

28TH VANCOUVER AUGUST 11 - 21, 2016

QUEER FILM FESTIVAL



FESTIVAL SCHEDULE

Thursday 11	Opening Gala Summertime (La Belle Saison) 7 ⁰⁰ VPH CC V		9 ⁰⁰ (doors) Opening Gala Party Queen Elizabeth Plaza	
Friday 12		First Girl I Loved 6 ³⁰ IV V	Girls Lost (Pojkarna) 9 ⁰⁰ IV CC V	
		Where Are You Going, Habibi? (Wo Willst Du Hin, Habibi?) 6 ⁴⁵ RIO CC	Paris 05:59: Théo et Hugo 8 ⁴⁵ RIO CC	
Saturday 13	Pitch Your Project to OUTtv! 11 ⁰⁰ GCA	First Girl I Loved 4 ³⁰ IV V	Women Who Kill w/ Ingrid Jungermann 6 ⁴⁵ IV V	Miles 9 ⁰⁰ IV V
	Tricks of the Trade with Creative BC 3 ³⁰ GCA	Changemakers 7 ⁰⁰ GCA V	The Coast is Queer 8 ⁴⁵ GCA 6g V	
Sunday 14	Home Movies: Rainbow Family Shorts 3 ⁰⁰ ECU V	Gayby Baby 7 ⁰⁰ IV V	AWOL 9 ⁰⁰ IV V	
	Queer Families Picnic 4 ³⁰ GI	Chemsex + post-film panel 6 ³⁰ GCA	Akron 9 ¹⁵ GCA V	
Monday 15	In Particular, barbara findlay 4 ⁴⁵ IV V	The Troublemakers Film Project 6 ⁴⁵ IV V	Southwest of Salem 8 ⁴⁵ IV 6g V	
		The Best of: Love Letters 7 ⁰⁰ VCT	Re:Orientations 9 ⁰⁰ VCT V	
Tuesday 16		Aligarh 6 ⁰⁰ IV CC	It Runs in the Family 9 ⁰⁰ IV V	
		Southwest of Salem 7 ⁰⁰ VCT V	North Mountain 9 ¹⁵ VCT V	
Wednesday 17	AWOL 4 ³⁰ IV V	Summertime (La Belle Saison) 6 ³⁰ IV CC V	Girls Lost (Pojkarna) 9 ⁰⁰ IV CC V	
		Centrepiece Gala Strike a Pose 6 ³⁰ VPH V	Spacemelt 9 ⁴⁰ TLS	
Thursday 18	Fire Song 5 ⁰⁰ IV V	Where Are You Going, Habibi? (Wo Willst Du Hin, Habibi?) 7 ⁰⁰ IV CC	Miles 9 ⁰⁰ IV V	
	Major! 6 ³⁰ GCA V	Waiting for B (A Longa Espera) 9 ⁰⁰ GCA CC V	Black Lives Matter Party Alexander Gastown 10 ⁰⁰	
Friday 19	Strike a Pose 2 ³⁰ IV V	Akron 4 ³⁰ IV V	Front Cover 6 ³⁰ IV 6g V	Spa Night 9 ⁰⁰ IV
	Youth Gala Real Boy 6 ³⁰ GCA V	Lovesong 9 ⁰⁰ GCA V	Scene Queen! 9 ⁰⁰ VAL	Prancehall 10 ³⁰ VAL
Saturday 20	Front Cover 2 ³⁰ IV V	Weekends 4 ⁴⁵ IV CC V	Retake 7 ⁰⁰ IV V	Paris 05:59: Théo et Hugo 9 ¹⁵ IV CC
	Two Soft Things, Two Hard Things 6 ³⁰ GCA V	Two-Spirit Directions, workshop with Harlan Pruden 8 ³⁰ GCA	Arianna 8 ⁴⁵ GCA CC V	
Sunday 21	Closing Gala Kiki 7 ⁰⁰ VPH V		Closing Gala Party The Junction 9 ⁰⁰ (doors)	

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The Promise, Jason Karman (**The Coast is Queer**)

Legend

GCA SFU's Goldcorp Centre for the Arts
IV Cineplex Odeon at International Village
ECU Emily Carr University of Art + Design
RIO Rio Theatre
VCT Vancity Theatre
VPH Vancouver Playhouse

VAL Vancouver Arts and Leisure
TLS TELUS Garden
GI Granville Island
 Closed Captioning
 ASL Interpretation

Where we expect films will be rated for youth, we have placed this symbol. See queerfilmfestival.ca for specific ratings.



ACCESSIBILITY

Our Commitment to an Accessible Festival

We're proud to continue our longstanding commitment to ensuring that all of our venues are assessed for accessibility of entrances, washrooms, parking and seating allotment for people who use wheelchairs, scooters or other mobility aides. For more detailed accessibility info visit queerfilmfestival.ca or email info@outonscreen.com.

Washrooms

We prioritize venues with washrooms that are physically accessible and permit all-gender access during Festival dates. We've been placing gender-destabilizing signs on washroom doors at all venues for most of our Festival's history.

Courtesy Seating

Look for Accessibility Volunteers at each venue who can assist you with courtesy chairs while you wait in line or to gain priority access to the venue.

Free Companion Seating

Available for companions of people with disabilities (subject to availability, please inquire at the venue Box Office).

Community Tickets

We issue over 500 complimentary tickets and memberships to community groups for individuals who face financial and other barriers to attending the Festival. Email info@outonscreen.com if you'd like to add your group next year!

American Sign Language

ASL interpretation is available at select screenings as indicated on the schedule. Subtitled films also noted.

Childcare Subsidies

Parents or guardians can receive \$10 per screening at the venue to assist with childcare costs. Generously supported by barbara findlay QC.

Be Scent Sensitive!

Please join us in making the Festival more accessible to people with scent sensitivities and allergies by avoiding the use of scented products at all Festival screenings and events.

Transit Information

translink.ca | 604.953.3333
For information about HandyDART services, visit translink.ca/en/Rider-Guide/Accessible-Transit or call 604.953.3680.

Let's Be Friends

Stay informed for the latest schedule updates! Subscribe to our eNewsletter, follow us on Facebook, Twitter and Instagram, visit our website or download our free app for iPhone and Android.



queerfilmfestival.ca



VancouverQFF



@queerfilmfest



#VQFF2016

Screening Venues

Cineplex Odeon International Village Cinemas
3rd floor, 88 W Pender St @ Abbott St
Parking: underground, free while seeing a film
Entrance: 3rd Floor, via elevator
Wheelchair: 4-6 spaces
Washrooms: accessible, 2nd floor

Emily Carr University of Art + Design
1400 Johnston St (Granville Island)
Parking: limited
Entrance: 3rd floor via elevator
Wheelchair: 3-4 spaces
Washrooms: fully accessible

SFU's Goldcorp Centre for the Arts
149 W Hastings St @ Cambie St
Parking: metered street and paid lots
Entrance: via ramp and via elevator
Wheelchair: 4-6 spaces
Washrooms: fully accessible

Rio Theatre
1660 E Broadway @ Commercial Dr
Parking: metered street and paid lots
Entrance: via ramp
Wheelchair: 2-3 spaces
Washrooms: limited accessibility

VIFF's Vancity Theatre
1181 Seymour St @ Davie St
Parking: nearby metered street only
Entrance: via ramp
Wheelchair: 2-4 spaces
Washrooms: fully accessible

Vancouver Playhouse
600 Hamilton St @ Dunsmuir St
Parking: underground paid and metered street
Entrance: street ramp
Wheelchair: 4-5 spaces
Washrooms: fully accessible

Vancouver Arts and Leisure
1965 Main St
see queerfilmfestival.ca for accessibility details



Single Ticket Pricing

	Standard	Access
Regular & Gala Films	\$12	\$8

Where to buy

Online: queerfilmfestival.ca | Visa/MasterCard/AmEx or PayPal

Little Sister's | 1238 Davie St | JUL 14-26 & AUG 1-10 | 9am-11pm | Wheelchair accessible | Cash or debit | Service charges apply

Black Dog Video | 1470 Commercial Dr | JUL 14-AUG 10 | 12pm-11pm | Wheelchair accessible | Service charges apply

***NEW* International Village VQFF Box Office** | AUG 12-20 | 4pm-9pm | Cash or Visa/MasterCard

VQFF Street Team | Cash or Visa/MasterCard

*JUL 29 – Davie Street Block Party

*JUL 30 – Vancouver Dyke March

*JUL 31 – Pride @ Sunset Beach

*AUG 9 – VQFF Outdoor Movie Night at New West Pride

At the Door | Subject to availability | Venue box office opens 45 minutes prior to the first screening of the day. For that day and venue only | Cash only

Ticket Pack Pricing

	Standard	Access
Regular Six Pack	\$66	\$42
Youth Six Pack (24 yrs & under, valid for youth-rated films only)	\$30	

Where to buy

Online: queerfilmfestival.ca | Six tickets for you to use any way you want, subject to availability | Visa/MasterCard/AmEx or PayPal
Must book online in advance.

Access pricing Reduced prices are available for students, seniors and underemployed. Sorry, no discounts on memberships.

Why wait? Buy early! Don't you hate it when you miss a sold-out show? Tickets may be purchased online until the day before the screening.

"Sold Out"? Odds are, we'll still have a few tickets to sell just before show time. Join the Hope Line and we hope you'll be in luck. Generally only 20% of our screenings sell out completely.

Will Call Online orders available for pick-up at the venue for your first screening. Bring your ID and arrive 30-45 minutes before the screening time.

Print-at-home Skip the Will Call line and print your tickets from home. (Keep in mind we're unable to accept tickets on your electronic device.)

Refunds + Exchanges Only issued if a screening is cancelled because of technical problems.

Watch two screenings in a row! Got your ticket or screening slip for the next film? Wait for us to verify your ticket, then get comfy or head out for some popcorn!

Memberships

To see any films presented at the VQFF, you must become a member of the Out On Screen Film + Video Society. The Festival presents films in compliance with the Motion Picture Act and Consumer Protection BC. Also, your membership demonstrates support of our mission to illuminate, celebrate and advance queer lives through film, education and dialogue.

Adult Membership (18 yrs & up)	\$5
Youth Membership (17 yrs & under, valid for youth-rated films only)	\$2

Purchase online or at each venue's Membership Table. Photo ID required. You must show your membership card at every screening. If you lose or forget your card, you'll need to purchase a new one.

Membership Perks Show your 2016 membership for entry to select post-film parties (19+ only)! | Enter for a chance to win a fantastic prize from TELUS | Adult members are entitled to attend and vote at our AGM



The Scotiabank Super Pass Pricing

	Standard	Access
Early-bird sales: JUL 7 - JUL 22	\$140	\$100
Regular Sales	\$165	\$135

Gives you access to all films & galas with front-of-line privileges, membership and entry to select events and parties. 19+ only, photo ID required.

Make it count! Scotiabank will match **ALL** Super Pass purchases with a donation to the Festival.

Where to buy

Scotiabank | Marine & MacGowan Branch | 1500 Marine Dr, North Vancouver | From JUL 7 | Mon-Fri 9:30am to 4pm (Fri to 5pm)

Or online: queerfilmfestival.ca

Passholders must collect a screening slip before each screening to gain admission (slips are available 30-45 minutes before each screening at the film's Passholder Table). A generous allotment of tickets is reserved for Passholders; however, seating is limited and available on a first-come, first-served basis. Passes are non-transferable. ID is required.

Questions?

Call the Box Office info line

778.875.8363. Powered by TELUS





FESTIVAL WELCOME



Hon Dr Hedy Fry
MP Vancouver Centre

As MP for Vancouver Centre I am pleased to welcome you to Vancouver's 28th annual Queer Film Festival! Since its birth in 1988, this film festival has become the second largest in Vancouver, contributing to this city's growing urban culture and economy.

Bringing filmmakers and film enthusiasts together under the tent of unique workshops, performances, panels, and parties, this annual event brings so much to our community during its 11-day run. Exploring the important issues of sex work, mental health, transgender inclusion, and the recent action in India to re-criminalize homosexuality, this festival reflects the reality of what it means to be LGBTQ in Canada and around the world.

I wish to extend my congratulations to all the members and volunteers who work tirelessly to organize and prepare the best in independent queer cinema. Each year I look forward to the showcase of films that make up the Vancouver Queer Film Festival.

Enjoy!

Truly Yours,

The Honourable Dr Hedy Fry, PC, MP
Member of Parliament for
Vancouver Centre



Christy Clark
Premier

As Premier of the Province of British Columbia, it is my pleasure to welcome everyone to the 28th Annual Vancouver Queer Film Festival.

This year's Festival showcases an exciting sampling of films from different genres that are sure to inspire thoughtful discussion. British Columbia is proud to be an inclusive province, where all members of the community can come together to raise awareness and share in the experience of challenging and interesting topics through cinema.

I would like to thank the organizers and contributors for their efforts to bring event together – without you none of this would be possible!

Please accept my best wishes for a very entertaining Festival. Enjoy the shows everyone!

Sincerely,

Christy Clark
Premier



Gregor Robertson
Mayor

On behalf of the citizens of Vancouver and my colleagues on City Council, I want to welcome everyone attending the 28th Annual Vancouver Queer Film Festival.

Vancouver is fortunate to host many different world-class festivals and celebrations throughout the year, and the Vancouver Queer Film Festival is always one of the most successful and anticipated highlights. We are fortunate to have a thriving arts community in Vancouver and I am pleased that the continued success of this festival proves how powerful film can be in the struggle to end homophobia and transphobia.

The arts represent some of the most potent and powerful tools to build a better and more inclusive society for everyone. The Vancouver Queer Film Festival successfully showcases the vision of our local artists in a medium that speaks to everyone.

I want to thank the organizers, volunteers and filmmakers who dedicate their time and energy to make this festival possible year after year. I hope everyone in attendance has a wonderful time.

Yours truly,

Gregor Robertson
Mayor



Chief Ian Campbell
*Cultural Ambassador & Negotiator
Intergovernmental Relations, Natural
Resources, & Revenue
Squamish Nation*

Welcome to Coast Salish territory: It is my honour to welcome the 28th Vancouver Queer Film Festival to the shared territories of the Musqueam, Squamish and Tsleil-Waututh First Nations. We recognize Out On Screen's efforts to follow our protocols and establish right relations. Since time immemorial, we have thrived on the bounty of the ocean, the rivers and the land. Our cultures are grounded in rich traditions that continue to grow and evolve. We look forward to the Festival celebrating culture and showcasing two-spirit people. Two-spirit people are common in today's society and are respected as fundamental and valued parts of many Indigenous cultures and societies. You have our best wishes for a strong and successful film festival.

Chen kwen mantumi
(I thank you),



Chief Ian Campbell
Xálek'/Sekyú Siyám
Cultural Ambassador & Negotiator
Intergovernmental Relations, Natural
Resources, & Revenue
Squamish Nation



Hon Mélanie Joly
*Minister of Canadian Heritage
Ministre du Patrimoine canadien*

Welcome to the 2016 Vancouver Queer Film Festival!

Canada's diversity is one of our greatest strengths. It manifests itself not only in the many communities that make up Canadian society, but also in the various forms of artistic expression that reflect who we are. The VQFF Festival offers a showcase for creators from the queer community and lets audiences in the region discover their works. The Government of Canada is proud to support events that give our creators a voice and allow them to share their stories, as the VQFF has done so well since 1988.

As Minister of Canadian Heritage, I would like to thank all the organizers, volunteers and participating filmmakers who made this year's festival possible. I applaud your contribution to the vitality of Vancouver's queer community.



The Hon Mélanie Joly
Minister of Canadian Heritage
Ministre du Patrimoine canadien

In memory of the victims, friends, family and communities of the Orlando tragedy, particularly the Latinx and diverse communities of colour who are disproportionately impacted by this violence. We mourn, we rage, we love.

Stanley Almodovar III

Amanda Alvear

Oscar A Aracena-Montero

Rodolfo Ayala-Ayala

Antonio Davon Brown

Darryl Roman Burt II

Angel L. Candelario-Padro

Juan Chevez-Martinez

Luis Daniel Conde

Cory James Connell

Tevin Eugene Crosby

Deonka Deidra Drayton

Simon Adrian Carrillo Fernandez

Leroy Valentin Fernandez

Mercedes Marisol Flores

Peter O. Gonzalez-Cruz

Juan Ramon Guerrero

Paul Terrell Henry

Frank Hernandez

Miguel Angel Honorato

Javier Jorge-Reyes

Jason Benjamin Josaphat

Eddie Jamoldroy Justice

Anthony Luis Laureano Disla

Christopher "Drew" Andrew Leinonen

Alejandro Barrios Martinez

Brenda Lee Marquez McCool

Gilberto Ramon Silva Menendez

KJ Morris

Akyra Monet Murray

Luis Omar Ocasio-Capo

Geraldo A. Ortiz-Jimenez

Eric Ivan Ortiz-Rivera

Joel Rayon Paniagua

Jean Carlos Mendez Perez

Enrique L. Rios, Jr

Jean C. Nives Rodriguez

Xavier Emmanuel Serrano Rosado

Christopher Joseph Sanfeliz

Yilmary Rodriguez Solivan

Edward Sotomayor Jr

Shane Evan Tomlinson

Martin Benitez Torres

Jonathan Antonio Camuy Vega

Juan P. Rivera Velazquez

Luis S. Vielma

Franky Jimmy Dejesus Velazquez

Luis Daniel Lestat Wilson-Leon

Jerald "Jerry" Arthur Wright



photo credit: Bill Pusztai

Stephanie Goodwin *Executive Director*

As Out On Screen's new Executive Director, it is my honour to welcome you to the 28th Vancouver Queer Film Festival. I have immense gratitude for your trust in us through this year of change. And deep appreciation for Drew Dennis and their tireless commitment to making Out On Screen what it is today.

The theme of this year's festival is "curiosity." What comes next for Out On Screen?

As Western Canada's largest queer arts festival, we are known internationally for showcasing our communities' finest films. Our festival leads with compassion and courage, striving to meet expectations and providing provocative programming that challenges us all.

We change lives by telling curious stories.

Our values of intersectionality, anti-oppression, and social justice are a part of why I joined Out On Screen. This year we articulated Out On Screen's role in reconciliation with Indigenous people of this land, including learning ways to work as allies with two-spirit and LGBT2Q+ Indigenous people and their stories. Living our values is an exciting process as we try, learn and try again.

These values are especially important in the wake of Orlando where the victims are Latinx, diverse communities of colour, and LGBT2Q+. It is imperative now that Out On Screen step up, step back and make space for all queer, trans* and two-spirit communities, especially those whose lives are most vulnerable and whose voices are so powerful yet least heard.

For Orlando, we walk bravely and fiercely forward forward.

Our Out in Schools work is growing, reaching 34% more youth this year than in 2015. This mushrooming demand tells us that our transformative work is unique, important and helping address the needs of queer, trans*, two-spirit and allied youth and adults.

We will remain curious, willing to try out new ideas.

My commitment to you is to nurture the organization that you have all so lovingly built. We will grow to further embody our values, sustain our festival's edginess, and increase the effectiveness of our transformative work in schools. And to do all this with respect, compassion, and just the right amount of playfulness.

Join us! Be your full queer selves, curious with new friends, new films and new ideas. Ask yourself:

What makes you curious?



photo credit: Bill Pusztai

Shana Myara *Artistic Director*

It's June 15 as I write this—three days after the horrific Orlando attack. Everyone I know is still reeling. Some of us are crying, some are shouting, and all of our nerves are still raw.

These are the early days of grief, and it's becoming clear that grief alone isn't enough to unite us. Even in our sorrow, some of us have the ability to shout from metaphorical towers, some only from street corners—and let us remember who the attacker targeted. He targeted Pulse's Latin Night. Specifically, queer and trans* Latinx people (predominantly Puerto Rican and Black)—sons, daughters, gender fluid kids, loved ones. He did so with a weapon that, mind-bogglingly, is legal in the USA, and easy to obtain.

Among the many complex issues at play—including gun violence, racism, and homophobic and transphobic backlash—we must stand firm against the whispers and tyrannical shouts of Islamophobic vitriol. Hate is easy. As an LGBT2Q+ community, we are both united, and divided by, sexual-orientation, gender identity, ethno-cultural and racial identities. We know the ramifications of hate all too well. I think of hope as an obligation, so it can guide our action.

We dedicate the 28th annual Vancouver Queer Film Festival to the vibrant, loving community so gravely affected in Orlando. As organizers of this annual LGBT2Q+ gathering, we re-assert our commitment to stories that illuminate intersectional experiences. This year, we're expanding our presence beyond the Festival with partnerships that enable us to extend our programming year-round. We counter backlash and hate with education, community connections and the transformative power of our stories.

FESTIVAL TEAM

Staff

Stephanie Goodwin,
Executive Director
Shana Myara,
Artistic Director
Sam Snobelen,
Director of Development
Peter Quin-Conroy,
Finance and Operations Manager
Brandon Yan,
Out in Schools Program Coordinator
Flora Ware,
Individual Giving Coordinator
Kiran Sunar,
Festival Programming Coordinator
Emma Tarver,
Community Engagement and Marketing Coordinator
Andy Holmes,
Community Events and Volunteer Coordinator
Rick Clark,
Omniscient Graphic Designer
Gavin K Somers,
Out in Schools Program Assistant
Zavi Swain,
Special Events Coordinator
Leila Toledo,
Box Office Coordinator
Alexandra Glinsbockel,
Box Office Assistant
Jamie Rokovetsky,
Technical Director
Jessica Han,
Technical Coordinator
Mindy Abromowitz,
Bookkeeper

Board of Directors

James Ong,
Chair
Catherine Wong,
Vice Chair
Melinda Johnston,
Development Liaison
Rudolph Korompis
Penny Blesch
Lara Honrado
Lori MacIntosh
Ki Wight

Guest Programmers

Black Lives Matter-Vancouver: Cicely-Belle Blain,
Joy Gyamfi, Okiki Kuyoro
Myriam Dumont and Sir Backs
Bradley Galbraith
Harlan Pruden

Festival Publicist

Teresa Trovato PR

Programming Committee

Tammy Bannister
Emma Blake
Roger Blenman
Mono Brown
Layla Cameron
Novia Shih-Shan Chen
Kelly Christensen
Casey Collins
Jesse Copeland
Cristian Coros
Chris DeVito

Tilo Driessen
Alex Grove
Jesse Kancir
Dwayne Launt
Ed Lee
Will Lensink
Sam Morgan Macneil
Robyn McTague
Kelsey McWilliams
Benjamin Maron
Nicole Maunsell
Milad Moradi Monfared
Harley Morrow
Sandra Mudd
Véronique Noelle
Danii Noir
Peter Quin-Conroy
Feral Rizvi
Jo Shin
Karan Singh
Brigitte Slaughter
Kiran Sunar
Zavi Swain
Stefan Tirschler
Kathryn Tullis
Carmen Wiseman

Guide Writers

Nathan Cadell
Kelsey McWilliams
Harley Morrow
Sandra Mudd
Shana Myara
Karan Singh
Kiran Sunar
Emma Tarver



Top Row (l-r): Stephanie Goodwin, Shana Myara, Sam Snobelen, Peter Quin-Conroy, Brandon Yan
Middle Row (l-r): Flora Ware, Kiran Sunar, Emma Tarver, Andy Holmes, Zavi Swain
Bottom Row (l-r): Rick Clark, Gavin K Somers
Not pictured: several beautiful people who, for various reasons, could not attend the shoot

Copy Editors

Carmen Wiseman
Brigitte Slaughter
Jean-Philippe Wilmshurst

Proofing Team

Mono Brown
Véronique Noelle
Dane Praed
Denise Sheppard

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Tilo Driessen

Festival Photography

Brian Elliot
Lindsay's Diet
VanDocument

Consultants and Mentors

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Anna Ngo
Jeff Sadowsky
Pebbles Willekes

Office Support

Brian Baxter
Thom Day
Evelyn McGowan
Kathryn Tullis
Anna Vander Munnik

Festival Trailers

Be the Change
Jessica Han
Jamie Rokovetsky

Out in Schools Facilitators

Meghan Brady
Aubrey Cooper
Andy Holmes
Dia Doucette Pilles
Gavin Somers
Jen Sung
Joanne Tsung
Jay Wedel

Special thanks to:

All our amazing volunteers!
Our neighbours at Canadian Centre for Policy Alternatives
Our neighbours at Tides Canada (Hollyhock Room)
Jeda Boughton
Michael Boucher and Tamara Messacar, SFU Woodwards
Mickey Brazeau
Metha Brown
Spencer Chandra Herbert, MLA
Tom Charity and J Bradford, VIFF Vancity Theatre
David Suzuki Foundation
Drew Dennis
Jacqueline Dupuis
barbara findlay
Mark Gilbert
Gwen Haworth
Richard Houser
Christopher Hunt
Kathy Kadler
Russell Keller
Kayla Kinnunen
Michael Kwag and Hywel Tusciano, CATIE
Fred Lee
Marie Lopes, The Roundhouse
Lisa Loutzenheiser

Lorne Mayencourt
Jasper McMath
Ellen Marple
Amy Maunsell
Sherri Maunsell
Gordon Melvin
Heather Mitchell
Ciara O'Donnell
Quinn Peters
Harlan Pruden
Bill Puzstai
Andrea Reimer
Kevin Sarrazin
Duncan Schouten
Hayley Sinclair, New West Pride
Jane Thornthwaite, MLA
Andre Velazquez
Mark Vonesh and Mutya Macatumpag, Reel Youth
Jaya Wood
Kiran Wood



Artovermatter

Amelia Sutjiadi has been transforming ideas and stories into visual pieces since she was 13 years old. She started Artovermatter in 2007 and has helped clients with a variety of projects, from developing brand identities to designing marketing

materials. She has worked with organizations such as Fraser Health, JOEY Restaurants, 24 Hours Vancouver, and Passion Foundation; she also teaches at Ladies Learning Code. She is passionate about working on design projects with a social impact. View her work at artovermatter.com.



Plane Creative

Plane Creative is a strategic, graphic and web design studio dedicated to supporting the LGBTQ community. We develop brands that have an impact in the real and online world. We believe in

collaboration that fuses our creative strengths with our clients' knowledge to create outstanding pieces that matter.



Special thanks to our friends TomTom and Maple

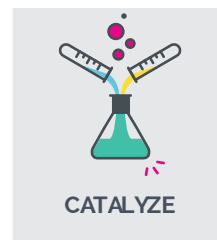


Left to Right: Rudolph Korompis, Lori MacIntosh, Penny Blesch, Catherine Wong, Ki Wight, Melinda Johnston, James Ong.

Not pictured: Lara Honrado



out on screen



Since 1988, Out On Screen's programs have illuminated, celebrated, and advanced queer communities through film, education, and dialogue. We are proud to be among the leaders in Canada working to create an equitable society, where gender and sexual diversity are embraced. Like you, we envision a future free of homophobia and transphobia. Together, we are honoured to celebrate the unique, strong, and splendid Vancouver queer communities that make us who we are.



A critical arts movement that fosters connection and social change

Over the years, you have seen this Festival flourish and blossom. What began with a small group of community activists and film lovers has grown to become Vancouver's second-largest film festival and Western Canada's largest queer arts festival. Today we rival heavyweights in the international landscape of queer cinema, screening works that premiere at Cannes, Berlinale, and Sundance while focusing the spotlight on voices at the margins. Festival-goers are given the unique opportunity to see their stories on the big screen without the hetero-/cis-normative filter too often exported from Hollywood. The Vancouver Queer Film Festival creates a dynamic platform for queer cinema that reflects the diversity of our experiences while connecting and strengthening our communities.

Empowering youth and painting the province pink—one classroom at a time

Since 2004, Out in Schools has been using the power of film and dialogue to engage youth in discussions on homophobia, transphobia, and bullying. We bring queer cinema into classrooms to illuminate diverse LGBT2Q+ youth experiences and the impact of discrimination. Our rural presentations have brought resources and positive role models to smaller BC communities, where they are needed most. To date, we have reached 65% of BC's 60 school districts, and our goal is to cover the remaining 35% by 2018. Supported mostly by contributions from the private sector and individual donors, Out in Schools fills the gap in LGBT2Q+ education and meets a critical need, which in turn makes schools safer for all BC youth.



What gets you most excited about the Queer Film Festival?

For us, it's you. For 28 years, you have lovingly nurtured the Vancouver Queer Film Festival and supported the growth of Out On Screen. You've made schools safer for LGBTQ2+ and allied youth through Out in Schools presentations. You've joined your voice with ours in advocating for social change. And you've cozied up with us in movie theatres to celebrate the very best in queer cinema from around the world. Your enthusiasm, vibrancy, and *Curiosity* are the driving force for all that we do.

What makes you *Curious*?

This year we invite you to satisfy your *Curiosity* and deepen your involvement. We invite you to share your passion and invest in the Festival you love. Explore the films and issues affecting our LGBTQ2+ communities. Make new lifelong friends by joining us at special receptions and getting to know visiting and local artists. And use guest tickets and Scotiabank Super Passes to bring your friends along to the Festival, all while supporting queer cinema and social change.

Out On Screen donors are actively making our communities more vibrant, both during the Festival and year round. With a gift of \$15 a month or an annual donation of \$200, you are supporting Out in Schools presentations in local and rural communities; bringing queer filmmakers from around the world to the Festival for workshops, panels, and discussions; and continuing to make the biggest and best of our communities' films a part of the Festival.

Get Curious—and your investment will change lives.

Your gift will:

- curate a dynamic showcase of queer cinema that fosters a sense of belonging, affirmation, and connection
- bring more local and international artists to the Festival to share their experiences and facilitate workshops
- ensure that Out in Schools has the capacity to meet the current demand for more than 100 presentations a year. The program reached more than 12,000 students this past school year!
- actualize a human rights film series that brings artists and thought leaders together
- train more Out in Schools facilitators to reach even more BC communities

Contact Flora Ware, Individual Giving Coordinator to donate today!

Phone: 604.844.1615

Email: donorservices@outonscreen.com

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If you are already a donor, please consider a 5% increase to your gift, growing your impact alongside our programs and helping us to plan for the future.

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Donor Benefits	Ingenué \$40 – \$74	Cameo \$75 – \$149	Star \$150 – \$374	Producer \$375 – \$749	Director \$750 – \$1499	Directors Guild \$1000+ x 3 years
OOS Film Society Membership <small>Allows access to screenings of unrated films</small>	●	●	●	●	●	●
VQFF Festival Guide <small>Delivered to your door!</small>	●	●	●	●	●	●
Printed recognition in the VQFF Festival Guide <small>Requests for anonymity honoured</small>	●	●	●	●	●	●
Gala Screening Tickets		2 Centrepiece Gala tickets	2 Centrepiece Gala tickets	1 ticket to each Gala		
Centrepiece Gala Reception <small>Centrepiece Gala screening reception</small>			●	●	●	●
VQFF Scotiabank Super Pass <small>Front-of-line privileges, access to all films and galas and select parties</small>				1	2	2
2 Guild-Only Events per year <small>Mix and mingle with your fellow Guild members at events with purpose</small>						●
Go Deeper <small>Become a guiding voice in the development of Out On Screen</small>						●



Summertime (La Belle Saison)

Summertime spans a romance that launches in the vibrant Paris of the early 1970s, when feminist activity flourished in the city, and moves to take root in the beautiful French countryside. Brought to life by the masterful director Catherine Corsini (*Three Worlds, Leaving*), **Summertime** is at once sensual, exhilarating, and a paean to that brief, carefree window of youth in which expectations and dreams are suddenly liberated from familial confines.

Delphine (played by Izia Higelin) helps her parents run the family farm. She travels to the big city where she meets Carole (the firebrand activist played by Cécile De France), who teaches Spanish and is at the forefront of the burgeoning feminist movement. As Carole guides Delphine into a new world of politics, an unlikely romance develops. When Delphine is called home to care for her ailing father, Carole follows her. Jeanne Lapoirie's camera revels in the sumptuous country life to which Carole tries to adapt, and Grégoire Hetzel's decadent music accentuates every frame as the two women confront the realities of the different worlds they inhabit and the realization that pushing forward will mean leaving something behind. **Summertime** is a poetic tale that thrives in the love and political idealism of Carole and Delphine as they confront the question: Is love really all you need?

Summertime (La Belle Saison) | Catherine Corsini | France/Belgium | 2015 | 105 min | French with English subtitles

THU | AUG 11 | 7pm | VPH | 14A

WED | AUG 17 | 630pm | IV | 14A



Kiki

Welcome to the wonderland of the Kiki scene, where everyone is unique and “everything is in transition.” **Kiki** is a project by director Sara Jordenö and writer Twiggy Pucci Garçon, providing a glimpse into New York’s newest generation of Black LGBTQ+ youth in all their fabulous and ferocious, game-changing glory. Part homage to *Paris is Burning*, **Kiki** is the reminder that the ball scene was not a phenomenon, but the bustling source of a trans* and queer celebration of bodies and identities, and one that continues in its own explosive full force.

Kiki showcases the personal stories of seven youth of colour as they show and tell their experiences of coming-of-age in New York City. The Kiki underground vogue/ballroom scene is a stepping-stone for youth interested in ball culture who are developing their skills for heightened level of competition. As the houses battle gorgeously across dance floors, stages, and the piers of New York City, the film also shows their fight to matter while the harsh realities of gentrification and police brutality threaten their journeys. Part of the inspiration in **Kiki** comes from an awe-inspiring glimpse into the informal networks of youth-driven leadership, mentorship, support, and refuge in the scene. With a driving score by ballroom DJ MikeQ and his Qween Beat label-mates, **Kiki** offers a portrait of hope, strength, resilience and the myriad possibilities that come with queer and trans* youth owning their futures.

Kiki | Sara Jordenö | Sweden/USA | 2016 | 94 min

SUN | AUG 21 | 7pm | VPH | 





Strike a Pose

In 1990, before embarking on her hotly anticipated *Blond Ambition* tour, Madonna had to choose a group of back-up dancers. With her selections, the lives of seven men—all Black, Latino, Asian, and six-sevenths of them gay—would never be the same.

The tour and the documentary that chronicled it, 1991's *Truth or Dare*, showcased images that were "too gay" for some, including the famous kissing scene and an impressive deep-throat wine bottle tutorial. "I'm just showing life," Madonna said at the time but as a news report in the film decried, "There are even images of two men kissing!" Whatever your opinion of Madge – whether she appropriated gay and underground vogue dance culture, or gifted us with her star power and allyship – it's undeniable that she unapologetically thrust gay sexuality into the mainstream spotlight. Controversy continued long after the tour, when three of the dancers sued Madonna after *Truth or Dare* was released.

Twenty-five years later, six of the dancers remain, their collective stories at turns illuminating and heartbreaking. Skilled documentarian Ester Gould (*Shout*) and co-director Reijer Zwaan bring a touching, intimate tale of seven men who flow very close to a brightly shining but impossibly scorching star.

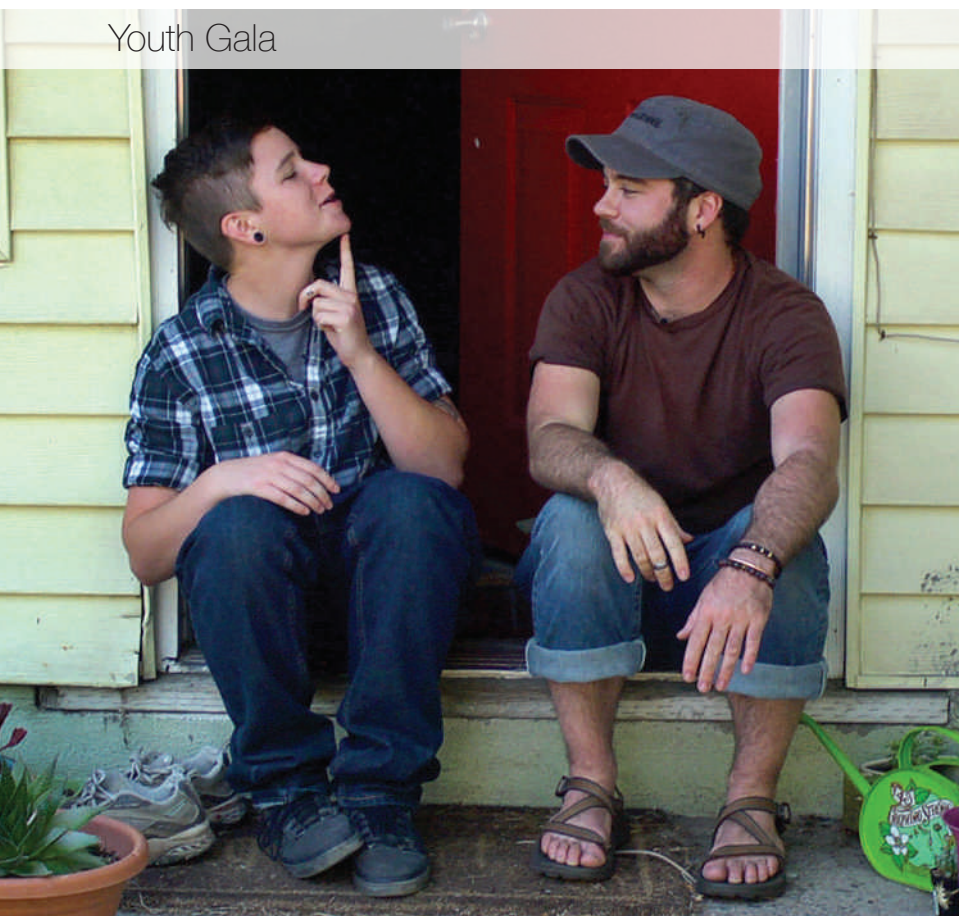
Strike A Pose | Ester Gould, Reijer Zwaan | Netherlands/Belgium | 2016 | 85 min

Special guests: *Blond Ambition* World Tour dancers Jose Gutierrez Xtravaganza and Kevin Stea.

WED | AUG 17 | 630pm | VPH 

FRI | AUG 19 | 230pm | IV 

Youth Gala



Real Boy

Real Boy is the coming-of-age story of Bennett Wallace, a transgender teenager in California on a journey to find his voice—as a musician, a friend, a son, and a man. As he navigates the ups and downs of young adulthood, he must also work to gain the love and support of his mother, who has deep misgivings about her child's transition. Along the way, Bennett forges a powerful friendship with his idol, Joe Stevens, a celebrated transgender musician with his own demons to fight. Their relationship is a poignant reminder of the positive influences of friendship and mentorship. **Real Boy** shows us that every transformative journey brings both difficult and magical moments—the stuff of a great folk song.

Real Boy | Shaleece Haas | USA | 2016 | 72 min

Preceded by:

Handsome and Majestic | Jeff Lee Petry, Nathan Drillot | Canada | 2015 | 12 min

FRI | AUG 19 | 630pm | GCA 



Hansal Mehta Rises

A thoughtful meditation on the power of Hansal Mehta's **Aligarh**, by restaurant magnate, celebrity chef, and entrepreneur Vikram Vij



As world citizens, we have responsibilities. Those responsibilities include the practice of showing kindness and consideration to others, teaching our children social skills that make it easier and more productive to live closely together, and a respect for each other and the very planet we live on.

In recent years, we have seen change in some of those values in some parts of the world, and for those of us of South Asian heritage, for those who can remember great sacrifices made, battles waged, lost and won, we can offer insight and a perspective often not afforded to the generations that have followed.

Hansal Mehta knows much of this. His work has always pushed us to think about the urgency and grief of inequity, the difficulty of broken justice systems with their roots in colonial histories, and the cultural complexity of the urban city. His most recent set of works speaks volumes about the world in which we now live: a loose trilogy based on an exploration of social work, rural life, and new stories. The first film of the trilogy, *Shahid*, about the life of a human rights lawyer, won numerous national awards. His following film, *Citylights*, about migrant injustice, was critically acclaimed. Hansal Mehta has had a long, seasoned, and nuanced career—one of an artist who seeks to reflect and change the world he lives in, while also carrying a piece of himself into his work.

Based on a harrowing true story, **Aligarh**, the third and final film of the trilogy, is set between 2009 and 2013, the brief and vital moment in time when homosexuality was decriminalized in India. Through Mehta's attention, the work of LGBTQ communities across India fighting for their freedom is transmitted to a wider South Asian audience and beyond. **Aligarh** is one of the few LGBTQ+ films produced and distributed by a major Indian production company to not be censored by the Indian film board. This shows how we have made some gains. As anyone of Indian heritage knows, however, the fight to freedom is not freely given. It comes with a price: the cost of being freely oneself. In the case of Siras, the protagonist of the film, the loneliness that we see in his eyes leaves us feeling hollowed out as well.

I have had the honour of being able to choose where I want to live, and who I want to be. I can express myself in many ways—often through food and my own enjoyment of it, which I hopefully pass onto the people who visit my restaurants. My wish is for our own LGBTQ community here in Canada and in India and beyond, to be able to freely express themselves in the same way. Hansal's work is a direct example of the kind of solidarity that is needed to create change, to make inclusion and acceptance simply "life", rather than divisive words that can be used to label people.

We are one community, and we need to move forward together.





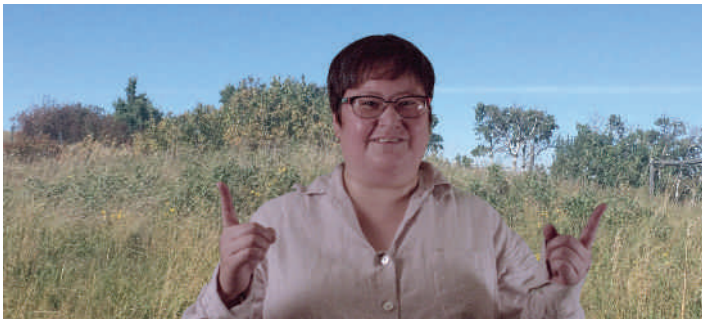
Fire Song

A young Anishinaabe man must choose between staying in his community or exploring the world beyond. p 40



North Mountain

Billed as “Brokeback meets Rambo,” a young Mi’kmaq hunter spends his days hunting and trapping on the isolated North Mountain—until he discovers Crane, a wounded ex-con on the run from the law. p 44



2 Spirit Introductory Special \$19.99 (short)

Here’s a great offer from director Thirza Cuthand: “Don’t worry if you are just coming out as a 2 Spirited person, we have just the introductory special for you!” plays with **Two Soft Things, Two Hard Things** p 47



Two Soft Things, Two Hard Things

A must-see documentary on the making of Nunavut’s first LGBTQ+ Pride celebration. p 47

Black Lives Matter

Guest Programmers Black Lives Matter–Vancouver



Kiki

Nearly 25 years after *Paris is Burning*, **Kiki** brings stunning insights and sequences from a contemporary Black LGBTQ+ house in the new ballroom scene. p 27



Waiting for B (A Longa Espera)

Yes, they waited in line for two months to see Beyoncé! p 47



Major!

Meet Miss Major Griffin-Gracy, a 73-year-old Black transgender woman who has been fighting for the rights of trans* women of color for over 40 years. p 43



MUKWANO (short)

When two lovers must flee Uganda due to homophobic persecution, can they find one another again?
plays with **The Best of: Love Letters** p 39



Spacemelt

A magical do-not-miss happening. Live music, dance and visual art from some of the city's finest and queerest. With special performances by Jose Gutierrez Xtravaganza and Kevin Stea from **Strike a Pose**. p 37



Body Politic

Personal, intimate and interactive pop-up art. Brought to life by Inner Fish (VQFF fave Michael V Smith, Neil Cadger and Denise Kenney). p 37



Scene Queen!

NOW you can heckle. Along with Alma B*tches. To a top-secret camp '90s classic. p 45



Queer Families Picnic

Bring whomever is family to you, and a snack. We'll be there with a video booth so you can record your thoughts on choosing and making families. p 42



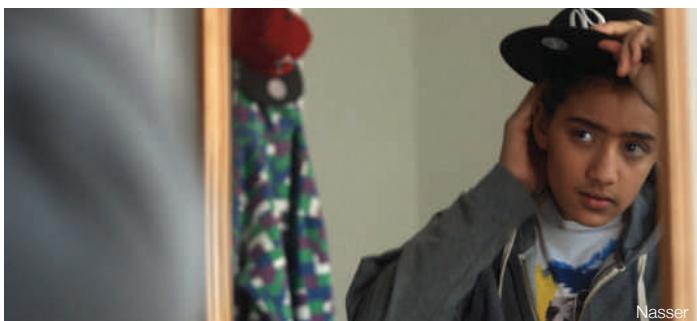
Akron

Benny and Christopher meet while playing football. What could get in the way of their romance? p 38



Gayby Baby

Kids raised in loving homes is controversial? This touching documentary about four children (Gus, Ebony, Matt and Graham) and their LGBTQ+ parents was recently banned in an Australian school. p 41



Home Movies: Rainbow Family Shorts

Some of the best gifts come in small packages. Films about love and acceptance in the place we need it most: home. p 42



Real Boy

Bennett Wallace is a transgender teenager on a journey to find his voice—as a musician, a friend, a son, and a man. p 28

See also:

Girls Lost, First Girl I Loved



Arianna

Stunning cinematography and Italian landscapes bring to life the compelling story of Arianna, born three times. p 38



To Be a Man

Levi begins to grow into the man he always wanted to be. plays with **Changemakers** p 39



Girls Lost (Pojkarna)

"Three Swedish teenage girls at the bottom of the high school social hierarchy learn what it's like to walk tall as boys in this fairy tale about sexual awakening." - Hollywood Reporter. p 42



Two Soft Things, Two Hard Things

A must-see documentary on the making of Nunavut's first LGBT2Q+ Pride celebration. p 47

See also:
Kiki, Real Boy, Major!

Catalysts



The Troublemakers Film Project

A rousing collection of mini-docs about many beloved agents of change in our community—made by aspiring youth filmmakers in a project co-produced by VQFF and Reel Youth. p 46



Southwest of Salem

In 1994, four women were accused, tried, and convicted of the heinous sexual assault of two young girls—as one newscaster puts it, “the modern version of the witchcraft trials.” p 46



Re:Orientations

Legendary filmmaker Richard Fung's follow up to *Orientations*, his groundbreaking film from 30 years ago on queer Asians. p 45



In Particular, barbara findlay

Prepare to be inspired! This doc is all about one of Vancouver's most unwavering human rights champions, barbara findlay, QC. p 42

See also:
Changemakers, Kiki, Strike a Pose

Women Transforming Cinema



Summertime (La Belle Saison)

A lush, evocative look at forbidden love in 1970s France, from the masterful Catherine Corsini (*Leaving* and *Three Worlds*). p 26



It Runs in the Family

Vancouver-based Joella Cabalu's intimate exploration on acceptance and what the modern queer family can be in the Filipino diaspora. p 43



Women Who Kill

"Ingrid Jungermann's debut is the best lesbian horror-comedy ever" -Indiewire. p 48



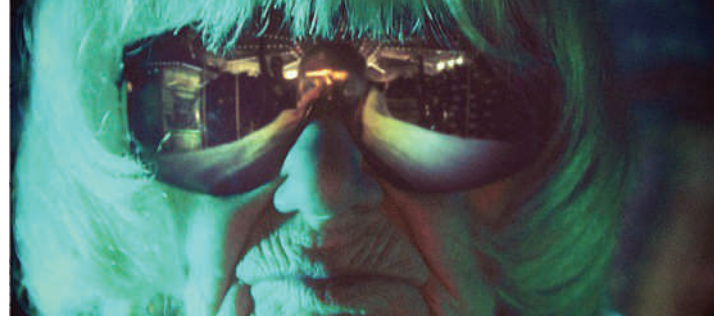
Lovesong

So Yong Kim's Sundance hit brings Jena Malone and Riley Keough together for an "it's complicated" kinda indie romance. p 43

See also:

In Particular, AWOL, Southwest of Salem, Girls Lost, Gayby Baby

Hope and Love Last Longer



The Best Of: Love Letters

Films that tug at the heart—from first romances to shitty breakups, to terrible goodbyes. p 39



Paris 05:59: Théo et Hugo

Sometimes love starts at a bathhouse in Paris. p 44



Front Cover

Sparks fly when a gay Chinese-American fashion stylist is assigned a new client: a patriotic actor from Beijing. p 41



Where Are You Going, Habibi? (Wo Willst Du Hin, Habibi?)

There's plenty of warmth and humour to enjoy as Ibrahim, young, gay, and Turkish, falls in love with Ali, a straight German criminal. p 48

See also:

Spa Night, Weekends, AWOL, Miles



out

IN SCHOOLS

Out in Schools is a unique high school outreach initiative that uses film and video presentations to engage youth and educators on issues related to sexual orientation and gender identity. Through our film presentations, facilitated workshops and youth film-making initiatives, Out in Schools is working toward promoting safer and more diverse communities, free from transphobia, homophobia, and other forms of discrimination.

“I think that this presentation was really inspiring. I believe that all people should have the same rights no matter who they are. I learned quite a lot and I think it is important to stand up for who you are. If someone was getting bullied, I would definitely step in and help/be a friend.

- Grade 7 student, Revelstoke

Opening Hearts
Changing Minds

“Thank you for coming to Nakusp! Your facilitators have helped some of our LGBT2Q+ students gain confidence in asking for support. Our entire student body and staff also benefited greatly in understanding, and hopefully building empathy towards the LGBT2Q+ members of our community.

- Educator, Nakusp

outinschools.com



Opening Gala Party: Starlight Soirée



Rose Butch

DJ G-Luve

Le Roy Wan

Karmella Bar

House of La Douche

This year we present a starlight soirée of great Curiosities in the outdoor Queen Elizabeth Plaza, adjacent to the Vancouver Playhouse. Enjoy a melodious greeting by accomplished instrumentalist **AutoHeart** as you walk down the pink carpet, then prepare to be blown away by the drag stylings of **Rose Butch** (Mistress Cobalt 2015) and roller skating gifts of **Raw Meat**. Keep an eye out for sparkling drag numbers by **Karmella Bar**, **Le Roy Wan**, and the unstoppable **Conni Smudge**—who knows where they might

pop up? Festival favourite **House of La Douche** returns with their stunning mélange of waacking and voguing, and the ever talented **DJ G-Luve** keeps the beat going.

Intrigued? We've still got quite a few surprises up our sleeves—prepare to be dazzled!

THU | AUG 11 | Doors at 9pm | Queen Elizabeth Plaza, 650 Hamilton St, Outdoor Plaza | FREE with membership | 19+

Thank You! Receptions for Reel Patrons

Centrepiece Gala Reception

Our favourite Festival reception to celebrate and thank our donors at the Cameo level and up! Join us for snacks and camaraderie in the salons of the Vancouver Playhouse.

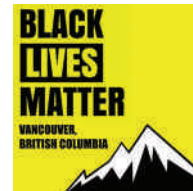
WED | AUG 17 | 515pm | VPH | By invitation
Prior to Centrepiece Gala film **Strike a Pose** with visiting artists in attendance

Many Splendours Genders Reception

A reception for our supporters at the Producer level and up! This is a wonderful chance for Reel Patrons and the SFU community to mingle and meet before the screening of **Major!**.

THU | AUG 18 | 515pm | GCA | By invitation
Prior to **Major!** p 43

Black Lives Matter Dance Party!

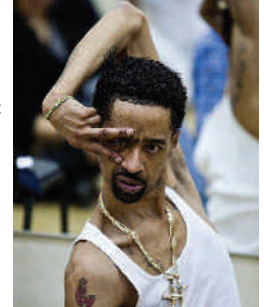


The **Black Lives Matter Vancouver Coalition** is doing amazing and radical work in response to racialized violence. Join us to affirm and celebrate Black culture here in Vancouver through a rocking, dance-focused party, immediately following the **Waiting for B** film screening. **DJ Denise** will keep

the Beyoncé tunes coming, and the night will include hip hop performances by talented local dancers and a quick Afrobeats dance lesson for the crowd.

1030pm: free Vogue Workshop with Jose Gutierrez Xtravaganza! Party kicks off at 1130pm!

THU | AUG 18 | Doors at 10pm | Alexander Gastown, 91 Powell St | FREE with membership | 19+



Prance Hall

A queer dance hall experience bringing awareness to the plight of LGBTQ people in the Caribbean and celebrating the positive aspects of the music and culture. Partial proceeds donated to the Rainbow Railway which helps those persecuted to reach safety. Tickets available at the door. \$15 each.

FRI | AUG 19 | 1030pm | VAL | 19+
Tickets \$15. Available at vanartleisure.com



Closing Gala Procession



Sisters of Perpetual Indulgence

Our third annual Closing Night Procession, led by **Alma B*tches** and the illustrious **Sisters of Perpetual Indulgence**, is a tradition you won't want to miss! Immediately following the Closing Gala film, join our entourage of glittering runs outside the Vancouver Playhouse, and stroll with the Sisters to The Junction for the Closing Gala Party.

Closing Gala Last Dip



Lady Jem

Vixen Von Flex

DJ O Show

Prepare for one last dip into our Festival magic as drag superstar **Lady Jem** takes the stage to bid us sweet adieus with a high-energy performance. You'll melt with delight over appearances by contortionist and acrobat **Vixen Von Flex**. Don't worry—there will be plenty of time on the dance floor as **DJ O Show** from the School of Remix spins hip hop and 90's classics that will get you on the good foot.

SUN | AUG 21 | Doors at 900 pm | The Junction, 1138 Davie St | FREE with membership | 19+



AWARDS

Gerry Brunet Memorial Award

Value: \$2500

Our annual juried prize for the Festival's best BC short film was established in 1997 in recognition of Gerry Brunet, a lifelong contributor to the arts and an early board member of Out On Screen. Anna Ngo earned this prize in 2015 for **Dissonance**. The 2016 winner will be announced at our Closing Gala presentation on August 21st.

This award is generously supported by Su Craik and Lisa Heddema and Directors Guild of Canada-BC.



GERRY JURY



Helen Hok-Sze Leung is an Associate Professor in the Department of Gender, Sexuality & Women's Studies at Simon Fraser University. She has published widely on queer and trans* cinema, and is the author of *Undercurrents: Queer Culture and Postcolonial Hong Kong* (UBC Press, 2008) and *Farewell My Concubine: A Queer Film Classic* (Arsenal Pulp Press, 2010).



David C Jones is an actor, teacher, coach, writer, and filmmaker. Nine of his 12 short films have been screened at the Vancouver Queer Film Festival, including **Laughing Behind Enemy Lines**, which was commissioned for the Queer History Project. His latest short film, **Same Boat**, won the OUTtv People's Choice Award in 2015.
davidcjones.ca



Anna Ngo is a Vancouver-based animator and filmmaker whose award-winning trans* film, **Dissonance**, is notorious for its cute animation and traumatizing narrative.

OUTtv People's Choice Award for Best Feature

Value: \$750

Join OUTtv in supporting queer film by casting your vote for your favourite feature-length film! **A Girl at My Door (Dohee-ya)**, directed by July Jung, scored the coveted OUTtv People's Choice for Best Feature in 2015.



OUTtv People's Choice Award for Best Short

Value: \$500

This award goes to the audience's selection for exceptional short film. Support independent directors by voting at the Festival! David C Jones's **Same Boat** steered this prize home in 2015.



SpaceMelt

SpaceMelt brings a unique brand of genre-bending collaboration and unbridled creation to this year's VQFF.

Influenced by some of art's queerest iconoclasts, SpaceMelt is a kind of reinvention of the "Happenings" of musician John Cage, dancer/choreographer Merce Cunningham, and painter Robert Rauschenberg that took place in the 1950s.

Once the countdown clock begins, prepare for a one-time-only magical, musical, dance, and visual art experience that takes place against the backdrop of the setting sun. Accompanying views and gorgeous environment courtesy of TELUS Garden.

Adults 19+ only. Standard ticket pricing. Passes welcome on a first-come-first-served basis. Cash bar. Cocktail seating and standing room.

Sam Davidson
skimmilk.ca

Terri Hron
birdonawire.ca

Michael Markowsky
michaelmarkowsky.com

Featured Performers and Collaborators:

Olivia C Davies
oliviacdavies.ca

Will Howie
willhowie.com

Ellen Marple
Twitter: @ecmarple

Adrian Stimson
adrianstimson.com

Sally Zori
Twitter and Instagram: @sallyzori

Special Appearances by **Strike a Pose** performers:

Jose Gutierrez
Xtravaganza
bio p 53

Kevin Stea
bio p 53



Venue: TELUS Garden
510 W Georgia St @ Richards St

WED | AUG 17 | 940pm | TLS
Beer supplied by Parallel 49



Hand Held Devices: Body Politic

Body Politic is a performance piece that navigates the tensions of intimacy between the smartphone and the human body. Each performance is a five-minute moment with a random passerby in a small tent. The performer's body becomes a geographic site—exposed, excavated, mediated, and reimagined by both the performer and the audience. In filmic moments, the performer shifts from being a kind of screen or a theatre to the subject of a documentary and even a live narrator...sometimes in synch, sometimes at odds with the revealing image or recorded voice.

Inner Fish is an interdisciplinary performance company from Kelowna, BC, that creates touring performances and public interventions. For Body Politic, the Artistic Directors of Inner Fish, Neil Cadger and Denise Kenney, are collaborating with writer and performance artist Michael V Smith.

innerfishperformance.ca

Free!

MON | AUG 15 | 600pm | VCT (outside)

MON | AUG 15 | 800pm | VCT (outside)





Akron

The fierce bonds of family are tested against the temptations of love when Benny (Matthew Frias), a Mexican-American medical student at the University of Akron, and Christopher (Edmund Donovan), a handsome arts undergraduate, meet at a pickup football game. The connection is instant, and with the support of their family and friends, Benny and Christopher start a relationship.

Unbeknownst to the two, the meet-cute at the football game is not the first time they have crossed paths. As their families become involved, a past incident involving the two clans is slowly uncovered, leaving Benny with a tough choice.

Akron details a very specific relationship in a certain setting, but you don't have to be from Ohio to get the universal messages it sends about family, forgiveness, and love.

Akron | Sasha King, Brian O'Donnell | USA | 2015 | 87 min

SUN | AUG 14 | 915pm | GCA | PG  / FRI | AUG 19 | 430pm | IV | PG 

Screening Sponsor: **James Goodman**



Aligarh

Receiving standing ovations at festivals across the world, the latest film from director Hansal Mehta is a landmark in Indian cinema. Based on real-life events, this cinematically rich work is set in the heated moment between the Delhi High Court's discharge of Section 377 (the anti-sodomy law enacted during colonial rule) and its later re-amendment. A 64-year-old poet and professor, Dr Shrinivas Ramchandra Siras (played by the gifted Manoj Bajpayee), endures a home invasion by thug "journalists" who videotape him in bed with another man. This video leads to suspension from his teaching post at Aligarh University and growing condemnation from his colleagues. Meanwhile, Deepu, an ambitious journalist at the Indian Express, finds out about these events and tries to befriend Siras to uncover the real story.

Aligarh embraces hard questions about the legal unsteadiness of a post-colonial state and media ethics, along with more poetic questions of how one's desire and sexuality are not always nameable. Framed by the haunting music of Lata Mangeshkar, the film shows what happens when a gentle man is caught in the war for social change.

Aligarh | Hansal Mehta | India | 2016 | 114 min | Hindi with English subtitles

Director Hansal Mehta in attendance

TUE | AUG 16 | 600pm | IV 

Screening Sponsor: **Vij's Restaurant**



Arianna

In the first scene of **Arianna**, the captivating protagonist shares that she was born three times. It's in the hazy summer before her third rebirth that the film takes place, as Arianna (Ondina Quadri) and her parents travel to their country home, where a host of memories await. As the family prepares to leave, Arianna insists on staying behind for the rest of the season.

Ondina Quadri is a revelation as the young woman who, at 19 years old, hasn't had her period yet and is longing for the kind of sexual liaisons her cousin is having. Despite modest gains in her breast size due to hormones from specialists recommended by her doctor dad, Arianna is convinced there's something wrong with her. As she watches the other young adults frolic around the countryside, she is motivated by an insatiable yearning to feel something new.

With gorgeous cinematography that owes much of its sparkling tones to the setting of Lake Bolsena, **Arianna** is a stylish, skilfully crafted rumination on the decisions that are made for us.

Arianna | Carlo Lavagna | Italy | 2015 | 84 min | Italian with English subtitles

SAT | AUG 20 | 845pm | GCA  

Screening Sponsor: **Hospital Employees Union**

AWOL

Joey (Lola Kirke) is a bright young woman living in a small town. When her mom suggests that she join the army, Joey agrees. It turns out that the military life suits her quite well...that is, until she meets Rayna (Breedaa Wool).

Directed by Deb Shoval (who originally directed a short of the same name) **AWOL** deftly captures the rural Pennsylvania landscape and delves sensitively into its characters' conflicts. Fresh off starring roles in productions such as *Mistress America* and *Mozart in the Jungle*, Kirke gives Joey an understated thoughtfulness. Like many young people, Joey has to decide whether or not to leave the only place she's ever called home, and who she's going to take with her.

A Tribeca Film Festival nominee for best narrative feature, this film is guaranteed to pull at your heartstrings. **AWOL** marks Kirke as one of the next stars of her generation.

AWOL | Deb Shoval | USA | 2016 | 85 min

SUN | AUG 14 | 900pm | IV  / WED | AUG 17 | 430pm | IV 



The Best of: Love Letters

From the kinkiest leather opera to barbershop flirtations, this collection of some of our favourite shorts of the year takes us through courtships, break-ups to celebrate, and searching for a lost love in a country that doesn't understand or believe. A whimsical and true-to-life collection that reminds us of the irresistible joys and pains of love.

MeTube2: August Sings Carmina Burana | Daniel Moshel | Austria | 2016 | 5 min

Caravan Park | Jason Karman | Canada | 2015 | 12 min

Parting | Dimitris Toulías | UK | 2016 | 10 min

Tremulo | Roberto Fiesco | Mexico | 2015 | 20 min | Spanish with English subtitles

You Deserve Everything | Goran Stolevski | Australia | 2015 | 18 min

MUKWANO | Cecilie McNair | Denmark | 2016 | 20 min | Danish and Swahili with English subtitles

Total running time: 85 min

More information on p 50

MON | AUG 15 | 700pm | VCT



MeTube2

Changemakers

Our newest local showcase **Changemakers** returns with a moving and inspiring selection about local trans* activists who work with compassion, tenacity and creativity to transform their communities for the better. **In Alliance** follows one of Vancouver's leading figures, Morgane Oger, as she sets out to improve the lives of all transgender people through education and advocacy—all while discovering her new life as a transgender mom. **Handsome and Majestic** (which premiered at Hot Docs) is all about Milan—a transgender teen in Prince George whose courage in the face of adversity is a lesson in hope, survival and connection. Lastly, **To be a Man** introduces the charismatic Levi in his first year, outwardly, as a man. This is bound to be a rousing presentation and post-film discussion with directors and featured subjects in attendance.

RAH Shorts | 2016 | 5 min

In Alliance | Christine Lord | Canada | 2015 | 16 min

Handsome and Majestic | Jeff Lee Petry, Nathan Drillot | Canada | 2015 | 12 min

To be a Man | Danie Easton | Canada | 2016 | 30 min

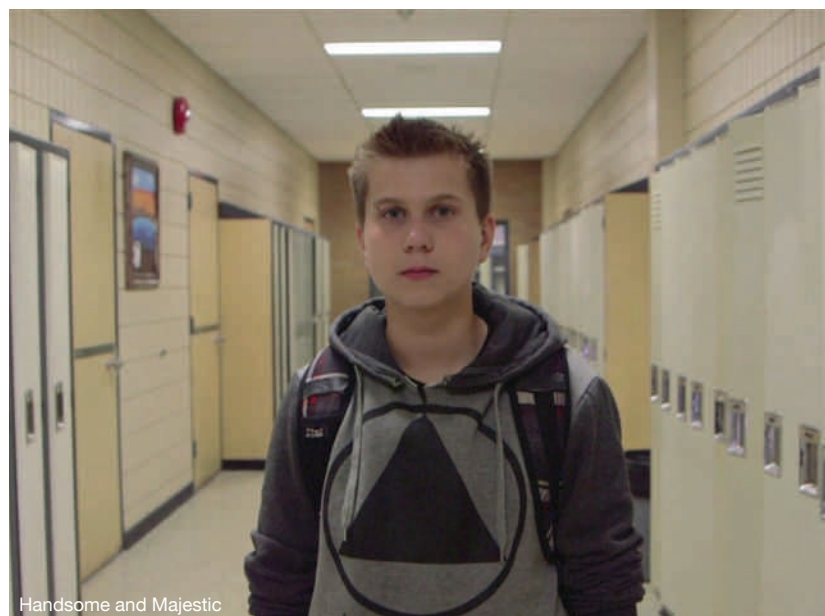
Total running time: 63 min

Directors and cast in attendance

More information on p 50

SAT | AUG 13 | 700pm | GCA 

Screening Sponsor: **IATSE Local 891**



Handsome and Majestic



Chemsex

It looks like a bunch of greedy promiscuous gay boys going out and having sex on drugs. It's more complicated than that. —Dr David Stuart

As the practice of chemsex (mixing drugs with sex) has increased, it seems everyone has an opinion on it, both inside and outside of the gay community. VICE directors Max Gogarty and William Fairman focus on participants in a 56 Dean Street Sexual Health Clinic program (led by special guest Dr David Stuart) who wished to share their experiences to help others similarly struggling with chemsex. With candid footage of participants' engagement with the chemsex scene, images of drug use (injection and otherwise) and sex, the film offers an opportunity for more conversations about intimacy, HIV and wellness.

Followed by a Q+A with visiting guest Dr David Stuart of London's 56 Dean St Clinic, and a panel discussion with some of Vancouver's leading health workers. More info on p 56.

Please note: graphic images of injection drug-use, BDSM and sex

Chemsex | Max Gogarty, William Fairman | UK | 2015 | 83 min

SUN | AUG 14 | 630pm | GCA

Screening Sponsor: **Hastings Crossing BIA**



Vibrator

The Coast is Queer

BC artists offer an eclectic combination ranging from personal, daily connections with strangers to time-travelling across dimensions for a lost love. Experimental meets slick sci-fi meets social justice documentary—it's The Coast is Queer!

The Promise | Jason Karman | Canada | 2016 | 5 min

100 Crushes Chapter 6: They | Elisha Lim | Canada | 2015 | 3 min

Ne t'en Vas Pas | Jessica Han | Canada | 2016 | 4 min

Meet Cute | G Patrick Currie | Canada | 2016 | 15 min

Vibrator | Wes Chew | Canada | 2016 | 5 min

Collider | Jamie Alain | Canada | 2016 | 10 min

Honey, Wine and Kettle | Jaedyn Starr | Canada | 2016 | 3 min

Like a Cannon | Lisa g | Canada | 2016 | 3 min

Troublemaker on the Frequency | Clark Nikolai | Canada | 2015 | 5 min

Amar: Deaf is an Identity | Love Intersections | Canada | 2015 | 4 min

10,579 KM: A Queer Journey from Damascus to Vancouver | Love Intersections | Canada | 2016 | 10 min

Two-Sided Ride | Jason Karman | Canada | 2016 | 9 min

Not a Stranger | Kate Green | Canada | 2015 | 14 min

Running time: 90 min

Directors in attendance

More information on p 51

SAT | AUG 13 | 845pm | GCA



Fire Song

Fire Song, the first feature from writer/director Adam Garnet Jones, debuted at TIFF to rave reviews last year and won two different audience awards while making its way around the festival circuit. We're bringing it back to Vancouver by popular demand.

On a northern Ontario Anishinaabe reserve plagued by a high suicide rate, Shane (Andrew Martin), a closeted high school senior, dreams of leaving for university in Toronto, but money is tight. As Shane tries to deal with the loss of his sister, he is faced with the choice between his family and his future, while also trying to be true to himself. Martin, a young Mohawk actor from Six Nations in Ontario, the largest First Nations reserve in Canada, shines in his debut performance. So does Mary Galloway as his girlfriend Tara, a role that garnered her a Leo nomination.

A filmmaker of both Cree and Métis heritage, Jones is based in Toronto but is no stranger to Vancouver or the VQFF.

Fire Song | Adam Garnet Jones | Canada | 2015 | 85 min

THU | AUG 18 | 500pm | IV | PG



First Girl I Loved

[This] is not a past tense high school film—all the emotions and revelations register intensely in the moment. A startling, sumptuous subversion of queer coming-of-age tropes. – FilmMisery

The Audience Award: NEXT Winner at this year's Sundance Film Festival, **First Girl I Loved** is an achingly realistic portrayal of three Latinx high school students living through the everyday—yet pivotal and intractable—moments of adolescence that push them into adulthood.

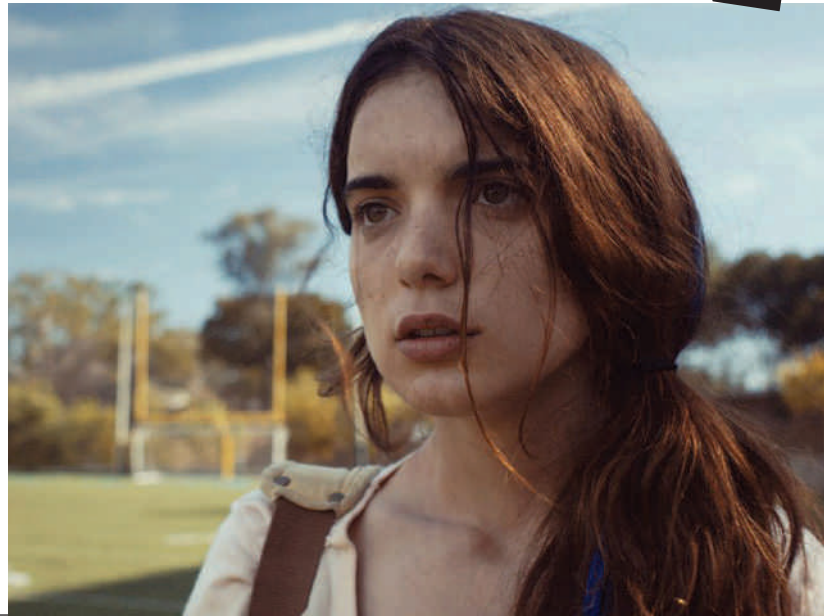
Quirky high school yearbook photographer Anne Santos (Dylan Gelula, *Unbreakable Kimmy Schmidt*) becomes enamoured with popular all-star athlete Sasha Basanez (Brianna Hildebrand, *Deadpool*), and will do anything to get Sasha's attention. But when Anne's best friend, Clifton (Mateo Arias), wants more than friendship, he commits a terrible sexual violation.

Known for his casting aptitude and ability to showcase the lives of “real people,” writer/director Kerem Sanga gives us a no-holds-barred offering that underscores the incredible maturity required to survive high school.

First Girl I Loved | Kerem Sanga | USA | 2016 | 91 min

Writer-director Kerem Sanga in attendance

FRI | AUG 12 | 630pm | IV  / SAT | AUG 13 | 430pm | IV 



Front Cover

When Ryan (Jake Choi), a Chinese-American fashion stylist in New York who feels disconnected from his ethnic heritage, is assigned a photo shoot with Ning (James Chen), a famous Beijing actor, things get off to a rocky start.

Although Ning demands an Asian stylist, Ryan doesn't meet his stringent requirements. Ning views Ryan's rejection of traditional Chinese ideals and his homosexuality as “abnormal.” The two eventually develop a bond, however, and start to see versions of themselves in each other.

Directed by Raymond Yeung in his first feature film since 2006's *Cut Sleeve Boys*, **Front Cover** delicately balances the tension between two men. Refreshingly, **Front Cover** stands out for its rejection of Asian stereotypes around relationships and family, and pleases as a perfect date night film as Ryan and Ning discover they have more in common than they thought.

Front Cover | Raymond Yeung | USA | 2015 | 86 min

Writer-director Raymond Yeung in attendance

FRI | AUG 19 | 630pm | IV | 14A  / SAT | AUG 20 | 230pm | IV | 14A



Gayby Baby

Featuring an endearing cast of eloquent kids, **Gayby Baby** is an honest, heartwarming look at growing up in a world where your very existence is political. The first feature film from director Maya Newell, who is herself a “gayby,” focuses on four Australian preteens growing up with same-sex parents in a country that has still not achieved marriage equality. A recent ban on showing the film in an Australian school drew international attention, exemplifying the problem that Newell's film highlights: the exclusion of children from the debate that centres on them.

Gayby Baby triumphs in highlighting the universality of both parenthood and childhood, while simultaneously showcasing the unique challenges faced by “gaybies.” As one child questions his religion which decries same-sex relationships, another is asked by his fathers to hide their family structure as they move to a new country. As we follow the lives of the “gaybies” through their trials and triumphs, it's impossible not to cheer for them and their loving parents.

Gayby Baby | Maya Newell | USA | 2015 | 85 min

SUN | AUG 14 | 700pm | IV | G





Girls Lost (Pojkarna)

Girls Lost is that all-too-rare item: something new under the sun. – Steve Gravestock, TIFF

Girls Lost is a highly compelling and dangerous work of magical fiction that explores gender and sexual awakening with Joss Whedon-like speculative invention. Based on the Swedish young-adult novel *Pojkarna* (*The Boys*), the film brings aching honesty to three students' struggles through brutal torment and assaults by their classmates. After sowing the seeds of a mysterious plant that grows with supernatural speed, they decide to try the special liquor collecting in its flowers—and it turns them into boys overnight. This sudden metamorphosis starts out comic (as, for instance, they explore their new penises) and then becomes deeply insightful as they decide to venture out into the world in their new incarnations. Temptations, attractions, and dangerous alliances eventually bring them to the terrifying reality that this is much more than a fantastical foray. A refreshingly realized take on transgender awakening as well as persisting gender inequalities, **Girls Lost** is a must-see at this year's VQFF.

Girls Lost (Pojkarna) | Alexandra-Therese Keining | Finland/Sweden | 2015 | 106 min | Swedish with English subtitles

FRI | AUG 12 | 900pm | IV | PG  / WED | AUG 17 | 900pm | IV | PG 

Screening Sponsor: IBM



Home Movies: Rainbow Family Shorts

Join us for a fun afternoon on Granville Island! This collection embraces the loving diversity of what it means to be a family. Whether it's a purposeful journey of 40 years, or a new challenge from those who refuse to understand, these families hold each other fiercely, and no one is letting go.

After the films, come find us on the grassy field behind the False Creek Community Centre for a queer families picnic! Pack a picnic dinner and meet up with friends and family for waterpark fun. We'll bring the watermelon.

Video Storytelling too! Want to record your thoughts about what you love about your family? We invite everyone to participate, and we'll assemble all your responses into a video we'll share with you after the festival.

RAH Shorts! | Canada | 2016 | 5 min

SMUÁCK! | Alejandra Sanchez | Mexico | 2015 | 22 min | Spanish with English subtitles

Cecil and Carl | Elvis León and Gaston Yvorra | USA | 2016 | 14 min

Nasser | Melissa Martens | Netherlands | 2015 | 19 min | Arabic and Dutch with English subtitles

Pebble Moon | Lian Furness | UK | 2014 | 19 min

Running time 79 min

Programmed by: Myriam Dumont and Sir Backs

More information on p 50

SUN | AUG 14 | 300pm | ECU 



In Particular, barbara findlay

A moving tribute to Vancouver-based, feminist and unlearning-oppression lawyer barbara findlay, who continues to make "the world shake around her" as she fights for queer and trans* justice and equality. This compelling portrait shines a light on 40 years of experiences that have helped to define her, from growing up in Regina, and the "utterly common" injustice of being sent to a psychiatric asylum for her sexuality, to her decision to pursue law school at a time when few women dared to enter the profession. Her life is an inspiration, and her defiant realization is potent: "There was nothing wrong with me, there was something wrong with the world." One of her essential skills is building a community of allies, friends, and clients (many of whom are also featured, including Sadie Kuehn, Kimberly Nixon, Gayle Roberts, and Tru Wilson). The VQFF is bringing **In Particular, barbara findlay** back to Vancouver audiences based on popular demand. It'll be a transformative evening and a vital reminder of the importance of our queer histories.

In Particular, barbara findlay | Becca Plucer | Canada | 2016 | 54 min

Director Becca Plucer and barbara findlay in attendance, with many special guests for a post-screening discussion

MON | AUG 15 | 445pm | IV 

It Runs in the Family

Ever wonder what it would be like to search for all the queers in your extended family?

After gay Filipino-Canadian artist Jay Cabalu comes out to his family, he discovers he isn't alone. He and his sister, local filmmaker Joella Cabalu, decide to set out on a quest to meet their queer relatives, from Vancouver to California and then to Manila. The siblings' conversations with these reconnected family members offer significant insight into their shared struggles: reconciling queerness with Catholicism and family, and the ephemeral, evolving search for queer heritage. As an artist, Jay also brings beautiful visual renderings to his own journey—a journey that ended up inspiring a touching, fascinating family reunion.

It Runs in the Family | Joella Cabalu | Canada | 2015 | 46 min

Director Joella Cabalu, Producer Cari Green, and Jay Cabalu in attendance

Preceded by:

Nasser | Melissa Martens | Netherlands | 2015 | 19 min | Arabic and Dutch with English subtitles

TUE | AUG 16 | 900pm | IV | G

Screening Sponsor: **Be the Change Inc.**



Lovesong

So Yong Kim's fourth feature brings Hollywood rising stars Jena Malone (*Pride & Prejudice*, *Into the Wild* and *Hunger Games*) and Riley Keough (*Mad Max: Fury Road*, *The Girlfriend Experience*—and, notably, she's also the grandchild of Elvis Presley) to this intimate indie about a friendship that gets complicated by love.

Riley Keough plays a mom in her 20s whose husband (Cary Joji Fukunaga) is conspicuously and almost permanently absent due to work obligations. When her teenhood bestie (played with bad-girl confidence by Jena Malone) comes to visit, she brings a vivacity to the family's big house in the 'burbs, and helps to enliven things for a bit. But this intimate friendship may be turning into something else—or will they sabotage it instead?

With superb performances, and Kim's script that captures the profound moments in the everyday, **Lovesong** provides a treasurable glimpse into the lives of women on the brink of something exciting.

Lovesong | So Yong Kim | USA | 2016 | 85 min

Skype Q+A with director So Yong Kim to follow

FRI | AUG 19 | 900pm | GCA 



Major!

Remember when that fictional movie about Stonewall came out starring a white cisgender lead from the American Midwest and activists railed in all caps about the trans* women of colour the film had excluded from history? Well, many of us heard a lot about Miss Major then, an exuberant, inspiring, formerly incarcerated Black transgender elder, former sex worker, community leader, human rights activist, and veteran of the Stonewall Rebellion—exactly the kind of person who merits a carefully crafted, inclusive biopic all her own.

Miss Major Griffin-Gracy, now 73 years old, takes us on a highly enjoyable guided tour through her 40-year fight for the rights of trans* women of colour. Infused with Miss Major's trademark wit and larger-than-life personality, **Major!** tackles in its subject's signature way the injustices of incarceration, the discriminatory legal economies in prison systems, the need for self-determination, and the incredible possibilities of personal/political kinship.

MAJOR! | Annalise Ophelian | USA | 2015 | 91 min

Skype Q&A with Miss Major and director Annalise Ophelian to follow

THU | AUG 18 | 630pm | GCA | 14A





Miles

Based on a true story and replete with '90s nostalgia, from beaded bracelets to dial-up modems, **Miles** tells the story of a kid from the farming community of Pondley, Illinois, who is desperate to fight his small-town fate and move to Chicago for a better life. When he finds out about a volleyball scholarship, Miles joins his school's only volleyball team...but the catch is, it's a girls' team. A cast of familiar favourites enhances this lighthearted gem's popular appeal, including the one and only Molly Shannon (SNL), the fierce Missi Pyles, and Paul Reiser (*Mad About You*).

More than a teen drama, this enriching and delightful film gives us a new angle on a coming-of-age queer film, one in which youth work together with those who love them, parents and teachers alike. Nathan Adloff (**Nate and Margaret**, VQFF '11) gives us a joyful celebration of ordinary people finding their own way.

Miles | Nathan Adloff | USA | 2016 | 90 min

Preceded by:

RAH shorts! | Canada | 2016 | 5 min

SAT | AUG 13 | 900pm | IV  / THU | AUG 18 | 900pm | IV 

Screening Sponsor: **Be the Change Group Inc.**



North Mountain

Winner of the Best Feature Film at the Screen Nova Scotia Awards, **North Mountain** is a Two-Spirit action thriller filmed in the snowy winterlands of Annapolis County, Nova Scotia, by rising Métis filmmaker Bretten Hannam. Young hunter Wolf (played by the gorgeous Justin Rain) finds Crane (acclaimed actor Glen Gould), a mysterious older fugitive wounded in the woods, and nurses him back to health. Wolf becomes embroiled in Crane's past as a slew of sideways cops seek revenge. Billed as *Brokeback Mountain* meets *Rambo*, the film experiments with genre, fluidly taking shape as Wolf and Crane hold their ground while their collective pasts return to haunt them amid the terror of the present. Filled with queer hunter brawls, bloody hatchets and arrows, and brave plot twists, **North Mountain** is a refreshing, Tarantino-esque action thriller rimmed with threads of romance.

North Mountain | Bretten Hannam | Canada | 2015 | 75 min | English, Mi'kmaq with English subtitles

TUE | AUG 16 | 915pm | VCT | 14A

Screening Sponsor: **The English Bay Swim Club**



Paris 05:59: Théo et Hugo

The 2009 winners of the Prix Jean Vigo, Olivier Ducastel and Jacques Martineau (*Jeanne and the Perfect Guy*) create what Variety has called their "boldest and best movie so far." Winner of the Audience Award at the Berlinale's 2016 Teddy Awards, **Paris 05:59: Théo et Hugo** is a contemporary love story. We third-wheel Théo and Hugo all over the City of Love, from their steamy start in a writhing Parisian sex club, through the gorgeously deserted streets of Paris on bicycles, by metro, along a canal, into the sterility of hospitals, and, of course, at the local kebab shop. Without being salacious, this intensely romantic and erotic film follows the two lovers as they grapple with the collision of fantasy and reality. The street corners of Paris at night are ever-sensuous as the two charismatic actors communicate as much through their eyes and bodies as through words in their exploration of *le coup de foudre* (love at first sight).

Paris 05:59: Théo et Hugo | Olivier Ducastel, Jacques Martineau | France | 2016 | French with English subtitles

FRI | AUG 12 | 845pm | RIO  / SAT | AUG 20 | 915pm | IV 

Re:Orientations

"We had to prove we exist as a gay Asian community." In 1984, the pioneering video artist, cultural theorist, and activist Richard Fung brought us a groundbreaking documentary, **Orientations: Lesbian and Gay Asians**. Thirty years later, in **Re:Orientations**, he revisits seven of the original subjects for a fascinating, intersectional exploration of race, class, and more. Fung captures rich reflections on aging, connectedness, marriage, desire, solidarity work, and the questioning and curiosity involved in his subjects' efforts to change the world. Of course, none of this would feel complete without the voices of the younger generation, so **Re:Orientations** introduces us to several young queer Asians who are bringing new commitment to queer spaces and the activist tradition of those who went before them.

Re:Orientations | Richard Fung | Canada | 2016 | 68 min

Director Richard Fung in attendance

MON | AUG 15 | 900pm | VCT 

Screening Sponsor: **Be the Change Inc.**



Retake

How do you make sure you'll never forget the happiest moments of your life? A mysterious middle-aged man picks up a young, vibrant hustler in San Francisco with the intention of going on a road trip to the Grand Canyon—and, by extension, memory lane. Jonathan wants his escort to go by the name "Brandon," as they try (with uneven success) to make the best of a journey that's part fantasy and part reality. Set against the breathtaking backdrop of the Grand Canyon, **Retake** is a meditation on grief and loneliness, the intimacies of sexual labour, and the possibility that sometimes the best closure is a wide-open cavern. A loving exploration of what it takes to move gently forward.

Retake | Nick Corporon | USA | 2016 | 98 min | Canadian Premiere

SAT | AUG 20 | 700pm | IV | 14A



Scene Queen!

Vancouver Art and Leisure along with the VQFF present a night of film and frolicking! In the grand participatory, audience-interactive tradition of *Mystery Science Theatre 3000*, join us in throwing some shade, and acting out like that one family member who talks over the entire movie! Our drop dead gorgeous hostess Alma B*tches will "read to filth" a top secret campy cult classic while you lounge and heckle in style.

Cult Classic film to be announced once you're there!

Followed afterwards by Prance Hall: A queer dance hall experience. p 35

Programmed by: Bradley Galbraith

FRI | AUG 19 | 900pm | VAL





Southwest of Salem

San Antonio Texas, 1994. Four Latina lesbians live through a modern-day witch hunt and the "last gasp of satanic ritual abuse panic" as they are accused—and unjustly convicted—of the sexual assault of two young girls. Director Deborah S Esquenazi takes us through an in-depth cultural study of the intersections of myth and justice in the criminal justice system, revealing how persistent homophobic and sexist biases (and an implied association with cults and covens) may have condemned the "San Antonio Four." News clips, interviews, legal case writings, and family videos paint a disturbing but always compelling portrait of the women's outrageous journey, which has not yet ended. From Tribeca to Hot Docs, **Southwest of Salem** has been heralded as an instant classic of queer cinema.

Southwest of Salem | Deborah S Esquenazi | USA | 2016 | 91 min

MON | AUG 15 | 845pm | IV | PG  / TUE | AUG 16 | 700pm | VCT | PG



Spa Night

Spa Night is Andrew Ahn's second film to premiere at Sundance Film Festival (after *Do!*) to great reception. Inspired by Ahn's own personal experiences, this nuanced family drama brings the struggle of the American Dream to the forefront. David (played by Joe Seo), the only son of a Korean-American family, struggles with his identity, torn between what his parents want him to do and his own curiosities. While watching his parents wrestle to make ends meet, David takes a job at a Korean spa. The spa is a character of its own, where David learns that the place where he scrubs his father's back is also a popular location for men to engage in sex. This dreamy, poignant family drama delivers much more than stunning images of LA and the ambiance of the spa. As *Variety* describes, "**Spa Night** serves as an homage to the sacrifices first-generation immigrants made ... expanding the concept of 'pride' far beyond its protagonist's gay identity."

Spa Night | Andrew Ahn | USA | 2016 | 97 min | English and Korean with English subtitles

FRI | AUG 19 | 900pm | IV



The Troublemakers Film Project

This June, VQFF and Reel Youth paired up to create a unique filmmaking project that matched aspiring youth filmmakers with changemaking seniors whose stories deserve to be told. The result is a heartwarming collection of new friendships that span generations, and 10 new short documentaries of leaders who continue to make indelible, progressive impacts. Featured are Mary Bryson, Bon Fabian, Gordon Hardy, Janine Fuller, Sadie Kuehn, Sandy-Leo Laframboise, Stephen Lytton, David Myers, Kimberly Nixon and Reginald Manning (AKA Mona Lee Empress 2 of Vancouver 1973).

With special thanks to Reel Youth's Mark Vonesch and Mutya Macatumpag, and Out in Schools' Jen Sung.

Films created by:

Brea May	Ripley Burton	Morgan Strug	Wen Tsai
Tedi Lake	Zeila Fernandez	Andrew Ng	
Leroy Wan	Tru Wilson	Bodhi Sybil Bravo	

Join us for a post-film discussion with all the "Troublemakers!"

Preceded by:

RAH Shorts! | Canada | 2016 | 5 min

MON | AUG 15 | 645pm | IV 



Two Soft Things, Two Hard Things

Directors Mark Kenneth Woods and Michael Yerxa bring us the best-titled film of the festival—an exploration of what happens when a remote Arctic community decides to hold an LGBT2Q+ pride celebration. **Two Soft Things** provides insightful historical grounding on how colonization, religion, forced migration, and cultural assimilation have impacted gender and sexuality in Inuit culture. Then the focus shifts—as it should—to Inuit traditions of sexuality and gender that predate colonial notions of pride and queerness. The film also covers recent activities in Iqaluit, including the origins of annual pride events and new high school initiatives. This layered doc is a labour of love that asks important questions about cultural survival, the process of regaining histories, and what self-determination may bring.

Two Soft Things, Two Hard Things | Mark Kenneth Woods, Michael Yerxa | Canada | 2016 | 71 min | English, Inuktitut with English subtitles

preceded by:

2 Spirit Introductory Special \$19.99 | Thirza Cuthand | Canada | 2016 | 5 min

Followed by: Two-Spirit Directions workshop with Harlan Pruden. p 57

SAT | AUG 20 | 630pm | GCA | PG



Waiting for B (A Longa Espera)

Hey to all the Bey fans out there! To gain early entry to the Beyoncé show in São Paulo, Brazil, you can spend US\$700, or you can get there early. As in two months early, like the collection of superfans featured in **Waiting for B**. Beyoncé's line-up in the Brazilian megalopolis quickly morphs into a meeting place for youth who encounter all kinds of discrimination in other parts of their lives, but who find chosen family here—and in full drag. Paulo Cesar Toledo and Abigail Spindel deliver a compelling, thoroughly enjoyable portrait of an entire fan culture, where pop is powerful and twerking is both a physical and a political movement. Busting forth at the intersections of queer and pop culture, **Waiting for B** demonstrates Beyoncé's global reach as a triumphant symbol for Black lives and resistance.

Waiting for B (A Longa Espera) | Paulo Cesar Toledo, Abigail Spindel | Brazil | 71 min | Portuguese with English subtitles

preceded by:

Keep the Cumbia Going | Candy Guinea | USA | 2015 | 8 min

Following the film, join us for **Black Lives Matter Dance Party**. p 35

THU | AUG 18 | 900pm | GCA | PG  



Screening sponsor: **Dr Langston Raymond**

Weekends

"If G-Voice was a man he'd be an attractive badass," says one of the subjects near the beginning of **Weekends**, Lee Dong-ha's documentary about a South Korean gay men's choir.

G-Voice is the name of the choir and, for several dozen men in South Korea, it is a source of happiness, inclusion and, well, eye candy. As the choir reaches its tenth anniversary and prepares to play South Korea's first gay wedding, tensions begin to run high. But the choir runs into a score of homophobic obstacles that they must overcome in order to ring in an historic moment.

Winner of the Panorama Audience Award at the Berlin International Film Festival, **Weekends**, with its lively characters and zest for life, is impossible not to love. Dong-ha's first feature-length documentary serves as a reminder of the joy in music and community.

Weekends | Lee Dong-ha | South Korea | 2016 | 98 min

Preceded by:

RAH Shorts! | Canada | 2016 | 5 min

SAT | AUG 20 | 445pm | IV  





Where Are You Going, Habibi? (Wo Willst Du Hin, Habibi?)

Romance alert: “habibi” is a term of affection that means “my love” in Arabic and Turkish. In the follow-up to his award-winning short, **Das Phallometer** (VQFF '14), writer/director Tor Iben focuses his lens on the story of Ibo, short for Ibrahim (Cem Alkan), a gentle, closeted college graduate of Turkish heritage. Ibo comes across Ali, short for Alexander (Martin Walde), a straight, criminally-inclined German wrestler, and is instantly mesmerized.

As the two men forge a surprising but mutually beneficial friendship, both are pushed into honesty: Ali must learn to give up his criminal ways, while Ibo must reveal his authentic self to those around him. Iben has found a revelation in Alkan, who, in his debut performance, portrays Ibo with sensitivity and subtlety.

With its director's signature candour, humour and insight, the film also meditates expertly on the experiences of working-class Turkish immigrants and their German-born progeny. A rom-com with a twist, from a rising talent in queer cinema.

Where Are You Going, Habibi? (Wo Willst Du Hin, Habibi?) | Tor Iben | Germany | 2015 | 79 min

FRI | AUG 12 | 645pm | RIO  / THU | AUG 18 | 700pm | IV 

This presentation is part of Migrant Voices, presented by: **Carl Meadows and Les Dick**



Women Who Kill

A gripping, terrifying, awkward, wry, and at times eerily prescient depiction of the vagaries of modern romance, **Women Who Kill** is a must-see for queers who have ever found themselves caught in the grips of commitment phobia. Desperate to free herself from the confines of codependency with her former girlfriend and podcast co-host Jean (Ann Carr), Morgan (played by writer and director Ingrid Jungermann, who also co-starred in VQFF's 2015 selection **LYLE**) plunges into a new relationship with the beautiful, inscrutable, and potentially dangerous Simone (Sheila Vand of *A Girl Walks Home Alone at Night*). Set in New York City's Park Slope neighbourhood and drawing on Jungermann's previous work in *The Slopes* and *F to 7th*, the film displays its director's penchant for exposing the absurd in queer relationships. An engrossing, unprecedented fusion that garnered a well-earned premiere at the vaunted Tribeca Film Festival, **Women Who Kill** delivers equal parts noir, murder mystery, and psychological thriller, while unsettling our assumptions about love and whodunits.

Women Who Kill | Ingrid Jungermann | USA | 2016 | 91 min

Director Ingrid Jungermann in attendance

SAT | AUG 13 | 645pm | IV | PG 



Home Videos: Rainbow Families Shorts p 42



SMUÁCK!

Luisa's life revolves around her job at a gay bar and crushing on its patrons, until she awakes one morning to find a stranger at her door: her 8-year-old niece, Susana.

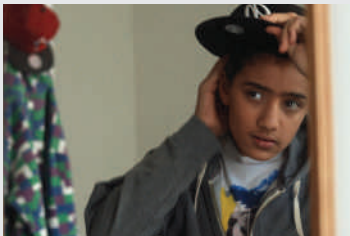
Alejandra Sanchez | Mexico | 2015 | 22 min | Spanish with English subtitles



Cecil & Carl

Beautifully shot and poignant, Cecil and Carl is the story of two men, four decades of love – and simple, tender tenacity in the face of advanced dementia.

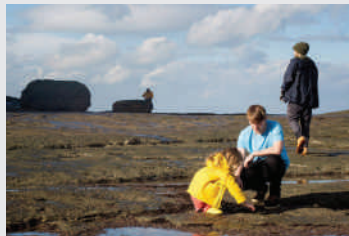
Elvis León, Gaston Yvorra | USA | 2016 | 14 min



Nasser

With her ball cap, jeans, and swaggering walk, 13-year-old Nasser (Nassira) isn't like the other girls. Nasser isn't sure how to respond to her mother's pressure to change, but she is determined to stay true to herself.

Melissa Martens | Netherlands | 2015 | 19 min | Arabic and Dutch with English subtitles



Pebble Moon

In this fantasy/drama, 7-year-old Lily tells the story of her two dads and their life together. When a mysterious woman shows up, Lily looks to Pebble Moon, her father's fantasy tale, to understand what family means.

Lian Furness | UK | 2014 | 19 min

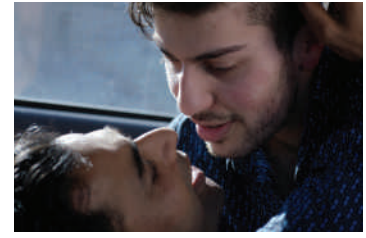
The Best Of: Love Letters p 39



MeTube 2: August Sings Carmina Burana

They're back with the kinkiest, most-celebratory approach to opera, ever.

Daniel Moshel | Austria | 2016 | 5 min | Spanish with English subtitles



You Deserve Everything

A doctor's tentative romance with the hospital's Arabic interpreter is evolving into something deeper. But everything is not as it seems.

Goran Stolevski | Australia | 2015 | 18 min



Tremulo

Carlos sweeps the floor of an old-time barbershop. This is where he meets Julio, who returns when the shop is closed to ask him to dance.

Roberto Fiesco | Mexico | 2015 | 20 min | Spanish with English subtitles



MUKWANO

The day when a lesbian asylum seeker's case is decided is also the day when she makes a last attempt to find her girlfriend, who disappeared during their joint escape from Uganda.

Cecilie McNair | Denmark | 2016 | 20 min | Danish and Swahili with English subtitles | Canadian premiere

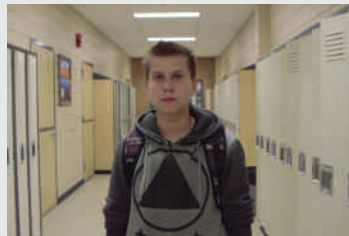
Changemakers p 39



In Alliance

Activist and mom Morgane Oger is a whirlwind, making Vancouver a better and more trans*-positive city.

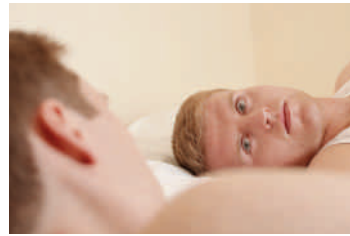
Christine Lord | Canada | 2015 | 16 min



Handsome and Majestic

Meet Milan, a superstar teen who's taking on the anti-trans*-bullies in Prince George.

Jeff Lee Petry, Nathan Drillot | Canada | 2015 | 12 min



Parting

After a lifetime together, how do you say goodbye?

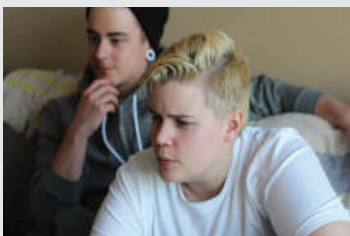
Dimitris Toulas | UK | 2016 | 10 min



Caravan Park

A lesson in how not to act when your girlfriend chooses someone else.

Jason Karman | Canada | 2015 | 12 min



To be a Man

An intimate journey with Levi in his first year of transitioning.

Danie Easton | Canada | 2016 | 30 min



RAH Shorts!

RAH is back with the best of teen-created shorts that conquer hate. Watch for them at various screenings.

Various Artists | Canada | 2016 | 5 min



SHORTS SEASON

The Coast is Queer p 40



The Promise

A gorgeous short by one of our favourite local filmmakers. Two men dance in an open field, jumping from reality to dream as each follows his own path.

Jason Karman | Canada | 2016 | 5 min



100 Crushes Chapter 6: They

A claymation monologue about a friend's decision to use the gender-neutral pronoun "they."

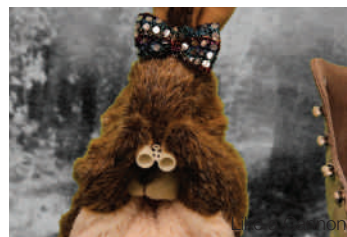
Elisha Lim | Canada | 2015 | 3 min



Collider

This sci-fi thriller follows Dawn as she discovers a way to shift into parallel dimensions. Her motivation? To find a reality where her late partner Ann is still alive.

Jamie Alain | Canada | 2016 | 10 min



Like a Cannon

L'il bunny fears losing her home, so she blasts a song to recruit helpers.

Lisa g | Canada | 2016 | 3 min



Not a Stranger

A snapshot of the life of Colin Easton as he endeavors to talk to one stranger every day for an entire year.

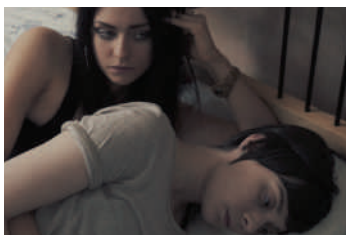
Kate Green | Canada | 2015 | 14 min



Ne t'en Vas Pas

A loving tribute to the filmmaker's father as she struggles with the mysterious circumstances surrounding his death.

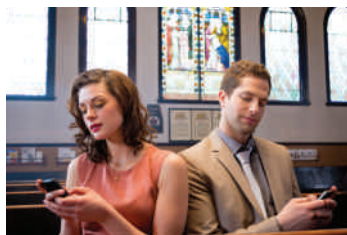
Jessica Han | Canada | 2016 | 4 min



Vibrator

Two women play out the power dynamic in their relationship in a supernatural way.

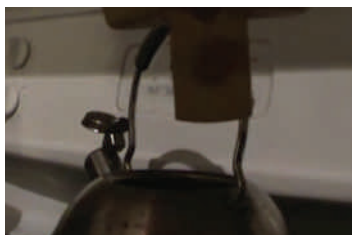
Wes Chew | Canada | 2016 | 5 min



Meet Cute

Two strangers meet at a wedding and share an unexpected kiss. What follows changes everything they thought they knew about themselves and their sexuality.

Patrick Currie | Canada | 2016 | 15 min



Honey, Wine and Kettle

A humorous, abstract take on physical intimacy.

Jaedyn Starr | Canada | 2016 | 3 min



Troublemaker on the Frequency

A glitched-out experiment that combines shortwave, radio clips from 1985, video recorded on a Fisher-Price PXL-2000, VHS footage from Toronto Gay Men's Chorus "fORTE," and audio drawn from a found English language travel phrases CD.

Clark Nikolai | Canada | 2016 | 5 min



Amar: Deaf Is an Identity

Amar Mangat shares his journey as a queer South Asian activist who is also deaf. By playing with silence in cinema, the film also challenges the assumptions of the "hearing world."

Love Intersections | Canada | 2015 | 4 min



10,579 KM: A Queer Journey from Damascus to Vancouver

As an activist in the underground LGBTQ community in Syria, Danny Ramadan faced imminent persecution by the Syrian regime that led him to escape Damascus and eventually make his way to Vancouver. Danny shares his experience as a newcomer, delving into racism and privilege within the queer community, and offers his views on how we can be allies to Syrian refugees.

Love Intersections | Canada | 2016 | 10 min



Two-Sided Ride

Alex, a gay hopeless romantic, drives for a ride-booking company in hope of making a love connection in the big city. His trials and tribulations lead him to lose his way until fate takes over.

Jason Karman | Canada | 2016 | 9 min

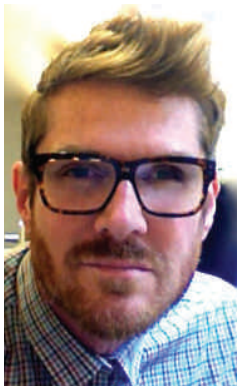
VISITING ARTISTS



Kerem Sanga is the writer/director of three features. His previous film, *The Young Kieslowski*, premiered at the Los Angeles Film Festival, where it won the Audience Award. Kerem attended film school at the University of Southern California as an Annenberg Fellow. Prior to that, he studied math at the University of Texas, Austin. He lives in Los Angeles.



Hansal Mehta is an award-winning Indian film director, writer, actor and producer. His more recent films come from a concern about religious/class-based/racial intolerance around the world. Hansal won the 61st National Award for Best Direction for *Shahid*. His latest film, **Aligarh**, is a continuation of this intention and practice.



David Stuart is the Substance Use Lead at London's 56 Dean Street sexual health centre, where he addresses the sexualized drug use by gay men that is commonly referred to as "chemsex." He has been instrumental in placing chemsex issues firmly on international public health agendas. David's work is featured in the **Chemsex** documentary (VICE-UK).



Kevin Stea has been one of the most well-known and highly recognized dancers in the industry. After only 18 months of training, Kevin was hired as associate choreographer and then dance captain for Madonna's Blond Ambition World Tour, which was the genesis of both the movie *Madonna: Truth or Dare* and the video for *Vogue*. Kevin has performed in movies such as *Sister Act 2* and *Rent*, and has appeared in music videos for David Bowie, Celine Dion, Whitney Houston, and Rihanna.



Ingrid Jungermann created the WGA-Nominated web series *F to 7th*. Her debut feature, **Women Who Kill**, premiered at the 2016 Tribeca Film Festival, where she won Best Screenplay. She is in development at Showtime for a half-hour version of *F to 7th*. Ingrid earned her MFA at the NYU Graduate Film School.



Richard Fung is a video artist/filmmaker and writer, and a Professor in the Faculty of Art at OCAD University, Toronto. Among other honours, he received the 2000 Bell Canada Award for outstanding achievement in video art and the 2015 Kessler Award for significant contributions to LGBTQ studies.



Jose Gutierrez Xtravaganza is an award-winning, VMA-nominated performer/choreographer from New York City. Jose started his dance studies at the age of 11. He has modeled for Jean Paul Gaultier and Helmut Lang, been photographed by Francesco Scavullo and Bruce Weber, and has choreographed for artists ranging from Aretha Franklin to Madonna. Jose is the Father of the House of Xtravaganza. He teaches vogue/ballet at dance institutions around the world.



Ray Yeung's first feature, *Cut Sleeve Boys*, premiered at the Rotterdam International Film Festival and won Best Feature at the Outfest Fusion Festival. **Front Cover**, Ray's second feature, recently won Best Screenplay at the FilmOut San Diego Film Festival. **Front Cover** will be theatrically released in New York City this August.



LOCAL ARTISTS



Kate Green has worked on numerous award-winning documentary television programs, from CBC's *Keeping Canada Alive*, to W Network's *Game of Homes*. Kate is a recent recipient of a BRAVOFactual grant for her newest documentary, *Melting Stars* about the death of sea stars along the West Coast.



Jaedyn Starr questions and challenges traditional representations of relationships, consent, and gender through film and as an independent workshop facilitator. Jaedyn's goal as a filmmaker and facilitator is to provide opportunities for everyone to reflect on how we can contribute to a culture of safety and social inclusion for all.



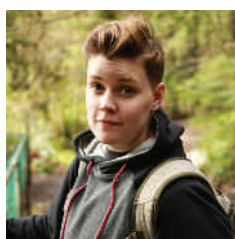
Wes Chew is a Vancouver-based filmmaker who is always looking for new ways of telling stories. Often times he can be found directing and shooting for clients or even editing his own passion projects in a wifi-friendly cave. After graduating from Capilano University's Bachelor of Motion Picture Arts program, Wes thought he should probably be making films full time and has done so ever since.



Christine Lord is a transgender independent filmmaker living in Vancouver Canada. She began her creative process in the early 90's using still photography as a medium. Recently she has progressed to documentary filmmaking.



Jason Karman graduated in Cinematography and has written/directed/produced over 13 films, which have screened at festivals across Europe, United States and Canada. He received the Gerry Brunet Memorial Award at Vancouver Queer Film Festival in 2011 and in 2015 was recipient of the Jury Choice Award at Reel Pride Winnipeg.



Raised in Kamloops BC, **Danie Easton** pursued the dream of filmmaking at the early age of 14. Danie attended high school film classes and later traveled to Vancouver to attend Capilano University majoring in film. Danie graduated after four years with a degree in motion picture arts and after just one year out of university has been running a production company developing films of all types.



Jessica Han is a filmmaker, theatre and audio-visual technician, stage manager and camera operator in Vancouver. Her last short film, **Bill, Please!** was a crowd favourite at the 2013 VQFF, taking home all three short film awards offered at the Festival. She obtained a BFA from Simon Fraser University.



Lisa g Nielsen is an artist/filmmaker based in Vancouver. She is a founding member of Vancouver's Iris Film Collective, which promotes the creation and sharing of analog film—single channel, expanded, sculptural and installation. Lisa is continually inspired by the community project Our World that mentors youth to create films and video celebrating First Nation culture and language in an effort to replace colonialism with empowerment.



Jamie Alain is an award-winning filmmaker and editor, best known for his work on films like *Daydream Nation*, *Flowers in the Attic*, and *That Burning Feeling* as well as the television series *Continuum* and *Olympus*. **Collider** is Jamie's return to directing after a ten year absence. His last short film, *Toreador*, won the Golden Sheaf for best experimental short film at the Yorkton Film Festival.



Patrick Currie studied acting at York University, as a member of the BFA Acting ensemble. He has had a successful theatre, film and TV career and is well-known in the sci-fi community for his work on *Stargate SG-1* and *Battlestar Galactica*. In 2016 he made **Meet Cute**, his second film with Crazy8s. In 2014 he wrote, produced and performed in **The Out-Laws** which premiered at the 2015 VQFF.



Clark Nikolai lives in Vancouver and has been working in video and film for decades. His work encompasses many genres and has been exhibited around the world.



SALAZAR film is a 5-year-old collaboration between **Jeff Petry** and **Nathan Drillot**. Their partnership galvanized over a mutual interest in telling unique stories of individuals and their communities, capturing sublime landscapes, and experiencing filmmaking as an integrated part of life. They've had the privilege to film world-renowned kinetic artist Theo Jansen, travel the Deep South photographing over 1500 portraits of LGBTQ Americans for the project 'Self Evident Truths', and create Grammy and Juno-nominated documentary work on Tegan and Sara.



Jen Sungshine and **David Ng**, co-founders of **Love Intersections**, are artist-activists based in Vancouver, BC, on the unceded, occupied and ancestral homelands of the Coast Salish Nations. Since their film project's inception in 2014, their short films have screened in 13 film festivals across the globe. This year, the AKS Film, Art & Dialogue Festival brought David to Lahore, Pakistan to present—bringing to life the intersecting dimensions of queerness, Indigeneity, racial and cultural identity, family, allyship and love. Now growing into a family of cutiepocs who dream and eat together, the Love Intersections team insists on finding creative and meaningful ways to build solidarity across communities. Instead of calling you out, they want to call you in, to make artful social change together, preferably over a dinner table.

Pitch Your Project to OUTtv!

But first, hear from OUTtv's Nicky Forsman, Head of Content, and Jack Fox, Content and Acquisitions Producer. They'll share the best ways to pitch new concepts you'd like to develop with the broadcaster, and how to present your finished videos, web series and more for their consideration. With a production deal with OUTtv, Joella Cabalu developed her short film **StandStill** (VQFF '14) into the feature documentary **It Runs in the Family** (VQFF '16). This workshop will offer you some skills in pitching to help you elevate your projects from script to screen.

Then, it's up to you! It's your turn to pitch one-to-one to Nicky, Jack and COO Brad Danks.

Moderated by champion indie producer Ki Wight (*Elijah*, *FIDO* and the recent *Snare* featured at the Smithsonian's NMAI) and instructor at Capilano University in Motion Picture Arts.

1100am–1230pm | How to Make a Home-Run Pitch
100pm–200pm | And...Go! One-to-One Pitching Session

Register at workshops@outonscreen.com to claim your space. Register early as space is limited.

FREE

SAT | AUG 13 | 1100am | GCA

creativeBC
BRITISH COLUMBIA'S CREATIVE INDUSTRY CATALYST



Two-Spirit Directions, with Harlan Pruden

This free workshop is open to everyone interested in learning about decolonization and reconciliation, and how Indigenous communities are working to restore and (re)claim Two-Spirit traditions of gender diversity and sexual orientation that prevailed pre-contact. Spoiler alert: this workshop may involve tactile activities with soft things and hard things!

Harlan Pruden (First Nation Cree/nēhiyaw) is a UBC PhD student and is also the Managing Editor of TwoSpiritJournal.com. Harlan is a co-founder and former Director of the NorthEast Two Spirit Society and works with the Two-Spirit (LGBT Native) community locally, nationally and internationally. Harlan serves as the principal Two-Spirit consultant to USA Federal Agency Substance Abuse and Mental Health Services Administration's Tribal Training and Technical Assistance Center. In August 2014, Harlan was appointed to the Presidential Advisory Council on HIV/AIDS where he works to provide advice, information, and recommendations to the Secretary of Health & Human Services and the White House. In the spring of 2013, Harlan was appointed to be an American representative to the International Indigenous Peoples Working Group on HIV/AIDS.

FREE

SAT | AUG 20 | 830pm | GCA

Follows the screening of **Two Soft Things, Two Hard Things** p 47

ACFC
ACFC WEST LAKA 2020 UNIVER

creativeBC
BRITISH COLUMBIA'S CREATIVE INDUSTRY CATALYST

Tricks of the Trade with Creative BC

Join the team from Creative BC for a dynamic presentation and Q&A about opportunities for independent filmmakers in BC. This is a chance to gain insight and tips on how broadcaster support could trigger early stage development funding, how to build a strong MPPIA Short Film Award application and to learn about Creative BC's World of Looks location image gallery.

Moderated by champion indie producer Ki Wight (*Elijah*, *FIDO* and the recent *Snare* featured at the Smithsonian's NMAI) who is also an instructor at Capilano University's School of Motion Picture Arts.

Register at workshops@outonscreen.com to claim your space. Register early as space is limited.

FREE

SAT | AUG 13 | 330pm | GCA

creativeBC
BRITISH COLUMBIA'S CREATIVE INDUSTRY CATALYST





Let's Talk About Chemsex

Follows **Chemsex** screening p 40

Some of Vancouver's leading front-line workers and health professionals discuss chemsex trends and strategies for harm reduction in the city. Join us with your questions after the film!



Joshua Edward (Moderator) is Knowledge Translation Manager for Health Initiative for Men (HIM), a position simultaneously devoted to translating evidence to practice and practice to evidence. Joshua is particularly passionate about ensuring representation and self-determination of gay, bi, and other men who have sex with men in issues impacting their community's health and well-being.



David Stuart is the Substance Use Lead at London's 56 Dean Street sexual health centre, addressing the sexualised drug use by gay men (commonly referred to as "chemsex"). He has been instrumental in placing chemsex issues firmly on international public health agendas. David's work features in the **Chemsex** documentary (VICE-UK).



Matthew Taylor is the manager of Outreach Engagement at Health Initiative for Men (HIM) and the co-founder of the HUSTLE program. He holds a counselling certificate from Vancouver Community College and is currently studying social work at Thompson Rivers University. Matthew hopes that by using his voice and experience, he can help raise awareness around issues facing men involved in sex work.



Nathan Lachowsky is an Assistant Professor in the School of Public Health and Social Policy at the University of Victoria. He completed a postdoctoral fellowship with the British Columbia Centre for Excellence in HIV/AIDS, working with gay, bi, and queer cis and trans men who have sex with men in Vancouver.



Al Zwiars is a Registered Social Worker in private practice who has worked in the queer and trans* communities on the issues of substance use, addiction, and mental health for a couple of decades. Al is also a Clinical Supervisor with Vancouver Coastal Health's Addiction Services and Prism, as well the Health Initiative for Men. Al likes pie.

Post-film Discussions with Directors and Cast

First Girl I Loved with writer/director Kerem Sanga. p 41

Women Who Kill with writer/director Ingrid Jungermann. p 48

Changemakers with participating directors and featured subjects. p 39

Major! (by Skype) with director Annalise Ophelian and Miss Major Griffin-Gracy. p 43

It Runs in the Family with director Joella Cabalu, producer Cari Green and the film's subject Jay Cabalu. p 43

Strike a Pose with featured dancers Kevin Stea and Jose Gutierrez Xtravaganza. p 28

Troublemakers with the whole gang! p 46

Re:Orientations with director Richard Fung. p 45

Aligarh with Director in Focus Hansal Mehta. p 38

Front Cover with writer/director Raymond Yeung. p 41



