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TO

SCREEN

4th Annual Lesbian and Gay

Film Festival

MAY 22 TO 26

4





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## Welcome to **OUT ON SCREEN** Vancouver's 4th Annual Lesbian and Gay Film Festival

If you have ever wondered what the word invisible means, try finding a lesbian or gay male character in a mainstream film. Our absence promotes homophobia - both outwardly and internally. How can we expect to remove the veils of ignorance that surround societal attitudes to homosexuality if the general populace never gets to see healthy, normalized portrayals of gays and lesbians? And, how can we eradicate our own internalized homophobia if we are deprived of seeing ourselves represented on the screen?

If you have a spare lifetime, you may be able to tackle some of these questions. An easier solution may be to see as many of the films in Out on Screen's Fourth Annual Lesbian and Gay Film Festival. The programming this year is filled with thought-provoking films and videos that are guaranteed to drive you to a restaurant for wildly interesting discussions.

This year, the Vancouver Lesbian Connection is the recipient of our benefit screening at 7:00 pm on closing night, May 26. We are hosting the Western Canadian premiere of an NFB film entitled *A Kind Of Family* as well as two excellent shorter films. Admission is \$10 with all of the profits going to the Vancouver Lesbian Connection.

We would like to offer special thanks to the National Film Board for their ongoing support - best of luck to Barbara Janes in her new position. Another special thanks to PFAME, who have been screening sponsors for the last three years. Out On Screen is now an umbrella organization of PFAME; under this new partnership, donations for Out On Screen (but made out to PFAME) become tax-deductible.

Spectra Foods has joined us this year as a supporter, and they will be extending the Gallery Cafe's hours of operation until 10:00 pm every evening of the festival. The Bread Garden on Bute (open 24 hours a day) is available for all of you late-night types.

Many thanks to the board members and committee heads for their time and effort. Also, thanks to all of our volunteers whose help is invaluable in presenting the festival. Finally, thank you - our supporters - for your faithful attendance.

A handwritten signature in cursive script that reads 'Louise Pohl'.

Louise Pohl  
*President, Out on Screen*



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## Introduction to the Men's Programme

I should have known that it was just a matter of time. Oh, there were plenty of warning signs: the Starlight showed *Paris Is Burning* and *Young Soul Rebels*; Cineplex picked up the latest Gus Van Sant, the Cinematheque held a new gay film series; and Jay Scott, in the pages of the *Globe & Mail*, trumpeted the virtues of gay and lesbian filmmakers during the Toronto Festival of Festivals.

But really I blame Robert Redford (no, not for Havana). His prestigious Sundance Film Festival is about the only event of the year when Hollywood takes independent filmmakers seriously and this year, they discovered gay filmmaking. They loved us. They promised us mainstream distribution. They made my life hell. Not as a gay man, because this means that I stand a better chance of seeing gay and lesbian themed movies throughout the year, which I think would be wonderful.

No, life as a programmer has been difficult, because now certain films have become inaccessible. Understandably enough, most gay filmmakers would prefer a commercial release to a single festival playdate. So Out on Screen programmers (including my colleagues James Roberts and Jim Poon) have had to work twice as hard to track down good films.

This year's lineup is exceptionally strong and quite catholic. Nearly all genres are represented, from animated shorts to feature length documentaries, not forgetting those hard and getting harder to find feature films.

Things to look out for? Aids continues to affect our community; this year it's presence can be felt in several films—as a dramatic catalyst in our closing night film *Together Alone* and, as the common link between the subjects of *Absolutely Positive*, just to name two. We are very pleased to present an evening of films by and about the Asian gay and lesbian communities. (Asian Voices, Asian Lives, May 24th at 4:30 pm). Eroticism, discrete or otherwise, informs two other programmes, *Beautiful But Obscure* and *Too Hot to Handle* (Sat., May 23, 4:30 and 7:00 pm.)

Things we would like to have seen happen? More Canadian content for one. More movies about drag for another. Both will be featured themes of next year's festival. For this year, just plain reality will have to do.

Finally, I would like to thank the many individuals who have called or written us with suggestions for our festival. Some went to great lengths to furnish us with titles and contacts. Their interest is deeply appreciated, and we encourage you all to help us make this a better festival.

- Robert Rothson



*WEST COAST CRONES* is an intimate look at nine interesting and real women over age 60 who talk about every aspect of their lives. It is a film by US director, Madeline Muir.

## Introduction to the Women's Programme

This program is the culmination of a year of previewing work that has been produced for, by and about gays and lesbians. The films and videos that have come our way express a multitude of experiences and lifestyles. When we begin to select work for the festival we begin without a road map. Our selections emerge based on the work filmmakers and video artists are producing.

Older lesbians are providing glimpses into their lives and sharing a herstory that reaches back to the 1920s.

The founding development of the Metropolitan Community Churches by the Rev. Troy Perry gives us insight into the Christian treatment of gays and lesbians as well as paralleling the development of the Gay Liberation Movement in the United States.

The womyn who created Olivia Records Inc. (the soul womyn's recording company) share their experiences of embarking on something that few of the womyn involved had any idea how to develop in the early 1970s. But 20 years later, the commitment, creativity, and perseverance has made a significant impact on the music industry, women's music and the lesbian community. How many of you came out listening to Cris Williamson?

Most of the work in the *Too Hot To Handle* program is either locally produced or Canadian. These lesbian artists are exploring lesbian imaging and sexual politics within their chosen medium.

We hope these films and videos entertain, provide insight, challenge or excite you..

- Katherine Sharp

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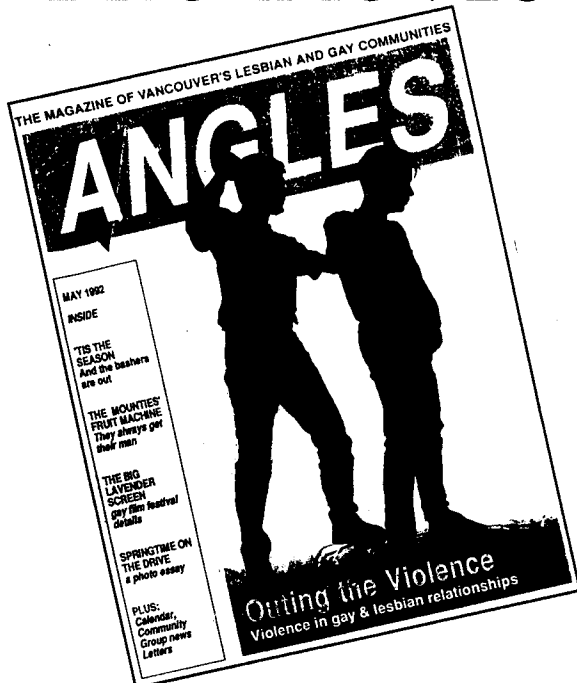
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# The 1992 OUT ON SCREEN Program

## OPENING NIGHT

Friday, May 22 7:00 pm and 9:30 pm  
Robson Square Conference Centre

**PORTRAIT OF A MARRIAGE.** An adaptation of Nigel Nicholson's 1973 book of the same name about his parents, the famous writer Vita Sackville-West and her husband, the diplomat Sir Harold Nicholson, and their unconventional marriage. The film focuses mainly on the tempestuous relationship between Vita and her lover, the lovely Violet Trefusis-Keppel, with Harold's dalliances with other men given fleeting mention. An enchanting look at marriage, fidelity, jealousy and passion. Originally made for British television. Shown in four parts. "A fascinating foray into the intimate social and personal relationships of a segment of the British upper class." (Angles) Parts 1 & 2 are at 7:00 pm; Parts 3 and 4 begin at 9:30 pm. Dir: Stephen Whittaker, Great Britain, 1989/90, 220 min., video. Dist: BBC Drama Films.

Evening sponsor: PFAME

Special prices apply for these films.  
Please see page 14.

## Saturday, May 23 2:00pm DOCUMENTARIES Pacific Cinematheque Pacifique

**Part I - CELEBRATION 90** brought together lesbians and gays from around the world. *Running Gay* and *The Gaymes* give us a glimpse into the spirit and personal stories that made the gaymes memorable.

**Part II - WHO ARE WE AS OLDER LESBIANS?** What are the concerns, the interests, the relationship to our peers and younger lesbians? *Women Like Us* and the sequel *Women Like That* reveal a group of older lesbians from Great Britain who share their stories with us in a poignant understated way.

**RUNNING GAY.** This documentary looks at lesbian and gay participation in sport; the excitement, the sense of achievement and the pressures of being "out" in the sporting world. It features a football coach, a decathlete, a marathon runner and breathtaking footage of the Gay Games held in Vancouver in 1990. Using interviews and sports action, the video discusses the problems lesbians and gays face, highlighting the need for lesbians and gays to get together to support each other and to work towards breaking down prejudice in the sporting world. This is director Maya Chowdhry's first documentary programme and was made for Channel 4 TV's series called "Out on Tuesday". Director: Maya Chowdhry, Great Britain, 1991, 20 min, 3/4". Dist: Sheffield Film Co-op.

**VIDEO ALBUM, THE GAYMES.** With highlights from the Gay Games, this tape recreates an event that empowered participants to strive for their personal best. Director: Ellen Spiro, USA, 1991, 25min, 3/4". Dist: contact Ellen Spiro

**WOMEN LIKE US.** Sixteen lesbians, aged from 50 to 80, living in various parts of Britain and from different races, classes and backgrounds, talk about their lives and experiences of being lesbian. Moving and intimate portraits explore the experience of women during World War II, butch/femme roles, the emergence of modern feminism, and coming out later in life to husbands and children. Director: Suzanne Neild, Great Britain, 1990, 49min, 3/4". Dist: Women Make Movies.

**WOMEN LIKE THAT.** We meet up with these same women a year later. Many comment on how they felt after doing the first film and how their lives have changed. These two moving documentaries give a very personal insight into the joy and sadness of the lives of these women. All of them are both exceptional and ordinary. Director: Suzanne Neild, Great Britain, 1991, 25min, 3/4". Dist: Women Make Movies.

## Saturday, May 23 4:30pm DOCUMENTARIES Pacific Cinematheque Pacifique

**BEAUTIFUL BUT OBSCURE.** Every year Out on Screen books a number of films that for want of a better term we dub experimental (or avant garde, or formalistic) and every year we carefully slot them between more "accessible" narrative works. This year we've done something new: we've thrown the lot together into a single programme called Beautiful But Obscure. But what a programme! From performance art (29 effeminate gestures) to animation (Triangle), from high art (Purple Room) to a one line chicken joke (Proust's favourite fantasy).

**PINK TRIANGLE.** The clash between Bohemian Berlin and the rise of Nazi power. Dir: Robert Doucette, USA, 1990, 6 min, 16mm. Dist: Bob Doucet.

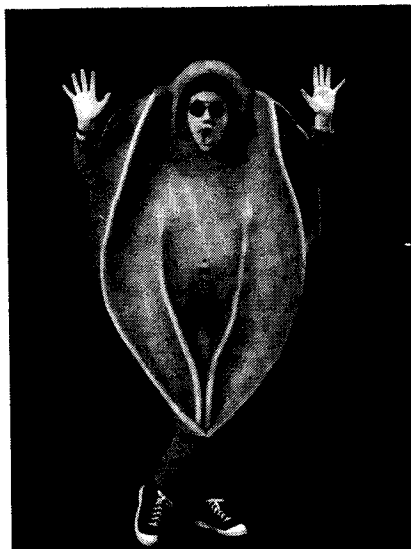
**TWO MARCHES.** A collage of images taken from two New York gay marches in 1979 and 1987. Dir: Jim Hubbard, USA, 1991, 8min, 16mm, Dist: Jim Hubbard.

**WE.** Two juxtaposed and contrasted sets of images; the private (masturbation) and the public (crowd shots). Dir: Shelly Silver, USA, 1990, 4min, video, Dist: V-Tape.

**TWENTY-NINE EFFEMINATE GESTURES.** The shorebirds Atlantic present a dance about masculinity. Watch for the chainsaw. Dir: Tim Boxell, USA, 1990, 16 min, 3/4 video, Dist: Alive from Off Centre.

**A BLUE MOVIE BY LINCOLN STEELE.** One man's response to the AIDS crisis. The use of the television set as a substitute for a live partner. Dir: Terrence Hopper, USA, 1991, 18 min., video, Dist: T. Hopper.

**AUTONOMOSEXUAL.** Bruce Weber meets Jim Morrison on top of a Xerox machine. Dir: Edgar A. Barends, USA, 1988, 3min, 16mm, Dist: E.A. Barends.



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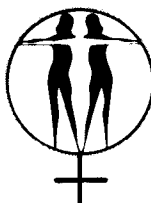
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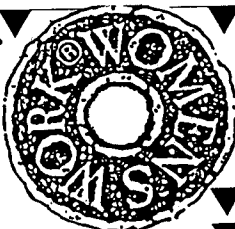
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**THE PURPLE ROOM.** Wonderfully fluid film technique carefully blended with a peculiar brand of gay imagery. What it's actually about is another matter. OOS wishes to thank the Australian Film Institute for its gracious cooperation. Dir: Richard Caon, Australia, 10min, 16mm, Dist: Australian Film Institute.

**PROUST'S FAVOURITE FANTASY.** A la recherche du chicken perdu. Dirs: Roger Clark and Richard Kwietniowsky, UK, 1991, 3min, video, Dist: Frameline.

**THE TRUTH GAME.** Two gay men (father and son) play a game of truth in front of a video camera. Just how honest do they dare be? Dir: Jeff Cole, UK, 1990, 16min, 16mm, Dist: Picture Start.

### TOO HOT TO HANDLE (MEN)

A collection of videos and short films on various aspects of gay male sexuality including masturbation, voyeurism, dating and disco!

**Saturday, May 23 7:00pm**  
**Robson Square Conference Centre**

**HEADS OR TAILS.** So naughty. Unnatural acts performed in a sylvan setting replete with stuffed animals, nuns and a disco ball. Dir: Dennis Day, Canada, 1990, 8min, video, Dist: V.Tape.

**WHY I MASTURBATE.** A witty ditty about a beloved activity. Dir: Richard Brenin, USA, 1990, 6 min., video, Dist: R. Brenin.

**WHY NOT LOVE.** This PSA poses the question, "Why does society readily accept violence but not love between men?" Dir: Edgar Barnes, USA, 1992, 2 mins., 16mm, Dist: E. A. Barens.

**GET USED TO IT.** A series of four PSAs which deal with the issue of public displays of queerness. Dir: Edgar Barens, USA, 1992, 1 min., 16mm, Dist: E. A. Barens.

**PUT YOUR LIPS AROUND YES.** Pulsating house music provides the background to a series of dirty book story titles. Dir: John Lindell, USA, 1991, 4 min., video, Dist: J. Lindell.

**TELL ME WHY: THE EPISTEMOLOGY OF DISCO.** An examination of the historical importance of disco and its relevance to the gay political movement. An intelligent, funny, and sexy celebration. Dir: John Di Stefano, USA, 1990, 25 min., video, Dist: Video In.

**VIDEO BOYFRIEND.** Made by Andrew Ellis, who also directed *Movie of the Week* - shown recently at the Pacific Cinematheque. Each month a different boyfriend of your choice arrives in the mail. Pop him into your VCR and enjoy your "date". Dir: Andrew Ellis, Canada, 1992, 13 min., video, Dist: Atlantic Independent Media.

**CAUGHT LOOKING.** In search of the ultimate gay fantasy figure, our voyeur picks and chooses among several male prototypes. Each is analysed, dissected, rejected, and reconsidered. The ultimate in gay computer dating - any fantasy, any man, any time, any place. Dir: Constantine Giannaris, Great Britain, 1991, 35 min., 16mm, Dist: Maya Vision.

**WHAT CAN I DO WITH A MALE NUDE?** A photographer and his model. Put him in various poses, snap away, but be careful! Are the curtains drawn? Doors locked? What's that noise in the background? Helicopters .... Dir: Ron Peck, Great Britain, 1986, 23 min., 16mm, Dist: Frameline.

### TOO HOT TO HANDLE (WOMEN)

A collection of videos and short films on various aspects of lesbian sexuality.

**Saturday, May 23 9:30pm**  
**Robson Square Conference Centre**

The *Too Hot to Handle (Women)* program will be preceded by a trailer for the upcoming feature *Claire of the Moon*. Billed as the only 35mm lesbian feature film slated for release in 1992, it opens in Portland, Oregon on May 28, 1992.

**TRUE INVERSIONS.** Director Lorna Boschman along with the women from Kiss and Tell have produced a video that juxtaposes censorship and pleasure; desire and institution (church) and lesbianism and ideological family. It plays between perceived reality and fantasy. We are asked the question, is there real sex when the actors perform it or is there real sex when the real lovers interact? We are left to interpret, fantasize, and create our own perceptions. Director: Lorna Boschman, Canada, 1992, 25min, 3/4", Dist: Video Out.

**DRAWING THE LINE.** Where do you draw the line? A look at lesbian attitudes about our sexual representation. Director Lorna Boschman starts with the 100 photos of varying sexual possibilities that made up the original installation by Kiss and Tell. Women viewers were encouraged to express their opinions by writing directly on the walls of the gallery. By combining these images with audio interviews and the sounds of lesbian sex, Boschman has created a video that is sensual, provocative and political. Director: Lorna Boschman, Canada, 1992, 8min, 3/4", Dist: Video Out.

**HOW TO HAVE A SEX PARTY.** First, get a lot of flowers, condoms, and a room full of lesbians. This is an explicit how-to-tape on how to have a SAFE sex party. And a whole lot of fun licking, sucking... \*\*\*Explicit Material. Produced by: House O'Chicks, Inc., USA, 1991, 30min, 3/4", Dist: House O'Chicks, Inc.

**NICE GIRLS DON'T DO IT.** A not-quite-conventional documentary about female ejaculation. While referencing some of the codes of pornography (i.e. out-of-focus, leather, explicit close-up), the film clearly works against conventional pornography in its use of black and white film, text, and in its positioning of the spectator. Ultimately, Nice Girls Don't Do It is a celebration which aims to create a space for other voices to speak about a part of female experience long shrouded in silence. \*\*\*Explicit material. Director: K. Daymond, Canada, 1991, 11min, 16mm B&W, Dist: Canadian Filmmakers Distribution Centre.

**WOHOSHENI.** I know of no word in common usage which describes the nature of the relationship between two womyn as represented in the video *Wobonsbeni* (from the fictional language of Laadan). The word means "to feel joined, to be part of someone without reservations or barriers," and it is from the novel *Native Tongue* by Suzette Haden Elgin. The video tries to simultaneously discuss passion and affection and how as spectator we "view" the imaging of the female body. Dir: Susan Harman, Canada, 1992, silent, 7 mins., 3/4", Dist: A Reel Bent Production.

**WE'RE TALKING VULVA.** We invite you to sing-a-long, clap, or stomp your feet to this rock n'rap tribute to the VULVA. Although we promised you this film last year, it got caught somewhere else and we weren't able to screen it. But, always eager to please and not ones to give up when the tough gets going, here it is, We're Talking Vulva! Directors: Tracy Traeger/Shawna Dempsey, Canada, 1990, 5min, 16mm. Dist: The Greg and Tracy Film Ministry Inc.

...This evening's program is continued on the next page .....





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**BODIES IN TROUBLE.** "A video about the lesbian body under seige. Short vignettes describe a specifically lesbian erotic language and sense of the absurd that exists alongside danger. By talking about the threat the new right poses to lesbian and feminist groups, *Bodies in Trouble* becomes a call to action. By describing lesbian humour, eroticism and social spaces (the bars, the bedrooms, the street) it also attempts to evoke what it is that's funny, sexy and charming about lesbian existence." - San Francisco Int'l Lesbian and Gay Film Festival '91. Director: Marusia Bociurkiw, Canada, 1991, 15min, 3/4", Dist: V-Tape.

**Sunday, May 24 2:00pm**  
Pacific Cinematheque Pacificque

**ABSOLUTELY POSITIVE.** When he realized he was gay (in 1977), Peter Adair made the landmark panorama, *Word is Out*. Now diagnosed as HIV+, he has made an ambitious yet unpretentious and intimate look at the lives of some of the 1.5 million Americans who have tested positive for HIV, but do not have AIDS. These men and women, who range in age from seventeen to sixty, and represent a variety of lifestyles, ethnicities, regions, and risk groups, speak about themselves with candour and wit. Dir: Peter Adair, USA, 1990, 90 min., 16mm, Dist: Frameline.

**SEX AND THE SANDINISTAS.** Filmed by a Nicaraguan crew, this is a series of testimonies by lesbians and gays inside the Nicaraguan revolution. Lupita tells of life as a 14-year-old lesbian urban guerilla. Alfonso explains cruising in Managua's ruined Cathedral. For the first time, Nicaraguan lesbians and gays speak out about their own struggles and about the impact of their innovative safe sex campaign in Nicaragua's AIDS program. Director: Lucinda Broadbent, Great Britain, 1991, 25min, video, Dist: Women Make Movies.

Programme sponsor: Dr. Luc Magne

## ASIAN VOICES, ASIAN LIVES

Videos by and about Asian gays and lesbians dealing with sports, culture, identity, prejudice, and AIDS.

**Sunday, May 24 4:30pm**  
Pacific Cinematheque Pacificque

**WOMEN OF GOLD.** A winning documentary about some of the Asian and Pacific lesbian athletes who participated in the 1990 Gay Games. Dispels any myths of Asian women as being only passive, fragile china dolls. Dirs: Eileen Lee and Marilyn Abbink, USA, 1990, 30 min., video, Dist: Women Make Movies.

**TOC STOREE.** This video utilizes the story-telling format to create a multilevel narrative that explores the relations between speech, language and desire. Addresses issues of sexuality, subjectivity, tradition, and identity in gay Asian contexts. Dir: Ming-Yuen S. Ma, USA, 1992, 21 min., video, Dist: Ming Ma.

**BOLO! BOLO!** A hard-hitting, unblinking self-examination of AIDS, homosexuality, and racism in the South Asian communities of Toronto and Montreal. Intelligent and thought-provoking. Dirs: Saxena and Rashid, Canada, 1991, 30 min., video, Dist: V-Tape.

**FIGHTING CHANCE.** A documentary about gay Asians living with AIDS. Men from Vancouver, Toronto, Boston and San Francisco talk about various issues including their families' response to their diagnoses, and their experiences with political issues and alternative treatments. By the same director who made *Orientations*. Dir: Richard Fung, Canada, 1990, 38 min., video, Dist: V-Tape.

**STEAM CLEAN.** Play safe! Use a condom. A steamy PSA. Dir: Richard Fung, Canada, 1991, 4 min., video, Dist: V-Tape.

Programme sponsor: Dr. Diane A. Rothon

**Sunday, May 24 7:00pm**  
Robson Square Conference Centre

**ORANGES ARE NOT THE ONLY FRUIT, PARTS I AND II.** One of the best lesbian coming of age films yet. The screenplay, adapted by Jeanette Winterson from her own novel of the same title, is droll, frightening and funny. Adopted by an ardent evangelical mother, young Jesse nevertheless cannot resist what feels like a natural passion for fish stall worker Melanie; over a fish carcass the school girl crush is off and running. This "tomboy Jones" was a critical and popular hit when broadcast on BBC-TV as a 3 part miniseries. "I can't recall another series so crammed full of luscious lines and memorable images... pure magic." - Daily Express. Director: Beeban Kidron, UK, 1989, 120min, video, Dist: BBC-TV.

Special prices apply for these films.  
Please see page 14.

**Sunday, May 24 9:30pm**  
Robson Square Conference Centre

**SPY: HESTER DOES THE DOORS.** "I know your deepest, darkest fears" - The Doors. Back to the world of psychedelics! Dir: Suzie Silver, USA, 4 mins., 3/4", Dist: Bait and Switch Productions.

**THE LAST SUPPER.** "Christine Taylor's short film, a feminist, topless version of the last supper... is both viciously funny and extremely thought-provoking." M. Knight - Angles. "The topless video of the Last Supper is a surreal and bitter look at society's portrayal of women's bodies; Taylor is eventually crucified, in high heels and a bra, over a pile of burning centerfolds." - J. Brook/G. We, Kinesis. Director: Christine Taylor, Canada, 1991, 7min, 16mm. Dist: C. Taylor.

**ORANGES ARE NOT THE ONLY FRUIT 3.** See Sunday May 24, 7:00pm

**WEST COAST CRONES: A GLIMPSE INTO THE LIVES OF NINE OLD LESBIANS.** West Coast Crones is an intimate look at nine very interesting, very real women "over 60" who share their feelings about growing old, being lesbian, having children, not having children, marriage, sexuality, feeling afraid, and being alive. Director: Madeline Muir, USA, 1991, 28min, 3/4". Dist: Wolfe Video.



**THE LAST SUPPER** by Canadian Christine Taylor, is "viciously funny and extremely thought-provoking" says Angles.

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## GOING TO THE CHAPEL

Monday, May 25 7:00pm  
Robson Square Conference Centre

**A VALENTINE FOR NELSON** A tribute to the ups and downs of relationships and living together. In the end, it's all worth it. Dir: Jim Hubbard, USA, 1990, 5 min., 16mm, Dist: Canyon Cinema.

**LOVE AND MARRIAGE.** A studio discussion which looks at the push for gay marriage, or domestic partnership laws, in Britain, USA and Denmark. Would such laws be a truly radical initiative, or a complete sellout to the notion of equality with heterosexuals? Participants include American therapist and author Jo Ann Loulan, John Clark, president of the International Lesbian and Gay Association, lawyers, activists, single people and couples. As the question of same sex benefits and protection under the Charter loom on the Canadian political scene, the debate that Love and Marriage embarks on is timely. Director: Susan Ardill, Great Britain, 1991, 40min, 3/4", Dist: Maya Vision.

**GOD, GAYS AND THE GOSPEL.** The controversy surrounding Christianity's attitudes toward homosexuality is the focus of this documentary which tells the story of the Universal Fellowship of Metropolitan Community Churches, a Christian church with a special outreach to gays and lesbians. The UFMCC was founded in 1968 by Reverend Troy Perry—a former Pentecostal minister who was defrocked because of his homosexuality—with the belief that "God loves everyone, including homosexuals". Using archival footage and photos, the video traces the history of the "gay" church, which parallels the history of the gay liberation movement, from its humble beginnings (twelve people attended the first worship service) and its early struggle for survival (including arson attacks on its first locations) to its present success as one of the fastest growing churches in the world today, with over 200 churches in ten countries. Director: Mary Anne McEwen, Canada, 1991 release, 58min, 3/4", Dist: Cinema Guild.

## LOOKING AT LESBIANS

This program is about looking. *The Changer, a Record of the Times*, which takes a look back at; *Stand on Your Man* which takes a look into; *Can You See Me Now?* which just takes a look; *L... is for the Way You Look*; and *Exposure* which is about a new way to look.

Monday, May 25 9:30pm  
Robson Square Conference Centre

**THE CHANGER: A RECORD OF THE TIMES.** "Whether you lived through the sisterhood of the 70s or were merely a gleam in your mother's partner's eye, this documentary video is heart-warming and highly entertaining. Colour footage from a 1990 Williamson concert in Berkeley is interspersed with clips and stills from the 70s and 80s. The cast reads like a who's who of women's music: Cris Williamson, Margie Adam, Meg Christian, Holly Near, Vicki Randle and Bonnie Raitt." - Nancy Fishman, SF Int'l Gay & Lesbian Film Festival. Directors: Frances Reid & Judy Dlugacz, USA, 1991, 58min, 3/4". Dist: Olivia Records.

**STAND ON YOUR MAN.** If you have been hiding in your CW fan closet—come out. 1200 lesbians in Britain can't be that wrong. *Stand on Your Man* takes us onto the streets and into the largest lesbian CW club to find out what this preoccupation with Country and Western music and style are all about. It features performances by k.d. lang, Patsy Cline, the Well Oiled Sisters and the Stetson Sisters. Director: Susan Ardill, Great Britain, 1991, 20min, 3/4". Dist: Maya Vision.

**CAN YOU SEE ME NOW?** Lesbians explore the issues surrounding the production of lesbian based art: visibility, marginalization, subject matter, peers, the medium itself. Meet some of the women who are actively producing their art and what they have to say about it. Director: Holly Nattall, 1991, 23 mins., 3/4", Dist: V-Tape.

**L IS FOR THE WAY YOU LOOK.** "L... is about activism and idols, but will become famous for its beautifully edited detective-thriller middle section about women sighting Dolly Parton at a performance by a lesbian comic." - The Village Voice. Director: Jean Carlomusto, USA, 1991, 24min, 3/4", Dist: Women Make Movies.

**EXPOSURE.** "An experimental documentary exploring issues of race, sexuality, and cultural identity. A dialogue between two lesbians of colour intercut with photographs, paintings and writings of African-American, African-Caribbean and Japanese-Canadian women writers." - SF Int'l L&G FF91. Director: Michelle Mohabeer, Canada, 1991, 8min, 16mm, Dist: Canadian Filmmakers Distribution Centre.

## SPECIAL BENEFIT SCREENING

Tuesday, May 26 7:00pm  
Robson Square Conference Centre

*Out On Screen is pleased to present the West Coast premiere of the NFB production of Andrew Koster's "A Kind of Family." Please note: this screening of "A Kind of Family" is a benefit screening for the Vancouver Lesbian Connection. Ticket prices are \$10.00.*

**GUESS WHO'S COMING TO DINNER?** An elaborate gay dinner party with good food, good wine, good conversation. Waiters, chefs, caterers, and food writers swap stories as they feast on a mouth-watering 4-course meal. Delicious! Who said the English can't cook? Dir: Richard Kwietnowski, Great Britain, 1991, 25 min., video, Dist: Maya Vision.

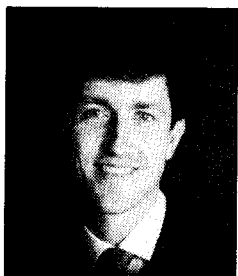
**A KIND OF FAMILY.** *A Kind of Family* is a documentary about Winnipeg city councillor Glen Murray and his foster son, Michael Cuptis. Glen is single and gay, Michael is a one time street hustler, and HIV positive. A remarkable film about an unusual family. Director: Andrew Koster, Canada, 1992, 16mm, 60min. Dist: National Film Board

**MOTHER MOTHER.** Emmy award winner Micki Dickoff has turned in an unusually gay positive three hankie weeper. A young man with AIDS and his mother are unable to understand or accept each other's lives. Ultimately, with humour and compassion, they begin a journey towards self-discovery. Director: Micki Dickoff, USA, 1991, 35min, 35mm, Dist: Panorama Entertainment.



**GET USED TO IT** is a series of four 15-second spots which ask for tolerance, and ultimately acceptance, of homosexual love from New York's Edgar A. Barends.

# IN SOLIDARITY



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Tuesday, May 26 9:30pm  
Robson Square Conference Centre

**BAD NEWS BACHELORS.** This is a charming comedy about singles in the inner city area of Sydney, Australia. Stuart and Karen drink endless cups of coffee and kvetch about the men (or the absence of men) in their lives. Seems they both have the knack for picking losers. Before long, they both have recourse to the ultimate dating strategy—Stuart places an ad in the personals, whilst Karen opts for a dating service. Will they find a man? Just one, please? OOS wishes to thank the gracious cooperation of the Australian Film Institute. Director: Franco di Chiera, Australia, 1990, 26min, 16mm, Dist: Australian Film Institute.

**TOGETHER ALONE** (A Movie About Intimacy). This first time feature, shot on a \$7000 budget by Castellana, has won prizes at both the Los Angeles and San Francisco Lesbian and Gay Film Festivals. Two young men go home for a one night stand and end up on a verbal and emotional odyssey. They talk about everything: AIDS, abortion, betrayal, death, dreams, homosexuality, honesty, hope, innocence, intimacy, loneliness, marriage, one night stands, queer love, relationships, sin, trust, unsafe sex. Together is a wonderful verbal experience, and visually something of a miracle considering its microscopic budget. The script by Castellana is witty and touching, inspiring fine performances from actors Todd Stites and Terry Curry. "Castellana is probably a born filmmaker, and his cinematographer David Dechant may be a budding genius... Together Alone is almost good enough to give one night stands a good name." - Jay Scott, Globe & Mail. Director: P.J. Castellana, USA, 1991, 87 min, 16mm, Dist: Creative Exposure.



**TOGETHER ALONE** was the winner of the "Best Feature" audience award at the San Francisco and Los Angeles Gay and Lesbian Film Festivals. It stars Todd Stites and Terry Curry.

### SPECIAL ADMISSION PRICES

Two evening programmes present films which are part of a series. For *Portrait of a Marriage* (May 22) and *Oranges Are Not The Only Fruit* (May 24), tickets for both screenings can be purchased for \$10 (regular) or \$6 (students, seniors). For the closing benefit screening of *A Kind of Family*, tickets are \$10 with profits going to the Vancouver Lesbian Connection.

### SOURCES

A source list for the films of the 4th Annual Vancouver Gay and Lesbian Film Festival is available by writing to:

OUT ON SCREEN

Box 521 - 1027 Davie Street  
Vancouver, B.C. V6E 4L2 Phone: 290-0741

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