

# OUT ON SCREEN

July 19-24 1994

Vancouver's 6th Annual

**lesbian & gay**

**Film/Video Festival**

Pacific Cinémathèque, Video In, The York Theatre



THE MAGAZINE OF VANCOUVER'S  
**ANGLES**  
GAY, LESBIAN & BISEXUAL COMMUNITIES



video in studios



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Extra special thanks to the NFB for their  
continuing support of our festival.  
Special thanks, as well, to Lorraine Chan

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Time being what it is, we have  
been unable to compile a list of  
distributors for the videos and  
films in this programme. If you  
are looking for distribution  
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Phone: 604 685-1159  
Fax: 604 689-1459

**OUR CURRENT OFFICE/HOME:**

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# OUT ON SCREEN MISSION STATEMENT

OUT ON SCREEN is a non-profit society that exists to promote and exhibit films and videos of interest to the gay, lesbian and bisexual communities and the Vancouver population at large. OUT ON SCREEN recognizes film and video as powerful media of communication, empowerment and self-determination. Our main purpose is to produce a festival, containing films and videos of interest to our communities, not commonly available in mainstream film/video outlets.

OUT ON SCREEN is committed to promoting dialogue, communication and co-operation between lesbians, gay men and bisexuals of different races, cultures, backgrounds, ages, abilities, gender-definitions, socio-economic conditions and our community at large. By making images of lesbians, gays and bisexuals more accessible, and by accurately reflecting the reality of our lives, we can celebrate the diversity of our sexual identities and our communities. We are also committed to making our organization, and its services and events, accessible to all.

OUT ON SCREEN is committed to promoting local artists and nurturing local talent through exposure in the festival. We are committed to highlighting Canadian film and video.

OUT ON SCREEN is committed to fighting censorship in the arts.

OUT ON SCREEN is committed to working in tandem and co-operation with other community groups to co-produce cultural events and, at the same time, bridge the gaps of communication and understanding between various segments of our larger communities.

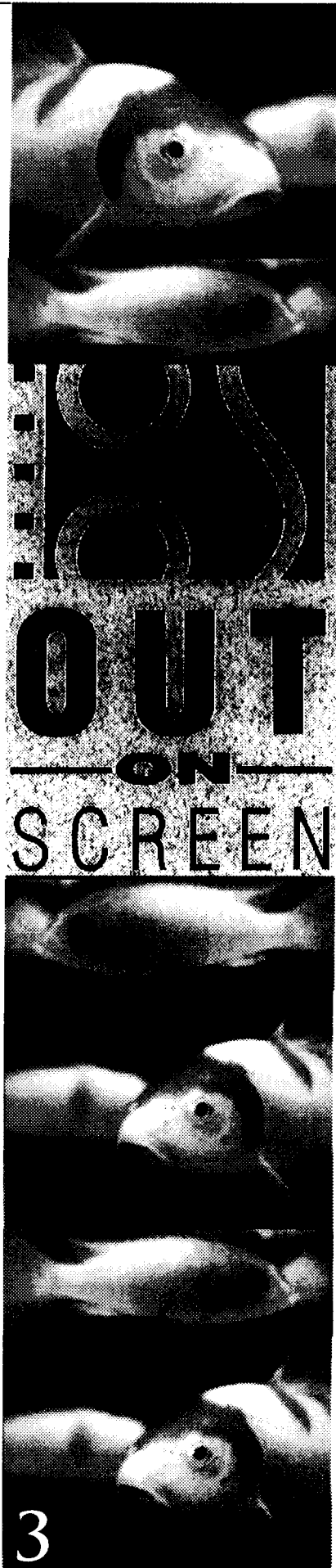
## INTRODUCTION

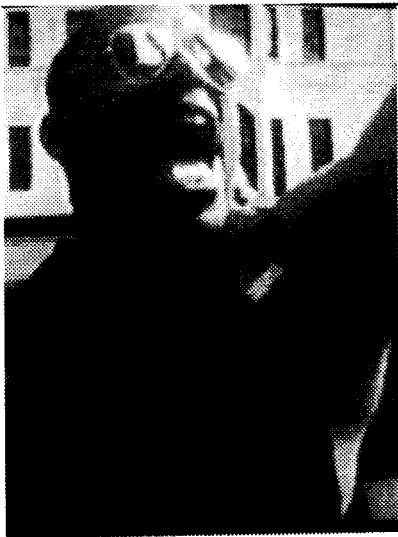
Everyone knows that this is the Year of the Queer. Our families are red hot items, but as usual, the media chooses which family members get to speak and what they get to speak about. And we all know that there's still plenty of "dirty" laundry to be aired!

This has been a restructuring year for the Out on Screen board, as we are all new members and are now running collectively. The Board has invited programmers in to curate individually and collectively. We feel it is important to emphasize both film and video work, and to provide a screening venue for local and Canadian artists.

This year's festival explores a variety of issues which reflect the diversity of our communities, and hopefully will create discussion around our complexity. We have chosen to highlight the works of Pratibha Parmar and Marlon Riggs due to their considerable contributions to queer film/video. Gone are the days of simplistic banal "positive" images of lesbians and gays. Like all close-knit families, we have our differences - Out on Screen does not intend to ignore them. Our programming emphasizes short video and film work for two reasons: they are less expensive to produce and therefore are more accessible; and as they don't take up as much time as a feature, they allow for more voices to be heard. However, we acknowledge that access to equipment and resources is still a problem for members of our communities, and that not all voices are being heard. Out on Screen is committed to continually seeking out new and unheard voices.

We hope this year's festival will delight, entertain and provoke, and if any of you are interested in getting involved, our AGM is in the fall. Enjoy!





# RETROSPECTIVE: MARLON RIGGS

Sponsored by Gerry Brunet

Tuesday, July 19, 7 pm

Pacific Cinémathèque, 1131 Howe Street

Curated by the Programming Committee

*Out on Screen* honours the life and work of award winning video/filmmaker Marlon Riggs who died of AIDS-related illness on April 5, 1994. Riggs' groundbreaking work articulates the politics of silence and exclusion, while celebrating a rich culture and the joys of liberation. The films included in the retrospective speak with voices suffused with the rage, sorrow, humour, poetry and music of a community recognizing a shared history of racism and homophobia, while affirming the diversity of its members.

## ANTHEM

USA, 1991, video, 9 min.

A revolutionary call for a new vision of America to include and celebrate African American and gay voices. The video features poetry, rap, African chant, dance and a hip hop soundtrack.

## TONGUES UNTIED

USA, 1989, 16mm/video, 55 min.

Perhaps Riggs' best known work, it seeks to shatter the silence surrounding homosexuality in the black community and confronts the invisibility of black men in the gay community that is only broken by stereotypical images. The film weaves an autobiographical document of Riggs' search to come to terms with and eventually accept stigmatized identities with an initiation in black, gay culture.

There will be a short intermission following *Tongues Untied*.

## AFFIRMATIONS

1990, USA, 16mm/video, 10 min.

A young man's joyous recount of his first sexual experience is intercut with GMAD's (Gay Men of African Descent) reception of anger and heckling as they march in a black pride parade. The piece concludes with a demand for the integration of gay experience into the larger black community.

## NON, JE NE REGRETTE RIEN/NO REGRET

1992, USA, 16mm/video, 38 min.

Five HIV positive men describe their reactions to learning their sero-status, experiences coming out to their families and communities, and reflect on issues of identity and their own mortality.



Running time: 112 min.

# TICKLED PINK: QUEER DELIRIUM

Tuesday, July 19, 9:30 pm  
Pacific Cinémathèque, 1131 Howe Street  
Curated by the Programming Committee

This programme presents works from artists in various disordered states of mind. They're funny, they're crazy, they're just plain silly. Dare to see the funny side and laugh out loud.

## SAFE SOAP,

Anne Golden, Canada, 1993, video, 30 sec.  
Finally an advertisement which deserves consideration.

## WHAT DOES A LESBIAN LOOK LIKE?

Shawna Dempsey & Lorri Millan, Canada, 1994, video 1:30 min.  
Yeah . . . good question!

## WANTED!

k daymond, Gordon Seaman & Jill Battson, Canada, 1994, 16mm on video, 11 min.  
Who's the biggest homophobe in Canada? Two dykes and a fag take us on a cross-country road-trip in search of the Most Wanted offenders in the land.

## ROAD TRIP LIST

Laura Cowell, Canada, 1994, video, 2 min.  
A few of her favourite things: fries-with-gravy, junkyard, junkyard dog . . .

## I NEVER DANCED THE WAY GIRLS WERE SUPPOSED TO

Dawn Suggs, USA, 1992, video, 8 min.  
What makes Black lesbians so special? Suggs takes a fresh and funny approach to explore this and other questions, using a mixture of scenes shot on film and video with running commentaries by women in the know.

## MY NEW ROOMMATE

Ariella Pahlke & Michael Frank, Canada, 1993, video, 12 min.  
A young woman prods her new gay male roommate to reveal every step of his latest clandestine encounter. She makes sure he leaves *nothing* out, setting up re-enactments to clarify how this boy cruises.

## CHICKS IN WHITE SATIN

Elaine Holliman, USA, 1993, 16mm, 20 min.  
After eight years of joyful partnership, Heidi and Debra have finally decided to tie the knot - or break the glass, more appropriately. All are invited to a traditional Jewish wedding, but some of the family members aren't so sure they want to be there.

## STEP OUT SMARTLY

Charline Boudreau??, Canada, 1993, video, 30 sec.  
A smart and elegant reminder.

## MARGARET ATWOOD AND THE PROBLEM WITH CANADA

Daniel MacIvor, Canada, 1993, video, 6 min.  
Someone has actually put "Canada" in the title of their tape - how chancey, how riské, how unCanadian! This short tape sums up the problems with our country - celebrities just don't know how to act like celebrities.

## A PADDLE AND A COMPASS

Shani Mootoo & Wendy Oberlander, Canada, 1992, video, 9 min.  
From Canada in a mail order catalogue to tourists in Banff, the artists use gentle wit and insight to investigate who it is that dreams of Canadian mountains, rivers and lakes, and who actually climbs, hikes, skis and paddles them.

## TOMBOYCHIK

Sandi Dubowski, USA, 1993, video, 15 min.  
A portrait of a boy and his grandmother - or the life experiences of a young fag and a tomboychik from a very different generation. The more things change . . .

## SEX BOWL

E. T. Baby Maniac (Jane Castle and Shu Lea Cheang), USA, 1994, video, 7 min.  
Bowling Sex, Sex bowling  
A video of multiple orgasm in the ghetto.

## OBJECT/SUBJECT OF DESIRE

Shawna Dempsey & Lorri Millan, Canada, 1993, video, 5 min.  
Do you know about independence leading to toward co-dependence, sipping on herbal tea right before you fuck? Come process with Shawna Dempsey and see how funny our lives can be.

Running time: 98 min.  
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# RESISTING AGENDAS

Wednesday, July 20, 7 pm  
Video In, 1965 Main Street  
Curated by Paul Lang

As a movement we have struggled for 25 years to define and bring into the forefront our basic rights, fighting hard on the cultural, political and social fronts to make ourselves visible and heard. For 25 years they have tried to stop our queer agenda - which once set in motion, could not be stopped. Right wing propaganda confronts queer propaganda to challenge compliance, intolerance and inaction.

Resistance - sometimes clashing other times symbiotic - the foundation.

## LATEX SAVES LIVES

Philip Roth, Canada, 1993, video, 30 sec.  
Just a reminder.

## TEE HEE HEE

Ling Chiu, Canada, 1994, video, 3 min.  
In Margaret Atwood's phrase, "Men are afraid of being laughed at, women afraid of being killed."

## FEAR OF DISCLOSURE

Phil Zwickler, USA, 1989, video, 7 min.  
The implication of revealing on the phone that one is seropositive to HIV, the virus believed to cause AIDS.

## LET MY PEOPLE GO

Ming-Yuen S. Ma & Tran T. Kim-Trang, LA, 1992, video, 5 min.  
Images from Beijing, Berlin, Washington and LA are set against Diamanda Galas' rendition of "Let My People Go" and sample soundbites from the LA rebellion.

## GAY AGENDA

Stolen, USA, video, 4 min. (sample)  
Distributed to every congressman and woman in the US by right-wing Christian Fundamentalists, *Gay Agenda* is an insidious anti-gay propaganda piece.

## THE STRAIGHT AGENDA

John Binniger, Jacqueline Turnure & Nancy Ward, 1994, USA, 18 min.  
A reaction to *Gay Agenda* with graphic illustrations of the heterosexual threat. Proof of the advantageous use of propaganda.

## THE EVIL CLERIC

Joel Baird, 1993, USA, video, 4 min.  
A hypothetical question: If you had the power to kill someone, would you?

## THE BATTLE OF TUNTENHAUS

Juliet Bashore, 1991, UK, video, 45 min.  
Tuntenhaus - literally the "House of Queers" - was until recently, a squat in East Berlin. Gritty verité documentary follows the fortunes of Tuntenhaus through the days of anarchy and riots that followed German reunification to the sudden invasion by 3,000 West German police, armed with tanks and tear gas in a massive operation to evict them.

## DEFIANCE

Maureen Bradley, 1993, Canada, video, 6 min.  
A conceptual piece on the resilience of lesbian desire in the face of insidious and relentless heterosexism and homophobia.

Running Time: 92 minutes



If you've ever wondered what women are saying and doing,

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# PROFILE: PRATIBHA PARMAR

Wednesday, July 20, 9 pm

Video In, 1965 Main Street

Curated by the Programming Committee

ASL Interpreters will be present this evening.

Film and video maker Pratibha Parmar comes out of the British "Black Arts" movement, which has been instrumental in the last twenty years in creating a new and articulate reality for marginalized communities at the same time as fighting the vicious racism, sexism and homophobia of the Thatcher government which was in power when Parmar started working. A colleague of cultural studies theorist Stuart Hall, she is also part of a community of academics which sees *engaging oneself with popular culture as a necessary part of theorizing about it*. She is co-editor of two books, *Lesbians Talk (Safer Sex)* (Scarlett Press, 1992) and *Queer Looks* (Routledge, 1993). Her film and video work has questioned conventions around documentary at the same time as working subjectively within it. Her works are often about individuals and the political contexts in which they work. As much as possible she works and frames her work from the point of view of the identities she perceives herself as occupying: South Asian, lesbian, feminist. Works other than those shown tonight include *Flesh and Paper* (about writer Suniti Namjoshi), *Memory Pictures* (about photographer Sunil Gupta), *Reframing AIDS* (which challenges dominant representations of the AIDS crisis), *A Place of Rage* (about Angela Davis, June Jordan and Alice Walker), and most recently *Warrior Marks*, with Alice Walker (a film about female genital mutilation.)

## SARI RED

UK, 1988, video, 12 min.

A moving visual poem in memory of Kalbinder Kaur Hayre who was killed in a racist attack. The tape speaks of the ever-present threat of violence upon the lives of South Asian women in both private and public spheres.

## EMERGENCE

UK, 1986, video, 18 min.

A poignant examination of the search for identity and meaning, which presents the culture of diaspora in all its complexity through the lives and works of four women artists and poets of colour. Confronted by racism and exclusion, these women undergo a painful yet liberating process in trying to define themselves in relation to their own cultures and a wider society.

## DOUBLE THE TROUBLE, TWICE THE FUN

UK, 1992, video, 25 min.

A rare and lively examination of lesbians and gay men living with a wide range of disabilities. "Some of us are shy of mirrors, some of us have never had them," explains writer Firdaus Kangra, who sets out to find a mirror image and gain access to himself. In this tape made for Channel Four, Parmar has crafted a mirror which remains far too unusual in lesbian and gay cultural work.

## KHUSH

UK, 1991, 16mm on video, 24 min.

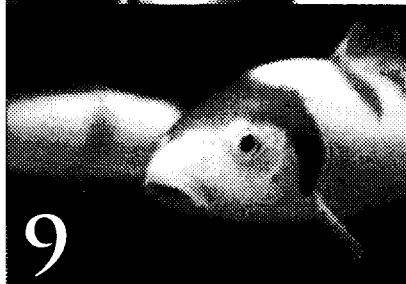
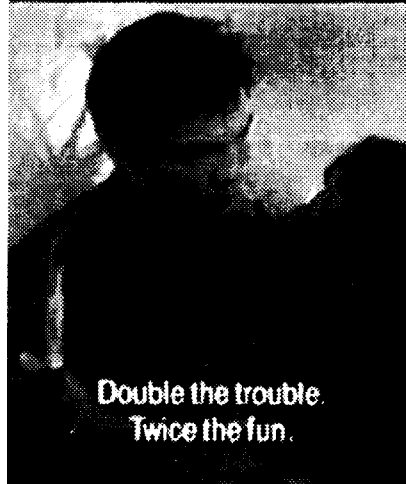
"Khush" means ecstatic pleasure in Urdu. For South Asian lesbians and gay men the term captures the blissful intricacies of being queer and of colour. This lyrical documentary uses inspiring testimonies to bridge geographical differences between Britain, North America and India and to locate shared experiences of isolation and exoticization, as well as the unremitting joys and solidarity of being khush.

## BHANGRA JIG

UK, 1991, video, 4 min.

Classical Punjabi songs, house and hip-hop are layered in a celebration of life and desire.

Running time: 83 min.



# GENDER TROUBLEMAKERS

Thursday, July 21, 7 pm

Video In, 1965 Main St.

Curated by Maureen Bradley

A challenging programme exploring the lived reality of transgender identity and experience from the perspective of female to male and male to female transsexuals. Transsexuals, transgenderites and women who pass as men speak from a place of dignity and strength in a collection of videos that explodes and dismantles the gender tyranny of our society. Disturbing, provocative and fun, this programme asks difficult questions about the nature of lesbian, gay and bisexual communities and identities.

## MAD ABOUT THE BOY

Alix Umen, USA, 1994, video, 7 min.

An endearing look at the ins and outs of the lesbian boy. A humorous exploration of the perils and pitfalls of passing.

## IN LOVING MEMORY

Leone Knight, Australia, 1993, film on video, 15 min.

Female-to-male transsexuality and female fetishism are explored in an entrancing performance.

## GENDER TROUBLEMAKERS

Jeanne B. and Xanthra Phillipa, Canada, 1993, video, 25 min.

"We are two gender queens, gender outlaws, trans-dykes, gender troublemakers" so begins this intimate portrait of the video makers, two kick-ass radical transgender activists living in Toronto. Jeanne and Xanthra publish *Gendertrash*, a transgender zine, and give the dish on gay male misogyny and all of its complex articulations in contemporary gay culture.

## P(L)AIN TRUTH

Ilppo Pohjola, Finland, 1993, 35mm on video, 15 min.

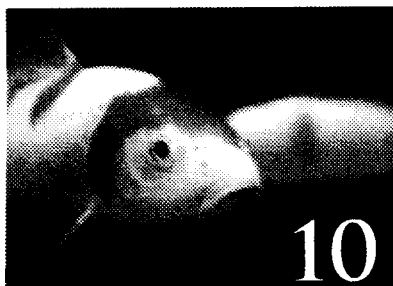
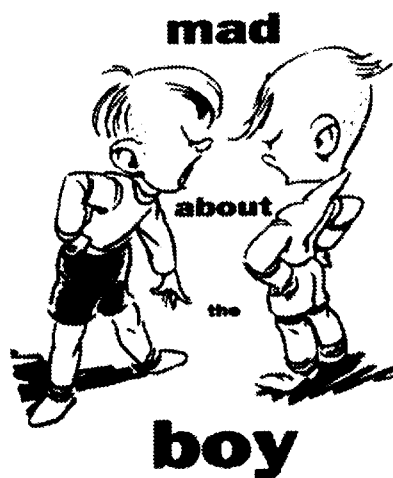
A "symbolic documentary" charting the transformation of Rudi from a biological woman to a biological man. This visually stunning portrait of a female-to-male transsexual reveals a transformation that is both painful and cathartic.

## OUTLAW

Alisa Lebow, USA, 1994, video, 26 min.

Leslie Feinberg, author of *Stone Butch Blues*, is featured in this documentary on transgendered identity and the gender community. Feinberg discusses her experiences as a transgendered individual with pride and courage, from the pre-Stonewall era to the present.

Running time: 103 min.



# ARE BODIES OUR SELVES?

Thursday, July 21, 9 pm  
Video In, 1965 Main Street  
Curated by Kathy-Ann March

These tapes allow the "silent" body to speak. In sickness and in health, bodies are remembered, commemorated, ritualized and celebrated. The subjects under scrutiny insist on thoughtful and visceral consideration of how our perceived bodies inform the psyches, identities and sexualities of ourselves and others.

## SEIZE IN LOVE

Estate of Art McP, Canada, 1991, video, 13 min.

A meditation on the death of a male body, calling into question language, memory and theoretical texts. Ultimately the physical is discursive.

## BLACK BODY

Thomas Allen Harris, USA, 1992, video, 5 min.

This short challenges the dominant cultural gaze on the black male body.

## DISAPPEARING ACT

Gideon Ferebee, USA, 1990, video, 8 min.

A monologue which posits being black and HIV positive as making one doubly invisible, and loosing weight as a prelude to disappearing.

## FAT CHANCE

Anne Golden, Canada, 1994, video, 10 min.

This lesbian loves her voluptuous self: food, sex and sizeism.

## SAINT MULEKICKER

Simeon Hunter, USA, 1992, 16mm on video, 6 min.

Tattooed, pierced and HIV positive, Ron Athey is a performance artist who manipulates his body with controlled precision and erotic playfulness.

## MY BODY IS A METAPHOR

Stasie Friedrich, Canada, 1991, video, 7 min.

With its images of body decoration practices, this tape is a response to the inability to feel, touch and express in a culture that enforces social regulation of the body.

## CHASING THE MOON

Dawn Suggs, USA, 1991, video, 3 min.

Dreamlike - this soundless narrative is the meditation of a Black lesbian grappling with the memory of an attack that makes her wary of being on the street.

## WATER INTO FIRE

Zachary Longboy, Canada, 1994, video, 10 min.

This gay First Nations artist offers a poetic and honest response to the question "How has his HIV positive status affected him and his community."

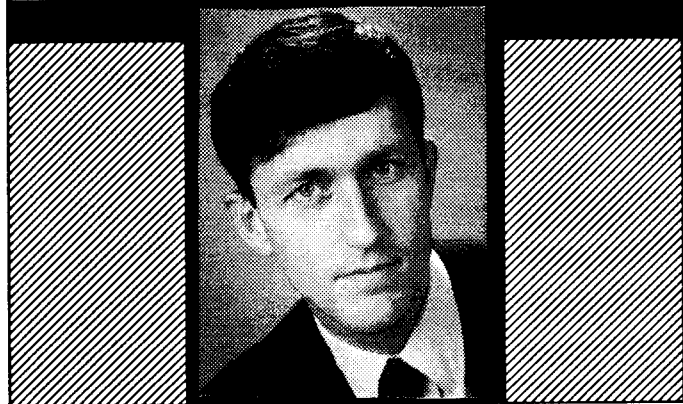
## THE BODY BEAUTIFUL

Ngozi Onwurah, UK, 1991, video, 23 min.

A passionate exploration into a black daughters relationship to her white mother who undergoes a radical mastectomy. With provocative and beautifully crafted images the director represents the effects of body image on racial and sexual identity.



# IN SOLIDARITY



**Svend Robinson**

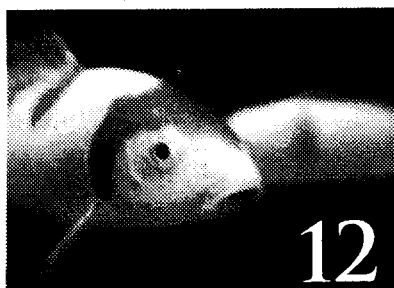
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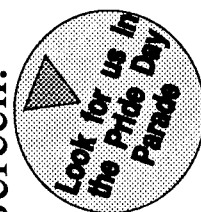
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# CENSORSHIP: SHOUT IT OUT

Friday, July 22, 7 pm  
Video In, 1965 Main Street  
Curated by Lynne Wanyeki

*Within lesbian and gay communities, anti-censorship is typically understood in terms of the 'free' production of explicit depictions of our sexual practices. To broaden the anti-censorship debate, this programme examines anti-censorship not just in terms of freedom of expression, but in terms of voice. What are the ways in which our various communities have been silenced? What are some of the issues about which we silence ourselves? And how are we talking back?*

## INTRO TO CULTURAL SKIT-ZO-FRENIA

Jamika Ajalon, USA, 1993, video, 10 min.

An experimental tape capturing the anger of Black lesbians and gays over the rise of homophobia in Black communities, which juxtaposes that homophobia with the sexism and colourism originating in the history of slavery in the US.

## IS IT SAFE TO COME OUT YET?

Neesha Dosanjh, Canada, 1994, video, 21 min.

A documentary-style tape which examines gender roles and sexuality within Sikh communities. Placing homoeroticism within the Sikh religion, the tape looks at the ways that homoeroticism has been obscured.

## TWO-SPIRIT PEOPLE

Lori Levy & Michael Beauchemin, USA, 1991, video, 20 min.

Interviews with Two-Spirit indigenous people explore the "Berdache" tradition of many indigenous cultures. The tape examines the role played by colonial writings about indigenous peoples in obscuring and distorting this tradition, and touches on the work of Two-Spirit peoples to reclaim traditional gender and sexuality roles.

## NIGHT VISIONS

Marusia Bociurkiw, Canada, 1989, video, 55 min.

A chance encounter between a First Nations woman and a white lesbian fighting an anti-censorship battle provides the opportunity to explore connections between homophobia and racism in white communities.

Running time: 106 min.



**OUT  
—ON—  
SCREEN**

# VANCOUVER'S LESBIAN FILM/VIDEO

JULY 19TH TO J

TUESDAY, JULY 19,  
PACIFIC  
CINÉMATHEQUE,  
1131 HOWE STREET

7PM  
RETROSPECTIVE:  
MARLON RIGGS  
(see page 4)

9:30 PM  
TICKLED PINK:  
QUEER DELIRIUM  
(see page 5)

WEDNESDAY, JULY 20  
VIDEO IN,  
1965 MAIN STREET

7PM  
RESISTING AGENDAS  
(see page 7)

9:00 PM  
PROFILE  
PRATIBHA PARMAR  
(see page 9)

THURSDAY, JULY 21  
VIDEO IN,  
1965 MAIN STREET

7:00 PM  
GENDER  
TROUBLEMAKERS  
(see page 10)

9:00 PM  
ARE BODIES OUR  
SELVES?  
(see page 11)

CHECK OUT THE  
GAY NIGHT  
AT THE LOTUS

# 36TH ANNUAL N & GAY O FESTIVAL JULY 24TH, 1994

**OUT  
ON  
SCREEN**

FRIDAY, JULY 22,  
VIDEO IN,  
1965 MAIN STREET

7:00 PM  
CENSORSHIP:  
SHOUT IT OUT  
(see page 13)

9:30 PM  
SEX FISH  
(see page 17)

SATURDAY, JULY 23  
VIDEO IN,  
1965 MAIN STREET

3PM  
HOMOTEENS  
(see page 18)

5:00 PM  
INNOCENT WISDOMS  
(see page 19)

7:00 PM  
IT'S A FAMILY AFFAIR  
(see page 21)

9:30 PM  
ABOMINATIONS  
(see page 23)

SUNDAY, JULY 24  
VIDEO IN,  
1965 MAIN STREET

1:00 PM  
BEYOND LOSS: TWO  
VOICES  
(see page 25)

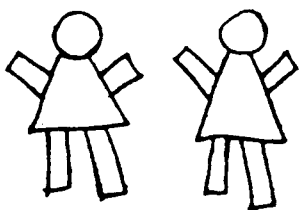
3:00 PM  
JOURNEYS  
(see page 25)

7:00 PM  
FORGET THE NIGHT

ABOMINATIONS  
PARTY AT 10 PM

THANKS TO:

two girls



Productions

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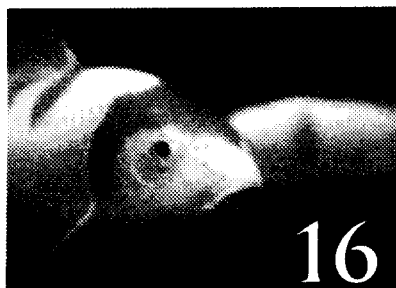
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**ANGLES**  
GAY, LESBIAN & BISEXUAL COMMUNITIES





# SEX FISH

**Friday, July 21, 9:30 pm**  
**Video In, 1965 Main Street**  
**Curated by the Programming Committee**

**Something about women . . . something about relationships . . . something about sex . . . something . . .**

## SAFE SOAP

Anne Golden, Canada, 1993, 30 sec.

## OBJECT/SUBJECT OF DESIRE

Shawna Demspey and Lorri Millan, Canada, 1992, video, 6 min.

Oh so co-! We cynically recognize the pervasiveness of relationship-speak, even as we use it (and use it again). The familiar lesbian process. Snicker at ourselves. This is ringing cut-throat wit.

## SEX FISH

E. T. Baby Maniac (Ela Troyano, Jane Castle, Shu Lea Cheang), USA, 1993, video, 6 min.

"Inside a clear fishtank, you can swim back and forth.

Negotiating space, try to turn me on.

POWER TO THE PUSSY, bell breaths at my ears and hooks me.

Wetting, the fish swims inside me." (dir.)

## BEYOND/BODY/MEMORY

Neesha Dosanjh, 1993, Canada, video, 6 min.

A series of rhythmically repeated images of self-caress and cleansing are used to express a woman's sense of emerging self, her growing strength, and her desire for the erotic touch of another.

## HER BODY IN FOUR PARTS

Lauren Howes, 1994, Canada, video, 11 min.

"Inspired by my partner. Realized for the most part by the part-icipation of all the women whose parts partook in each part."

## WICKED RADIANCE

Azian Nurudin, 1992, USA, video, 5 min.

Structured around the "Wayang Kulit" Malaysian shadow puppet theatre's characteristic interplay of dark and light, this Fisher Price PXL video draws together verbal and visual references to both the artist's Islamic culture and her exploration of s/m sexuality.

## TRUST YOU

Katherine Setzer, 1991, Canada, video, 1:40 min.

A bold portrait of an emotional ponderance about sex, trust and power. The wet details of the bathtub bring forward remembrances of encounters revealing the struggle to love in face of vulnerability and passion.

## EXCESS IS WHAT I CAME FOR

Paula Gignac & Kathleen Pirrie Adams, 1994, Canada, video, 5 min.

A beat-driven, flesh-filled document of the nocturnal paradise that was "Dyke Night" at the Boom Boom Room in Toronto.

## STAFFORD'S STORY

Susan Muska, 1992, USA, video, 3 min.

A tale of a sex encounter: slick with a twist. Erotic or disturbing, Stafford's story provocatively explores elements of dyke sexuality.

## LIASONS PERILLEUSES/PERILOUS LIASONS

Charline Boudreau, 1991, Quebec, video, 6 min.

A visual trajectory denoting the abstraction of sexual experiences which leads the viewer/voyeur to question her construction/appropriation of "eroticism".

## LEVI'S 501S

Jenni Olson, 1991, USA, video, 30 sec.

What do you do in your 501s? A lesbian appropriation of the early 80s Levi's TV commercial.

## BOY CRAZY

Laura Cowell, 1994, Canada, video, 2 min.

What is a dyke anyway?

## SHE CAN PROBABLY FIX IT

Harriet Storm, 1993, USA, video, 6 min.

Trouble with her VW leads our road-tripping dyke into a situation where she must decide between an indoor picnic with The Cutest Girl in North America, or Margaret - her own scowling demon.

## SHE DON'T FADE

Cheryl Dunye, 1991, USA, video, 23 min.

This work examines the sexuality of Shae Clark, a Black lesbian played by Dunye herself, who tells of a "new approach to women" and embarks on a journey to find the woman of her dreams. Dunye's mix of humour and storytelling gives the video an upbeat flavour that will leave you wanting more.

**Running time: 83 min.**





# HOMOTEENS

**Saturday, July 23, 3 pm**  
**Video In, 1965 Main Street**  
**Curated by the Programming Committee**

## NO REWIND

Paula Mozen, USA, 1992, video, 23 min.

A blend of storytelling, humorous role playing and condom how-tos which challenges the viewer to break through the denial myth of "it couldn't happen to me" and encourages discussion about sex and relevant social issues. Including the stories of HIV positive youth and peer educators, the tape focuses on education and communication as central to making the changes necessary to prevent the spread of HIV.

## HOMOTEENS

Joan Jubela, USA, 1993, video, 56 min.

Videomaker Joan Jubela lets five queer teens produce their own autobiographical segments, giving them space to narrate their own stories in their own distinctive voices: Monique talks about being a Latina dyke in New York City; Peter's segment is about his long-distance relationship with his closeted boyfriend; an anonymous youth talks about the racism and homophobia he experiences in school; 17 year old community organizer Henry Diaz gives us a look into the organization which helped him come out; and Nicky speaks about her experiences as an Afro-Caribbean-American lesbian, growing up as a Jehovah's Witness and being institutionalized for being a lesbian. This is a warm and insightful look from an inclusive group of homoteens. Best Video at the 1993 San Francisco International Lesbian and Gay Film Festival.

**Running time: 79 min.**

# INNOCENT WISDOMS

Saturday, July 23, 5 pm  
Video In, 1965 Main Street  
Curated by Larissa Lai

Youth has never been a quiet place, nor a place without knowledge. It is a place of possibility where people are not entrenched in the rigid social categories that define adulthood - affected but not yet swallowed up by the imperative to define one's self. One might say that the young people who move through these works have the makings of queerness, but I would prefer to say that they just are as they are, living their lives in the wholeness of youth, fighting the fragmentation of the self into various parts. Works in *Innocent Wisdoms* begin from a place of experience and move outwards.

## INTREPIDISSIMA

Marta Belletbò-Coll, Spain, 1992, 35 mm on video, 7 min.  
A young "intrepidissima" schemes to make sure her mother can never take her out shopping for dresses again. She would much rather hang out in her room fantasizing about being an orchestra conductor.

## SISTERS IN THE LIFE: FIRST LOVE

Yvonne Welbon, USA, 1993, video, 35 min.  
Donna knows that she loves her best friend Karen more than any boys at school. Aware that their feelings might be frowned upon by others, the two young women are still able to come to a place of understanding with one another.

## MONIQUE

Yvonne Welbon, USA, 1990, 16mm, 3 min.  
There is a kind of intimacy between the only two black girls at a school. Their fascination with one another is never articulated in words, but shows itself in the regularity of their fights everyday after class.

## LEFTOVERS

Janine Fung, Canada, 1994, 16 mm, 8 min.  
There is an argument among family members that at a verbal level is about the daughter's lesbian friend. The daughter reads it as her family's inability to accept her, the daughter, for what she is at levels far more complex and difficult to articulate than merely sexuality.

## BOY CRAZY

Laura Cowell, Canada, 1994, video, 2 min.  
A charming and mischeivous confession about stepping out into the straight world.

## KISSES ON A TRAIN

Dinaz Stafford, USA, 1993, video, 30 min.  
Shot on an Indian Railway train near a popular tourist spot on the hills outside Bombay. A young girl accompanies a gypsy girl selling sunglasses on a train. They get into trouble when the gypsy girl steals a ring from a flashy traveller. Watch for the filmi love song in an empty car.

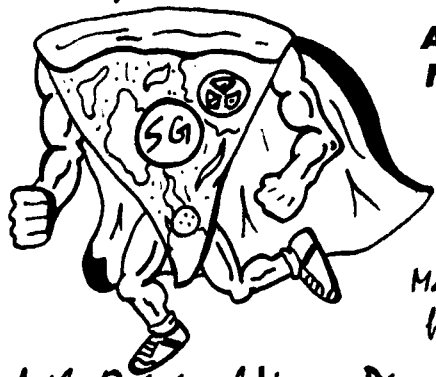
Running time: 85 min.



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20



# IT'S A FAMILY AFFAIR!

**An eclectic collection of shorts which redefines and expands the definition of "family" from lesbian and gay parenting to celebration and affirming our own chosen families!**

**Saturday, July 23, 7 pm**

**Video In, 1965 Main Street**

**Curated by the Programming Committee**

## **MAVIS DAVIS SAFE SEX VIDEO**

James Raymond, USA, 1993, video, 6 min.

A few things Mom has to say when her son brings home a new boy.

## **OTHER FAMILIES**

William Jones, USA, 1992, video, 15 min.

Home movies are the springboard for an analysis of contemporary meanings of "family", which reveals the connections between the decline of traditional families and the rise of North American gay culture.

## **IDENTITY PORTRAITS: JANICE AND PAULA**

Liz Marshall, Canada, 1994, video, 4 min.

A loving portrait of two very now dykes riding around on a motorcycle, telling their story and contemplating motherhood.

## **AUTO BIOGRAPHY**

Dennis Day, Canada, 1994, video, 15 min.

With chroma-key effects and art-fag visuals, this is a humorous look at growing up queer in Newfoundland.

## **MY MOTHER'S SECRET: SONS AND DAUGHTERS OF LESBIAN MOTHERS**

Meema Spadola, USA, 1992, video, 17 min.

Children of lesbian mothers talk frankly about their mother's coming out, their own homophobia and how they feel about being raised by lesbian mothers. This is a personal documentary by a 23-year old daughter of a lesbian.

## **TWO MEN AND A BABY**

Juanita Mohammed, USA, 1993, video, 7 min.

Ray and Tyrone are raising Ray's nephew Eric, whose mother recently died of AIDS-related illness. When Eric contracts pneumonia they discover that he is HIV positive. A poignant story of living with AIDS and family love.

## **THE POTLUCK AND THE PASSION**

Cheryl Dunye, USA, 1992, video, 22 min.

A lesbian couple celebrate their first anniversary with a potluck. Close friends bring everything from fried chicken to Afro-centricity to the table in this funny warm look at love, desire and black pride.

## **LOVE MAKES A FAMILY: GAY PARENTS IN THE 90S**

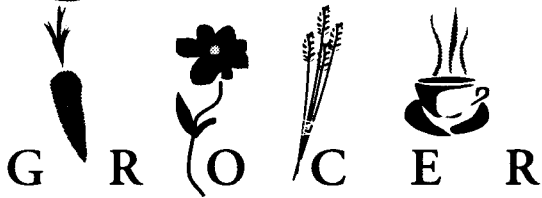
Marla Leech, Dan Veltri and Remco Kobus, USA, 1992, video, 16 min.

A portrait of three different families and their approach towards parenting: Duffy, a lesbian and Joe, a gay man, had their son years ago; Linda and Julie have custody of Linda's two children from a previous marriage; and Dimitri and Tom adopt two boys. A peek at the various ways proud queer parents are choosing to bring up their children.



**Running time: 102 min.**

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# ABOMINATIONS

**Saturday, July 23, 9:30 pm**  
**Video In, 1965 Main Street**  
**Curated by Ken Anderlini**

**Abomination? Erotica? Or just some things that need to be said? This flight through gay men's shorts promises to provoke both halves of your body as it brings together questions about safer sex, homophobia, masculine and racist violence, and desire for others. Fasten your safety belt and be prepared for turbulence.**

## **FLY THAT FRIENDLY SKY**

Pablo Bautista, USA, 1993, video, 4 min.  
Tips from The Flying Buttresses to assuage your fear of flying.

## **TEAR JERKER**

Joel Baird & Rick Phillips, USA, 1993, video, 5 min.  
An orgasmic monologue from a real woman in a real closet.

## **THE BLUE HOUR**

John Lindell, USA, 1993, video, 5 min.  
Making connections on phone sex lines.

## **YOU CAN REACH ME TODAY AT ...**

Allen Braude, Canada, 1993, 16mm on video, 8 min.  
The camp crossroads of the sacred and profane.

## **GENDER, LACE AND GLASS**

David Findlay, Canada, 1993, video, 3 min.  
The erotic self in the mirror of the lens.

## **EVIL THOUGHTS**

Joe Hoffmann, USA, 1993, video, 4 min  
An animated discussion of the erotic.

## **MASTER-BA-SHEN**

John Eric Spitzer, USA, 1992, 16mm, 4 min.  
The history of self-love.

## **PIZZA 222**

Jonathon Wells & Geoffrey Topham, Canada, 1994, video, 15 min.  
Narcissistic exhibitionist voyeurism as Beila La Ball calls for pizza.

## **CHARMING MUTT**

Steve Reinke, Canada, 1993, video, 30 sec.  
A one-liner on a man's best friend.

## **WAKE UP, JERK OFF**

Daniel MacIvor, Canada, 1993, video, 2 min.  
The everyday GWM.

## **Intermission**

## **BOOT**

David Collins & Ian Jarvis, Canada, 1992, video, 5 min.  
A fantasy of resistance on the Subway.

## **CONFIRMED BACHELOR**

Tom Kalin, USA, 1992, video, 3 min.  
Gay Agenda collides with queer pop.

## **MEDIA BLACKMALE**

Wendell Bruno, Canada, 1992, 16mm on video, 5 min.  
Resisting the Media construction of the Black male.

## **WHEN YOU NAME ME**

Scott Beveridge, Canada, 1993, video, 11 min,  
The boot collides with the body.  
Homophobia? Militarism? Masculinity?

## **IT NEVER WAS YOU**

L. Steger and P. Siemer, USA, 1994, video, 5 min,  
A washroom stake-out goes wrong for a police officer.

## **LATEX SAVES LIVES**

Philip Roth, Canada, 1993, video, 30 sec.  
Just a reminder.

## **PORN**

Lawrence Elbert, USA, 1992, video, 10 min.  
Behind the scenes at a porn shoot.

## **LONELY BOY**

Steve Reinke, Canada, 1992, video, 8 min.  
Pop and porn collide beneath the eyes of the Fonz.

## **MARILYN**

David MacLean, Canada, 1993, video, 1 min.  
A one-liner on a boy's best friend.

## **LORD AND MASTER**

Troy Boyd, USA, 1992, video, 3 min.  
The bible collides with a black and white s/m scene.

## **SIGNIFICANT (B)ROTHER**

Charles Lofton, USA, 1993, video, 5 min.  
Moving from other to brother to lover.

**Running time: 107 min.**



23



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## NEWS FLASH

"It was incredible folks, **The West End Guest House** dominated nominations in a recent awards ceremony, here's a short list of winning categories:"

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**"Mrs. Sealey slept here!"**

The Wall Paper Hanger's Union award for Best Choice of Wall Paper in a Heritage Design in the thriller:

**Just Unroll it and drop it to the floor sister.**

The Award for Best Architecture design for a "1906 Pink Victorian" in

**Gigit goes West End.**

The Award given by the Tacky Tourist Association for Honourable Mention in a guidebook: Damron, Inn Places, Best Places to Kiss, Mobil, CAA and AAA, etc. etc., etc. in the American spellbinder

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## we have film books, eh.

**Queer Edward II** by Derek Jarman-Wittgenstein: **The Terry Eagleton Script/ The Derek Jarman Film-Redefining Black Film** by Mark A. Reid-**The Matter Of Images: Essay On Representation** by Richard Dyer-**The Sexual Subject: A Screen Reader in Sexuality** by SCREEN-**Queer Looks: Critical Perspectives On Lesbian & Gay Film & Video** edited by M. Gever, J. Greyson, P. Parmar-**Multiple Voices In Feminist Film Criticism** edited by D. Carson, L. Dittmar, J. Weisch-**Only Entertainment** by Richard Dyer-**Framing Blackness: The African American Image In Film** by Ed Guerrero-**When The Moon Waxes Red: Representation, Gender & Cultural Politics** by Trinh T. Minh-Ha-**Framer Framed** by Trinh T. Minh-Ha-**Screening The Sexes: Homosexuality In The Movies** by Parker Tyler-**Vampires & Violets: Lesbians In Film** by Andrea Weiss-**How To Go To The Movies** by Quetin Crisp-**Hardcore: Power, Pleasure, & the "Frenzy of the Visible"** by Linda Williams-**Cinema & Spectatorship** by Judith Mayne-**Désire Unlimited: The Cinema Of Pedro Almodovar** by Paul Julian Smith-**Hollywood Androgyny** by Rebecca Bell-Metereau-**Now You See It: Studies On Lesbian & Gay Film** by Richard Dyer-**Brink Of Reality: New Canadian Documentary Film & Video** by Peter Steven-**How Do I Look: Queer Film & Video** edited by Bad Object-Choices

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# BEYOND LOSS: TWO VOICES

**Sunday, July 24, 1 pm**  
**Video In, 1965 Main Street**  
**Curated by Maureen Bradley**

Two videos unveiling the complex and touching bond between two different relationships grappling with and moving beyond loss. These two videos focus on relationships rather than issues amidst the difficulty of living with breast cancer and AIDS. The two voices that come together in each video reveal a transformative relationship that transcends loss.

## LE RECIT D'A (THE TALE OF A.)

Esther Valiquette, Quebec, 1991, video, 20 min.

A poetic expression of friendship and struggle in the age of AIDS between the videomaker, Esther Valiquette, and her friend Andrew, both of whom are HIV positive. "Several tales evolve within the same video: parallel universes . . . that echo each other without ever crossing over. The tale of Andrew, the diary of a voyage and the thoughts of Edmond Jabe are all elements in the free play of composition. The video also speaks of a change in consciousness, of the opening up of an apparently dead end and fatal issue." (Esther Valiquette)

## CANCER IN TWO VOICES

Lucy Massie Phenix, USA, 1993, video, 43 min.

"I am the first among our friends to have cancer. There will be others, as the statistics show," wrote Barbara Rosenblum after having been diagnosed with breast cancer in 1985. Rosenblum and her partner, author Sandra Butler, co-wrote the book *Cancer in Two Voices* - exploring how the love between these two women transcended the pain of breast cancer. Both speak candidly in this intimate video about who they are - Jewish, lesbians, friends and lovers - and honestly about their feelings of guilt and anger. This video expresses warmth, intimacy and loss like "an emotional twister that lifts you up."

**Running time: 63 min.**

# JOURNEYS

**Sunday, July 24, 3 pm**  
**Video In, 1965 Main Street**  
**Curated by the Programming Committee**

Not all the journeys artists take fit neatly into a curatorial vision - even a collective vision - but not all stories can wait for the proverbial "next year". Love, race and history are central to these tapes, yet each artist experiences and responds to these in very different ways. What draws them together is the poetry and urgency in their voices.

## THE LIVING TREE

Zachary Longboy, Canada, 1993, video, 30 sec.  
You, Me and HIV.

## TO RIDE A COW

Quentin Lee & Deeya Loram, USA, 1992, video, 24 min.

A seriously playful narrative that explores a queer menage-a-trois between a gay Chinese boy, a bisexual half-white-half-asian boy and a straight Korean girl. "Ride a Cow to find a horse" is the pseudo-proverb that describes the bisexual's politics, opening up questions of solidarity (between feminism and queerness), and power (who's the bottom boy?) in the background of race and sexuality.

## GHOST BODY

Chris Cultrone, USA, 1992, video, 20 min.  
A passionate and poetic reverie on the quandry of interracial gay male desire and sexuality. Reminiscences of a history of intimacy marked by overdetermined racial discourses paly across the body of the white subject, as voices struggle to speak of the contradictory and fragmented internal experience of racial identities in intimate relationships.

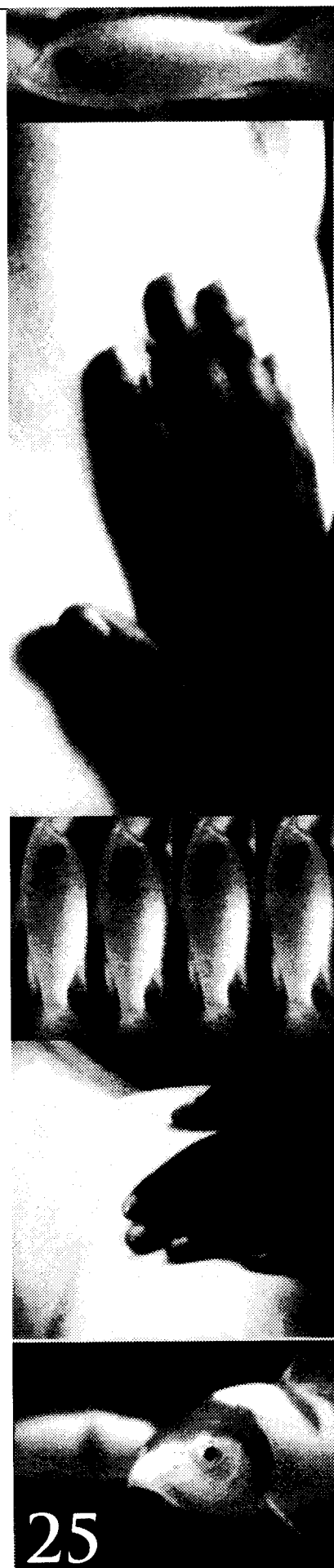
## DIAGNOSIS

Andy Fabo, Canada, 1993, video, 1 min.  
Information.

## HEAVEN, EARTH AND HELL

Thomas Allen Harris, USA, 1993, 25 min.  
The trickster provides the metaphor in a beautifully rendered search through the deceptions of race, history and love. A transformative journey recounting the artist's yearning for acceptance and the choices made to construct himself out of blackness.

**Running time: 71 min.**





**X**  
*West*

# Gay Acting Gay Looking

**Vancouver's Gay and Lesbian Biweekly**

# DARK SUN: BRIGHT SHADE

Sunday, July 24, 7 pm

New York Theatre, 639 Commerical Drive

Curated by Winston Sin

Sponsored by Gerry Brunet

A collection of queer shorts which give voice to emerging Canadian filmmakers, highlighted by Kwoi's compelling and visually striking *Dark Sun: Bright Shade* - the love story of an exiled T'ien An Men Square student dissident and a young Chinese-Canadian artist. Together the voices in these films challenge an essential construction or understanding of what it is to be gay, and acknowledge the ways our experiences and personal histories are both constraints and viewpoints on loving men.

## SOUL NEPTUNE

Ken Sherman, Canada, 1994, 16mm, 5 min.  
A lyrical study of movement and light reflecting on Western man's struggles with his need for freedom and self-expression.

## BETWEEN YOU AND ME

Ken Anderlini, Canada, 1994, 16mm, 10 min.  
Multiple takes on the AIDS pandemic, moving from grief to anger with complacency and media homophobia, lead to questions about the differences between safe sex slogans and safer sex as an ethic.

## FRANK'S COCK

Mike Hoolboom, Canada, 1993, 16mm, 7 min.  
A lover recounts his relationship with and love for Frank (in particular his cock) as microbiology and porn enframe his story. A humorous and honest fiction.

## DARK SUN: BRIGHT SHADE

Kwoi, Canada, 1993, 16mm, 54 min.  
An exiled T'ien An Men Square student dissident is haunted by memories which strain his relationship with his Chinese-Canadian lover. This is a poetic exploration of cultural differences between two Asian men, acknowledging that being "gay" is often bounded by one's own cultural background. Confucian ethics and Western complacency come under scrutiny as sexuality, politics and desire collide.

Running time: 76 min.

# REEL DYKES

Sunday, July 24, 9 pm

New York Theatre, 639 Commercial Drive

Beyond their focus and content, each of these films is marked by its lush, sensuous visuals.

From relationships to fantasy, to exile and abandonment, these works ask us to experience these stories on many levels, always drawing our attention to the pleasure of the sensual.

## CRUEL

Desi del Valle, 1993, USA, 16 mm, 20 min.  
Del Valle's first film poignantly portrays the angst of breakup complicated by feelings of betrayal as a Latina woman leaves her lover from the same cultural background, for a white lesbian. This dramatic, stark black and white film intertwines parallel narratives; loss is complicated by the political reality of desire for the "other".

## JUMPING THE GUN

Jackie Farkas, Australia 1992, 16mm, 11 min  
The very tall Amelia Rose (whose initials spell ART) passes through a surreal landscape of personal identity to face off against an adversary (whose initials spell MAN). A quirky fairy tale about a very tall girl who wishes she were small.

## PEACH

Christine Parker, New Zealand, 35mm, 16 min.  
"Taste it while it is ripe, or let it rot." Fruit becomes a metaphor for sex as a young Maori woman is seduced (and abandoned) by her white-trash boyfriend's new co-worker - a truck driving, swaggering, blond butch. This lush filmic short drama playfully explores the tensions of fleeting desire.

## COCONUT, CANE AND CUTLASS

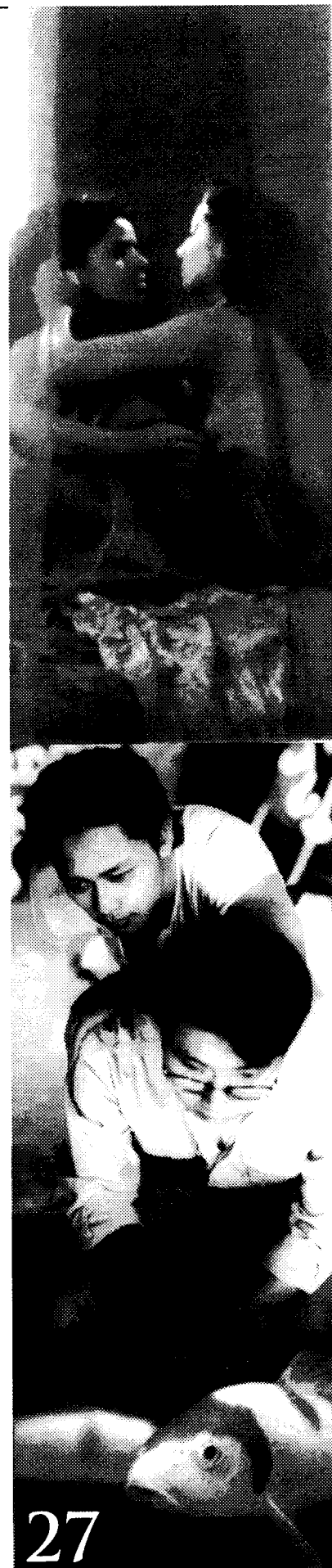
Michelle Mohabeer, 1994, Guyana/Canada, 16mm, 30 min.

"To dare to be all that you are is almost taboo." This poetic and informative work delves into questions of identity and exile, outlining the difficulty experienced in both Canada and Guyana by Indo-Caribbean women who identify as feminists and lesbians. Music by Lee Pui Ming.

Other films TBA.

Running time approximately 80 min

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FOLLOWING THE SCREENING



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# OUT

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— DIRECTOR DAVID ADKIN




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