

# OUT ON SCREEN

THE FIRST ANNUAL  
GAY & LESBIAN  
FILM FESTIVAL

August 4, 5, 6 & 7, 1989  
7:30 & 9:30 p.m.

Midnight Screenings  
on Friday and Saturday, Aug. 4 & 5

Presentation of your OUT ON SCREEN membership card entitles you to free admission or a special discount at the following establishments, August 4 to 7, 1989:

**GANDYDANCER**  
1222 Hamilton St.

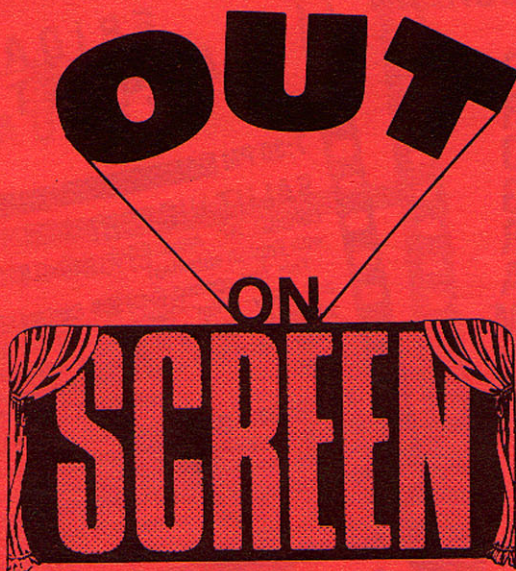
**LOTUS CLUB**  
455 Abbott

**TALK OF THE TOWN**  
23 W. Cordova St.

**DOLL & PENNY'S CAFE**  
1167 Davie St.

**Pacific Cinematheque, 1131 Howe St.**

Program info: **684-2787**  
9:30 - 5:30, Mon - Sat



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Tickets: \$5 each screening  
Passes: \$25 for all screenings

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Programs available at PACIFIC CINEMATHEQUE,  
VIDEOMATICA, VANCOUVER EAST CINEMA,  
RIDGE THEATRE, LITTLE SISTER'S BOOK & ART  
EMPORIUM, and OCTUPUS BOOKS



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**FRIDAY  
AUGUST 4**

**7:30 PM**

**SALUT VICTORI!**

Canada, Dir: Anne Claire Poirer, 83 min. (French with English subtitles)

This film opened the 1989 San Francisco Lesbian and Gay Film Festival. "This delicate and straightforward tale of two older gay men who meet at the end of their days is just about perfect." Vito Russo.

**THE WIDTH OF A ROOM**

Canada, Dir: David Tuff, 8 min.

A rich, visual tapestry of unrequited desire. Stars Vancouver's Orf.

**9:30 PM**

**A Trio of Films from  
New Zealand**

**A DEATH IN THE FAMILY**

Dir: Stewart Main, Peter Wells, 50 min., 1986

"...is a fictional recreation of the last days of a man dying of AIDS. The film is about love, and is beautifully written... and wonderfully acted." David Overby, Toronto Festival of Festivals.

**MY FIRST SUIT**

Dir: Stewart Main, 27 min., 1986

A 14 year old boy has a traumatic time choosing a suit for his first school dance.

**JEWEL'S DARL**

Dir: Peter Wells, 27 min., 1986

A love story between transvestite Jewel and transsexual Mandy. In a small town yet.

**MIDNIGHT**

**THE KILLING OF  
SISTER GEORGE**

U.K., Dir: Robert Aldrich, 1968, 138 min. colour.

A lesbian classic about the impending death of Sister George's on-screen character and the parallel decline of her personal life. Don't miss the 60's bar scene and George's best line, "There's nothing like the feel of 50 c.c.'s between your legs!!!"

**SATURDAY  
AUGUST 5**

**7:30 PM**

**KAMIKAZE HEARTS**

USA, Dir: Juliet Bashore, 1987, 85 min., colour

Tiger Menett and Sharon Mitchell are the stars of this film. They met in San Francisco, became lovers and starred in the movie "Sulka's Wedding." Unscripted and unrehearsed, but clearly performed, this documentary reveals a world in which relationships are played out as acted scenarios—always in the presence of the camera and always coloured by drugs..

**9:30 PM**

**BERTRAND DISPARU  
(BERTRAND IS MISSING)**

France, Dir: Patrick Mimouni, 1986, 44 min., colour.

In a Paris supermarket, a 12 year old runaway meets a drag queen, Boris. A real gem of a film.

**NOUS ETIONS UN  
SEUL HOMME**

**(WE WERE ONE MAN)**

France, Dir: Philippe Vallois, 1979, 90 min., (French with English Subtitles)

Set in 1943 war-torn France, this modern gay classic is the poignant love story of Guy, a French farmer about to be married, and Rolf, a wounded German soldier. Features a lyrical, highly erotic love scene.

**MIDNIGHT**

**MYRA BRECKINRIDGE**

USA, Dir: Michael Sarne, 1970, 91 min., colour.

Campy classic based on the Gore Vidal novel of the same name. Starring Mae West, Raquel Welch, Rex Reed, John Huston, Farrah Fawcett and Tom Selleck. Rex Reed wakes up in a hospital bed and screams "My tits! Where are my tits?" Raquel Welch has them.

# SUNDAY AUGUST 6

7:30 PM

## Brief Gay Shorts

### DEVOTIONS

USA, Dir: James Broughton/Joel Singer, 1983, 22 min. colour.

A gentle film celebrating friendship and love between men. 45 male couples are featured.

### THE BED

### TOGETHER AND APART

Canada, Dir: Laurie Lynd, 1985, 26 min.

An award winning gay musical about changing relationships. "Form and content make beautiful music together." Village Voice.

### HALLOWEENIE

USA, Dir: Bill Daughton, 1986, 12 min.

A walking dildo in the streets of New York.

### THE GREAT RUBBERMAN

Finland, Dir: Sauli Rantamaki, 1988, 2 min.

Every gay/lesbian film festival needs at least one safe sex cartoon.

### BALLAD OF READING GAOL

UK, Dir: Richard Kwistniewski, 1988, 12 min.

An experimental film based on Oscar Wilde's trial "....draining and passionate." Square Peg.

### IN BLACK AND WHITE

Canada, Dir: Michael McGarry, 1979, 10 min.

A re-examination of the right of the police to harass consenting adults.

### DAVID ROCHE TALKS TO YOU ABOUT LOVE

Canada, Dir: Jeremy Podeswa, 1983, 22 min. colour.

A wry and highly personal look at life and love for all the sexes.

9:30 PM

## ANN TRISTER

Canada, Dir: Lea Pool, 1985, 115 min. colour

A hit with mainstream Quebec audiences from Lea Pool, one of Canada's leading female directors. This film is a delicate, psychological study of a woman's search for her identity.

# MONDAY AUGUST 7

7:30 PM

## Lesbian Shorts

### SOMETIMES... A POEM

USA, Dir: Kim Tempest, 1984, 4 min. colour  
An animated love poem.

### BECAUSE THE DAWN

USA, Dir: Amy Goldstein, 40 min, 1988, colour

In this vampire tale of mystery and romance, vampire Marie becomes entangled with photographer Ariel. Marie's eternal thirst is driven by a desire to be recognized in a modern world. That dream comes true as Ariel's mysterious photograph appears all over the city in a popular ad campaign.

### THE ORIENTATION EXPRESS

Canada, Dir: Frances Leeming, 14 min., 1988, colour

An incisive look at three decades of the feminine mystique in North America. These humorous and densely-packed vignettes challenge the arrogance of depicting women's lives as less than a 3-D experience.

### I NEED A MAN LIKE YOU—TO MAKE MY DREAMS COME TRUE

Canada, Dir: Kallii Paakspuu and Daria Stermac, 24 min., 1986, colour.

This funny, provocative film features Toronto's finest Queen Street performers as they playfully lampoon sexual stereotypes. The film offers biting feminist observations and insights into male/female relationships.

### BUTCH/FEMME IN PARADISE

Canada, Dir: Lorna Boschman, 5 min. colour

Feel the thrill of anticipation as the sullen butch meets the mysterious sex goddess in the wilds of B.C.

9:30 PM

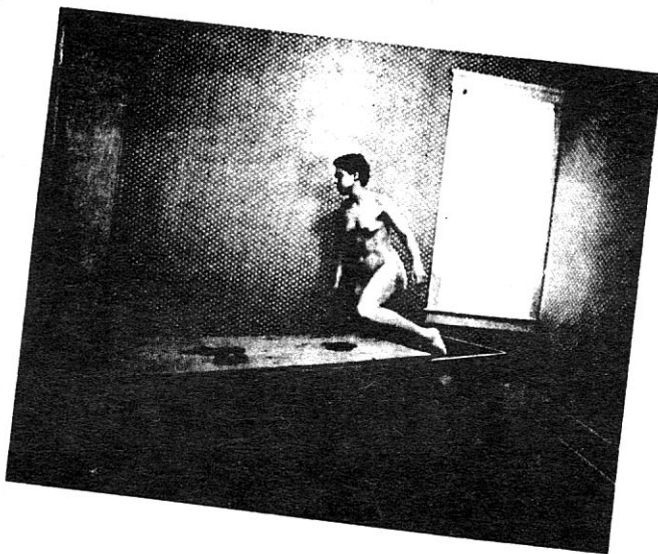
## URINAL

Canada, Dir: John Greyson, 1988, 100 min.

Part narrative and part documentary, this intriguing film explores the politics of public sex and the policing of sexuality in society.

# OUT ON SCREEN

OUT ON SCREEN, Vancouver's First Annual Gay and Lesbian Film Festival, presents the best of contemporary gay and lesbian cinema. To fully reflect the varied lives of men and women in the homosexual community, OUT ON SCREEN offers a variety of feature, short, and documentary films, equally balanced between gay and lesbian works. The festival includes current films from Canada and around the world, as well as older titles worthy of revival for their archival and entertainment value.



Membership in OUT ON SCREEN is required by the B.C. Film Classification Office. A 50¢ membership fee will be charged on the first ticket or pass purchased by each individual. Membership in the Pacific Cinematheque is not required for this event.

This year's Festival is but a preview of things to come: OUT ON SCREEN is planning a larger event for Celebration 90 - Gay Games III and Cultural Festival.



PLEASE NOTE THAT THE LIST OF FILMS PROVIDED HERE IS TENTATIVE ONLY. PROGRAMME SUBJECT TO CHANGE WITHOUT NOTICE.