of transforming the body and challenges contemporary notions of the ideal body. This work deals with willful body manipulation, exploration of one's body in relation to desire, and the possibilities for resistance and empowerment in the context of the cult of the perfect body.

What are the implications for the transformation of our bodies? Is it queer? Is it radical? Is it a way for us to regain control of our colonized bodies? Is it cultural appropriation? Is it 90's Urban Dyke code? Is it stimulating? Is it trendy? Is it disturbing?



Three Naked Bodies

## THREE NAKED BODIES

Allene Hebert, USA, 1993, film, 8 min.

Three poetic testimonials, that challenge the fickle notion of the contemporary ideal body.

## SEWING ON GENITALS

Anie Stanley, USA, 1993, film on video, 1 min.



Sewing on Breasts

## SEWING BREASTS

Anie Stanley, USA, 1992, film on video, 2 min.

Innovative possibilities of erotic crafts.

## ABERRANT MOTION #4 FACE STORY/STAGGER STORY

Cathy Sissler, Canada, 1994, video, 14 min.

A performance that investigates movement and presence of the body in public.

## 100 SECONDS WITH SASHA

Hans Gecker and Uta Stork, USA, 1993, video, 2 min.

A fast, dry and witty interview with Sasha!



Katchapati

## STIGMATA: THE TRANSFIGURED BODY

Leslie Asako Gladsjo, USA, 1991, video, 27 min.

A graphic depiction of the many ways that women modify their bodies, through piercing, tattooing, branding and cuttings. This is a documentary about self determination and sexuality, beauty and the use of the body as a tool for self discovery.



Stigmata: The Transfigured Body

## KATCHAPATI

Georgia B Wright, USA, 1993, video, 1 min.

An exquisitely simple representation of female ejaculation.

## A PERVERT EXPLORES AN INSTANT

Georgia B Wright, USA, 1994, video, 21 min.

An erotically powerful work, that reveals the imaginative and transformative possibilities of discovering personal pleasures.



100 Seconds with Sasha

Total running time: 76 min.

# HOME

## improvements

### renovating family values

curated by  
 Seanna McPherson and  
 Imtiaz Popat

*Kids with queer parents, parents with queer kids, dyke grandchildren with lesbian grandmothers and queer siblings bonding with their straight siblings. This collection of films and videos redefines and expands the definition of family. Poignant and compelling this program investigates and celebrates our queer and chosen families.*



Frankie and Jocie

#### DAUGHTERS OF DYKES

*Amilca Palmer, USA, 1994, video, 15 min*

Teenage girls talk about dyke moms, peer pressure, vibrators and life.

#### DINNER AT BUBBY'S

*Ziad Touma & Kim Segal, USA, 1994, film, 10 min.*

Bubby's expectations are challenged when her son brings his boyfriend home for dinner.



Daughters of Dykes

#### FRANKIE AND JOCIE

*Jocelyn Taylor, USA, 1994, video, 18 min.*

A conversation between a black lesbian and her straight brother that attempts to untangle tensions between black hetero men and queer women.

#### MOTHER FUCKERS

*Laurel Swenson, Canada, 1995, video, 6 min.*

A dyke mother questions the recent trend of romanticizing motherhood and family within lesbian relationships.

#### MY GRANDMOTHER'S LADY CABARET

*Elizabeth Myers, UK, 1992, film, 10 min.*

While visiting her grandmother, a young dyke discovers a wonderful family secret.

#### WOMAN WOMAN CHILD

*Diane Barbarash, Canada, 1995, video, 2 min.*

A lyrical eulogy bestowing the possibilities for lesbian motherhood.

#### LIKE MOTHER LIKE SON

*Annette Kennedy, UK, 1994, film, 3 min.*

This remarkably charming mother and son duet discuss pleasures of crossdressing, companionship and shopping at Woolworths.

#### -INTERMISSION-



Jareena

#### JAREENA: A PORTRAIT OF A HAJDA

*Prem Kalliat, USA, 1994, video, 25 min.*

The cult of Hijda has thrived for centuries in India. Numbering in the tens of thousands, and primarily concentrated in the cities, the Hijda community shrouds itself in myth and secrecy. This is the story of Jareena, of her Hijda community in Bangalore and of her homecoming to her family in Kerala.

#### DESTINY DESIRE AND DEVOTION

*Zahid Dar, UK, 1994, film, 10 min.*

This film adopts a mother's perspective in examining her relationship with her gay son. The family members can be seen to represent the internal codes and regulative practices of a close-knit Asian community.

#### KHUSH REFUGEE

*Needi Singh, Canada, video, 30 min.*

A South-Asian and a European man overcome racial and cultural barriers as they build their relationship together.



Destiny Desire and Devotion

Total running time: 129 min.



# not just COMPLAINTS

A humorous and tender program about home, family (chosen and biological), and coming of age, old and young. The relationships between women are charted in these poignant and intimate short works. The films/videos in the program suggest what is on the horizon for the second wave of queer cinema, where lesbian identity is a given and issues beyond sexuality are explored by lesbian film/videomakers.



Dutiful Daughter

## COMPLAINTS OF A DUTIFUL DAUGHTER

Deborah Hoffman, USA, 1993, film, 42 min.

In a rare but sweet moment of lesbian visibility, this film by Deborah Hoffman was nominated for an Academy Award. Voted most popular documentary at San Francisco's Lesbian and Gay Film/Video Festival, it is a must see. Deborah Hoffman sketches a lovely, honest, and emotional portrait of her relationship with her vibrant but ailing mother who has Alzheimer's. The director reveals heartache, intimacy, and humour as she and her lover navigate through difficult experiences. Though her mother's condition is first posed as a problem, Hoffman's frank discussion of dealing with an aging parent whose personality is altered by Alzheimer's, brings us to a place of understanding and acceptance of the condition many of us have learned to fear.



When Shirley met Florence

## WHEN SHIRLEY MET FLORENCE

Ronit Bazalel, Canada, 1993, film, 28 min.

This documentary charts the extraordinary sixty year friendship between two Montreal Jewish women, one straight, one lesbian. Shirley and Florence talk about their growing-up years on the Plateau, about Shirley's marriage to Florence's brother, about Florence's lover Sophie, and about the traditional Yiddish music they play together.

## JUST DESSERTS

Monica Pellizari, Australia, 1993, film, 10 min.

The witty and reflective story of an Italian-Australian girl's adolescence as told through her memories of the food each sexual discovery evokes in her.

Total running time: 80 min.

# libera LA LOCA

curated by  
Francisco Ibáñez.

Latino Queer Images are a gesture of independence from exotic stereotypes, straw hats, La Bamba, "Andale, Andale" and Jalapeños that interrupt the suffocating queer narratives of straight-acting and straight-looking now in vogue. It is an unabashedly ethnocentric, insolent and loud scream of unleashed locas in the bland landscape of Canadian multicultural representation. A syncopated carnival of voices, faces and opinions about what it is to be a loca in gringoland and beyond the border. Gracias Claudia Morgado y Ricardo Acosta por la ayuda prestada.



Cities of Lust

## SAMUEL & SAMANTHA: ON THE EMANCIPATION OF ALL

Jorge Lozano, Canada, 1994, video, 23 min.

A documentary on the realities faced by Latino gay men as seen through the eyes of a Salvadoran living in Toronto.

## CARMELITA TROPICANA

Ela Troyano, USA, 1994, video, 30 min.

What do you get when lesbian prison flick meets West Side Story meets after school special. A performance artist in platform shoes takes on roaches, the Right, and HIV breaking into song or a tango along the way.



Carmelita Tropicana

## AIDS IN THE BARRIO

Frances Negrón-Mutaner, USA, 1991, film, 28 min.

An award winning documentary on the impact of AIDS within a Puerto Rican neighbourhood in Philadelphia, focusing on drug abuse, the use of condoms, machismo and poverty.

## CITIES OF LUST

Raul Ferrera-Balanquet, USA, 1993, video, 22 min.

An experimental documentary filmed in Merida, La Habana and Chicago.

Total running time: 103 min.

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**IF THE FAMILY FITS**

**Patricia Kearns, Canada, 1994,  
16mm film, 51min.**

An alternative family model is  
created as the Delaney family  
comes to terms with the fact that  
their father is gay.



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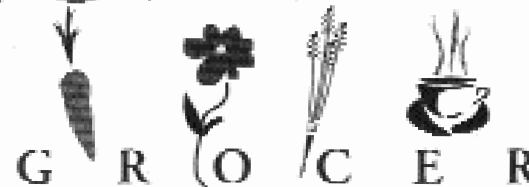


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